

# Sposa, non mi conosci

Apostolo Zeno

Aria from "Merope"

Geminiano Giacomelli

**Largo**

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Epitide

This system contains the first six measures of the score. The tempo is marked 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violins 1 and 2 parts play a descending eighth-note melody. The Violas and Violoncellos play a rhythmic accompaniment of eighth notes. The Soprano part is marked 'Epitide' and contains a whole rest in every measure.

7

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

This system contains measures 7 through 10. The Violins 1 and 2 parts continue their descending eighth-note melody. The Violas and Violoncellos play a rhythmic accompaniment. The Soprano part remains silent. The dynamic marking *p* (piano) is indicated at the beginning of measures 9 and 10 for the Violins 1 and 2 parts, and at the end of measures 9 and 10 for the Violas and Violoncellos parts.

12

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

Spo- sa non mi co- no- sci

22

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ma- dre tu non m'as- col- ti cie-

*f*

*f*

*f*

*f*

26

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- li che fe- ci mai? Cie- li che fe- ci

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

30

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mai? E pur so- no il tuo cor il tuo fi- glio il tuo a-

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mor la tua spe- ran-

38

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*tr*

za.

44

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

Spo- sa non mi co- no- sci ma- dre

*p*

48

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f* *p* *f* *p* *f* *p*

tu non m'as- col- ti cie- - li che fe- ci

52

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

*f* *p* *f* *p* *f* *p* *f* *p*

mai? Cie- - li che fe- ci mai? E

56

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

pur so- no il tuo a- mor il tuo fi- glio il tuo a-

59

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mor la tua spe- ran- - - -

62

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

66

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

za spo- sa



71

Vlins. 1

Vlins. 2

Vlas.

S.

ma- dre e pur so- no il tuo cor e pur so- no il tuo a-

Vlcs.

75

Vlins. 1

Vlins. 2

Vlas.

S.

mor il tuo spo- so il tuo a- mor la tua spe-

Vlcs.

78

Vlins. 1

Vlins. 2

Vlas.

S.

ran-

Vlcs.

82

Vlins. 1

Vlins. 2

Vlas.

S.

za la tua spe- ran- za.

Vlcs.

*f*

*f*

*f*

*f*

Fine **Andante**

87

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Par- la...

92

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ma sei in- fe- del cre- di... ma sei cru-

97

Vlins. 1

Vlins. 2

Vlas.

S.

del mo- rir mi la- scie- ra- i? Mi

Vlcs.

101

Vlins. 1

Vlins. 2

Vlas.

S.

la- scie- rai mo- rir? O Dio man- ca il va- lor man- ca il va-

Vlcs.

*p*

*p*

*p*

*p*

105 **Largo**

Vlns. 1

Vlns. 2

Vlas.

S.  
lor e la co- stan- - za.

Vlcs.

111

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

D.S. al Fine

116

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

The image shows a musical score for five parts: Violins 1, Violins 2, Viola, Soprano, and Violoncello. The score is for measures 116 and 117. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 116, the Violins 1 and 2, Viola, and Violoncello parts each play a quarter note followed by a triplet of eighth notes. The Soprano part has a whole rest. In measure 117, the Violins 1 and 2, Viola, and Violoncello parts each play a quarter note followed by a triplet of eighth notes. The Soprano part has a whole rest. The score ends with a double bar line.