

The Confession
from Phèdre

VIVIAN FINE

Slowly (♩=44) ①

5

Voice: Mon mal vient de plus loin.
mf espress.

Alto fl. in G: pp

VI: pizz pp

Vla: pizz pp

Vlc: pizz pp

arco p molto tranquillo

Piano: p sotto voce

② poco più mosso (♩=preceding) (♩=♩)

10

Voice: A pei-ne au fils d'É-gée sous les lois de l'hy-men

coh sord. p

pizz

arco

poco più mosso (♩=preceding ♩) (♩=♩)

10

ped.

① Metronome markings are approximate. ② The transition speed should never be abrupt; they should impart flexibility and grace.

je m'é-tais en-gé-gée, Mon re-pos, moh bon-heur, sem-blait être

flute

violin

viola

cello

piano

schraped

pizz.

pizz.

dolce

15 *più agitato (♩=80)*

af-fet-mi;

arco

arco

arco

molto

molto

molto

15 *più agitato (♩=80)*

schraped.

8basse:

to the 'speech' of the singer.

Meno mosso (♩=60)

20

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Meno mosso (♩=60)". The vocal line includes the lyrics "A-the-nes me-mo-ria-mo-su-pe-ri-eh-ne-". The piano accompaniment includes markings such as "f molto", "ff", "pizz. l.h.", and "arco". A second measure marker "20" is present in the piano part.

doppio movimento (♩=120)

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked "doppio movimento (♩=120)". The vocal line includes the lyrics "JE LE VIS, JE TOU-". The piano accompaniment includes markings such as "biting", "accel.", and "ff". A key signature change to three sharps is indicated in the piano part.

20
meho mosso (d=104)

(2) d=60

gis, je pâ-lis à sa vue; Un tou-ble

8 tr (b) *p* sub.

tr (b) *f* *p* Espt.

sub. *p* e Espt.

25
meho mosso (d=104)

(2) d=60

sub. *pp*

30

più agitato (d=80)

s'É-le-va dans mon âme É-per-due;

p dolce

pp

p *pp*

30

più agitato (d=80)

p

8

mf Mes yeux ne voy- aient plus, je ne pou-rais par-ler;

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Mes yeux ne voy- aient plus, je ne pou-rais par-ler;". The piano accompaniment includes dynamic markings such as *cresc.*, *f*, and *poco*. There are also some handwritten corrections and annotations in the piano parts.

35 Je sen- tis tout mon corps et tran- sir et brô-ler; Je re- con- nus
 plus (tumpet-like)

This system continues the musical score with a vocal line and piano accompaniment. The lyrics are "Je sen- tis tout mon corps et tran- sir et brô-ler; Je re- con- nus plus (tumpet-like)". The piano accompaniment features dynamic markings like *cresc.* and *poco f*. The system includes a measure rest in the piano part.

35

This system shows the piano accompaniment for the third system, starting with a measure rest. It includes dynamic markings like *f* and the instruction *ben articolato*. The system concludes with a double bar line.

40

VE- nus et ses feux re-dou- ta- bles, D'un sang qu'elle pour- suit tout-ments

45

Poco lento, molto tranquillo (♩=52)

i- né- vi- ta- bles.

Par des vœux as-si-dus je crus les dé-tout-ner: Je lui bâ-tis

Handwritten musical score for the first system. It consists of a vocal line and four piano accompaniment staves. The vocal line has lyrics: "Par des vœux as-si-dus je crus les dé-tout-ner: Je lui bâ-tis". The piano accompaniment includes various chords and melodic lines, with some markings like *mf* and *p*.

50 un tem-ple, et pris soin de l'ot-ter; de vic-ti-mes moi-mê-me

Handwritten musical score for the second system. It consists of a vocal line and four piano accompaniment staves. The vocal line has lyrics: "un tem-ple, et pris soin de l'ot-ter; de vic-ti-mes moi-mê-me". The piano accompaniment includes various chords and melodic lines, with some markings like *mf*, *p*, and *sub.*. There is a circled "50" at the beginning of the system.

con ped.

55

poco più mosso (♩=60)

à toute heure en-tou-rée, Je chet-chais dans leurs flancs ma rai-son

55

60

65

tée. D'un in-cu-rable a-mour tée-
with great sorrow

alco
sombret
so lto voce
dolciss.
molto

60

65

g bassa

Molto mosso
♩ = 52

70

mÈ-des im-puis-sents!

Et

70

doce

75 vain sur les au-tels ma main brù-lait l'en-cens: Quand ma bouche
im-plo-rait le nom de la DÉ-ess-e, J'a-do-rais Hip-po-ly-te; et le voy-
ant sans ces-se, MÈme au pied des au-tels que je

78

79

80

pizz.

pizz.

pizz.

Piano

85
 fai-seis fu-met, l'of-frais tout ce dieu que je n'o-seis nom- met.

85

Poco allegro (♩=80)
 JE l'É-vi-tais per-tout. *f*

Flute
 in C

without accent except where indicated

pizz

poco cresc.

without accent

100

Handwritten musical score for the first system. It includes a vocal line with lyrics: "j'o-sai me re-vol-ter: J'ex-ci-tai mon cou-ra-ge à le per-". The score is written on five staves: vocal, piano (right hand), piano (left hand), and two grand staff staves. Performance markings include *f*, *tr*, *arco*, *pizz*, *pizz l.h.*, *sfz*, and *sub*. There are also dynamic markings like *f* and *mf*. The number "100" is boxed in the top right corner.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "sé-cu-ter. Pour ban-nir l'en-ne-mi dont j'é-tais i-do-la-tre,". The score is written on five staves: vocal, piano (right hand), piano (left hand), and two grand staff staves. Performance markings include *f*, *mf*, *poco f*, *pizz*, and *tr*. The number "100" is boxed in the top right corner.

115

Poco lento (♩ = 52)

3 7

sein et des bras
 pa-ter-nels
 Je res-pi-

rit.
poco f
f
rit.
mf *molto* *p*
mf *molto* *p*
mf *molto* *p*
mf *molto* *p*

cresc.
cresc.
cresc.

115

120

rais, Oe-no-ne; et de- puis son ab-sen-ce, Mes jours

non cresc.
con sord.

120

120

moins a-gi-tés cou-laient dans l'in-no-cen-ce. Sou-mise

The first system of music features a vocal line with lyrics "moins a-gi-tés cou-laient dans l'in-no-cen-ce. Sou-mise". The vocal line includes two fermatas over the first two measures. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first treble staff has a piano dynamic marking. The second treble staff has a piano dynamic marking. The third treble staff has a piano dynamic marking and the instruction "con sord.". The bass line is in the lower register.

molto *P*
bell-like

The second system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs). The music is mostly rests, with some notes in the final two measures. The instruction "molto P bell-like" is written above the second measure of the treble staff.

125

à mon é-poux, et ca-chant mes en-nuis, De son fa-tal hy-men je

The third system begins with a boxed measure number "125". The vocal line has lyrics "à mon é-poux, et ca-chant mes en-nuis, De son fa-tal hy-men je". The piano accompaniment consists of two staves (treble and bass clefs). The music is mostly rests, with some notes in the final two measures. The time signature changes from 4/8 to 3/8 in the final two measures.

125

The fourth system shows the piano accompaniment for the fourth system. It consists of two staves (treble and bass clefs). The music is mostly rests, with some notes in the final two measures. The time signature changes from 4/8 to 3/8 in the final two measures.

130

Allegro, with savage tearing energy (♩=160)

cul-ti-vais les fruits.

senza sord. f

senza sord. f

130

molto f e marc.

135

f

f molto

f molto

f molto

135

f

f molto

8bassa!

8bassa!

f molto
Hotter tongue
trem.

Poco meno mosso

f Vi- nes pré- cau- tions! cru- el- le des- ti- né-

Poco meno mosso (♩ = 72)

middle pedal only

150

Musical score for the first system. The vocal line (top staff) contains the lyrics: "é! Par mon é-poux lui-même à Tré-zène a-me-". The piano accompaniment includes a grand staff with treble and bass clefs. The time signature is 4/8. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and fingerings.

150

Piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It includes various chords and melodic lines. Dynamics include *f* and *mf*.

Vocal line for the second system with lyrics: "NÉE, J'ai re-vu l'en-ne-mi que j'a-vais é-loi-gné:". The time signature changes to 3/8. Dynamics include *mf* and *f*.

Piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It includes various chords and melodic lines. Dynamics include *mf* and *f*.

Piano accompaniment for the third system, showing the grand staff with treble and bass clefs. It includes various chords and melodic lines. Dynamics include *f* and *poco f*.

165

C'est VE - nus toute en - tière à sa proie at - ta - chée.

f molto

f molto

f molto

f molto

165

f molto

8bassa

170

f molto sempre

f molto sempre

8bassa

170

8bassa

175

mf Dolce, lirico
(♩ = 48)

J'ai con-

Broaden

mf dolce

mf dolce

molto sonoro

molto

4

p sv.

molto sonoro

Broaden

175

molto

mp sub.

8 bass

su pour mon crime u-ne jus-te ter-reur; J'ai

180

take alto flute

p sv.

p sv.

180

8 - - - - - i
senza ped.

Flute
in G

pris la vie en haï- ne, et ma flamme en hor- reur. Je

p dolce

p senza ped.

8 - - - -

185

vou- lais en mou- rant pren- dre soin de ma gloi- re, Et

8 - - - -

p dolce

Espr.

growing more intense

190

dé-ro-ber au jour u-ne flam-me si noi-re: Je n'ai pu sou-te-

195

nir tes lar-mes, tes com-bats; Je t'ai tout a-vou-é; je ne m'en re-pens pas, pour-vu

que de ma mort re-spec-tant les ap-pro-ches, Tu ne m'affli-ges

mf cresc. f

plus par d'in-jus-tes re-pro-ches, Et que tes vains se-cours ces-sent de

200 $\text{♩} = \text{d. of preceding}$

p sempre

p sempre

p sempre

p sempre

200 *p* sempre

205

rap-pe-ler un res-te de cha-leur tout prêt à s'ex-ha-ler

205

8bassa - - - - -

pp

pizz. l.h.

arco

pp

8bassa - - - - -