

Ariosti, Attilio (1666- um 1740)

BRD DS Mus.ms 46, 17a

(Sento il cor che dice spera) Ritornello [und Arie].



Ritornello 3 -
[Aria] C

Singst., 2 chalumeaux und Basso continuo: 6 Bl.
in: Cantata [1-19 für Sopran und Basso continuo].

Ms. ca. 1720.

Nr. 17a.

Arie aus der Serenata "La Placidia"



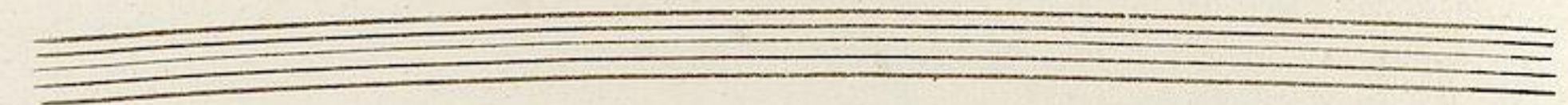
= ti ingra = ta ingra = = ta intorno a' te cru =

= del per dir = ti ingra = = ta *Da Capo.*

Ritornelle
Chalumeaux
17a

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and accidentals.

The second system of handwritten musical notation also consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and accidentals.



Chalumeau

Handwritten musical score for Chalumeau. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C) and features a complex melodic line with many slurs and ornaments. The word "Chalumeau" is written in a large, decorative cursive font on the left side of the first staff.

Sento il cor che dice Spera il tuo Duol tos=

to aura pace la Sua Voce e lusinghiera

Lusinghiera ancor mi piace e uuo creder al ser mi-

un pensiero menzognero sento anch'io che al

The image shows a page of handwritten musical notation. It consists of two systems of music. Each system has four staves: the top two are for a vocal line (treble clef), and the bottom two are for a piano accompaniment (bass clef). The lyrics are written in a cursive hand between the vocal and piano staves. The first system's lyrics are "Lusinghiera ancor mi piace e uuo creder al ser mi-". The second system's lyrics are "un pensiero menzognero sento anch'io che al". The piano part features a steady bass line with some melodic movement in the right hand.

Coi mi dice Cor felice già tu sei Vicino al Li-

do ma l'infi de par spe = ranza et e' desio

par Speranza et e' desi = o

sento il for che



Die Spera il tuo duol tosto aura pace
 la Sua Voce e' lusinghiera lusinghiera an

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment consists of two staves, one for the right hand and one for the left hand, with various musical notations including notes, rests, and clefs. The page is numbered '97.' in the top right corner.

= vor mi piace e' uno' creder al for me

un pensiero menzognero sento anch'io che al



Cor mi dice Cor felice già tu Sei Vicino al

Li = do ma' l'infido par Spe = ranza et e' desi =

par speranza et e' desi = = 0 Da Capo.

Del sig? Ariosti.

Cantata.
18

Se lontano sta' l'Idol mio