

Nº 2 (que no llegó a cantarse).

*Violines*  
*Violas*  
*Flautin*  
*Flauta*  
*Clavos*  
*Clarinetas En*  
*Fagotes*  
*Trompas En*  
*Cornetas En*  
*Trombones*  
*Timb. En*  
*Triangulo*  
*María*  
*D. Carlos*  
*Violoncello*  
*Allegro Mod<sup>to</sup>*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves by vertical bar lines. The notation is sparse, with most of the page being blank. In the lower right quadrant, there are two lines of handwritten musical notation with lyrics written below them. The first line of notation consists of a few notes on a staff, followed by the lyrics "vais à par-tir". The second line of notation also consists of a few notes, followed by the lyrics "suer te e ne mi ga". The handwriting is in a cursive style, and the paper shows signs of age and wear.

*vais à par-tir*

*suer te e ne mi ga*

vais à par — tir

*pp* Pena cru el *ty*

Folie de de jar

Ho nor mea bli ga ty



ma lo gra das ho ras dea man te li ber tad

ma lo gra das ho ras dea man te li ber tad

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

All. Animado

3 4 3 4 3 4 3 4

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains a vocal line with lyrics in Spanish. The lyrics are: "Co-mo sem bra fu gi-ti-ra sien pre in gra ta sien pre qui-ra hu ye ay triste de mi pe cho la ven tu ra que so". Above the final part of the lyrics, the instruction "Poco ritard." is written. The paper shows signs of age, including a central crease and some foxing.



*Andante*

Nada te mas a mor mi o go tes do ro y cen ti fi o guar de siem pre ca ri ño sa

*(con Pasion)*

*lari la sion de tu que - rer*

*Co me som bra fu gi - ti va siem - pre in gra - ta hu - ye ay tris te*

*quar - da siem - pre guar da siem pre ca ri no sa lai - lu*

de mi pecho la ventura que soñé como sombra fugitiva siempre ingrata siempre qui va huyendo  
sion de tu querer guarda siempre cariños



tris te de mi pe cho la ven tu ra que so

tai la sion de tu que

Allo. mod.to

ne

ter



This image shows a page of musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. Vertical bar lines divide the page into 12 equal-width measures. The paper is aged and slightly yellowed. In the lower half of the page, there is very faint, handwritten musical notation. This notation consists of small, dark ink marks, possibly representing notes or rests, positioned on the staves. The marks are most visible on the 10th and 11th staves from the top. The rest of the page is blank, with no other markings or text.

[Redacted]

*pp* En el es trueno de herri so no de la ba ta lla tu nom bre due ño mi o mi mi - mu - ra

Handwritten musical score on aged paper. The page features ten staves. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: *re' gel en vi dia do tau ro de la vic to ria por ti por tu me me ria*. The music is written in a cursive hand, with notes and rests corresponding to the syllables of the text. The paper shows signs of age, including some staining and a small white mark at the bottom center.



Handwritten musical score on aged paper. The page contains ten staves. The bottom two staves feature handwritten musical notation and lyrics in Italian. The lyrics are: "con qui ta re", "Do que ra que la suer te", "le ba no jue da a lli mis per sa". There is a purple circular stamp on the right side of the page.

Do que ra que la suer te le ba no jue da a lli mis per sa

con qui ta re



mien tos i- ran — tam- bien — par- tid en pos del lau- ro de la vic- to- ria que

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains handwritten notes and lyrics: "yo me trame mo - ría guardar sa - bré". Above the notes are markings "Cres" and "Poco mas vivo".

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. The notation is sparse, with most of the page being blank. In the lower right quadrant, there are two staves with handwritten notes and lyrics. The first staff has notes corresponding to the lyrics "Ay ya tris-te", and the second staff has notes corresponding to "Guar-da guar-da". The handwriting is in a cursive style. There are some faint markings and a small scribble on the right edge of the page.

Ay ya tris-te

Guar-da guar-da



to-ria que yo vuestra me-mo-ria guardar sa-bre que yo vuestra me-mo-ria

to-ria por ti por tu me-mo-ria con quis ta-re que yo vuestra me-mo-ria Ga

a-llí mis pen-sa mien-tos i van tam-bien par-tid en pos del lau-ro de la vic-

tu-nombre due-ño mi-o mur-mu-ra-re y el en vi-dia-do lau-ro de la vic-

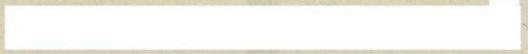
Do quiera que la suer - te lle - va - os jue - da  
 En el as truen do horri so - no de la ba - ta - lla

me a — ban do na lae pe ran ra quea bi que

ca ri ño sa lae pe ran ra de tu fe

No

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with lyrics and a piano accompaniment line with double bar lines. The lyrics are: *guardar sa bre' que yo vuestra me mo ria guardar sa bre'*. The score is written in brown ink on aged, slightly stained paper. A purple circular stamp is visible on the bottom right staff.



This image shows a page of musical manuscript paper with ten staves. The paper is aged and yellowed. The staves are arranged in two groups of five. The first seven staves are empty. The eighth and ninth staves contain musical notation. The eighth staff has a series of notes with stems pointing down, followed by a beam connecting two notes. The ninth staff has a similar series of notes with stems pointing down, followed by a beam connecting two notes. The tenth staff is empty. Vertical bar lines divide the page into measures. There are some faint markings on the left side of the page, possibly indicating a system or part of the score.

[Redacted]