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BEAUTY AND THE BEAST,



Alfred Goussier del. et lith.

A
**CHAMBER
OPERA,**
VERSIFIED BY
W.F. VANDERVELL.
MELODIZED BY
STEPHEN GLOVER.

** No. 391.43

Allen A. Brown

Aug 14. 1894

BEAUTY AND THE BEAST.

WORDS BY
W. F. VANDERVELL.

MUSIC BY
STEPHEN GLOVER.

ALLEGRO AGITATO.

p *cres* *cen* *do.* *ff*

MODERATO. parlante.

A...bout one hun...dred years a...go, Per...haps it may be two, Or

p *staccato.*

three, or four, the time flies so,--I real...ly can't tell you; But, in the coun...try,

I may state, There lived, I think, near *Ware*, A wi...dow...er, of fif...ty eight, With

his three daugh...ters fair. He'd

f

ANDANTINO.

once been a mer...chant, with rich...es un...told...., His cel...lars all

piled up with sil...ver and gold; But dur...ing a pa....nic, he

lost all he had, And he then be...came bank...rupt, Oh! was_n't it

ANDANTE.

RECIT: ad lib:

sad? accel: dim: rit: His youngest

cres: f ff

daughter, Beauty apt...ly named, For a...zure eyes and golden tress...es

famed, Near dear pa...pa would ve...ry of...ten sit, And

com fort_ers, to keep him warm, would knit. At last, one day, a

p staccato.

let...ter came, That ba_nished his an...noy, It said his ship had

just come home, Oh! how he jumped for joy: He called his daugh_ters

three, To tell them the good news, And he did say—"my

girls to day, I'll buy you what you choose..... Fal,

Più

animato.

lal, fal, lal, fal, lal, de, ral, la, fal, lal, de, ral, lal, lal, la!

cres: *f*

MODERATO.

Then he hastened to de-part, and they brought his horse and chaise, For

railways then were quite unknown, those were the "good old days," When the eldest chose a

shawl, and the second chose a ring, But Beau-ty cried "Pa... pa for me a

MODERATO.

rose pray bring." Loud roared the dread-ful

thun-der, The lightnings blue did play, The clouds were rent a-sun-der, And

Pa's horse ran a-way, And then came such a bolt, Pa fell out through a

a tempo.

jolt.....; Oh! such a crash, Oh! such a smash Oh! such a ter.ri.ble

a tempo.

tum.ble oh!

ANDANTE.

'Twas on a bank of mud, so

f *p*

wet and black, Pa was pitched out, and fell up..on his back, His head spun round, his

sen. ses fled, You would have thought _ have thought that he was dead! But now..... how

dim. *ALLEGRO.*

dim. *p*

beau. teous breaks the morn... ing, The feathered tribe..... be..

_gin to sing.

tr *deces:* *dim:*

ANDANTE CON MOTO.

Pa reviv'd at those sweet sounds, Look'd a-round, and then did see, A

splen-did house, and charming grounds, Where the roses bloom on ev'ry tree.

ANDANTE CON ESPRESS:

He said—"I'll take my child a rose, My pet shall have her

whim," He then plucked one, and there a...rose A..... Beast who flew at

RECIT: ad lib:

him. The Beast roared out "Prepare to die," and poor Pa...pa began to cry.

ALLEGRETTO.

"Oh! good Beast please to mo...de...rate The ran...cour of your

rage, 'Twas for Beauty that I plucked this pret.ty rose." The Beast replied, "On

one con...di...tion, 'Tis that you en...gage To..... bring her here, be...

RECIT: ad lib: fore the day doth close." He made the pro-mise— the Beast let him

go, And Pa went back o'erwhelmed with woe. *rit:* **ALLEGRO.** Faint and

wea-ri-ly the way - worn tra-vel-ler, Came gently knocking at the cot-tage

door. His daughters came out saying.

ALLEGRO MODERATO.

Oh! dear Pa...pa how much we love you! What have you brought us home to-

-day? We have been wait...ing all im...pa-tience, Then prithee quick...ly, quick...ly

Vivace.

say. Dear Pa-pa, dear Pa-pa! Fal, la!, la,

fal, la!, la.

He

decres:

ALLEGRO.

told them how he'd been up...set, He told them how he'd been up...set, In the

wet... in the wet... in the wet... in the wet... And how an ug...ly

Beast he'd met_ And how an ug-ly Beast he'd met, Who claimed his, pet, his lit....tle

mf

RECIT: *ad lib:*

pet. Her sis-ters said it served Miss Beau-ty

ff *p*

ALLEGRETTO.
sempre staccato.

right, And seemed quite o...ver...powered with delight. So to the man-sion

p *sempre staccato.*

of the Beast he took her, Kissed his fair Beau-ty thrice, and.... then for-sook her;

She roamed a..bout, her eyes..... were filled with tears, When all at once_ The ug...

...ly Beast ap...pears.

accel:
cres: *ff*

a tempo.

Of course she faint.ed, she couldn't well do less; While the poor Beast tried to

a tempo.

ALLEGRETTO.

com.fort her dis.tress. And so he said..... "Fear not sweet

p staccato.

maid, Don't be a.fraid....., I am thy slave?.....!

cres:

RECIT: ad lib:

They soon were friends - for Beau.ty she could

ff *p*

ANDANTE.

tell, Although a Beast - he had been brought up well. He

dim: *ANDANTE.*

took her through his state.ly Halls, And gave her up the keys, And whispered, "Dearest

Beau...ty, Pray take whate'er you please;" He kissed her hand and

left her there, When Beau...ty went to bed, To dream a...bout her

fa...ther dear, To dream that he was dead. To dream a...bout her fa...ther

rit: *ALLEGRETTO.*
 dear....., To dream that he_ that he was dead. The

Beast came in the morn...ing to wake the love...ly maid, And gently tapping at the door, per-

formed this se...re...nade. *Andante cantabile.*
gva.
p dolce.

PARLANTE.

She cried "I'm ve...ry much a...fraid my poor Pa...pa is ill; Oh!

good Beast let me go and see, re...turn to you I will?" He

could re...fuse her no...thing, for he was so well bred, But

said "Come back ere set of sun, or else you'll find me dead?" Oh! this Beast was such a

gentle man, one of the good, old time.

cres: f

ANDANTE.

Then quick.ly to her father's arms, the love.ly Beauty flies, Her sis.ters stare with

p

won-der now, they scarce believe their eyes; They thought that she was eat...en up, And

now they both be-hold, Their sis-ter decked in jew-els rare, And clad in cloth of gold.

NOT TOO FAST.

Beauty gave her sis-ters pre-sents, And then wished them both good bye; But the

ANDANTE AFFETTUOSO.

sun was 'neath the bil-lows And she heard this plaintive cry— "Re-turn oh! my love, Or I

ALLEGRO AGITATO.

ne'er shall see thee more." She thought of her promise— said "Goodbye at the door."

Wished herself back, and ve-ry soon again, We find fair Beau-ty in the Beast's domain.

ANDANTE PARLANTE.

She searched through the man...sion, and o'er the par...terre, She

searched through the gar...dens, the Beast was not there; At last, near the lake, with

hor-ror she found, The poor crea-ture life...less, and stretched on the ground. She

Più lento. *dim:* *ritard:* **MODERATO.** *con dolore.*
 cried "What shall I do!" Oh! dear! what shall I do! She wrung her hands, and

tore her hair, Her heart o'erflowed with sor...row, And cried, in ac-cents of despair, "That

MODERATO.
 poor Beast I will fol....low" She was go...ing to rush in the wa...ter, To

die O, my! And bid to this pla...net a.....dieu.....; When the fair...est of

all fai...ry daughters did fly, O, my! From out of the rose a...ve...nue.....

ALLEGRETTO.

And said to her,— Beau...ty now don't be ab...surd, From Fai...ry-land hi...ther I've

flown like a bird, On pur...pose to save you, al...though you have erred, So

MAESTOSO.

pri...thee just lis...ten— just lis...ten to me. If the Beast which you have slain,

Could be brought to life again, Would he seek thy hand in vain Will you marry him?

RECIT: ad lib:

She said that she would marry, And kissed his rugged face,— Thunder rolled— He disap-

peared, And there..... stood in his place, A lovely youth of gallant mien, In

fact the Prince of All Serene, Who to a beast one day had been Transform'd by a ma-

gi.....cian, And was obliged that form to wear, And no one but a La...dye Faire With

light blue eyes and gold...en hair Could al...ter his con...di...tion.

Of course the next day they were married, Pa--

pa gave his Beau-ty a...way, And then the whole par-ty were car-ried, To

break-fast, a...long with the Fay: The Bells rang from e...ve...ry stee-ple, For

three nights and days they did feast, And that's all I know, my good peo-ple, Of

rall:

Più animato.
a tempo.

Beau-ty who married the Beast..... A-bout Beau-ty who mar-ried the

a tempo.

rit:

Beast..... A-bout Beau-ty..... who mar-ried..... the Beast.

f rit: *f più presto.*

MAESTOSO.

ff

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