

Der verlorene Sohn.

Vater.

Freu-et Euch mit Je-ru-sa-lem:

Flöte.

Tromboni.

Lyra et Triangel.

Psalterium.

Basso.

und froh-lok-ket in ihr al-le, die ihr sie lie - bet, seid mit ihr fröh-lich in Freu-den al - le, die Leid ü - ber sie tra -

Mutter.

gent Da-mit Ihr saug-en mö-get und satt wer-det von den Brü-sten ih-res Tro - stes, da-mit ihr auch vol-le und ü-ber-häu-fte

Eleutheriphilos.

Lust ha-bet von ih-rer vielfäl-ti-gen Herr-lich-keit. Wer hat des-glei-chen je-mals ge-hö-ret?

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics in German. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves are empty, and the fifth staff is the bass line, also featuring a rhythmic pattern of eighth notes.

Wer hat des-glei-chen ge-se-hen? Mei-ne See-le ist gleich-ei-nem Sper-ling aus dem Strick des Jä-gers er-ret-tet.

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics in German. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves are empty, and the fifth staff is the bass line, also featuring a rhythmic pattern of eighth notes.

Mei-ne Hilf ist im Na-men des Her-ren, der Him-mel und Er-de ge-macht.

Harpa.

The third system of the musical score consists of five staves. The top staff is the vocal line, with lyrics in German. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves are empty, and the fifth staff is the bass line, also featuring a rhythmic pattern of eighth notes. A harp part is indicated by the label 'Harpa.' and is written on a separate staff below the piano accompaniment.

Der ganze Chor.

Er-he-be dich mein Chor, ste-he auf o Psal-ter und Har-

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with the lyrics 'Er-he-be dich mein Chor, ste-he auf o Psal-ter und Har-'. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a major key with a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

fe. Herr ich will dich un-ter den Völkern prei-sen; denn dei-ne Barm-her-zigkeit ist groß und ge-het

The second system of the musical score continues the vocal line with the lyrics 'fe. Herr ich will dich un-ter den Völkern prei-sen; denn dei-ne Barm-her-zigkeit ist groß und ge-het'. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

ü-ber die Him-mel und dei-ne Wahr-heit ge-het ü-ber die Wol-ken.

The third system of the musical score concludes the vocal line with the lyrics 'ü-ber die Him-mel und dei-ne Wahr-heit ge-het ü-ber die Wol-ken.'. The piano accompaniment continues to support the vocal melody with rhythmic and harmonic accompaniment.