

1 4

Fantasia dell. Saransino



2

Eben chiara ragione

Handwritten musical score on aged paper. The page contains ten horizontal staves. The first two staves are filled with the handwritten title 'Fantasia dell. Saransino' and the subtitle 'Eben chiara ragione'. The remaining eight staves are empty, showing only the five-line musical notation lines.

2

p e ben chiara rag:

p gione or

p che così m'offendi ridivi la mia

p pena il mio marko = = = ro

150

Io dissi o mio tesoro Jordo va:

ro' d'altra sirena al canto

n' parlo per mio Vanto il mio genio fe:

dele e' il cor che f. amò nò fu perciò mia'

4

brama ascolta poi di quella i dolci ac:

centi caso fu che tormenti ac:

crebbe al mio dolore se furno quelle

uoci o' cara sol per me d'anni ato:

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature 'C'. The bottom staff has a bass clef. There are some faint markings and a vertical line in both staves.

131

5

Handwritten musical notation on two staves. The top staff has a treble clef and a 3/4 time signature. The word "adagio" is written above the staff. The bottom staff has a bass clef. The notation includes various notes and rests.

Handwritten musical notation on two staves. The top staff has a treble clef. The bottom staff has a bass clef. The word "In quei" is written below the bottom staff.

6

labni i labni tuoi caro nome caro

caro • caro nome io u' adora

i In gaei

labni i labni tuoi caro nome io u'a:

Dorai caro caro caro Nume io u'a: X

Do: ra = i caro Nume caro

caro Do u'a do = ra = i

Or crudele e' come puoi dir ch'in:

ido io i. oltraggiarai dir ch'inido io

oltraggia

Or crudele e' come puoi e' come

193

suoi dir ch' inf: do dir ch' inf: do io f. d. g'

raggia = z'

Caro mi su. P'udire armo:'

nie si gradite ai fe si care tutt' il mio

10

bel riletto era nel tuo piacer Idolo
 Mio ridir però degg' io In-
 giunto il tuo sospetto ne Credor che leg-
 giero a' Mutarsi soggiaccio

Detailed description: The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10' in the top left corner. It contains five systems of music, each consisting of a vocal line and a basso continuo line. The lyrics are written in Italian. The notation is in a cursive style typical of 17th or 18th-century manuscripts. The first system starts with a treble clef and a common time signature. The lyrics are: 'bel riletto era nel tuo piacer Idolo'. The second system continues with 'Mio ridir però degg' io In-'. The third system has 'giunto il tuo sospetto ne Credor che leg-'. The fourth system concludes with 'giero a' Mutarsi soggiaccio'. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "mio pensiero". The bottom staff is a piano accompaniment line. The notation is in brown ink on aged paper.

Handwritten musical notation for the second system. The top staff is a piano accompaniment line with the tempo marking "a tempo giusto". The bottom staff is a piano accompaniment line. The notation is in brown ink on aged paper.

Handwritten musical notation for the third system. The top staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The notation is in brown ink on aged paper.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics "Vano anch' il pensare che". The bottom staff is a piano accompaniment line. The notation is in brown ink on aged paper.

12

posso querbo sen godere il bel seren da te

diriol: b e vano anch' il pen:

lavo che posso querbo sen go:

dore il bel seren da te diriol: b go:

dere il pel seren da te da te

disciol- to

Sapri con pene amare solo per te mo:

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *rix* Se già mi fai languir col tuo bel vol:

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *lo* Ja:

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *pro* con pen amare lo: : lo per te mo:

Handwritten musical score for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: *rix* Se già mi fai languir

col tuo bel uol: to col

tuo bel uolto se gia' mi fai tan:

quix col tuo bel uol: to

Fine

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