

*Dominica Miser. Som.,  
Partitura.*

*Joseph Willmann emend.*

*à 9*

*2 Violini.*

*2 Violle.*

*Violone.*

*Soprano, Alto, Tenore, Basses.*

*con*

*Organo.*

*di*

*P. H. Hebach.*



*Ameymann.*



Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, consisting of five staves with numerical figures (1-9) and notes.

*Alto Solo.*  
*fficcifunsiuu*

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

*Sonata.*

*Alto Solo.*

Handwritten musical notation for the fourth system, consisting of five staves with notes and rests.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and five staves with numerical figures (10-14).

*iniquo fectio uisiduo,*  
*fficcifunsiuu iniquo fectio uisiduo.*

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests.

Handwritten musical score, first system (measures 1-6). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature.

Handwritten musical score, second system (measures 7-12). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 15, 16, 17, 18, 19, and 20 are written below the staves.

Handwritten musical score, third system (measures 13-18). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 15, 16, 17, 18, 19, and 20 are written below the staves.

Handwritten musical score, fourth system (measures 19-24). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 15, 16, 17, 18, 19, and 20 are written below the staves.

Handwritten musical score, fifth system (measures 25-30). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score, sixth system (measures 31-36). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score, seventh system (measures 37-42). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score, eighth system (measures 43-48). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score, ninth system (measures 49-54). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score, tenth system (measures 55-60). The system consists of six staves. The first four staves are treble clef, and the last two are bass clef. The music is written in a single system with a common time signature. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first three staves appear to be vocal parts, while the last two are likely piano accompaniment.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.* The system includes measure numbers 25 through 30.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first three staves appear to be vocal parts, while the last two are likely piano accompaniment.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *Gott ist unser Herr, Gott ist unser Herr, Gott ist unser Herr.* The system includes measure numbers 31 through 36.

In Gottes Hand der Saft - fe, alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich  
 alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich

In Gottes Hand der Saft - fe, alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich

alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich  
 alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich

alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich  
 alljährlich blüht es B. rignis Erstaunlich es B. rignis Erstaunlich

Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt  
 Ein, derjedal Welt der Dinstig, Entamunt d'wischen Jesus unbrongfongt

Mit Andacht, Welt und Dinst, seht man in alten Büchern, wie d'fotter gläubige Jesh, der  
 Soprano Solo,

Sextus Dand gelobt, wie abe abrazen, wie Jacob jies Dinstes ja David d'fotter Jesh, j'wischen j'fotter go

Ritornello.

Ritornello.

16 17 18 19 20

*Das Gebet so wunderbar*

*Alto Solo.*

*Sein Lob und Preis, wie ein Engelchor, der in der Höhe - so schön ist, und so gütlich,*

*Es ist alles still und geruhet, damit es nicht stört, das wir hören können - das wir hören können*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

*Allegro*

*Ritornello.*

Handwritten musical score for the second system, consisting of five staves. The notation continues with various musical symbols and rests.

*Sich hat der Herr*

*Tenore solo.*

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols and rests.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various musical symbols and rests. Below the staves, there are German lyrics.

*Sich, ganz herrlich in dem Himmel, da er den Herrn sagt, Dein Wort Morgenstern hat, wa*

Handwritten musical score for the first system, consisting of five staves. The top four staves are for instruments, and the fifth is for the vocal line. The notation includes clefs, notes, and rests.

allegro moderato, in G major, 3/4 time, 16 measures

Handwritten musical score for the second system, featuring five staves with musical notation and lyrics.

Handwritten musical score for the third system, featuring five staves with musical notation and lyrics.

Quasi - Allegro moderato, in G major, 3/4 time, 16 measures

Handwritten musical score for the fourth system, featuring five staves with musical notation and lyrics.

Handwritten musical score for the fifth system, featuring five staves with musical notation and lyrics.

Basso.

Handwritten musical score for the sixth system, featuring five staves with musical notation and lyrics.

Basso Solo.

Son - - - " " O große Barmherzigkeit und unerschütterliche Güte Gottes, die uns

- und unschuldig, mit einem reinen Gewissen, ohne alle Fäulnis der Sünden, uns zu erlösen und

zu sich nehmen, alle Sünden - und Sünden, alle Sünden - und Sünden

Da Capo. Ad libitum. Et stantibus.

Ex  
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