

Serenata

Gluck.

Box A 9.4029

(C I, 245)

Gieddes samling XI, 12

[Wq 14]



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Rang. 1

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible.

Handwritten text in the bottom right corner, possibly a signature or date. The text is very faint and difficult to decipher.



La  
 Contera Dei Numi  
 Componimento Drammatico  
 in occasione,  
 della felice Nascita  
 di  
 Christiano Principe,  
 Reale Ereditario di Danimarca  
 Norveggia etc.

Interlocutori.  
 Giove.      Astræa  
 Marte.      La Pace  
 Apollo.     La Fortuna

La Musica è del Sign.  
 Christoforo Gluck.



# Introduzione

3.

A handwritten musical score for an introduction, consisting of 12 staves. The score is written in a historical style with a treble clef and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by dense, rapid passages, particularly in the upper staves, which feature intricate sixteenth-note patterns. The lower staves provide a more melodic and harmonic accompaniment. The score includes several dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions, such as *Tempo col Basso* written across the third staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex melodic line with many beamed notes. The bottom staff contains a bass line with many beamed notes, likely representing a keyboard accompaniment.

Handwritten musical score, second system. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains a melodic line with some handwritten annotations, including the word "rit." and a small sketch. The bottom staff continues the bass line.

Handwritten musical score, third system. It consists of three staves. The top staff continues the melodic line with some handwritten annotations, including the word "rit." and a small sketch. The middle staff contains a melodic line with some handwritten annotations, including the word "rit." and a small sketch. The bottom staff continues the bass line.



Handwritten musical score system 1, consisting of three staves. The top staff features a complex, dense texture of sixteenth-note chords and runs. The middle staff contains a similar but slightly less dense texture. The bottom staff provides a bass line with a mix of eighth and sixteenth notes. A small 'p.' marking is visible in the middle staff towards the right.

Handwritten musical score system 2, consisting of three staves. The top staff continues the dense sixteenth-note texture. The middle staff has a 'p.' marking and shows some notes with stems pointing downwards. The bottom staff continues the bass line. A 'p.' marking is also present in the middle staff towards the right.

Handwritten musical score system 3, consisting of three staves. The top staff features a very dense texture of sixteenth-note chords. The middle staff has a 'p.' marking and shows a mix of note values. The bottom staff continues the bass line. A 'p.' marking is also present in the middle staff towards the right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation is dense and includes various musical symbols:

- System 1:** The top staff begins with a treble clef and contains a melodic line with many sixteenth and thirty-second notes. A dynamic marking "for" is written in the first measure. The middle and bottom staves contain accompaniment with similar rhythmic complexity.
- System 2:** The top staff continues the melodic line, featuring some slurs and accents. The middle and bottom staves provide harmonic support with rhythmic patterns.
- System 3:** The top staff shows further development of the melodic theme. The bottom staff has a more relaxed feel with longer note values and rests.

The paper is heavily stained, particularly with a large brownish spot in the upper right quadrant, and the ink shows some fading and bleed-through from the reverse side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece, including *pp*, *mf*, *f*, and *p*. The paper shows signs of age, with some staining and foxing, particularly in the lower half of the page. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves. The text "Giove. Rec:" is written above the sixth staff, and "Qual ira intempertiva in fiamma" is written below it. The paper shows signs of age, including yellowing and some staining.

Giove. Rec:  
Qual ira intempertiva in fiamma



*Andante.*

numi è del tranquillo Olympo turbul serena  
 Larcola spada e barta perche stringe soegnoro Marte Apollu ed ovtra.

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante.' and the page is numbered '6.'. The lyrics are written in Italian. The musical notation includes various notes, rests, and clefs. There are some corrections or additions in the lower part of the page, indicated by small circles and lines.

tenute

a. Scompartail crine perche cura non ha di sua bellezza la

Pace de mortali a-more e speme? e la fortuna auvesta

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of ten staves. The top two staves are for a vocal line, with the word "tenute" written above the second staff. The third staff contains the lyrics "a. Scompartail crine perche cura non ha di sua bellezza la". The fourth and fifth staves are for a piano accompaniment, with the first staff of the piano part having a treble clef and the second a bass clef. The sixth and seventh staves continue the piano accompaniment. The eighth and ninth staves contain the lyrics "Pace de mortali a-more e speme? e la fortuna auvesta". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is for the vocal line. The lyrics are written below the vocal staff.

*pa.*  
 sempre a scherzar come or si lagna e geme? un'altra volta forse

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is for the vocal line. The lyrics are written below the vocal staff.

*sieque*  
 si fa guerra alle stelle? E d'Inarime e d'Erna Erce. l'ado Tifeo scuotono il

*sieque*

peso forse il pomo con. teso uscì di mano alla discordia stolta sulle

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment consisting of two staves with chords and some melodic fragments. The lyrics are: "peso forse il pomo con. teso uscì di mano alla discordia stolta sulle".

mense celesti un'altra volta Taccia qualunque sia la ca.

This system contains the second two staves of the handwritten musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The lyrics are: "mense celesti un'altra volta Taccia qualunque sia la ca.". There is a key signature change to one sharp (F#) in the second measure of the vocal line.



Handwritten musical score for the first system, featuring three staves with notes and dynamic markings. The first staff has dynamic markings *for.*, *pa*, and *for. pa*. The second staff has a *p.* marking. The third staff has a *cello* marking.

gion delli soegni. Non voglio voce che non risuoni.

Handwritten musical score for the second system, featuring three staves with notes and dynamic markings. The first staff has dynamic markings *for.* and *pa.*. The second and third staves have a *pa.* marking.

Daplauso, e di pia-cere.

Oggi il Regnante del Danico Elle-

Handwritten musical score for the third system, featuring three staves with notes and dynamic markings.

sponto che alla cura dei fati - Sollecito com'isole di cui tanto Numi tra voi

si ragiono nel Cielo Oggi d'ogn'usta Prole Ricco si vede al comparir del Sole.

Giove.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with notes, rests, and slurs. The middle staff is a piano accompaniment line with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains notes and rests. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains notes and rests. The word "Giove." is written at the beginning of the first staff.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains several measures of music with notes, rests, and slurs. The word "Allegro" is written at the beginning of this staff. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains notes and rests.

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment line with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains several measures of music with notes, rests, and slurs. The word "Viva" is written at the beginning of this staff. The bottom staff is a piano accompaniment line with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains notes and rests.

Handwritten musical score for the fourth system. It consists of one staff. The staff is a piano accompaniment line with a bass clef, a key signature of one sharp, and a 3/8 time signature. It contains several measures of music with notes, rests, and slurs. The word "Fin" is written at the end of this staff.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and contains several measures of music, including a melodic phrase with a fermata. The piano accompaniment starts with a bass clef and includes a section labeled "p." (piano).

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "Oggi per me non". The piano accompaniment has a bass clef and includes a section labeled "p." (piano).

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "su- oi Ca- du- sto Sabran-ki. co su- leri casein Cudi i folgo-". The piano accompaniment has a bass clef and includes a section labeled "p." (piano).

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics "su- oi Ca- du- sto Sabran-ki. co su- leri casein Cudi i folgo-". The piano accompaniment has a bass clef and includes a section labeled "p." (piano).

Handwritten musical score on aged paper, page 10. The score consists of four systems of staves. The first system has two staves with complex rhythmic patterns and some markings like "f." and "mf.". The second system features a vocal line with lyrics "ri a tem- prar" and "no non sui i folge-". The third system has two staves with musical notation and dynamics "f." and "p.". The fourth system has two staves with lyrics "ria tem- prar" and "a tem- prar.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics "a tem prar" are written across the staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics "a tem prar" are written across the staves. The paper shows signs of age, including discoloration and some staining.



Ogni per me non su- di la- du- sto fa- ro an- fi- co  
 su le ricane in- cu- oi i folge- ri a tem- prar

colla par

tempo.

no non sicci i. folgo- ri a tem- par

This is a handwritten musical score on aged paper. It consists of several systems of staves. The first system has three staves: the top staff contains a vocal line with lyrics 'colla par', the middle staff contains a vocal line with lyrics 'tempo.', and the bottom staff contains a piano accompaniment. The second system has two staves, both containing piano accompaniment. The third system has two staves, both containing piano accompaniment. The fourth system has two staves: the top staff contains a vocal line with lyrics 'no non sicci i. folgo- ri a tem- par', and the bottom staff contains a piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

A musical staff containing a series of notes, mostly eighth and sixteenth notes, with some triplets. Dynamic markings include 'f' (forte) and 'p' (piano) at various points.

A musical staff with notes and rests. The instruction 'tutti' is written in the middle of the staff.

A musical staff with notes and rests, appearing to be a continuation of the previous staff.

A musical staff with notes and rests.

A musical staff with notes and rests. The instruction 'a tempo' is written twice, once above and once below the staff.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests. The instruction 'sempre a tempo' is written at the beginning of the staff.



Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a vocal line with the lyrics "E nella mar di Giu-ve la tema" and piano accompaniment. The third system shows piano accompaniment with complex chordal textures. The fourth system includes a vocal line with the lyrics "dei mor. fa-ki i fulmi-ni fe-ra li non veg-ga" and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f.p.* and *p.*.

*me f. p. m.*

E nella mar di Giu-ve la tema

dei mor.

*f.p.*

*f.p.*

*f.p.*

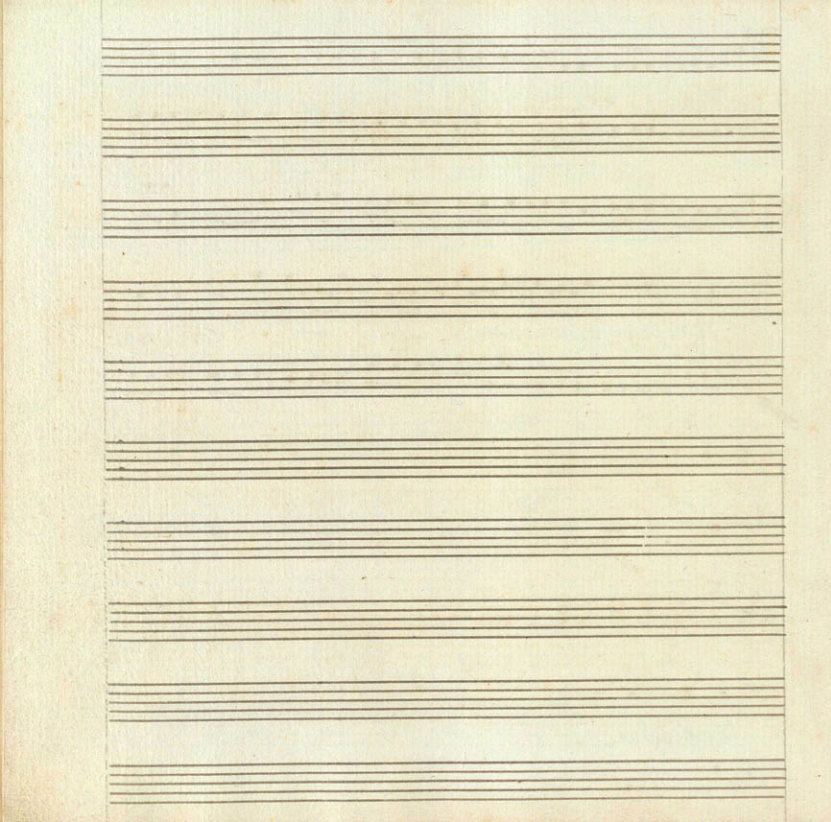


Handwritten musical score for the first system, consisting of five staves. The first four staves are grouped by a brace on the left. The music is in treble clef with a key signature of one sharp (F#). The lyrics "lampeggiar" and "non vegga" are written below the fourth staff.

Handwritten musical score for the second system, consisting of four staves. The first three staves are grouped by a brace on the left. The music continues in the same key signature and clef as the first system.

Da Capo.

Handwritten musical score for the third system, consisting of two staves. The first staff has the lyrics "lampeggiar." written below it.



Recit. *Mart.*

*Artea*

Cagion di nostra gara e il Gemoglio Real Ciacundi noi ne pre-

*Apollu*

tende la cura Eser degg'io per il Danico Achille il Tessalo Chi-

*Pace*

*Firt.*

*Pace*

rone Il grande illustre Di tanto on orla speme a me sola e de.

*Firt.*

*Firt.*

vuto Ame conriene Degna e di vola lite arbitro o Dei Giove i Regosa.

Apollu

ra. Ciare di voi senza bisogno produca i meriti suoi come del Re giova

fante si contende la cura a me che strassi tutto l'Antonio con sulle

Daniche rive e misericordai di libretto, e di Cinto, i placidi re-

cesi e che porporosi della città di federigo ai fiori le



tempè di Tessaglia i sacri al-lori chi del regno fe-lice lementi

illumino per oprami al'Har-deri ed i Beringi gl'Alberti el'Hopneri, i Bo-

richi, i Gernerii Laurembergi ed i franceschi i leti saliron in Par-

naro a lor fidato Ora la gracia o la latina Cetra trattare à

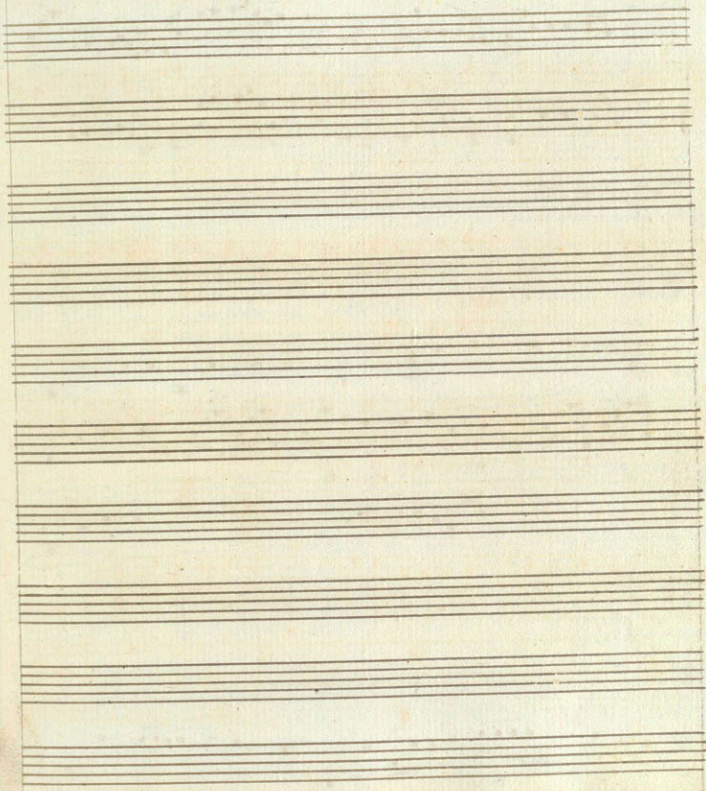
volo sollevarsi all' Etra fo fui chi di Sichone prefo l'impegno a rego-

lar l'appresi gl'arcani di natura il giro al. ternio delle mobile

Sere il sito il moto, la distanza degli Astrie quanto arcose nell' or-

culo ai profano antico scritto il sarib già misterioso Egitto.

Sieysetria. Sela Cura amenegata



This is a handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests. The following table summarizes the key elements of the score:

Staff	Instrument/Voice	Key Features
1	Vocal	Notes with slurs, dynamic markings <i>p.</i> and <i>for.</i>
2	Vocal	Notes with slurs, dynamic marking <i>unio</i>
3	Piano	Rests, dynamic marking <i>col. 3.</i>
4	Piano	Rests
5	Vocal	Notes with slurs, dynamic markings <i>p.</i> and <i>f.</i>
6	Piano	Notes with slurs, dynamic markings <i>p.</i> and <i>f.</i> , marking <i>unio</i>
7	Piano	Rests
8	Piano	Rests
9	Piano	Notes with slurs, dynamic markings <i>p.</i>



*molto fr*

Se la cura e me negata, ne-gata della pianta fortunata della

*molto fr* *molto fr*

pianta fortu-nata fortunata se la cura e me-ne-gata il Cultor chi mai sa-

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with two staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "rà chi mai sa- ra: della pianta fortu- na = = = ta il cul- tor chi mai sa- rà?"

*mezzo-forte*

rà chi mai sa- ra: della pianta fortu- na = = =

*mezzo-forte* *piu.* *mezzo-forte*

ta il cul- tor chi mai sa- rà?

il cul-tor di mai sa-rà della pianta fortu-

nata fortu-nari-ta se la cura e mēre-ga-



A handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The piano parts are written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in a single line with a treble clef. The lyrics are written in Italian. The first system includes the lyrics "ta il cul-tor chi mai sa-ra chi mai sa-ra." and the second system includes "della pianta for-tu-nata il cul-tor chi mai sa-ra." The score is marked with various dynamics such as *f*, *p*, and *ff*, and includes performance instructions like *colla* and *for*. The handwriting is in dark ink, and the paper shows signs of age and wear.

ta il cul-tor chi mai sa-ra chi mai sa-ra.

della pianta for-tu-nata il cul-tor chi mai sa-ra.



se la cura e amene-gata il cul-tor chi mai sa-rà? chi mai sa-  
 ra  
 E lo-nor di tal con-

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system shows a vocal line with lyrics: "tegra premio sia de miei su- do- ri O per sempre a un". The middle system shows piano accompaniment with lyrics: "Duo- duo- duo-". The bottom system shows another vocal line with lyrics: "tronco ap- pesa la mia Cetra ta- ce- ra la mia Cetra ta- ce- ra-". The score includes various musical notations such as notes, rests, and clefs.

Da Capo

Pace

106

Sono ingrati anche i Numi: i doni miei Apollo non rammenti io ti com-

The first system of the handwritten musical score for 'Pace'. It consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics are written below the vocal line.

posi il pacifico albergo a Dari Regi nell'otio mio secondo, fu per-

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

mezza la cura di richiamar dai più remoti lioi il commercio smar-

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

rito Onde a desso arricchito per tante vele e tante del Sudo lo stretto

The fourth and final system of the handwritten musical score. It concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.



323

di tal gloria splende che al Gaditano il prisco o. nor confende.

So del Danico suolo Gusto discro e difendo Lerieche gnesi e innumerar-

menti. Ein Copen hagueu il seno alla furia dei venti, apru sicuro.

all'approdato Legno, che non teme Le minacciaro il mar, s'infuria e

Frema

Pieps Aria. Per la greggia errante.



Handwritten musical score for the piece "La Pace". The score is written on ten staves. The top two staves are vocal lines, with the first staff starting at a mezzo-forte (*mf.*) dynamic and the second staff at a piano (*p.*) dynamic. The third staff is a vocal line with the lyrics "Per me la greggia errante in". The fourth and fifth staves are violin parts, with the fourth staff marked *col. B.* and the fifth staff marked *pp.*. The bottom two staves are violin parts with the lyrics "tesa a requi- tar La Pastorella a. marte del bellicoso ac-". The bottom left of the page is labeled "Violini: soli" and "tutti", and the bottom right is labeled "Violini: soli".

*mf.*

*p.*

Per me la greggia errante in

*col. B.*

*pp.*

tesa a requi- tar La Pastorella a. marte del bellicoso ac-

Violini: soli tutti Violini: soli

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

*meffloro* *f* *p.* *f.p.* *f* *p.* *f* *p.*

*ciar non temei Lam.*

*tutti* *f* *p.* *f.p.*

*pi del bellicoso ac - ciar non temei Lam.* *pi*

*pianissimo*  
*unir.*  
 Per me la greggia er- tar =  
*Violino. solo*  
*mezzo-forte* *p.* *unir*  
*p.*  
 te in-tesa a segui- tar, la Pastorella a- ma-  
*fuk.* *Violino.*



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on multiple staves. The vocal line includes the lyrics: "te del bellicoso ac. ciar non teme i lam-". The piano accompaniment includes dynamic markings such as *p.*, *col B*, *f. p.*, and *tutti*. The notation includes various musical symbols, including notes, rests, and bar lines.

*mezzo*  
*p.*  
*col B*  
te del bellicoso ac. ciar non teme i lam-  
*tutti*  
*f. p.* *f. p.* *f. p.*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "p. per miser me in gregari-". The middle staff is a piano accompaniment line with the word "Vidua." written below it. The bottom staff is another piano accompaniment line. The music is written in a common time signature and includes various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "rante in-tesa segui-tar La Pastorella a". The middle staff is a piano accompaniment line with the word "Vidua." written below it. The bottom staff is another piano accompaniment line. The music continues with similar notation to the first system.

Handwritten musical score for voice and violin. The score is written on ten staves. The first system contains the vocal line with the lyrics "ma- te del bellicoso ac- ciar non teme i- can-". The second system contains the violin line with the lyrics "ri del bellicoso acciar non teme i". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *tutti*.

ma- te del bellicoso ac- ciar non teme i- can-

ri del bellicoso acciar non teme i

*p.* *tutti*

*p. Violino.* *tutti tutti*

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics "fa." and "fa." written below it. The lower staff is a piano accompaniment with chords and melodic lines. The music is in a minor key, indicated by the key signature.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics "Lan- pi." written below it. The lower staff is a piano accompaniment. The music continues with similar notation and dynamics.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics "p." and "ma" written below it. The lower staff is a piano accompaniment. The music continues with similar notation and dynamics.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is a vocal line with lyrics "St. gricoltor si. curo" and "per me non sa te. mer non sa te" written below it. The lower staff is a piano accompaniment. The word "Violon" is written at the bottom right of the system.



mer che barbaro destrier gli par-ca il cam. = =

*f. p.* *f.*

pi Da Capo.



Recit. Marte

21<sup>a</sup>

Com' usurpi i miei preghi e non ravviro qual è sio tabbar.

Dono il tuo pe-rioglio che l'otjo tuo del mio su- dore e figlio

io del Reale Infante a gl' Armi armai la destra fu quei tesori

Orde alimento avete raccolti o Muse e non si lagui et.

pollo se tal volta importuno Dell'armoni che corde il

suono apprese lo strepito dell'armi Pensò che l'armi l'istesse

Gli offerse ma. teria, à nuovi carmi.

Marte. -

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into systems of three staves each, with a double bar line at the end of each system. The first system (staves 1-3) includes the labels "Cuarto" and "Cuarto" written on the second and third staves respectively. The second system (staves 4-6) includes the label "Cuarto" on the third staff. The third system (staves 7-9) includes the label "Cuarto" on the third staff. The final staff (staff 10) contains a dense, rhythmic passage. The paper shows signs of age, including some staining and a small mark resembling a cross or 'x' on the right side of the fifth staff.



The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system has two staves with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The second system also has two staves, with dynamic markings such as *for*, *pw*, *p.*, and *p.* visible. The third system features a vocal line with lyrics written below the notes: "Dell mio scudo belli. coro Sotto l'ombra a curata ha la". The lyrics are written in a cursive hand. Below the lyrics, there are dynamic markings *f.* and *p.* on the staff. The paper shows signs of age, including some staining and a yellowish tint.

Dell mio scudo belli. coro Sotto l'ombra a curata ha la



pace il suoti - poso il suoti - poso, Canta ot - pollo e scherza a -  
 mor Canta ot - pollo e scherza a. mor. dell mio scudo belli.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of five staves, with the third staff containing the lyrics: *coso sotto l'ombra a sicu-rata sotto l'ombra a sicu-rata ka la*. The second system also consists of five staves, with the third staff containing the lyrics: *pace il suoti- po- so il suoti- po- so Canta ot-*. The notation includes various musical symbols such as notes, rests, and clefs.

coso sotto l'ombra a sicu-rata sotto l'ombra a sicu-rata ka la

pace il suoti- po- so il suoti- po- so Canta ot-

colla

pollo e scherzaa - mor, Carta ot - pollo e scherzaa - mor

del mio scudo belli - coro Sotto l'ombra aspicu - rata hila pace il suo ri -

12

4



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in a minor key and 3/4 time. The vocal line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

poro hã la paceil sur ri- poro Canta et- polu e scherzua

Handwritten musical score for the second system. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking of *f.* (forte) and a *rit.* (ritardando) marking. The notation includes various note values and rests.

mor Canta et- polu escherzua- mor escherzua- mor.

Handwritten musical score for the third system. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a dynamic marking of *f.* (forte). The notation includes various note values and rests.



Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *p*, and *pp*. The score is written on a system of staves, with some staves containing rests. The handwriting is in ink on aged paper.

Dynamic markings include *ff*, *f*, *p*, and *pp*.

Other markings include *rit.* and *se oth*.

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso line with a bass clef and a key signature of one flat. The word "basso" is written in the basso staff. The music consists of several measures of notes and rests.

lori e se di Palme la tua Dario Giove - nori queste palme que gli al.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso line with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

lori son cresciuti al mio su - dor.

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a basso line with a bass clef and a key signature of one flat. The word "queste" is written above the vocal line, and "Palme que" is written below the vocal line. The music consists of several measures of notes and rests.

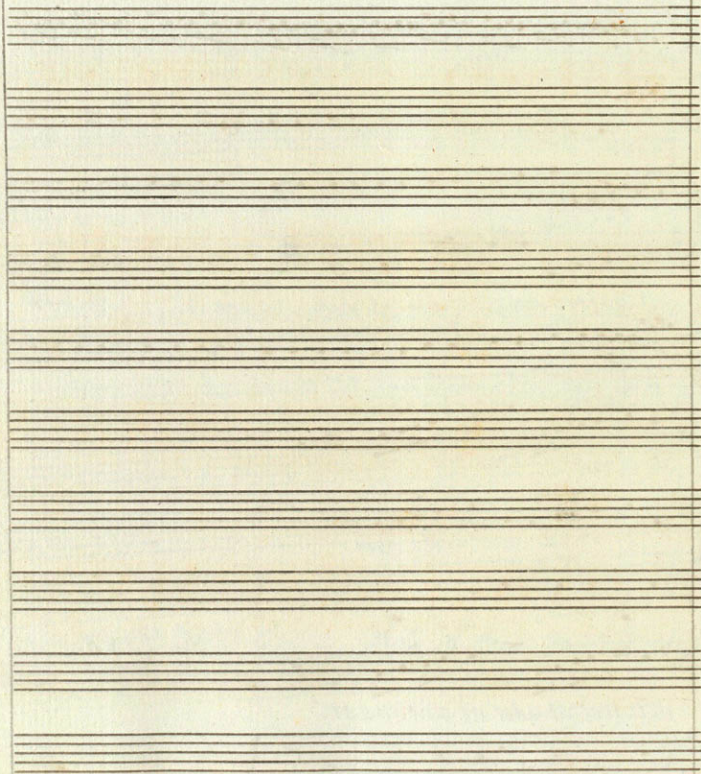
gli allori son cresciuti al mio sudor      son cre-

*f. p.*

*Da Capo.*

sciuti al mio sudor al mio sudor.







# Arietta

Dopo la fortunata innocente dell'orve e fa pri-miera

della terestre fera il soggiorno fuggendo al Ciel volai, Al-

lor, Giove tu il sai. Tiranni dei mortali si ferui sensi Al-

lor conobbe il mondo la seconda di rifoe brama di possider

l'antico tanto è di sangue  
è di pianto inquieta discordia il panti.

nace odio nascosto: il violento regno e l'altre furie del tartaro regno

Da tanti mali a liberar la terra degli inviti Oloen-burgi la stirpe in-

tera al mio soggiorno antico mi richiami mi ascolte mi di

lo conel soglio, e volle meco dividerci con sigli allevar col mio

latte i Regli figli Come crescangli Ervi comessi al mio go-

verno Giove se vuoi sa- per, Copre rimira di Federico il

Grande elo vedrai nell' oscurata degli ottimi è mulo agli otti of-



serva, e premi, e pene con qual maturo senso egli divide

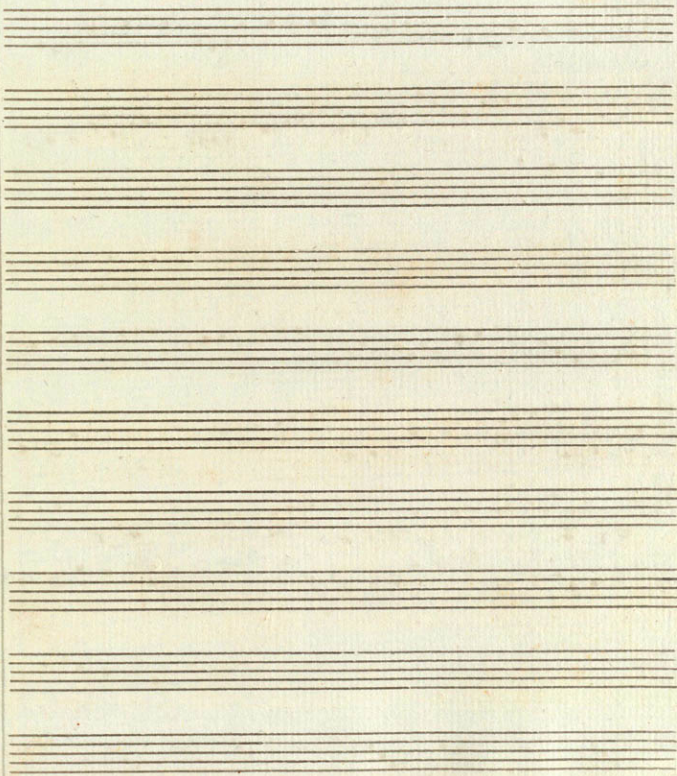
Chiedi ai sudditi regni, quanto e dolce il suo freno e chiedi al

mondo, cella sua man pacifica O guerniera quanto ebbe quanto gode

e quanto spera.

Siepotria. Con un il Ciglio.





*Andante.*

*Con sordini*

*col Violino 1<sup>mo</sup>.*

*Asrea.*

*Con un milciglio di*

Giovein-plora esser del figlio Mè- dice an- cora, chi fu Mè- dice del  
 Gen- tor chi fu Mè- dice del Ge- ni- tor.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line includes the lyrics: "Con umil ciglio di Gioveim", "plora esser del figlio Nū- orice an- cora chi fu Nū- orice del". The piano accompaniment includes dynamic markings such as "pp." and "p".

Con umil ciglio di Gioveim

plora esser del figlio Nū- orice an- cora chi fu Nū- orice del



Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Geni- tor. Con umil Nū- drice con umil Nū- drice di". There are dynamic markings 'f' and 'p' throughout the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Gioveim. plora esser del figlio Nū- drice an- cora chi fu Nū-". There are dynamic markings 'sempre pmo.' and 'sempre piano' throughout the system.

senza Sordini

Drice del Geni- tor chi fu Na- drice del Ge- ni- tor.

Il germe altero da me Na- drito

p.

del mondo in fiero del scoglio - vito del mondo in - fiero del scoglio a.

vito sarà il sostegno sarà a - mor sarà il sostegno sarà a - mor.

*colla*



del mondo in- tiero del scoglio a. vito il germe altero seme Va  
orito sarà il sostegno sarà l'a- mor sa- rà l'a- mor. Da Cap.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with multiple staves. The top staff contains a vocal line with lyrics in Italian. Below it are several staves of accompaniment, likely for a keyboard instrument, featuring complex rhythmic patterns and chords. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The lyrics are written in a cursive hand, and the piece concludes with the instruction 'Da Cap.' (Da Capo).



Fortuna

Se il Genitor felice tanto Dalla tua mano Astrea riceve, la

bella Genitrice mens alle cura mia forse non dev'io del Eccelsa

Donna Erpori i pregi, al Danico Mv. narca, Onde questi ami.

rando le pellegrine doti, del suo Cor del suo

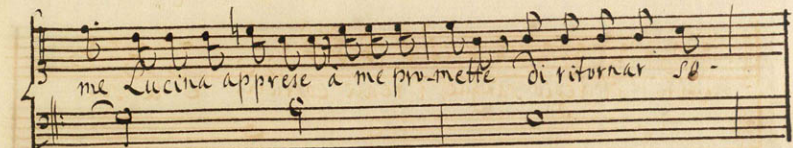
volto: il regio sangue, i reali costumi e le se

guaci grazie e vir-tu che la face an co-rona

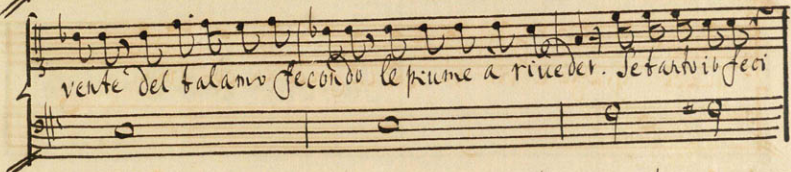
lei scelse i regi af-fetti, Fra gli applausi dei regni

a lui soggetti delle soglie reali a penetrar l'ingressu da

me Lucina apprese a me promette di ritornar se-



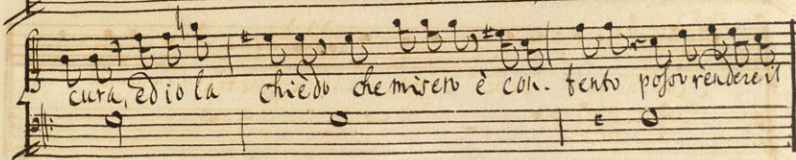
vente del balano secondo le piume a riuider. Setarbio feci



del Pargoletto Alcide chiedo a ragion la



cura, ed io la chiedo che m'isero e con. tanto posso rendere il



mondo à mio talento

Scip. Aria Perche viva felice



Handwritten musical notation on two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a common time signature. The notes are G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The notes are G3, A3, B3, C4, B3, A3, G3, with a fermata over the final G3. The lyrics "miro a mio talento" are written below the vocal line.

miro a mio talento

Recapitolo Perderiva felice

Fortuna

*Dolce.*

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is marked *Dolce.* and includes dynamic markings such as *p.* (piano) and *f.* (forte). The notation features various note values, rests, and slurs.

*Andantino*

The second system of the handwritten musical score consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is marked *Andantino* and includes dynamic markings such as *p.* (piano) and *f.* (forte). The notation features various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics are: "Perche viva feliceur Regnar- te no non". The music includes various dynamics such as *p.* (piano), *f.* (forte), and *colla Carta* (with the card). The notation includes notes, rests, and clefs, with some staves showing complex rhythmic patterns and ornaments. The paper shows signs of age, including discoloration and some staining.

*p.* *f.* *colla Carta* *f.* *p.* *f.* *p.* *f.* *p.*

Perche viva feliceur Regnar- te no non



Handwritten musical score on aged paper, page 30. The score consists of ten staves of music with lyrics in Italian. The lyrics are:

basta, che vantila Cu- ra ni non basta che vantila  
 cura circon- data di regio splen- dor ni non basta

The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The paper shows signs of age, including some staining and foxing.



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *p.*, *ff*, and *mezzo f*. There are also some circled annotations above the notes.

*pp* *f* *p.* *ff* *f*

*f* *p.* *f*

circon- data di regio splen- dor di regio splen- dor

*mezzo f* *f*

Per che viva fe- liceur Regnante, né non

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves below the vocal line. The lyrics are written below the vocal line.

basta che vanti la Cura circon-data di Legio di Legio splen-dor.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves below the vocal line. The lyrics are written below the vocal line.

no non basta che vanti la Cura circon-data di Legio splen-dor.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation with various notes and rests. The third staff is a vocal line with the lyrics: "no non basta circon data di Regiosplen. dor di Regiosplen". The fourth staff continues the vocal line with more lyrics. The fifth and sixth staves contain dense instrumental notation, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. The seventh and eighth staves are mostly empty, with some faint markings. The ninth and tenth staves contain more instrumental notation, including a section marked "dor.".

no

non

basta

circon

data di

Regiosplen.

dor di

Regiosplen

dor.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The lyrics are written below the vocal line: "Iecom-pagna non ha la for-tuna la virtu". Performance markings include *p.* (piano) and *f.* (forte). A *cresc.* (crescendo) marking is present above the piano part.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "sesta premiosi vede emiel-cebenon trouail valor e mer-cebe non". Performance markings include *p.* (piano) and *cresc.* (crescendo).



trova il va. lor. tro- va il va. lor. Da Capo.

*Recit.*  
*Allegro*

In cori grande Onumi. Uguaglianza di meriti incerto pende.  
 il giudizio di Giove E chi pur dirmi uguale a Marte!

Fortuna

Apollò

Alla fortuna uguale chi mai dirispettò Qual frà gli Dei

supera le mie glorie

Pace

azi. Donna miei.

Forl.

Ah! se scelta in non

sono Apollò per vendetta alle sventure delle spelunche oscurè

Starte.

Dove le imprigionai le ferree porte porterò strage e morte sui miseri mir.

tali: alle sanguigne portentose Comete Turchiò tunc a cende.

Pace

ni discordi gl'arti farò, confonderò le sfere Di indato piacere pe. mia. i.

Arctica

ni sfra nonyati ma lozò imbelha in d'arbitrar le stelle r'egantati i' tornerò'

Apollo

Juu

L'arco e la lira frai Vortici di Lete in fronte io gottèri non più

tacetè o'unque serue un mio dono che pace e bella terra a tutti il Cielo

Part

a seminar la guerra. Troppo sublime e il prete, Della nostra con-

Oparte

Del per che la gran lite è ancor sospesa or mostrate Dei Della

Stippe sublime. Quanto oparte a fa-vore. I miei vostri ugualmente son

grandi Acciò la gara, fermi a noi rimanga, e sponga ognuno per qual via, con qual

Arte del Pargoletto E- roè la mente forme- rà Parà mia cura *Altra* *Alta* *Flamio*



Giov.

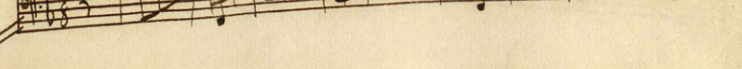
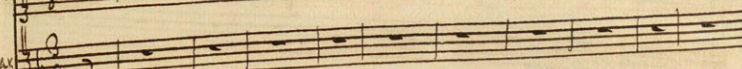
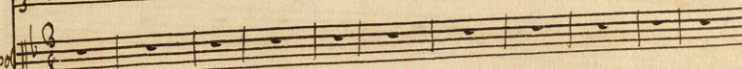
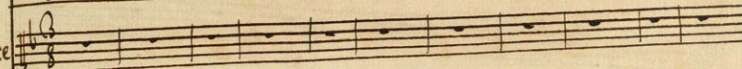
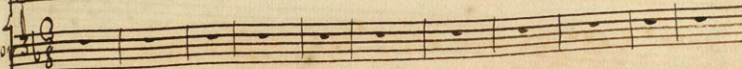
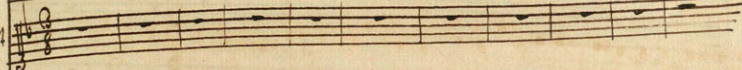
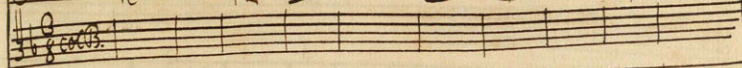
studiosa Trappi vi siete, Impazienti o Numi I vostri affetti a ricom-

potte a meditar l'im- presa spazio bi sogna io lo con cedo. In tanto di lieti angari

e d'armonia felice. Delo o tempo risuoni ogni per- dice

Coro

33.



*S.*  
*Sp*  
*S p*



*For.*

*Art.*

*Giov.*

*Pace*

*And.*

*Mant.*

*S*  
*p* *S* del fior nascente le tenere  
*S*  
*S* *S* del fior nascente le tenere

*S*  
*p*





The first two staves of the score show a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is written in a common time signature (C) and features a variety of note values including eighth and sixteenth notes, as well as rests.

*For.*  
 3  
 frondi conseruige. condi la Cura del Ciel

The 'For.' part consists of a single staff with a treble clef. It contains the lyrics 'frondi conseruige. condi la Cura del Ciel' written in a cursive hand. The musical notation includes a 3-measure rest followed by several notes.

*Int.*  
 frondi conseruige. condi la Cura del Ciel

The 'Int.' part consists of a single staff with a treble clef. It contains the lyrics 'frondi conseruige. condi la Cura del Ciel' written in a cursive hand. The musical notation includes a 3-measure rest followed by several notes.

*Pac.*  
 Og-ni a-stro-ni-dente le fronde-no-velle di-

The 'Pac.' part consists of a single staff with a treble clef. It contains the lyrics 'Og-ni a-stro-ni-dente le fronde-no-velle di-' written in a cursive hand. The musical notation includes a 3-measure rest followed by several notes.

*And.*  
 Og-ni a-stro-ni-dente le fronde-no-velle di-

The 'And.' part consists of a single staff with a treble clef. It contains the lyrics 'Og-ni a-stro-ni-dente le fronde-no-velle di-' written in a cursive hand. The musical notation includes a 3-measure rest followed by several notes.

*Mars.*  
 Og-ni a-stro-ni-dente le fronde-no-velle di-

The 'Mars.' part consists of a single staff with a treble clef. It contains the lyrics 'Og-ni a-stro-ni-dente le fronde-no-velle di-' written in a cursive hand. The musical notation includes a 3-measure rest followed by several notes.

The final staff of the score continues the piano accompaniment with a bass clef. It features a variety of note values and rests, concluding the piece.



Handwritten musical notation for the piano accompaniment of the first system, consisting of two staves (treble and bass clef).

*Fort* *eil crescer degli Anni gl'ac.*

*Andr.* *eil crescer degli An- ni gl'ac. cresc gl'ac.*

*Giu.* *e il crescer degli Anni gl'ac.*

*Pace* *eil crescer degli Anni gl'ac.*  
*senza piu' danni del caldo e del giel*

*Andr.* *eil crescer degli Anni gl'ac.*

*Mart.* *eil crescer degli Anni gl'ac.*  
*senza piu' danni del caldo e del giel*

Handwritten musical notation for the piano accompaniment of the second system, consisting of two staves (treble and bass clef).

Fl. *pian*

Ob.

Cl.

Fag.

Tr.

Tbn.

Pian

*cresca bel ta*

*cresca bel ta e il crescer degli anni ac cresca bel ta*

*cresca bel ta*

*cresca bel ta*

*cresca bel ta e il crescer degli anni ac cresca bel ta*

*cresca bel ta*

*eil*

*eil*

*eil*

*eil*

*eil crescer degli an-*

*eil*

*eil*

fort.

Andr.

Giu.

Pace

Andr.

Mar.

crescer degli Anni gli ac. cresca bel-tà

crescer degli Anni gli ac. cresca bel-tà

crescer degli Anni gli ac. cresca bel-tà

ni gli ac. cresca gli ac. cresca bel-tà

crescer degli Anni gli ac. cresca bel-tà

crescer degli Anni gli ac. cresca bel-tà

ne il cardo fio-re

ne il cardo fio-re

ne il cardo fio-re

f.

p.



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written below the staves. The text includes:

mai perda vi- go- re ma sin con le Pal- me con-

mai perda vi- go- re ma sin con le Palme contrasti con- trasti de-

mai perda vi- go- re ma sin con le Pal- me con-

ma sin con le Pal- me con-

ma sin con le Palme contrasti contrasti de-

ma sin con le Pal- me con-

Additional markings include *unio*, *colla*, *b.*, and *f.*





Handwritten musical score for a vocal ensemble, featuring lyrics in Italian. The score is written on ten staves, with the vocal parts labeled on the left: *for.* (Soprano), *Alti.* (Alto), *Tenor*, *Basso*, and *Organo*. The lyrics are: "ta neil cãrdito fiore mai perda ri-gore ma sin con te Palme con ta'". The music is written in a key with one flat (B-flat) and a common time signature (C). The organ part is marked *p* (piano) and *mf* (mezzo-forte). The vocal parts are marked *p* and *mf*. The lyrics are written in a cursive hand, with some corrections and underlines. The organ part consists of a single melodic line with some chords. The vocal parts are written in a similar style, with some notes and rests. The lyrics are: "ta neil cãrdito fiore mai perda ri-gore ma sin con te Palme con ta'".

for. ta neil cãrdito fiore mai perda ri-gore ma sin con te Palme con ta'

Alti. ta = = = = = ma sin con te Pal me con tra sin con.

Tenor ta = = = = = ma sin con te Pal me con

Basso ta neil cãrdito fiore mai perda ri-gore ma sin con te Pal me con

Organo ta = = = = = ma sin con te Pal me con

This is a handwritten musical score for six voices, arranged in a six-part setting. The voices are labeled on the left as *For.*, *Alt.*, *Qu.*, *Pac.*, *Op.*, and *Mar.*. The lyrics are written below the staves, with some words appearing in different parts. The text includes:

*For.* trasti contrasti de-fa ma sin con le Palme con trasti de-  
*Alt.* ta con trasti de-fa ma sin con le Palme con trasti de-  
*Qu.* trasti contrasti de fa ma sin con le Palme con trasti de  
*Pac.* trasti con trasti de fa ma sin con le Pal me con- trasti con- trasti de  
*Op.* ta con trasti de-fa ma sin con le Palme con- trasti de  
*Mar.* trasti con trasti de-fa ma sin con le Palme con trasti de-

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *rit.*. The handwriting is in dark ink on aged paper.



For.  
 ta neil candido fiore mai perda vi-gore  
 ma sin con le Palme con

Alt.  
 ta = = = = ma sin con le Pal-me con tra-si-con.

Tenor.  
 ta = = = = ma sin con le Palme con

Basso.  
 ta neil candido fiore mai perda vi-gore  
 ma sin con le Palme con

Sopr.  
 ta = = = = ma sin con le Palme con

Alto.  
 ta = = = = ma sin con le Palme con

Tenor.  
 ta = = = = ma sin con le Palme con

Basso.  
 ta = = = = ma sin con le Palme con



Handwritten musical score for six voices. The lyrics are: *trasti de. ta con. trasti de. ta*. The staves are labeled on the left as *Sop.*, *Alt.*, *Ten.*, *Bass.*, *Sop.*, and *Ten.*. The music is written in a single system with a common time signature. The lyrics are written below the vocal staves.

Dal Legno.

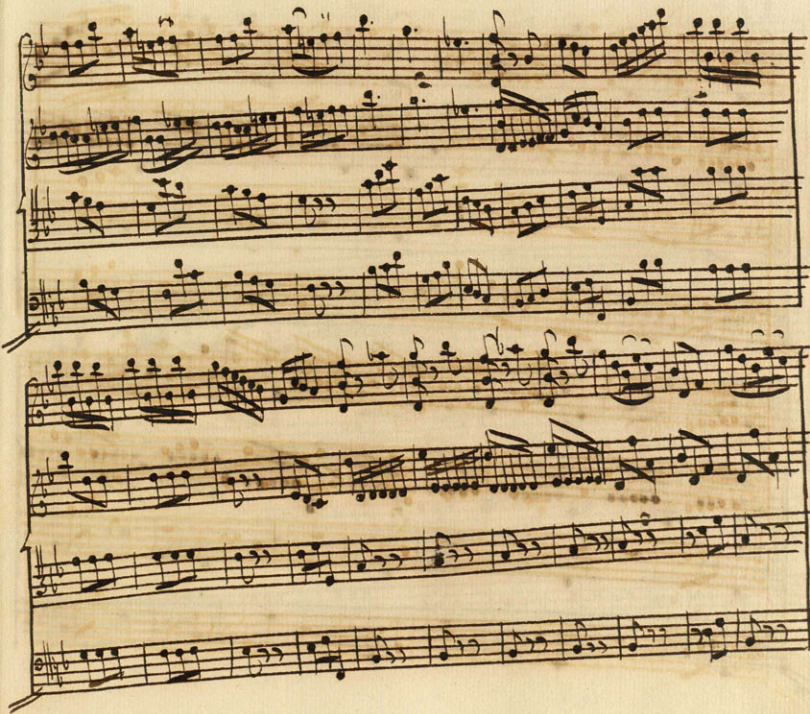
# Introduzione

# Parte II.

A handwritten musical score for a piece titled "Introduzione Parte II". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef and a common time signature. The second system includes the tempo marking "Allegro." and a "Cresc." marking. The third system contains dynamic markings "p.", "f", and "p". The fourth system includes a "p." marking. The fifth system continues the musical notation. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first system. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.





A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly a large brown stain on the right side of the lower staves. The music is arranged in a system of ten staves, with some staves containing multiple lines of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piu.* (piano), *for* (forte), and *piuolato.* (pizzicato). The score is written in a cursive hand, and the ink is dark brown or black. The overall appearance is that of a historical musical manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music, arranged in a system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a piano (*p.*) marking and a complex rhythmic pattern. The third staff has a *pp.* marking. The fourth staff includes a *coll. arco.* marking. The fifth staff continues with complex rhythmic patterns. The sixth staff has a *coll. arco.* marking. The seventh staff features a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The score is written in black ink and shows signs of age, including some staining and discoloration.



A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each, separated by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Dynamic markings include *p.* (piano) and *f* (forte). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical score system 1, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *rit.* and *ff* are present. The first staff has a *rit.* marking. The second staff has a *ff* marking. The third staff has a *rit.* marking. The fourth staff has a *ff* marking.



Handwritten musical score system 2, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *rit.* are present. The first staff has a *ff* marking. The second staff has a *rit.* marking. The third staff has a *ff* marking. The fourth staff has a *rit.* marking.



Al fin decidi. Ingiuriosi, o Padre mi sonoi dubbietuoi chi mai non sa qual

pizz.

sia la cura mia nell'edu. car nell'educar gli Etoi

il Re al pargoletton nelle mie scuole a uue Verò bambino a trar -

placidi sonni sul duro scudo à non smarirsi al tuoro de' cari bronzi.

*fortissimo.*

a rallegrarsi ai fieri delle belliche trombe orridi carmi a calmate i vagi.

ti al noni dell' armi. Apprendera Far- ciullo dell' elmo lumi.

x.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: "noso e dell'urbergo. A sostener l'incarco. A lui vegliando farò che l'asta il". The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one sharp. The piano part begins with a few notes in the first measure, followed by a rest.

Handwritten musical score for the second system. It consists of three staves. The top staff is for piano accompaniment, starting with a treble clef and a key signature of one sharp. It contains a complex, dense passage of notes, with a dynamic marking "p." (piano) below it. The middle and bottom staves are for vocal line, with a treble clef and a key signature of one sharp. The lyrics are: "brando sia materia a suoi scherzi a lui nel sonno offriranno i per-". The piano accompaniment continues with notes in the bottom staff.

p.  
 fur  
 sieri, e serciti battaglie armi e guerrieri.  
 unis  
 Quind' l'adulto Eroe. quasi per gioco L'armi mie tratterà. Sempre fo.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line and accompaniment. The third system features a vocal line with lyrics and a piano accompaniment line. The fourth system continues the vocal line and accompaniment. The fifth system includes a vocal line with lyrics and a piano accompaniment line. The sixth system continues the vocal line and accompaniment. The score is written in a cursive hand and includes dynamic markings such as 'p.' and 'fur'.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line includes the following lyrics: *riero sarò di sue vittorie*, *eil grande ar-rivo*, and *Or su le sponde aspettero del Gange.* The piano accompaniment includes dynamic markings such as *un's* and *tenuto*. The notation includes various note values, rests, and bar lines.

*riero sarò di sue vittorie*

*eil grande ar-rivo*

*Or su le sponde aspettero del Gange.*

*un's*

*tenuto*

*un's*



Timida si sco- lo. ra che nell' E- roe nas-  
 cente de Regni suoi l' du. ro. ra pre. vede il'

*ma* *fr* *p.*  
*p.* *mf.*  
*p.*  
*ma* *p.*  
*ma* *p.*

3

Handwritten musical score for a vocal piece, featuring two systems of staves. The music is written in a single system with two systems of staves. The lyrics are in Italian. The first system contains the lyrics "Doma- tor" and "Timida sisco- la- ra". The second system contains the lyrics "che nell' Eoenas- cen- te de Regni suoi pre-". The music includes various dynamics such as *ff.*, *mf.*, and *piu*, and includes a fermata over the word "Eoenas-".

Doma- tor Timida sisco- la- ra

che nell' Eoenas- cen- te de Regni suoi pre-

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "vede il Do-ma-tor de Regni sui pre-vede il domator". The piano accompaniment consists of two staves below the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *molto*, *forte*, and *ma*.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "tor" and "Tumida si scu-". The piano accompaniment continues on two staves below. Dynamics include *for*, *p.*, and *dim.*.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are in Italian. The first system contains the lyrics "ra che nell' E-ro nascente De Legni suoi sco-". The second system contains the lyrics "ra pre- vede il doma- tor il doma- tor." The manuscript shows signs of age, including some staining and a small red mark at the bottom right.

ra che nell' E-ro nascente De Legni suoi sco-

ra pre- vede il doma- tor il doma- tor.

Handwritten musical score on page 43, featuring vocal lines and piano accompaniment. The lyrics are: "Finida si sco- lo- ra che nell' Eroe nas- cen- te de legni suoi pre- vede il'". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, and *ppp*.

The score is written on six systems of staves. The first system shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system continues the vocal line with the lyrics "Finida si sco- lo- ra che". The third system shows a complex piano accompaniment with many sixteenth notes. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with the lyrics "nell' Eroe nas- cen- te de legni suoi pre- vede il'". The sixth system continues the piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics are: "Doma- tor de Regni suoi prevede il doma- tor il doma- tor il doma- tor. Ed aggiacciar si". The music includes various notes, rests, and dynamic markings such as "fortisf.", "mezzof.", and "piano". The paper shows signs of age, including yellowing and some staining.

fortisf. mezzof.

Doma- tor de Regni suoi prevede il doma- tor il doma- tor il doma- tor. Ed aggiacciar si



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

sente Träl'in. focatea - re - ne di Cirta e di

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

Siene l'ig - nudo Abita. for di Cirta e di

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics "for Ma." and a piano accompaniment. The second system features a vocal line with the lyrics "Siene lignu do at. bi. ta. tor." and a piano accompaniment. The bottom system contains a piano accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

for Ma.

Siene lignu do at. bi. ta. tor.

2a Pace

Al del Real Fanciullo la placida quiete Martin non turbi io gli farò d'in-

torno gli ulivi germogliar di questi all'ombra immergerà le labra ne

fonti del saper, po- trà sicuro, Or su gli arlici fogli or sui latini le ri-

potè cagioni delle cose spi ar, da qual sorgente di rivino gli affetti e qualci-

trugga qualei regni mantenga vizio o vir- fu di fabricco chi op-



prese gl'im. peri piu temuti e qual ce- stivo a servire a reg-

nar trasse seco L'assiro il medo il Persiar, il Greco.

Once poi su l'esempio de quei passati eventi regolando i presenti.

possa nel seno oscuro de fatti anti veder quar il fu- tur.

Lice, Aria Non man riprendi

Handwritten musical score for "La Pace" on page 45. The score is written on ten staves. The first staff is a vocal line with various ornaments and slurs. The second staff is a piano accompaniment with chords and a "un." marking. The third staff is a piano accompaniment with a "Gracioso" marking. The fourth staff is a vocal line with many ornaments and slurs. The fifth staff is a piano accompaniment with "p." markings. The sixth staff is a piano accompaniment with "f." and "p." markings. The seventh staff is a piano accompaniment with "p." markings. The eighth staff is a piano accompaniment with "p." markings. The ninth staff is a piano accompaniment with "p." markings. The tenth staff is a piano accompaniment with "p." markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with various notes and rests. The middle and bottom staves are for piano accompaniment, with the bottom staff showing a bass line. The lyrics "Non menaspente fra l'arte di pace cheir altre vi-cerde la" are written across the staves.

Non menaspente fra l'arte di pace cheir altre vi-cerde la

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves continue the piano accompaniment. The lyrics "gloria d'un Re, la gloria d'un Re, fra l'arte di pa" are written across the staves.

gloria d'un Re, la gloria d'un Re, fra l'arte di pa



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for the first system are: "cenon meno risplende che in altri vi-cene che in altri- cer-".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for the second system are: "della gloria radur Re. in Re. Non meno risplende fra".

Handwritten musical score consisting of two systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Parti di pace che in altri vi - cende che in altri vi - cende la gloria di un Re, la gloria di un Re fra". The bottom system features a piano accompaniment with the lyrics "Parti di Pa." and "ce non". The score includes various musical notations such as notes, rests, and dynamic markings like *mf.*, *p.*, *f.*, *ff.*, and *pp.*. There are also some handwritten annotations and symbols like *R.* and *C.* scattered throughout the score.

meno riprese che in altri vi-cente che in altri vi-cent. = della glo-ri-a del Re la gloria del Re

*p.* *sf.* *p.* *f.* *rit.*



Si nobil ce- corò del soglioe Lutivo che forse all'orò del

fiero gra- divo si degno non e che forse al loro del fiero gra- divo del fiero gra- divo si deg- nano è

Da Capo.

Fortuna.

ma per che sia felice la Prole Generosa al felo

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, 6/8 time, with lyrics written below it. The lower staff is a piano accompaniment line with a treble clef and a common time signature. The lyrics are: "ma per che sia felice la Prole Generosa al felo".

mio comenterla con-viene. So sù la cima della routa ro-

The second system of musical notation consists of two staves. The upper staff is a vocal line in G major, 6/8 time, with lyrics written below it. The lower staff is a piano accompaniment line with a treble clef and a common time signature. The lyrics are: "mio comenterla con-viene. So sù la cima della routa ro-".

lubile, e inconstante fa-ri, che il piè fremante, da primi

The third system of musical notation consists of two staves. The upper staff is a vocal line in G major, 6/8 time, with lyrics written below it. The lower staff is a piano accompaniment line with a treble clef and a common time signature. The lyrics are: "lubile, e inconstante fa-ri, che il piè fremante, da primi".

giorni orme sicure in prima. che la tenerà destra del mio crin fugitivo.

The fourth system of musical notation consists of two staves. The upper staff is a vocal line in G major, 6/8 time, with lyrics written below it. The lower staff is a piano accompaniment line with a treble clef and a common time signature. The lyrics are: "giorni orme sicure in prima. che la tenerà destra del mio crin fugitivo."

Bambina impari a trattenere gli errori, Onde adopre mag-

giori quando sa-rà fra pochi lustri in-tesa. Sappia trarmi com-

pagna in ogni im-presa.

Segue Aria Se vorrà fidarsi.



Handwritten musical score for "Fortuna" on page 48. The score is written on ten staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a piano accompaniment in treble clef, common time, with a "Coda" marking. The third staff is a bass line in bass clef, common time. The fourth staff is a vocal line in treble clef, common time. The fifth staff is a piano accompaniment in treble clef, common time, with a "p" dynamic marking. The sixth staff is a piano accompaniment in bass clef, common time, with a "p" dynamic marking. The seventh staff is a piano accompaniment in bass clef, common time, with a "p" dynamic marking. The eighth staff is a piano accompaniment in bass clef, common time, with a "p" dynamic marking. The ninth staff is a piano accompaniment in bass clef, common time, with a "p" dynamic marking. The tenth staff is a piano accompaniment in bass clef, common time, with a "p" dynamic marking.

A handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The vocal lines are written in a cursive hand with lyrics in Italian. The piano accompaniment includes complex rhythmic patterns, such as sixteenth-note runs and chords. The first system has a vocal line with the lyrics "Se vor- ra fi- darri all' onde" and a piano line with a treble clef and a key signature of one flat. The second system has a vocal line with the lyrics "che te in- torno al Regio pio io fa- ro nel suo ca- miere nel suo ca-" and a piano line with a bass clef and a key signature of one flat. The paper shows signs of age, including a small tear on the left edge.

Se vor- ra fi- darri all' onde

che te in- torno al Regio pio io fa- ro nel suo ca- miere nel suo ca-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics visible on the page include:

- 1
- for ma for. p. f. p.
- col B
- col B
- miu le pro- celle ad- dormen- tar
- pas.
- pas.
- col B
- io fa- rò nel suo ca- miu le pro celle ad- dor. = men-
- p



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *all.*. The lyrics are written in Italian and are interspersed between the staves. The score is written in a cursive, historical style.

far

Se vor-

ra - darsi all' onde che te intorno al Regio polo io fa-ronel

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the two staves below are for piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal line.

suo ca- mi- no le pro- cede ad- dormer far ad-ormer- far ad-ormer-

*coll. B.*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The top staff is the vocal line, and the two staves below are for piano accompaniment. The music continues with various dynamics and articulations.

*p.*

*far =*

*Op.*

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: *se vor-ra fi. darri all' oncio fa-rondesuca.* There is a fermata over the first two notes of the vocal line. A '3' is written above the piano accompaniment at the end of the system.

Handwritten musical score for the third system. It features the piano accompaniment. Dynamics include *pp.* and *f. p.*. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical score for the fourth system. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: *mino le pro-cel- = le ad- dor- = men-tarab.* There are fermatas over the first two notes of the vocal line. The piano accompaniment ends with a fermata.



*Briny*

Handwritten musical score for the first system. The top staff is a vocal line with various notes and rests. The bottom staff is a piano accompaniment consisting of chords and arpeggiated figures.

Handwritten musical score for the second system. The vocal line includes the word "cornu" written above it. The piano accompaniment continues with chords and arpeggios.

Handwritten musical score for the third system. The vocal line features a melodic phrase. The piano accompaniment includes dynamic markings such as "p." and "allegro".

Handwritten musical score for the fourth system. The vocal line contains the lyrics "Segui - dar Car - ma - te schiere". The piano accompaniment includes dynamic markings like "p.".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The lyrics are written in Italian and appear to be from a dramatic or religious work.

Lyrics visible in the image:

vua per morio per fo- rre, io di quei le cine al- tere, io sa- pro l'orror di queste inseq-  
 narlee supe- rar = = = = inseq- narlea su- pe- rar.  
 Da Cap.

Necessaria a Monarchi e la scuola d'Atreia s'apprende in

questo la difficile tanto Arte del Regno. Alla cortesa cura sceltaro

son, del glorioso Germe sovral'ugual bi-lancia. Genera an-

cor gli adattero la mano. Onde mai non va-cilli nel dubbio pero.

ed usurpar non possa il do-minio di quella (odio e l'amor. cu-



stode delle leggi d'Attea e di pirchi usi per me sa-

ra. Si Woldingburgo quanto già nei Comiti di Waldemar il giusto i

tre gran figli stabiliti ve. drafi rigido esecutore e la me-

monia in fine in esu rinovar voglio, di quel gran d'oro suo, che pien di

lume, publicar fecit Christiano Volume. . . Sicq, etria  
Non si vedrà  
sublime

Astron.

A handwritten musical score for a piece titled "Astron." The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first staff of the first system contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests. The second system continues the melodic and bass lines. The third system features a more complex melodic line with many beamed notes and rests, and a bass line with notes and rests. The fourth system continues the melodic and bass lines. The fifth system concludes the piece with a melodic line and a bass line. The score is written in black ink on aged, slightly yellowed paper.

Handwritten musical score consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Non si ve-dra sub-li. = mechi (in-no-cen-za op-pri.



mezzo

me chi l'in- no- cen- za op- prime non rap- ra la col- pa il

col B

premio alla vir- tu. non rap- ra = = = =

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The vocal line includes the lyrics: "la colpa il pre- = mio al- la vir- tu non rap- ra la colpa il pre- = mio al la". The piano accompaniment consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics markings such as *p.* (piano) and *f.* (forte) are present. The score is marked with a large 'X' at the top left and contains various musical notations like slurs, ties, and accidentals.





Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: = me chi l'inv-centaop-pri- = = me chi l'inv-centaop-pri-

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: me non rapi-rà la-col-pa il premio al-la vir-tù non rapi-rà =

Performance markings include: *mezzo*, *f.*, *p.*, *p.f.*, *p.*, *coll.*, *coll.*, *coll.*, *coll.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *p.* and *f.p.* are present. The lyrics are "la colpa il pre- mial la vir tu. non rapì- rala".

Lyrics: *la colpa il pre- mial la vir tu. non rapì- rala*

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line is on the third staff, with lyrics in Italian: "col- pa il pre- = mio al- la vir- tu il premio al- la vir-". The piano accompaniment is on the first, second, fourth, fifth, sixth, seventh, eighth, and ninth staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *pp.*. There are also some handwritten annotations and a circled 'C' at the top right.

col- pa il pre- = mio al- la vir- tu il premio al- la vir-

uato

tu

25



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The third staff has a few notes and rests, with a double bar line and a repeat sign. The fourth staff contains the lyrics "Eil popu-". The fifth staff continues the complex rhythmic notation. The sixth staff has the word "unio." written above it. The seventh staff continues the rhythmic notation. The eighth staff contains the lyrics "to ser- ven- doal giu- stoin- perv,". The ninth staff continues the rhythmic notation. The tenth staff contains the lyrics "loguer- ric-". The eleventh and twelfth staves continue the rhythmic notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Eil popu-

loguer- ric-

to ser- ven- doal giu- stoin- perv,

Violini

Violini

lietosa-ra di que-sta lieto sa-ra di que-sta fe-li-

V.1

V.2

ce ser-vi-tù fe-lice ser-vi-tù.

Da Capo.

Apoll.

Quarto, O numi rivali potreste uniti, Fosce compagno avo e

solo vaglia a com par Non ti bilancia o spada, non d'elmo di lo-

rica, o d'altro arnese, diuoppo mi fia, Basta che in mar tal


ora, Io mi rechia cetra o che mar-colti cantar degli Atri

snoi il Fanciullo de all'inclite imprese: ne domestic sempre tutto aprenser po-






trā. Qual mai di gloria stimolo ardente al generoso core de



tanti Eroi d'Ulenburg saran le gesta de' Georgici e Christiani, iosempre



chiari nomi intorno risuonar gli farò ma più d'ogni al- tro quello del geni



tore, uorà con maraviglia fra le tremule corde, replicar se de



rigio il plebano mio Crail Grande, or il giurto, ed or il Pio.

Sieprotra Fra le memorie

Apollo

The first system of the handwritten musical score for 'Apollo' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with various ornaments and slurs. The middle staff is in treble clef with a 3/4 time signature and contains a similar melodic line, marked with the dynamic *dolce*. The bottom staff is in bass clef with a 3/4 time signature and contains a bass line with chords and single notes.

The second system of the handwritten musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line marked with the tempo *Allegretto* and the dynamic *dolce*. The bottom staff is in bass clef with a 3/4 time signature and contains a bass line. The dynamic *dol.* is also present in this system.

The third system of the handwritten musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with dynamic markings *dolce*, *pr.*, and *dol.*. The middle staff is in treble clef with a 3/4 time signature and contains a melodic line. The bottom staff is in bass clef with a 3/4 time signature and contains a bass line.

The fourth system of the handwritten musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line. The bottom staff is in bass clef with a 3/4 time signature and contains a bass line.

Handwritten musical score for five voices, featuring complex polyphonic textures and Italian lyrics. The score is written on five staves, with the vocal parts and a basso continuo line. The lyrics are in Italian and describe a scene of suffering and hope.

*S.*  
*S.<sup>2</sup>*  
*S.<sup>3</sup>*  
*S.*  
*S.*

*Frà l'emo morie degli ot- vi suo- i que sta sub- lime germe d'E*

*i. di bellain- vicia di bellain- vicia s'accende- rà s'no-*



Handwritten musical score for a vocal and piano piece. The score consists of two systems of staves.

The first system includes a vocal line with lyrics: *cen-de-rà questa sub-lime germe d'E-roi.* and piano accompaniment. Dynamics include *f.p.* (fortissimo piano). The piano part includes markings like *col. B.* (colored B).

The second system includes a vocal line with lyrics: *di bellain-vidia di bellain-vidia s'ac-cen-de-rà.* and piano accompaniment. Dynamics include *mf.* (mezzo-forte).



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

lime germeo E-ro - = = = = i

*dot.*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

*p.*

*p.*

di bellain-vidia di bellain-vidia s'accende-rà s'ac-cen-de-rà



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings such as *f*, *p*, and *ppv*.

Handwritten musical score for the second system, including the vocal line with the lyrics "questa sub-lime germe d'Eroi" and "di bella invidia".

Handwritten musical score for the third system, including the vocal line with the lyrics "di bella invidia" and "s'ac-cen-de-ra".

Handwritten musical score for the fourth system, including the vocal line with the lyrics "di bella invidia" and "di bella invidia".

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *for*, *dol*, and *dalce*. The music is written in a single system across the top half of the page.

s'ac- cen- = = de- rà.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with musical notation, including notes, rests, and dynamic markings like *p.* and *f.*.

È al pari di quelli co' suoi traffei per farsi og- getto de carmi miei.

Handwritten musical score for the third system, showing the final lines of the page. It consists of five staves with musical notation and lyrics. The lyrics are: "È al pari di quelli co' suoi traffei per farsi og- getto de carmi miei."

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is a bass line. Dynamics include *f. p.*, *f. p.*, *f. p.*, and *f. p.*. The lyrics are: *al-le vit-torie s'affre-tte- rà per far si og-getto de carme miei*

Handwritten musical score for the second system. It consists of three staves. The top staff is piano accompaniment. The middle and bottom staves are piano accompaniment. Dynamics include *mf.*, *f. d.*, *f. d.*, *mp.*, *f. d.*, and *pp.*.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *mf.*. The lyrics are: *al- le vit-torie s'affre-tte- rà*

Da Capra al Segn. 5.



Giove

61

Handwritten musical score for Giove, page 61. The score is written on ten staves. The top system consists of five staves, and the bottom system consists of five staves. The music is in G major and common time. The tempo is marked "Allegro" in the middle of the page. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are some markings like "unis" and "2" on the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with three staves. The top system consists of a treble clef staff, a middle staff with a treble clef, and a bass clef staff. The bottom system also consists of a treble clef staff, a middle staff with a treble clef, and a bass clef staff. The notation is dense and includes various note values, rests, and dynamic markings such as *p.* (piano) and *cresc.* (crescendo). There are also some handwritten annotations, including the word *unis* in the middle staff of the second system. The paper shows signs of age, with some staining and discoloration.

All' opre si volga, la schiera imov-

Handwritten musical score on aged paper, page 62. The score consists of several staves. The top two staves appear to be for a vocal line and piano accompaniment. The lyrics are written in a cursive hand below the staves. The lyrics include: "tale la schiera immor- tale che lento riv- volga lo stancato", "alle la Parcase.", and "colle". There are various musical notations, including notes, rests, and dynamic markings such as "p." (piano) and "f." (forte). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

tale la schiera immor- tale che lento riv- volga lo stancato

colle

alle la Parcase.

ra ma

p.



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a 'cresc.' marking. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

*cura sa- ra che l'entartavolga lo stamele. ale mia cu-*

*ra sarà mia cura sarà*

*cresc.*

colb

All.

opre si volya la schiera inor. tale che tentarivolya lo stamo de.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the top two staves of each system and the piano accompaniment on the bottom two. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *f.*, and *pp.*. The lyrics are: "alè la Parcuse vera la Parcuse - ve -", "ra. mia curasa - ra che lènto rav - volgu lo".

alè la Parcuse vera la Parcuse - ve -

ra. mia curasa - ra che lènto rav - volgu lo



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of one sharp. The lyrics "stame Re de la Parra se - ve -" are written below the vocal line. The music features various note values, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The lyrics "mia cura sarã mia cura sarã." are written below the vocal line. The music includes dynamic markings such as *ca*, *p.*, *f.*, and *ra.*

Handwritten musical score, first system. It consists of three staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The middle and bottom staves appear to be accompaniment, with fewer notes and some rests. The notation is in black ink on aged, yellowed paper.

Handwritten musical score, second system. It consists of three staves. The top staff features a melodic line with dynamic markings: *p.*, *f.*, *p.*, *f.*, and *mf.*. The middle staff has the word *colla* written in the first measure and *tra* in the fifth measure. The bottom staff contains a bass line with some rests. The notation is in black ink on aged, yellowed paper.

Giove

Abbastanza finora, o delle stelle, felici abitatori par-

laste ed ascoltate. La dubbia lite è tempo ormai che si decida u-

oite non v'è fra voi chi basti solo all'im- presa e necessaria, o

Numi, La concordia di tutti. Ausia da Marte il real pargoletto,



Scuola troppo fe- roce e di- verrebbe languido in sen- tir o gi- ora

pace. Onde col Ni- me au- tace Lor de- anemica all' ire con- tal' arte alter-

nar l'opra si vegga, Che l'e- ccesso dell' un' al- tra cor- rega a- sionu vegli al

Legia fiancu unita, con Astrea la fortuna. Ma di fortuna i temerari

voti la prudenta raffreni delle vigile Astrea. Varcâr sicuro il

mar potrà delle vicende umane, Pur che restino in cura: Sia

calma, o sia tempesta: Le vele a quella, ed il governo a questa: stimo.

lar la grand'alma Degli altri il. Iustri ad emular tim prese

Bastial Delfico Nume, e vada intanto raccogliendo materia à nuovo  
canto. ne rincresca ad alcuno il concorde sudor. Di questa  
parte, anche Giove sa- rà Deve il Germoglio speme e donor  
del glorioso Felo Tutto occupar nella sua Cura il Cielo

*Sieps Aria All'opresi  
vulgar*



Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures, and various musical markings such as *R.*, *col B.*, *p.*, and *Molon. soli*. The lyrics are written in Italian and are partially obscured by the musical notes.

Lyrics visible on the page:

- Et Germe che a voti del mondo e con cesso i tardi Nepoti s'her-
- farsi d'ap-preso ca-nuto ve-drà Et Germe che a voti del mondo e con-

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on five systems of staves. The first system contains the beginning of the piece. The second system includes the lyrics: "tardi Ne poti scher-farsi d'ap-preso scher-farsi d'ap-". The third system continues the piano accompaniment. The fourth system includes the lyrics: "pres- so ca- nuto ve- dra." and the instruction "Da Capo." written in a larger, decorative script. The music is written in a style characteristic of 18th or 19th-century manuscripts, with clear notation for notes, rests, and dynamics.

*sempre* 4 tardi Ne poti scher-farsi d'ap-preso scher-farsi d'ap-

pres- so ca- nuto ve- dra.

Da Capo.

La Pace

Astrea

Della mente di Giove degno e il de- creto Non non ricurvil fren

Marte

della legge imortal suo carnell' opra Vorebbe impatiente

Apollo

Fort

Già la mia Cura Al fortunato ruolo al soggiorno reale

Fort.

Giove

1: a 2. vada sia ruolo Ecco mi vostro Duce. Venite o



numi: e in arvenit lasciando Marte il Getico Lido

Felto. Eli cona, ogn'un l'olimpò a tergo sia la Danica

leggia il nostro albergo.

Sieg. Conv.

Coro.

Pace

And

Rit

Forz.

Alti.

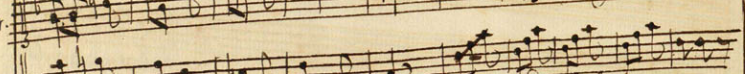
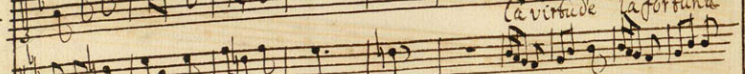
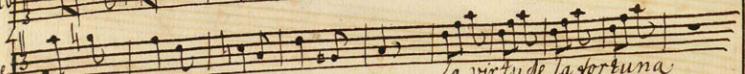
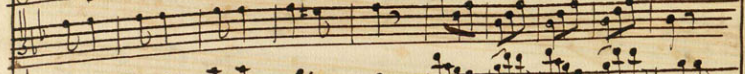
Quart.

Handwritten musical score for a choir and orchestra. The score consists of nine staves. The top three staves are for the choir (Soprano, Alto, Tenor/Bass), and the bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses, Flutes, and Clarinets). The music is in 8/8 time and features complex rhythmic patterns with many beamed notes. Dynamic markings include 'p' (piano) and 'f' (forte). Handwritten annotations in Italian are present on the lower staves.

*p* accom pagni dalla cuna

*f* accom. pagni dalla

*f* accom. pagni dalla



Pace

Apollo

Giove

Fort.

Astr.

Mars

cuna il germoglio avventu- ro- so la virtude la for- tuna la gin-

la virtude la fortuna

la virtude la fortuna

la virtude la fortuna  
la virtude la fortuna



Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Horn  
Cym.

Soprano  
Alto  
Tenor  
Bass

Pace  
Stizia ed il va- lor ed il va- lor ed il va- lor

Apol  
la giu- stizia ed il va- lor ed il va- lor.

Juv  
la giu- stizia ed il va- lor ed il va- lor.

Fort.  
la giu- stizia ed il va- lor ed il va- lor

Art.  
la giu- stizia ed il va- lor ed il va- lor

Mart  
la giu- stizia ed il va- lor ed il va- lor

Pace

Apol

Gio.

Fort.

Astr.

Mars.

la seconda volta  
cantano la Pace  
Apollo ed Giove

solo  
edonor de-

solo  
edonor de

solo  
edo-

p.



ta cres- ciuto in lui trovil suoi ri- po- so  
 in lui trovil suoi ri- po- so.  
 nor d'e. ta cres- ciuto in lui trovil suoi ri- po- so.

Handwritten musical notation for the third system, including lyrics and musical notes.



Handwritten musical notation for three staves, likely representing vocal or instrumental parts. The notation includes various note values, rests, and clefs.

Pace

And.

Fin.

Port.

And.

Mour.

la fe- lice Geni- trice il te- muto il te- muto  
il fe- lice Geni- trice il te- muto  
il fe- lice Geni- trice il te-

Handwritten musical notation for a single staff at the bottom of the page, continuing the musical piece.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Soprano

Alto

Tenore

Basso

*mf.*

Accompagni la vir-tude la fa-

Ge-ni-ta Accompani la vir-tude

Accompagni la vir-tude

*muto* Gene- *for* accom-pani la vir-tude  
 Accompani la vir-tude

*for.*

Pace

Andol.

Fin.

Forst.

Andol.

Andol.

Handwritten musical score for a vocal piece, featuring multiple parts. The score is written on ten staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The sixth staff is a bass clef with a key signature of one flat (B-flat). The seventh staff is a bass clef with a key signature of one flat (B-flat). The eighth staff is a bass clef with a key signature of one flat (B-flat). The ninth staff is a bass clef with a key signature of one flat (B-flat). The tenth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves. The piece concludes with a double bar line and a fermata. The word "Fin." is written at the end of the score.

una lagiu- stituaed il va- loed il va- lor.

la for- tu- na lagiu- stituaed il va- lor

la for- tu- naed il va- loed il va- lor

la for- tu- naed il va- loed il va- lor.

la for- tu- na lagiu- stituaed il va- lor

Fin.



A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowish paper. The first staff features a complex melodic line with many beamed notes and rests. The second staff contains a similar melodic line with some handwritten annotations. The third through eighth staves are mostly empty, with only a few notes and rests scattered across them. The ninth staff is also mostly empty. The tenth staff contains a melodic line similar to the first two staves, ending with a circled note. The score is enclosed in a simple rectangular border.







