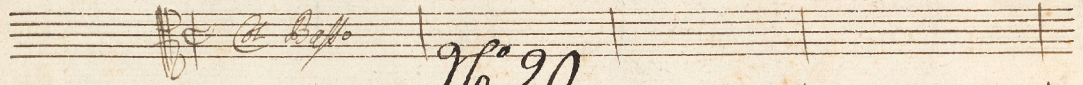
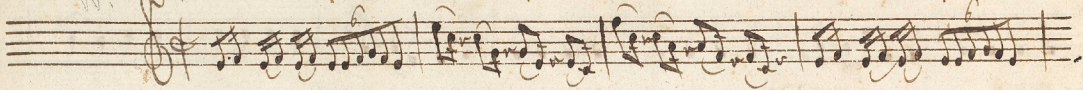


7.3

Aria

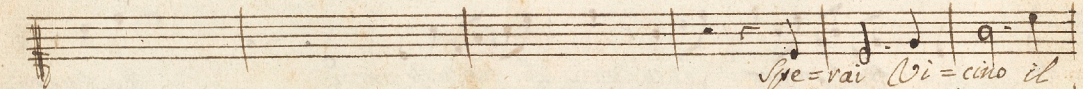
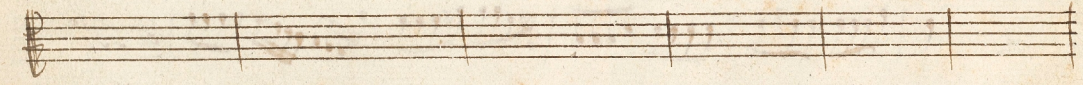
Del Sig. Gluck + 309

Carattini
W.



No. 20.

Largo

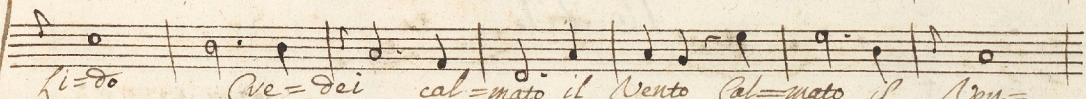
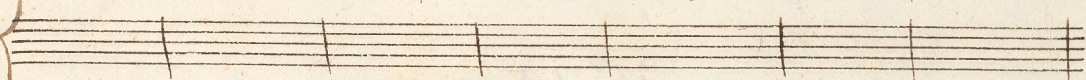


Spe=rai Vi=cino il

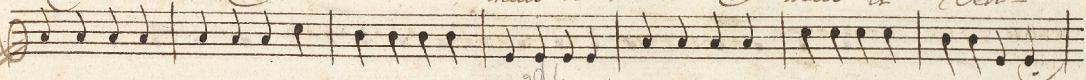


D. 4713 (20)

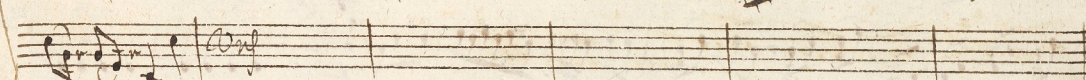
308



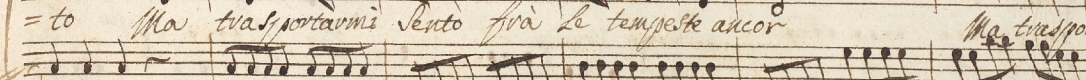
ti = do ve = dei cal = mato il vento Cal = mato il Ven =



39/6



= to Ma tu al portarmi sento fra le tempeste ancor



Ma trespor =

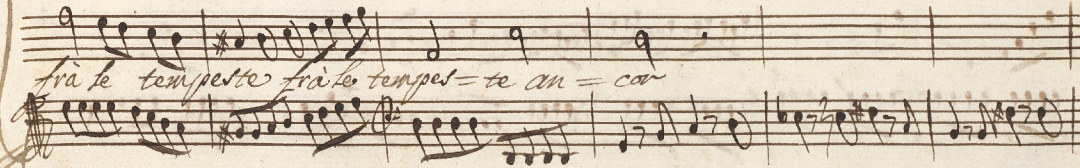
Allegro

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment consisting of repeated eighth-note patterns. The notation is in a historical style with some ligatures and clefs.

Handwritten musical notation on two staves. The top staff continues the melodic line, featuring a measure with a '9' below it. The bottom staff continues the rhythmic accompaniment. There are some markings like 'tar' and '9'.

Handwritten musical notation on two staves. The top staff has a melodic line with a '9' above it. The bottom staff has a rhythmic accompaniment that ends with a double bar line and the word 'Fine'.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment, ending with the word 'Fina'.



Largo

Largo

Spe=rai Ni=cino il Li=do Ce=

Allegro

Allegro

Dei cal=mato il Vento cal=mato il Vento Mio trasportar=mi

Pecto fia le tem = = pes = le an = cor Ma tras postar =

Te Do Te Do Te Do Te

mi lento

33

fa le tem = per = te an = cor fin le tem =

314

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many sixteenth notes and a key signature change to one flat.

Two empty musical staves with faint red markings, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on a single staff with lyrics: "per-te an-cor" and "fra le tempeste fra le tempe-te an-".

Handwritten musical notation on a single staff, continuing the complex rhythmic pattern from the first staff.

Two empty musical staves with faint red markings, similar to the second system.

Handwritten musical notation on a single staff with lyrics: "fra le tempeste ancor".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, clefs, and dynamic markings such as *mf* and *f*. The bottom staff contains the lyrics: *e dà uno scoglio infido. Mentre s'alcavmi*. The paper shows signs of age, including foxing and a small hole on the right side.

Voglio Men-tre salvarmi Voglio Voto in un altro Scoglio or to in un altro
 Scoglio del pri-mo a-sai peg-gior del primo a-sai peggior

Conservatoire
 DE MUSIQUE
 BIBLIOTHÈQUE

Da capo