

Dauids 126^{de} Psalme

komponeret

for Alt, Orgel og Violoncello obligato
af

Jakob Fabricius.

III 4 St - 1 St
I 3 St
II 5 St

Moderato

alt

Violoncello

The musical score is written on a single page of aged paper. It features three systems of staves. The first system includes a vocal line (labeled 'alt'), a cello line (labeled 'Violoncello'), and a piano accompaniment (grand staff). The second system continues the vocal line with the lyrics 'Naar Her - ren hjem -' and includes a piano accompaniment. The third system continues the vocal line with the lyrics 'fo - rer zi - ons det sang - ne folk, da' and includes a piano accompaniment. The score is marked 'Moderato' and includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mf' and 'II^o'. There are also some handwritten annotations in the piano part, including 'mf' and 'III'.

un poco

un — dres vi som de drømmende. Pa

un poco

accel: e cresc

fyld des vor Hænd med Lat — ter og vore Tjün — ger med Fry — de

accel: e cresc:

sang, med Lat — ter og Fry — desang, med Lat — ter og



B. & H. No. 1 E.



Fry — de sang. Iaa ville Hedning — folkene si — ge:

p rit Iaa dem har Herren sin Naade ud ist! *a tempo*

p rit: *rit.* *a tempo*

Vi ven te Herrens de sto — re Tegn;

Andante

mf
 da skal vi synge, lov-synge Her

ren.

calando e legato
 O, Herre, løs dit Folk af Træl dem, som du kan lø-se Ti-de

calando



vandets Len ker! o, Herre, løs dit Folk af Trældom

som du kan løse Tide vandets Len ker.

Tempo ~~And~~ Animato molto marcato

De, der saa med Taarer, skal møste en Gang med

Tempo ~~And~~ Animato

accel.

Gle de. De gaa med Sorg i

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Gle de. De gaa med Sorg i". The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The music includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations above the piano part, including a large "III" and some scribbles.

Lin - de og vogte Herrens Sa - de korn.

The second system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Lin - de og vogte Herrens Sa - de korn.". The piano accompaniment continues with similar notation to the first system, including a treble clef, a key signature of one sharp, and dynamic markings like *pp*. A large handwritten "III" is visible above the piano part.

*Alla breve ma
Moderato.*

De kom me

The third system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "De kom me". The piano accompaniment features a treble clef, a key signature of one sharp, and dynamic markings like *pp*. The tempo marking *Alla breve ma Moderato* is written below the piano part.

*Alla breve ma
Moderato*

The fourth system of the handwritten musical score, which contains only the piano accompaniment on two staves. It continues the musical piece with a treble clef, a key signature of one sharp, and dynamic markings like *pp*. The piano part features various note values and rests.

Handwritten signature in red ink.

skal med Glæde og bringe Fløstens

gyldne Neg.

De, som saa med Taa rer,

med Taa rer, skal hø- ste en

The first system of the score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing the lyrics "med Taa rer, skal hø- ste en". The lower staff is a piano accompaniment in C-clef with a bass clef, featuring a series of chords and moving lines.

The second system continues the piano accompaniment from the first system, with two staves showing intricate chordal textures and melodic fragments.

Gang med Glæ de. De gaa med

The third system features a vocal line with the lyrics "Gang med Glæ de. De gaa med". The piano accompaniment continues with a steady harmonic accompaniment.

The fourth system continues the piano accompaniment, showing a variety of chordal structures and melodic lines.

Sorg i Sin de, med Sor

The fifth system has a vocal line with the lyrics "Sorg i Sin de, med Sor". The piano accompaniment provides a harmonic support for the vocal melody.

The sixth system continues the piano accompaniment, concluding the piece with a final chordal structure.

Alla marcia e con festività

rig. De høste en Gang med

*Klokkespil**
Alla marcia e con festività

Glede! De vogte Herrens Sædekorn og

bringe Høstens gyldne Sæd, de kom me med Gla

* Kun naar Orgel har zætte Klokker

rit. *broad*

de. De komme med

broad

rit. *broad*

Glae de og bringe Flø stens gyldne Neg. De

dui dui

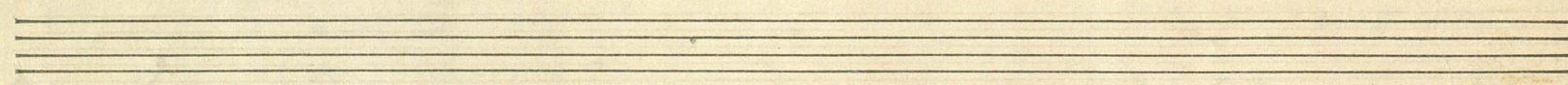
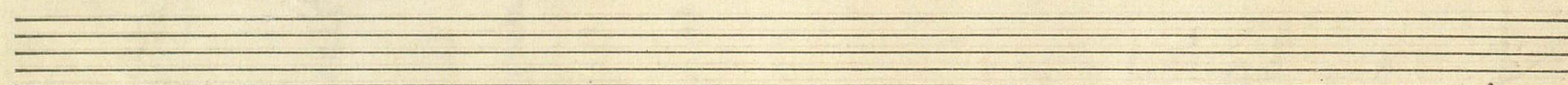
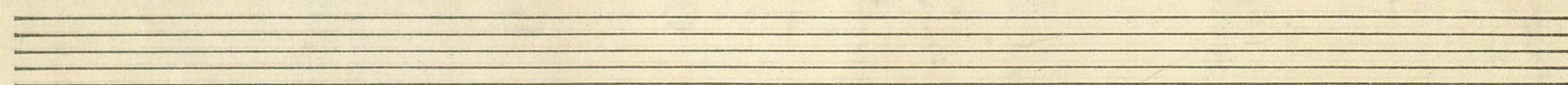
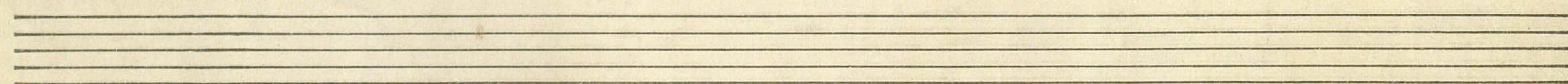
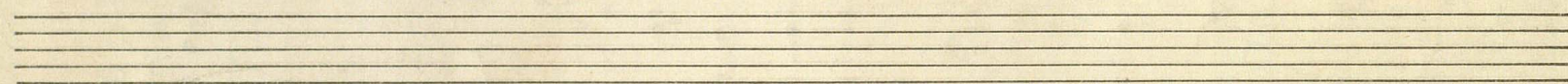
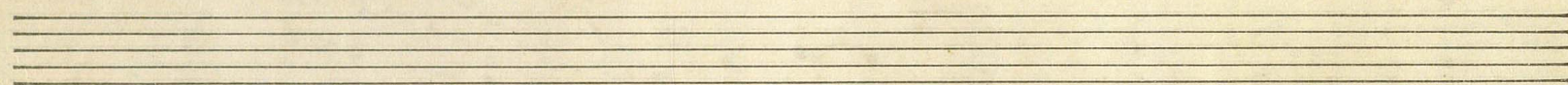
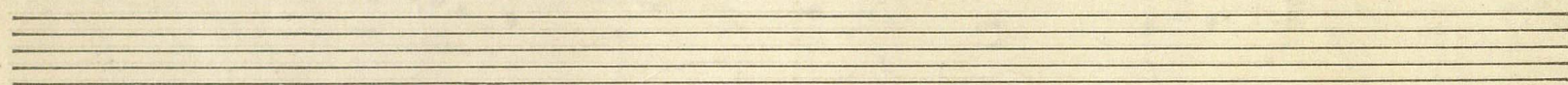
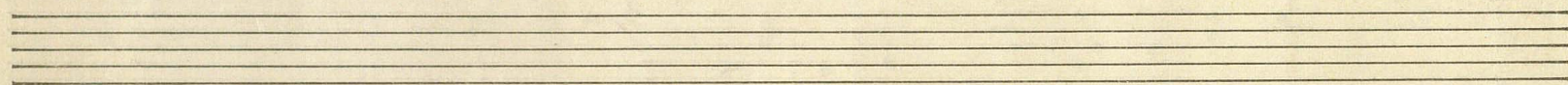
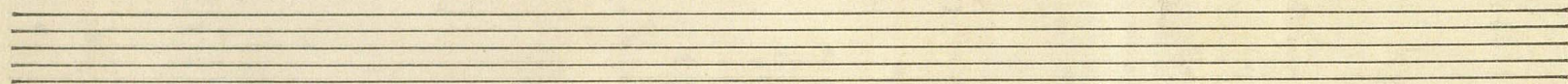
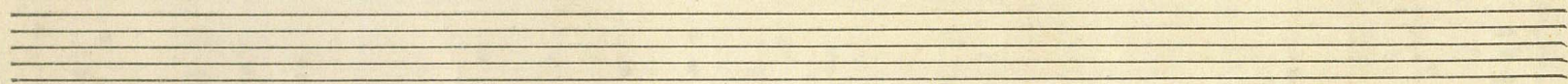
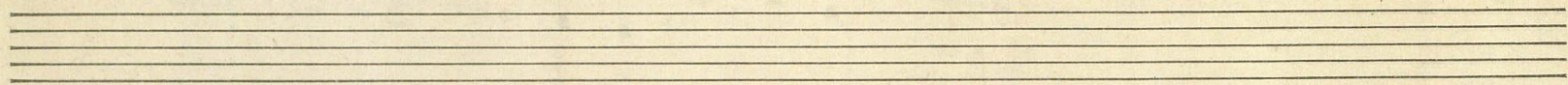
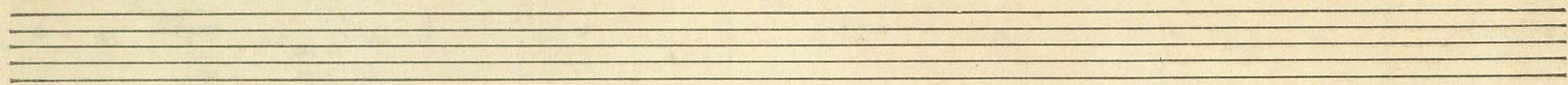
dui

rit

komme med Freyde sang.

rit. dui

rit.



David's 126^{de} = Psalme

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af

Jakob Fabricius.

Violoncello.

Moderato.

dolo
mf
dolo
p
un poco accel e cresc
Solo
rit.
a tempo
Solo

1 2 3 4
II
1 2 3 4
2 3 4
3
3

rit > *p* *calando* *g*

Tempo *mu* (*poco viv*) *f* *emare:*

Moderato *5*

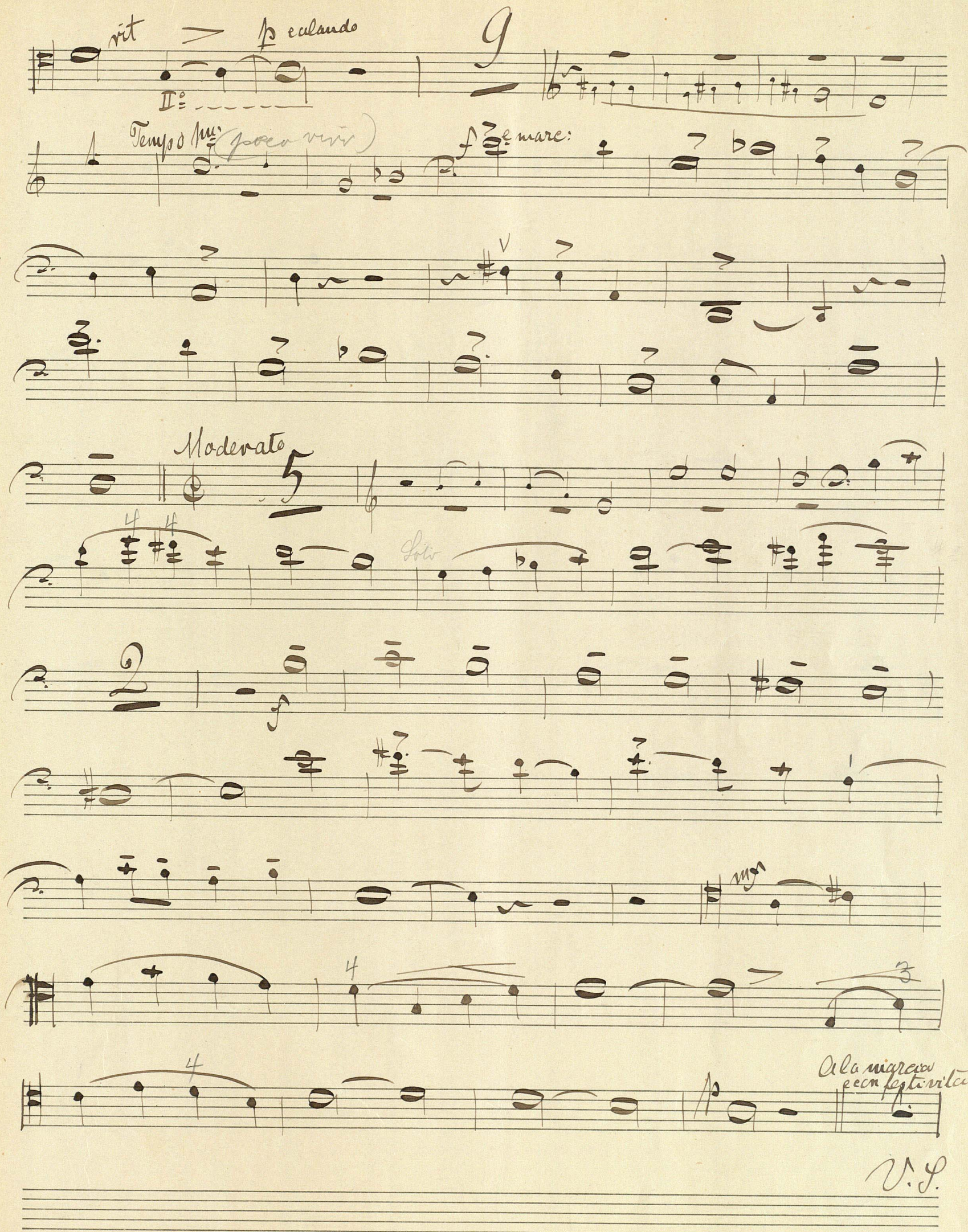
Solo

mg

4 *3*

4 *Ala nigra*
ecce festivitatis

V. J.



B. & H. No. 1 E.



This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first nine staves contain musical notation, while the tenth staff is partially filled with notes and then left empty. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in ink are scattered throughout the score, including the word "Solo" written multiple times, "rit" (ritardando), "breat" (breath), "duci" (diminuendo), and "ret:" (ritardando). There are also some numerical markings like "2", "4", and "7" above notes. The paper shows signs of wear, including creases and discoloration.