



CATO
IN VII
A. III

M
2375



M.

2375



Q.141.

~~Q.139~~
Q.141

Atto Terzo Cesare e Fulvia

Cy.

Tutto amico, o tentato andiamo or mai giusto, il mio

sdegno

o tollerato assai -

^{And.} ferma tu com' a morte ^{Cy.} per

che:

^{And.} già su le porte d'uscir v'è chi nell'uscir si leue

privar di vita

^{Cy.} e chi pensò la trama

^{And.} Emilia ella nel fine

ella confida nell'amor mio tu sai coll'armi in pugno

ci apriremo la via vieni raffrena quest'ardor gene

rose al tuo riparo offre - la sorte eguale un che fra

l'armi milita di Catone in fino, al Campo per incognita

strada si condurrà chi è questi Oloro appella un

è di quei che scelse Emilia a trucidarsi ei vien pretoso a

palciar la frode ed aprirsi lo campo dou è ri as-

tende d'insidie al forse egli m'è noto a lui fidati pur in

tanto al campo ioriedo e per render mi più la via sicura darò l'aj.

salto alle nemiche mura e fidarci così vi vi si

curo aurari dese cherei la più grand'opra lor cura gli Dei

This image shows a handwritten musical score on a page with six staves. The top staff contains the lyrics in Italian: "curo aurari dese cherei la più grand'opra lor cura gli Dei". The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The music consists of several measures of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings like "ff".

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes and intricate rhythmic patterns. The score is organized into two systems of five staves each, with large curly braces on the left side of each system. The first system includes a treble clef on the top staff. The notation is highly detailed, with many notes beamed together in groups, suggesting a fast or complex rhythmic passage. The second system also features complex notation, with some staves containing diagonal slashes, possibly indicating a section to be omitted or a specific performance instruction. The overall appearance is that of a manuscript or a working draft of a musical composition.

A handwritten musical score consisting of approximately 12 staves. The top two staves contain a melodic line with various notes and rests. The third staff is crossed out with a diagonal slash. The fourth staff contains the lyrics "Tu degli Per l'immagin sei l'immagin sei" written in a cursive hand. The fifth and sixth staves contain rhythmic patterns of vertical strokes, possibly representing chords or accompaniment. The seventh staff is blank. The eighth staff contains the lyrics "mai pare non si opprimerà" written in a cursive hand. The ninth and tenth staves contain rhythmic patterns of vertical strokes. The score is enclosed in a large, hand-drawn bracket on the left side.

Tu degli Per l'immagin sei l'immagin sei

mai pare non si opprimerà

A handwritten musical score consisting of ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff contains the lyrics: *Pa rea sorte y oppri mera y oppri mera y oppri me-*. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef and the lyrics: *ra*. The tenth staff has a treble clef. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, with the vocal line in the middle. The lyrics are in Italian and appear to be from the Credo: "Tu degli Dei l'immagin sei l'im-
magin sei mai la rea sorbe mai la rea sorbe tiop-". The music is written in a style characteristic of 18th or 19th-century manuscripts, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f".

Allegro

Tu degli Dei l'immagin sei l'im-
magin sei mai la rea sorbe mai la rea sorbe tiop-

primera l'area

orte ti opprimera ti opprimera tu l'immagin sei mai l'area orte

Handwritten musical score consisting of several systems of staves. The first system has two staves. The second system has two staves with lyrics written between them. The third system has two staves. The fourth system has two staves with lyrics written between them. The fifth system has two staves. The sixth system has two staves with lyrics written between them. The music is written in a cursive, handwritten style.

mai l'area sorte ti opprimerà l'area sorte ti opprimerà ti opprimerà ti opprime -

ra

Handwritten musical score on ten staves. The first two staves contain a treble and bass clef system with rhythmic notation. The third staff begins with a treble clef and contains the lyrics: *e quella fronda che ti circonda che ti circonda l'orlo del Cielo rispetterà*. The fourth staff continues the musical notation. The fifth staff contains the lyrics: *l'orlo del Cielo rispetterà rispetterà rispetterà*. The sixth staff continues the musical notation. The score is written in a cursive, handwritten style.

Maestri *Maestri* *Maestri* *Maestri* *Maestri*

Maestri

Scena II

Quanti aspetti la sorte cambia in un giorno Ah Cesare che
fai come in antica ancor l'insidie al trui mi son d'incampo per pie
ra semami come parse del mio di fendi il viver tuo
cesare addio fermati dove fuggi algermano alle
nau il padre irato vuol l'amia morse, oh Dio giungesse mai non mi ares

tar la fuga sol può salvarmi abbandonata, e sola avvicinarsi co

si ne tuoi perigli seguir io deggio non se uer che m'ami me non se -

quiv pensa, a be sol non dei meco venir addio ... ma

senti in campo com'è tuostil se vincitor sarai

oggi del padre mio rispiarma d'anguie io tene priego ad

es *may.*
r'arresta anche un momento e la dimora perigliosa per

es. *may.*
noi potrebbe... io vemo... deh lasciami partir coris'involti chi

sai se più ci rivedremo equando chissà di il fatto rio

es.
non divida per sempre i nostri affetti e nel ultimo ad-

dio tantot'affretti

Handwritten musical score on ten staves. The lyrics are in Italian. The first staff has the word "de" written below it. The second staff has "de un". The third staff has "de". The fourth staff has the lyrics "Confusa inarrivabile spiegarti vorrei spe-". The fifth staff has "de". The sixth staff has "de un". The seventh staff has "Al Basso". The eighth staff has "garti vorrei che fosti... che sei... che sei... che". The ninth staff has "garti vorrei che fosti... che sei... che sei... che".

Handwritten musical score consisting of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "foh... incendi mi sh Dio! parlar nonz possi io par-". The middle system continues the piano accompaniment. The bottom system includes another vocal line with lyrics: "lar nonz possi'io mi sen es morir parlar nonz possi'io mi". The score is written in black ink on aged paper.

Handwritten musical score consisting of ten staves. The score is written in a single system, with a large bracket on the right side. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo", "Canta maris meo". The piano part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. The handwriting is in black ink on a white background.

Handwritten musical notation for the first system, consisting of two staves with dense chordal textures. The notation is in black ink on a white background.

Two empty musical staves.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

fusa *intendimi: Oh Dio* *parlar non poss'io* *mi sento mo'.*

Handwritten musical notation for the third system, consisting of two staves with dense chordal textures. The notation is in black ink on a white background.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

ni spiegarsi *Confusa* *Vorre...* *Imarrita...* *che se: che*

fu.

fu.

f *oh* *Dio* *parlar non poss io* *mi sento mo-*

rir *mi sento morir* *mi sento morir* *mi sento morir* *mi*

The image shows a handwritten musical score on a page with a large bracket on the left side. It consists of several systems of staves. The top system has two staves of piano accompaniment, both marked *fu.* (forte). The second system has two staves of piano accompaniment, also marked *fu.*. The third system features a vocal line with lyrics in Italian: "oh Dio parlar non poss io mi sento mo-". Below the vocal line is a piano accompaniment staff. The fourth system has two staves of piano accompaniment, with the word "vrai" written between them. The fifth system has a vocal line with lyrics: "rir mi sento morir mi sento morir mi sento morir mi". Below the vocal line is a piano accompaniment staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

for

Vng

lento morir

lento Angos

fra l'armi de m'armi di me bi xammenti di

lento

Handwritten musical score consisting of several staves. The top staff contains dense, complex notation. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff contains the lyrics: "me ti rammenti io voglio... tu sei... tu sei... io voglio che pena gli acci". The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff contains the lyrics: "centi gli accenti che pena confonde il martir Confonde il martir". The notation includes various note values, rests, and dynamic markings such as *all.* and *all.*.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as chords, stems, and beams, typical of a handwritten manuscript.

Con C^o

Scena III

Handwritten musical score with lyrics: *quali in soliti moti al partir di cosei proua d' mio core quale ar*. The notation includes a treble clef, a common time signature, and various musical notes and rests.

Handwritten musical score with lyrics: *dir qual disegno s'arresta ancor fra noi et che sai non mico -*. The notation includes a treble clef, a common time signature, and various musical notes and rests.

Cy. Arb
noici no sontuoruale nell'armi e nell'amor *Quunque*

sei il Principe numida di Maria amasse, e al genitor si

Arb. *Cy.*
caro si quello io sono Dahie purtami arbace la siegui la raq-

giungi essa sen vola del padre all'ira intimorita, e sola

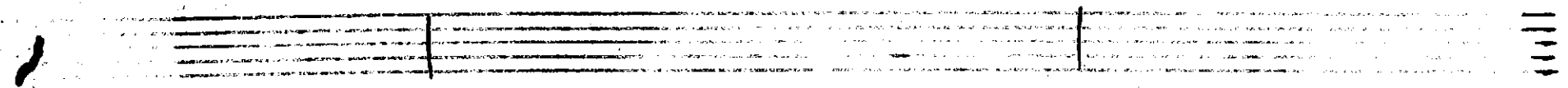
Arb. *Cy.* *Arb.*
come corre al Germano ammira il tuo gran cor

in del no bene al soccorso in affetti e che radora con

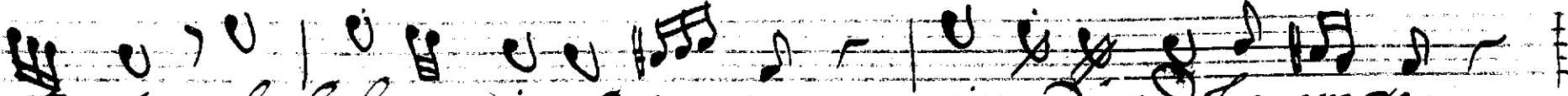
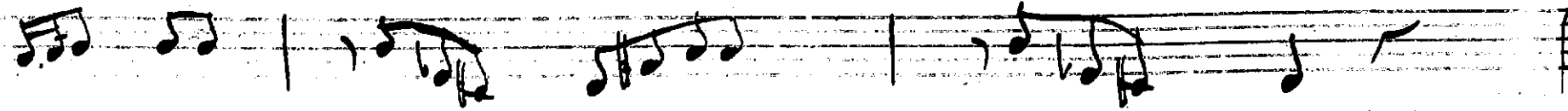
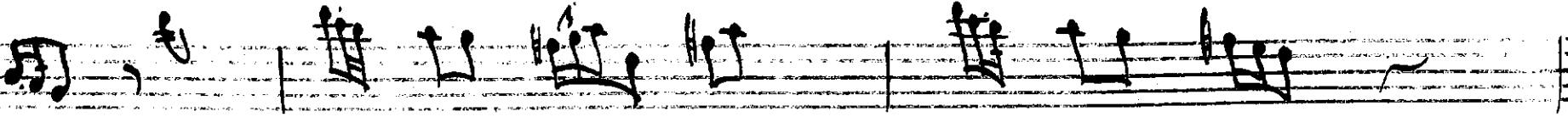
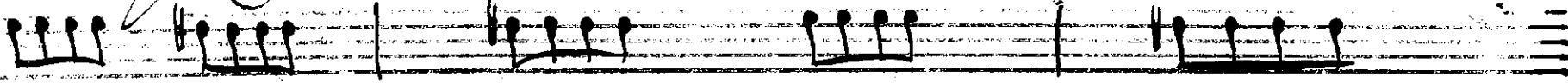
generoso ecciso rival confidi al tuo rivale esse

andante

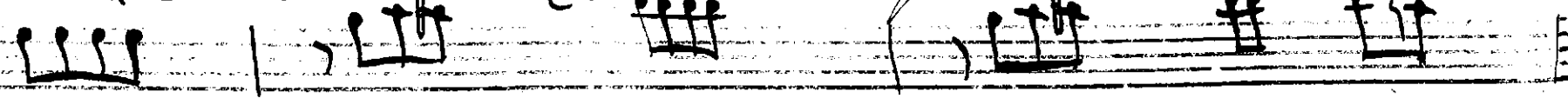
A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many beamed notes and slurs. The second staff contains a series of chords and melodic lines. The third staff has a few notes and rests. The fourth staff continues the melodic and harmonic development. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff has a handwritten 'Unj' above it. The seventh staff contains notes and rests. The eighth staff has a handwritten 'Com.' below it. The ninth and tenth staves continue the musical notation.



Battono quel core, tanto vicende e tante tante vicende



tante, che Palma mio costante vien a un dolce amore



Handwritten musical score consisting of three systems of staves. The first system has two staves. The second system has two staves with the vocal line on top and piano accompaniment on the bottom. The third system has two staves with the vocal line on top and piano accompaniment on the bottom. The lyrics are written in Italian.

già si confonde in sen già si confonde in den che l'al

ma mia costante già si confonde in

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'f'. The lyrics are written below the third staff.

sen già si confonde in den già si confonde in den

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the fourth staff.

Combattono il mio core sante viande e sante

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a soprano clef. The lyrics are written in cursive below the third staff.

tante vicende tante che l'armonia costante piena d'un dolce amore

This system contains three staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a soprano clef. The lyrics are written in cursive below the third staff.

già si confonde in sen già si confonde in sen già si confonde in sen che l'al-

The image shows a handwritten musical score on a page with a decorative border. The score consists of several staves of music. The first two staves are at the top, followed by a large empty space. Below that, there are four staves of music. The third staff from the top has the lyrics "mama costante che l'alma" written below it. The fourth staff has the lyrics "mia già si confonde in den, già si confonde in den già si con-". The music includes various note values, rests, and some triplets. The handwriting is in black ink on aged paper.

Handwritten musical score consisting of several staves. The top staff contains a complex melodic line with many beamed notes. The second staff has the word "viva" written below it. The third staff is mostly empty with some notes at the end. The fourth staff has the lyrics "fonde in sen" written below it. The fifth and sixth staves contain more musical notation. The seventh staff has the word "viva" written below it. The eighth staff is mostly empty. The ninth staff has the lyrics "mi spregha el dol mio all'orchestra mi accende all'orchestra piu mac." written below it. The tenth staff contains musical notation.

A handwritten musical score on ten staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a vocal line with the lyrics: "cerde tu che m'incendi di odio mi rendi il caro ben mi rendi il caro". The fourth staff shows a more complex melodic line with many beamed notes. The fifth staff continues with a similar melodic pattern. The sixth staff has a simpler melodic line. The seventh staff contains the lyrics: "sen mi rendi il caro ben mi rendi il caro". The eighth staff continues the melody. The ninth and tenth staves show further melodic development.

5

Handwritten musical score on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff has a bass clef, a 'ben.' marking, and a melodic line. The fifth staff has a treble clef and a melodic line. The sixth through tenth staves are empty. The score ends with a double bar line and a sharp sign on the fifth staff.

Ces:

del rivale all' aiuto, or che Maria abbandono ed or che

mi divide da lei non so qual pena in cognita fin

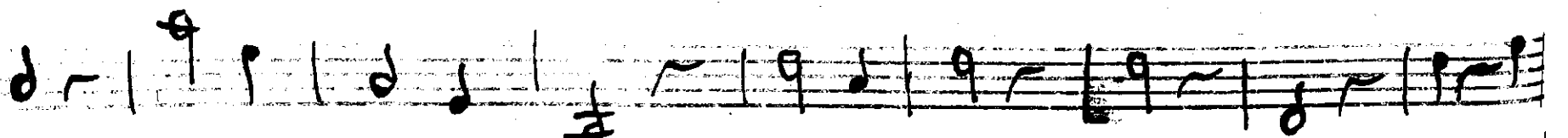
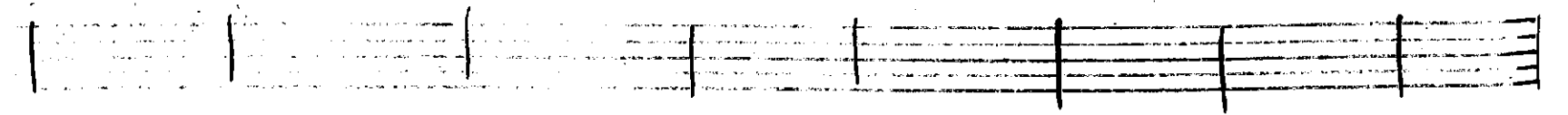
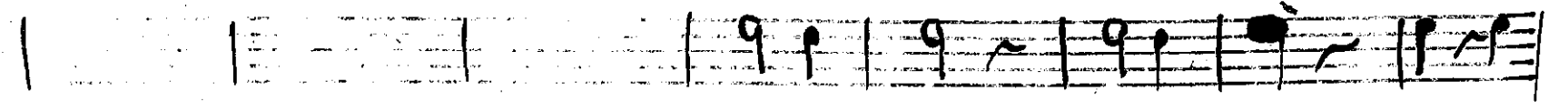
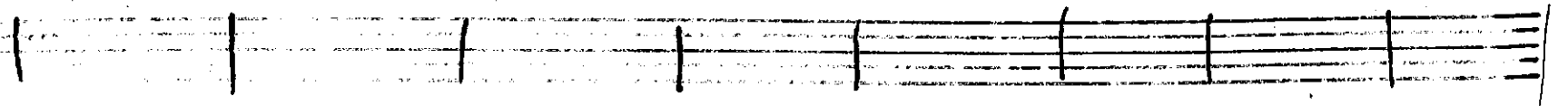
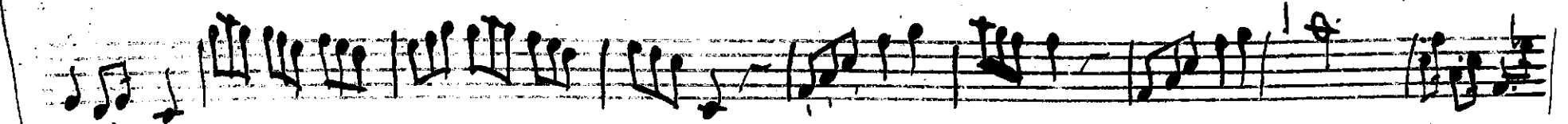
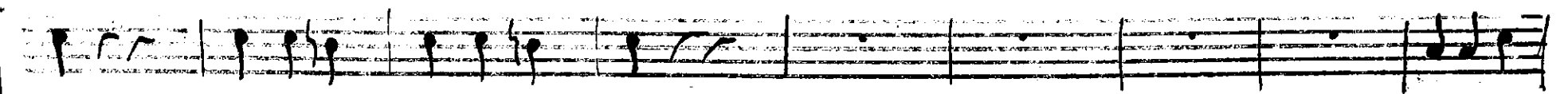
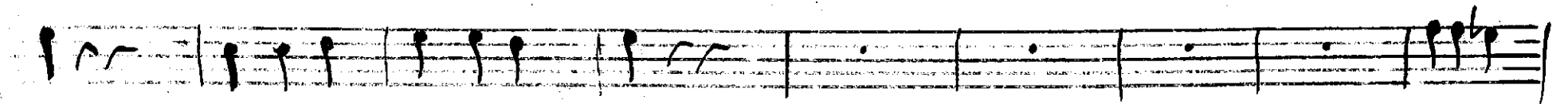
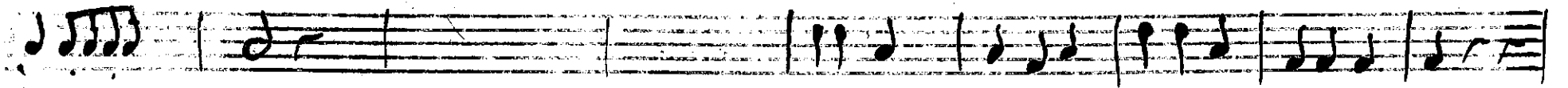
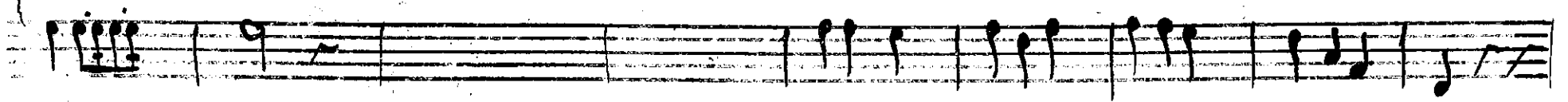
or m'aggita il petto faci impotuno affetto no

fra le cure mio luogo non ai se a piu nobil desio

servir non sai

Sigue aria de
Ceyra

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz.* and *B.M.*. The staves are arranged vertically and contain musical notation for different instruments or voices.



Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The text "e in omni ore diverso a." is written in the lower right section of the score.

more chi pena ed ama senza speranza; dell'incostanza chi si compiace

Handwritten musical score consisting of ten staves. The first four staves are mostly empty with some initial notes. The fifth staff contains a melodic line with lyrics. The sixth staff contains a bass line. The seventh and eighth staves are empty. The ninth staff contains a melodic line with lyrics. The tenth staff contains a bass line.

questo vuol guerra quello vuol pace quello vuol pace u'è fin ch'è brama la crudel.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings like 'f' and 'fz'. The lyrics 'ta ve fin chi kama lacrudelta, lacrudelta' are written below the sixth staff.

Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The lyrics are written below the voice staff.

p. *ten. p. f.* *p. f.*

e' in ogni cosa diverso amore chi pensa ed ama senza speranza dell'inco.

p.
 pia. aff.
 for.
 C.B. 4.
 stampa chi si compiace questo vuol guerra quello vuol pace in ogni core divergea

more uè fin chi brama la crudelta La crudelta - La crudelta

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first four staves show a melodic line with some rests. The fifth staff features a more complex, possibly figured bass or lute tablature style with many notes and accidentals. The sixth and seventh staves appear to be simpler, possibly representing a different instrument or a simplified version of the melody. The eighth and ninth staves are mostly empty, suggesting a section of the score that is either blank or has very faint notation. The tenth staff contains a few notes and rests, possibly a concluding phrase or a specific instruction.

All.
 Ora questi miseri de vivo anedio ah non den dere L'affanno mio
 che forse merito la tua pietà

The image shows a handwritten musical score on a page with a large left margin. The score is written in black ink on aged paper. It consists of several systems of staves. The top system has a vocal line with lyrics and a piano accompaniment line. The second system has a vocal line with lyrics and a piano accompaniment line. The third system has a vocal line with lyrics and a piano accompaniment line. The fourth system has a vocal line with lyrics and a piano accompaniment line. The fifth system has a vocal line with lyrics and a piano accompaniment line. The sixth system has a vocal line with lyrics and a piano accompaniment line. The seventh system has a vocal line with lyrics and a piano accompaniment line. The eighth system has a vocal line with lyrics and a piano accompaniment line. The ninth system has a vocal line with lyrics and a piano accompaniment line. The tenth system has a vocal line with lyrics and a piano accompaniment line. The eleventh system has a vocal line with lyrics and a piano accompaniment line. The twelfth system has a vocal line with lyrics and a piano accompaniment line. The thirteenth system has a vocal line with lyrics and a piano accompaniment line. The fourteenth system has a vocal line with lyrics and a piano accompaniment line. The fifteenth system has a vocal line with lyrics and a piano accompaniment line. The sixteenth system has a vocal line with lyrics and a piano accompaniment line. The seventeenth system has a vocal line with lyrics and a piano accompaniment line. The eighteenth system has a vocal line with lyrics and a piano accompaniment line. The nineteenth system has a vocal line with lyrics and a piano accompaniment line. The twentieth system has a vocal line with lyrics and a piano accompaniment line.

Handwritten musical score on five staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second and third staves are empty. The fourth staff contains the lyrics: *sua peca' la tua peca' la tua peca' la tua peca'*. The fifth staff contains a bass line. The music is written in a cursive, handwritten style.

Scena III

Emil.

Emil. ?

Geno. Amm.

e' questo amici il luogo ove dou-

remo la vittima uenar fra pochi istanti. Cesare giunge-

ra chiusa e' luscisa per mio comando onde non u'e per lui via di fug

gir voi qui d'intorno occulti attendete il cenno

mio ecco il momento sospirato da me vorrei... ma

parmi ch' altri s' appressi e questo certamente il braccio a-

ita o Dei se vendicata or sono ogni oltraggio sof-

ferto io vi perdono.

Scena V
cesare e
dette
ecco d' Joid il fonte ai nob.

segn
questo il varco sarà

7

floro, m'accolti: floro, nò l'vèggio più finqui condurmi poi di lequarsi io

fui troppo inamano in fidarmi e h non è questo il primo ardi felice io di mia,

torre fece rischio maggior più certa proua ma questa volta il sud far

Ces Emil. Ces

vor non troua Emilia e giunto al tempo delle vendete mie subito a po-

Em.

tutto ingannarmi così no dell'inganno tutta la gloria, imia della sua

fedo giurata a te contro te mi volsi perche impedire il suo ritorno al-

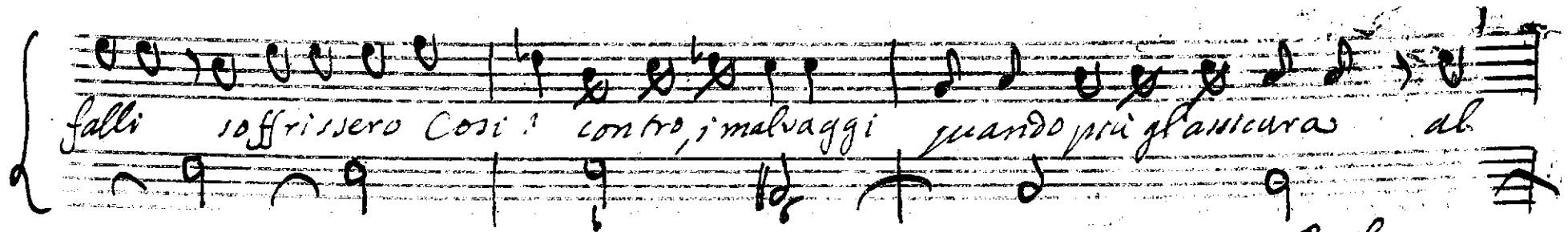
campo a fulvio ro figura - i d'antica su le porse i tuoi perigli per con

tutti due sei Florio mandai un simulato zelo a pa lesar - ti

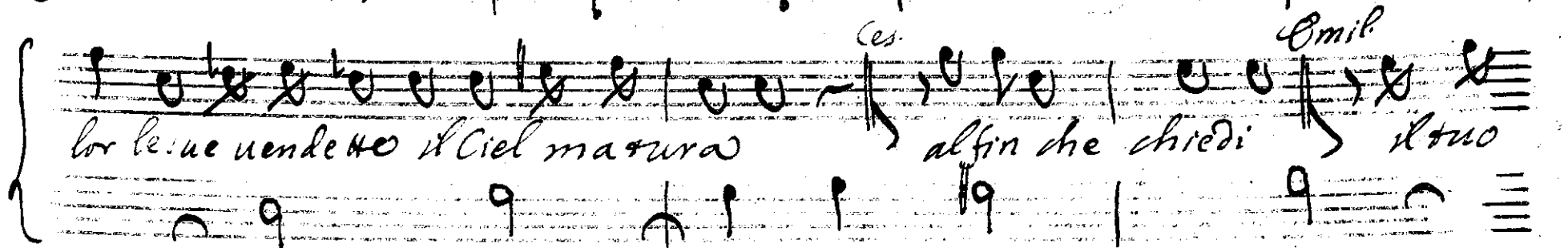
questa in cognia strada or dal mio sdegno separ t'invola un femminil pen

sero quanto giunge, a tentav forse volevi che insensati gli Dei sempre i tuoi

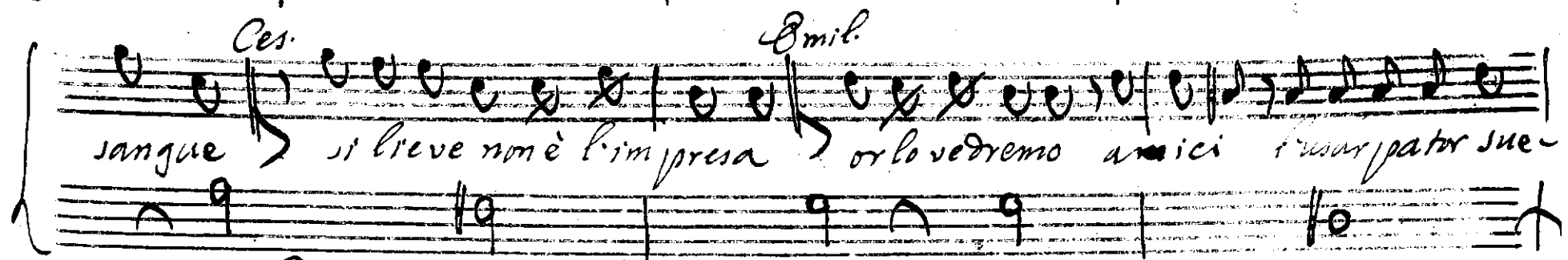
fatti soffrissero Così? contro, i malvaggi quando più gl'ancura ab



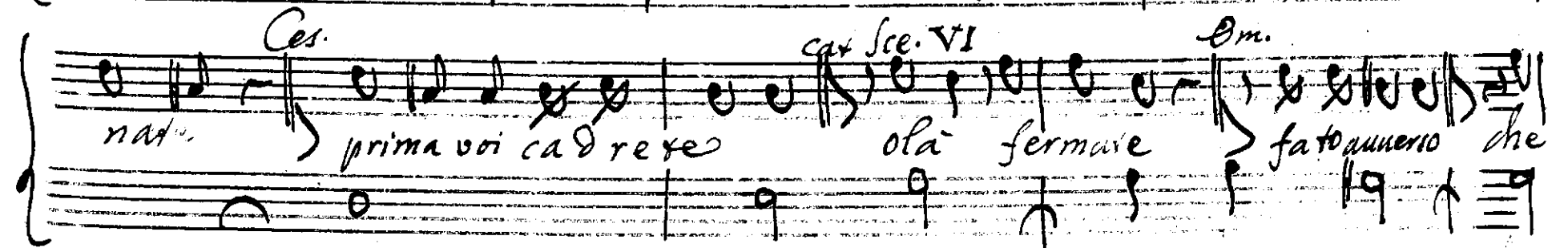
lor le sue vendette il Ciel matura ^{Ces.} al fin che chiedi ^{Emil.} il tuo



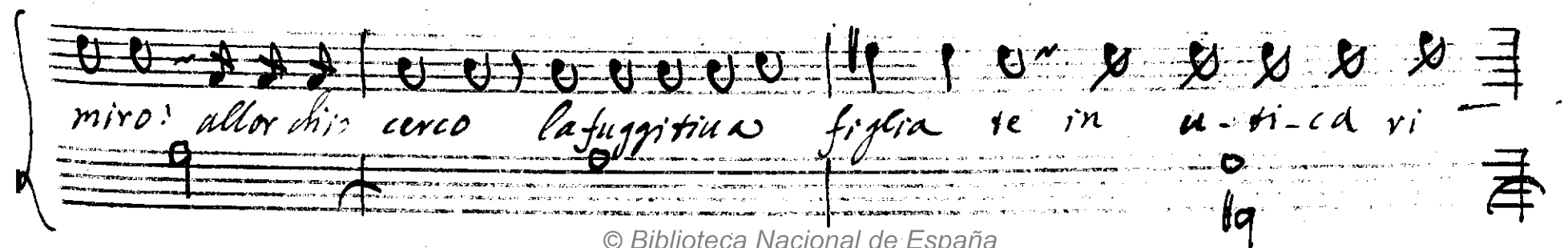
sangue ^{Ces.} sì breve non è l'impresa ^{Emil.} or lo vedremo amici i reos pator sue-



nat. ^{Ces.} prima voi cadrete ^{car. Sc. VI} o là fermate ^{Em.} fatto a unero che



miro: allor chi cerco la fuggitiva figlia te in u-ti-ca vi



trauo in mezzo all'armi che si vuol che sostenta la morte mia ma con vil-

ta chi è reo di sì basso pensiero? Emilia Emilia è

vero e tu difendi un ribelle così suo difensore impertua

colui o generoso eroe momento più felice pensa hen bau-

rem parti e ti scorda l'idea d'un tradimento. Veggofato di-

Scena VII

domin ogni evento *Cat.* e cadere Lascio di un alma grata

renda alla tua virtù *Cat.* nulla mi devi stringer quel brando risparmi il sangue

nostro quello di tanti Eroi *Ces.* a cento schiere in faccia si combatta se

vuoi ma non si veggia per qualunque periglio Contro il Padre di Roma ar

marci il figlio *Cat.* eroici senzi e strani a un sedutor

delle donzelle in petto sarebbe mai difetto si valor di coraggio

quell color di virtri *Ces.* Cesare soffrè di tal dubbio l'oltraggio ah se alcun si

troua che ne dubiti ancora ecco la proua *Em: edetti* siam per

Car duri *Emil* che fu l'armine miche sù l'assalite mura si

veggono apparir non basta arbare à incoraggiar i tuoi tutta la

Car ces'

speme si ripone in se solo volo al cimento alla vittoria

Adens. IX

volo chi può nelle sventure sguagliarsi con

me spesso per gli altri e parte, e fa ritorno la tempesta la calma la

notte e il giorno solo io provo degli astri la costanza funesta

sempre, è notte per me sempre, è tempesta

A handwritten musical score consisting of ten staves. The notation is in black ink on white paper. The first staff is a treble clef with a common time signature (C) and contains a melodic line with various note values and rests. The second staff is a treble clef with a common time signature (C) and contains the word "Vnija" written in a cursive hand. The third staff is a bass clef with a common time signature (C) and contains the word "Ct/Ba/10" written in a cursive hand. The fourth staff is a bass clef with a common time signature (C) and contains the word "andante" written in a cursive hand. The fifth staff is a treble clef with a common time signature (C) and contains a melodic line. The sixth staff is a treble clef with a common time signature (C) and contains a melodic line. The seventh staff is a treble clef with a common time signature (C) and contains a melodic line. The eighth staff is a treble clef with a common time signature (C) and contains the word "Ba/10" written in a cursive hand. The ninth staff is a treble clef with a common time signature (C) and contains a melodic line. The tenth staff is a treble clef with a common time signature (C) and contains a melodic line. There are large, hand-drawn brackets on the left side of the score, grouping the first three staves together and the last three staves together.

Handwritten musical score consisting of several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system contains the word *Bravo* written in a decorative script. The third system features a vocal line with lyrics: *Ma qui agl'affanni inseno ognor così penai ognor così pe-*. The fourth system continues the vocal line with lyrics: *nai ne vidi un vaggio mai per me sereno in cielo se*. The score includes various musical notations such as notes, rests, and bar lines.

no in Ciel sere - no in Ciel sere - no in ciel

Unig

Bq.

nacqri ngl' affanni in seno ogn'

Handwritten musical score on ten staves. The first system contains two staves of music. The second system contains two staves of music with the lyrics: *con così penai ne vidi un raggio mai*. The third system contains two staves of music with the lyrics: *me sereno il Ciel per me se re -*. The fourth system contains two staves of music with the lyrics: *no il Ciel*. The score includes various musical notations such as notes, rests, and bar lines.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The lyrics are written in Italian and are positioned between the staves. The paper shows signs of wear, including a tear at the top left and some staining.

nae qui a gli affanni in seno ogni or coi pen a i ne vi di - un raggio

mai per me se re — — — no in Ciel sereno in

ciel

Basso

sempre un dolor n'indura ma quando cangia sempre ventura da sventura

Handwritten musical score on a page with a large bracket on the left side. The score consists of several staves of music. The lyrics are written in Italian and are placed between the staves. The lyrics are: *si riproduce sempre la nuova - più crudel sempre un dolor non dura* and *e quando cambia sempre la nuova e più crudel e più crudel*. The music is written in a cursive style, with various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The page is aged and shows some wear.

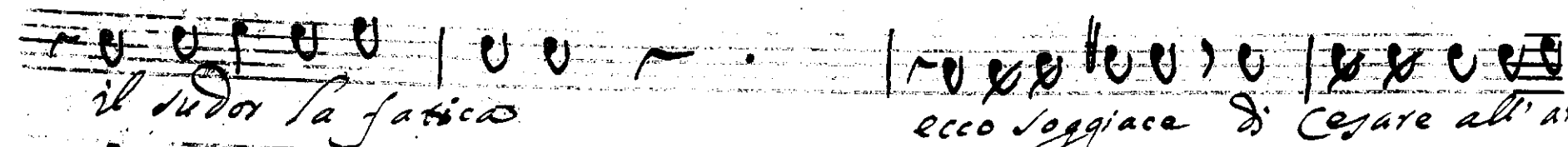
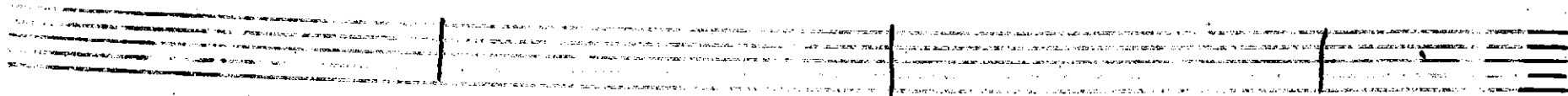
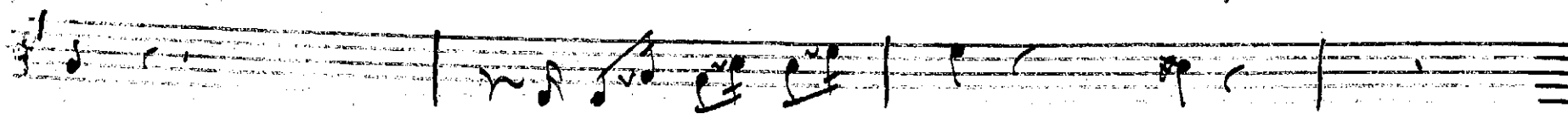
Imozate

Paeo

Vinceste inique stelle

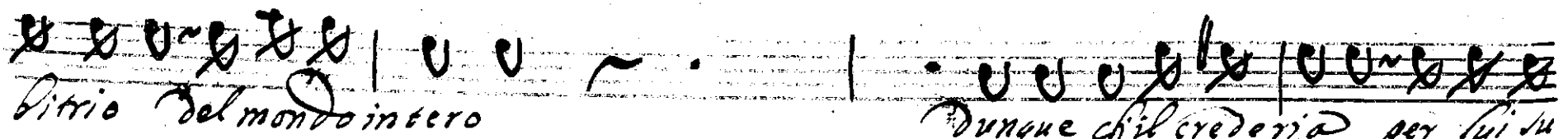
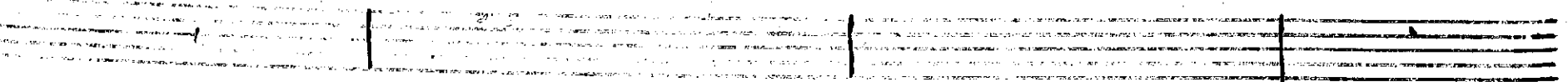
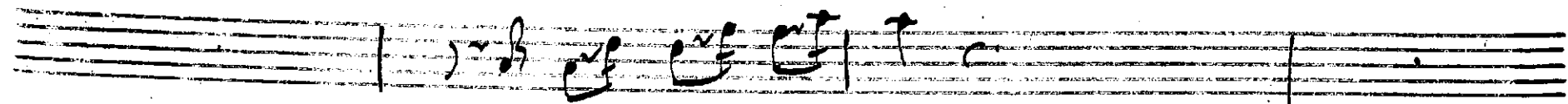
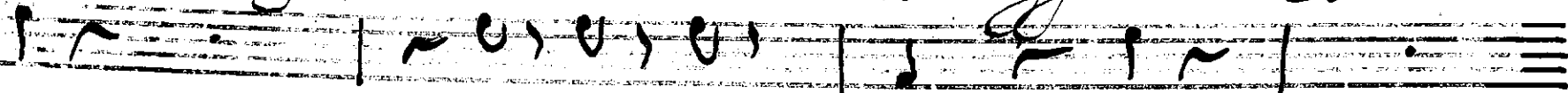
ecco distrugge un punto sol di tante etadi e tante

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The top staff is marked 'Imozate' and the second staff is marked 'Paeo'. The lyrics 'Vinceste inique stelle' are written below the fourth staff, and 'ecco distrugge un punto sol di tante etadi e tante' is written below the eighth staff. The notation includes various musical symbols such as notes, rests, and bar lines.



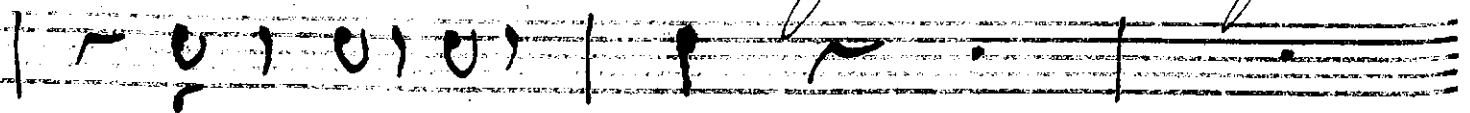
il sudor la fatica

rospetto *eccolo*



litrio del mondo intero

dunque ch'il credoria per lui su



4

Darò i Metelli i sci piori! Ogni Romano tanto sangue ver-

so sol per Costui? E l'istesso Pompeo pugna per lui?

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, showing chords and melodic fragments. The fifth staff is the vocal line, with the lyrics: *misera Iberia patria in felice ingratisimo figlio*. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment. The fifth staff is the vocal line, with the lyrics: *alto il valore non ti lascio deg' ari nella terra già domo di Saggio*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

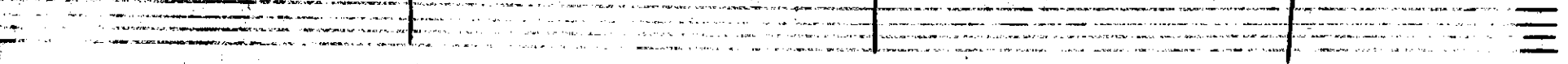
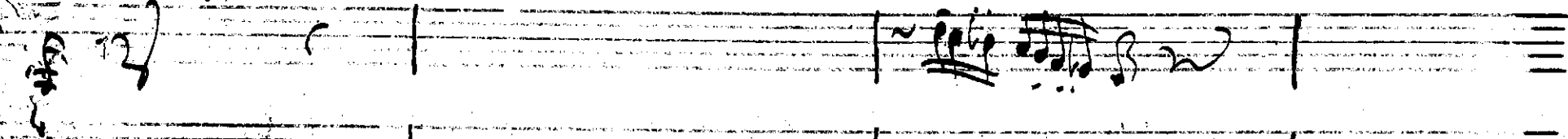
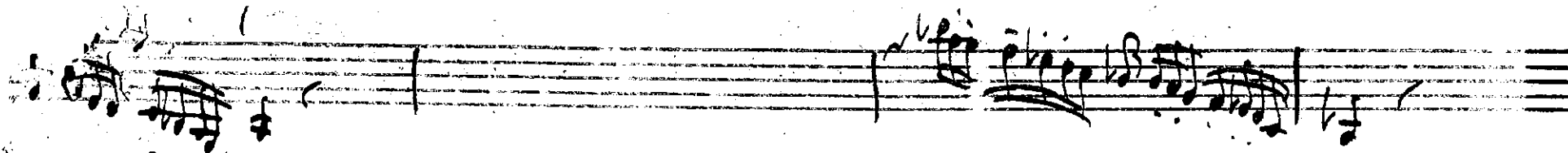
Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

gar il Campidoglio e Roma ah non potrai tiranno non-

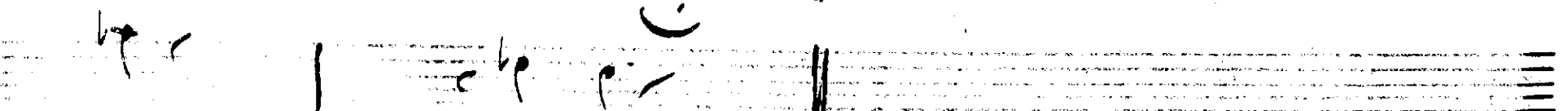
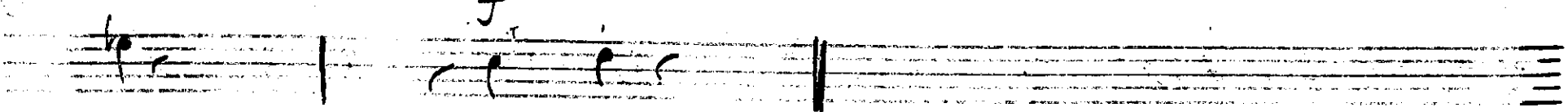
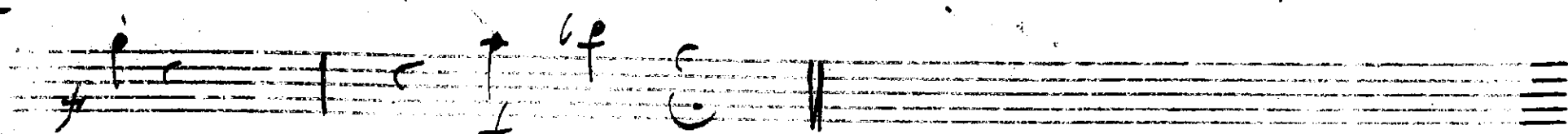
Handwritten musical notation for the third system, consisting of three staves with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

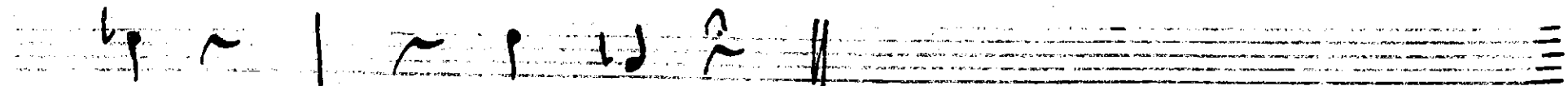
far di Catone e se non ha viver libero ancor



si vegga almeno nella fatal ruina *spirar con*



me la liberta' Latina.



Scena XI *Man.* *arb.* *al due m.* *Cat.*
Man. arb. Padre signor l'arresta al guardo mio ardisci an-

Man.
cor di presentarti ingrata sperdino a Padre Caro Padre pietà questa che

arb. *Cat.*
bagna di lagrime il tuo piede e pur tua figlia placati al fin or

senti se vuoi che l'ombra mia vada placata al suo fatal sogr-

giorno eterna fede giura ad Arbace e giura al

oppressor indegno della patria e del mondo eterno Reame

mm. *Cit.*
morir mi sento e pensi ancor? Conosco l'animo auverso

marz.
ah da costei lontano volo a morir no Genitore a-

scelta tutto farò vuoi che ad Arbace io serbo eterna fe? la serber.

ro' nemica di Cesare mi vuoi? dell'odio mio contro lui falli'

Car *man.* *mo.*

curo *giurato* | *oh Dio!* | *su questa man lo giuro* | *mi fa pietade*

viene fra questa braccia e prendi gli ultimi amplessi miei figlia infe:

lice son padre al fine, e nel momento estremo cede ai moti del

languore la mia forza ah non credea lasciarti in Africa così

Mar. *Car*

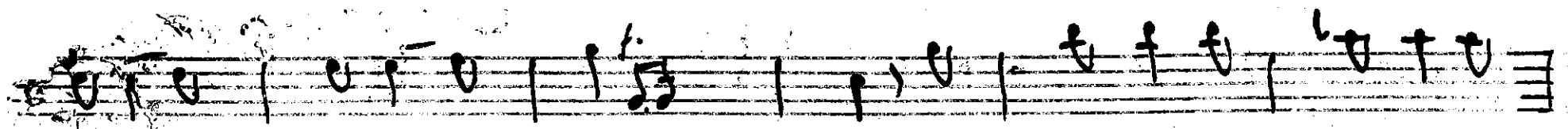
questo è dolore non deduca quel giunto il mio dolore

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamics. The lyrics are written in Italian and appear to be from an opera or a dramatic work.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is another vocal line. The third staff is a basso continuo line, labeled "B. c." in the first measure. The fourth and fifth staves are vocal lines with the lyrics: "Dejno di voi ma' degna di me ma' degno di voi ma'".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a basso continuo line. The fourth and fifth staves are vocal lines with the lyrics: "dejno di me ma' dejni di me".

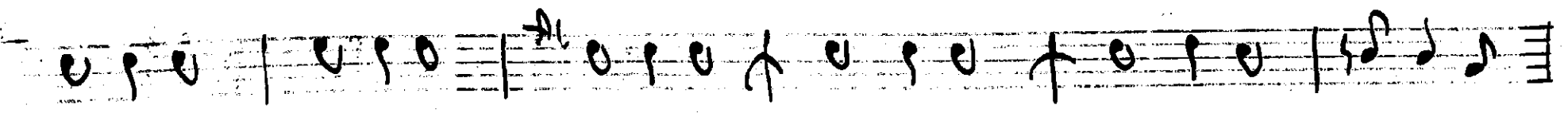
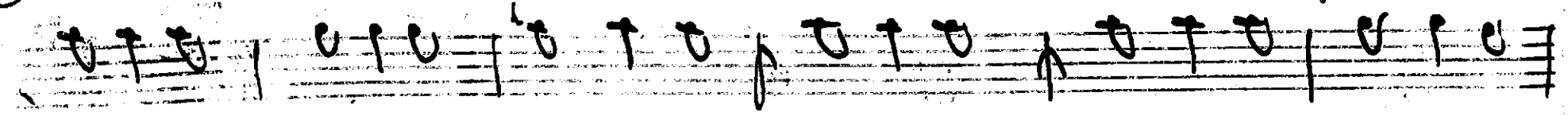
Handwritten musical score consisting of several systems of staves. The notation includes notes, rests, and dynamic markings such as *ff* and *af*. The lyrics are written in Italian. The first system contains two staves of music. The second system contains two staves, with the lyrics "Per darvi alcun pegno d'af." written between them. The third system contains two staves. The fourth system contains two staves, with the lyrics "fatto il mio core vi lascia uno pegno vi lascia un amore ma" written between them. The score concludes with a double bar line on the final staff.



unij

Col. B. 24

deyno & voi ma' deyno & me vi faccia uno deyno ui



facca un amore ma' deyno & voi ma' deyno & me &

Handwritten musical score on ten staves. The first system contains the first two staves with lyrics: *voi & me & voi & me ma' degno & voi ma'*. The second system contains the next two staves with lyrics: *degno & me ma' degno & me*. The remaining four staves are empty.

f
ff

Vissi da forte più viver non lice almen sia la sorte ai

The image shows a handwritten musical score on a page with a large left margin. The score consists of several systems of staves. The first system has two staves with notes. The second system has two staves with notes. The third system has two staves with notes and the lyrics: *figli felice se al padre non e' di figli felice se al*. The fourth system has two staves with notes. The fifth system has two staves with notes and the lyrics: *padre non e' se al padre non e'*. The sixth system has two staves with notes. The seventh system has two staves with notes. The eighth system has two staves with notes. The ninth system has two staves with notes. The tenth system has two staves with notes. The eleventh system has two staves with notes. The twelfth system has two staves with notes. The thirteenth system has two staves with notes. The fourteenth system has two staves with notes. The fifteenth system has two staves with notes. The sixteenth system has two staves with notes. The seventeenth system has two staves with notes. The eighteenth system has two staves with notes. The nineteenth system has two staves with notes. The twentieth system has two staves with notes. The score is written in black ink on aged paper.

Andante

and.

seguiamo i passi suoi non l'abbandoni al suo crudel de

May.

110

Deh servatemi o Num: il Padre mio.

Allegro

Allegro

il vincere o compagni non e' tutto va:

Per la sorte ancora a parte ne trionfi il proprio vanto del vinci-

Andante

e' il moderar, se stesso ne in crudelir su l'inimico oppresso

Con mille e mille abbiamo il trionfar comune il perdo
 già quest'e di Roma domestica virtù se ne ramment
 oggi ciascun di voi d'ogni nemico risparmiate la vita e con più
 cura conservate in catone l'esempio degli Eroi
 me' alla patria all'universo a voi ^{Pub.} Cesare non te.

The image shows a handwritten musical score on five systems. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in cursive below the notes. The score is for a piece of music, likely an opera or a dramatic song, given the historical and heroic references in the text. The handwriting is in black ink on aged paper.

Spa sicura la saluosa di lui Corse il suo cenno

le schiere fedeli *Sona Maria* *Mary Emil* *lasciatem o crudel*

deli voglio del padre mio l'estremo fato accompagnare anch'

io: che fo! che ascolto ah quale oggetto ingrato

va se di sangue ai sedi estinto mira l'infelice Catone eccelsi

frutti del tuo valor son questi il più dell'opra ti resta amico.

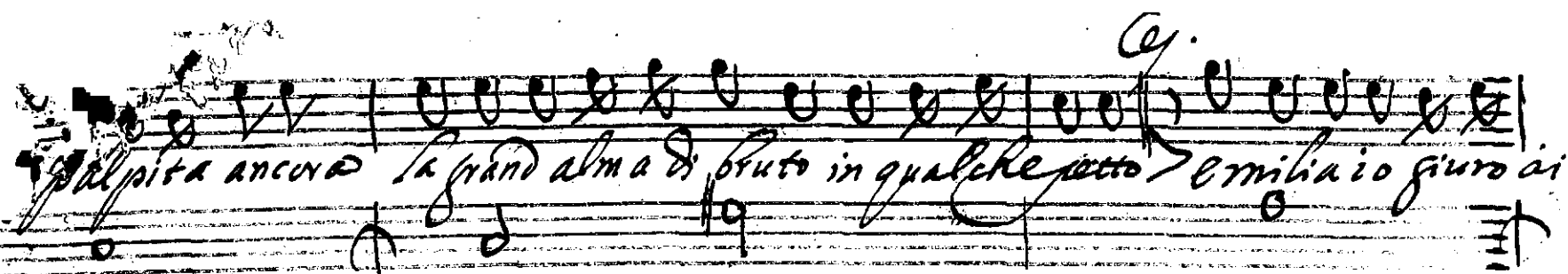
Via quell'acciaro impugnato e in faccia a mille squadre la disperata

Figlia unisci al padre ma come... per qual mano - si trovi l'uccel:

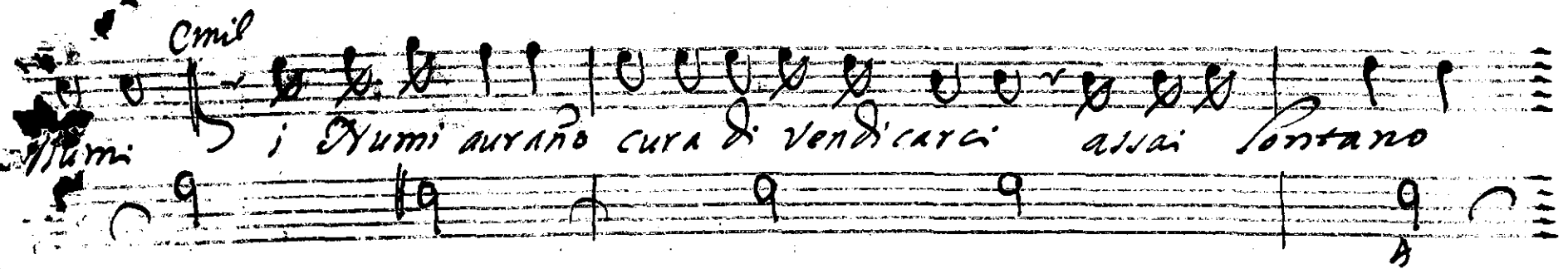
loro cerchi in vano volontario mori Catone oppresso rimyee.

ver ma da' Catone istesso Roma chi perdi Roma il suo vindica a u.

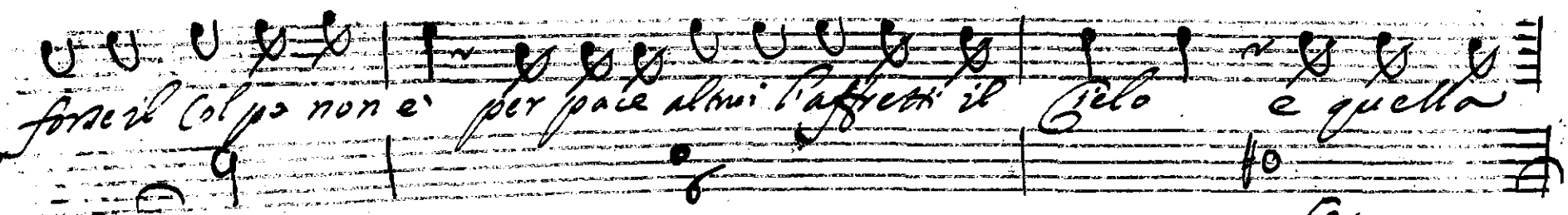
ce.
palpita ancora la grand'alma di bruto in qualche petto > emilia io giuro ai



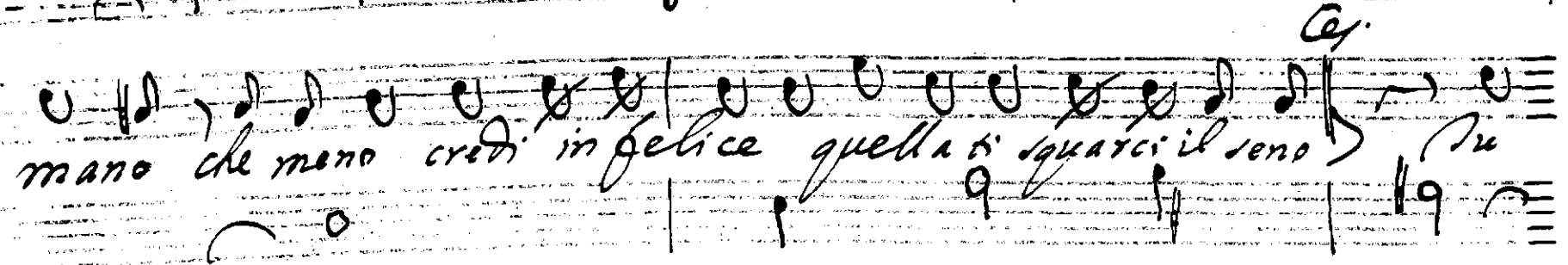
cmil
i Numi avranno cura di vendicarci assai lontano



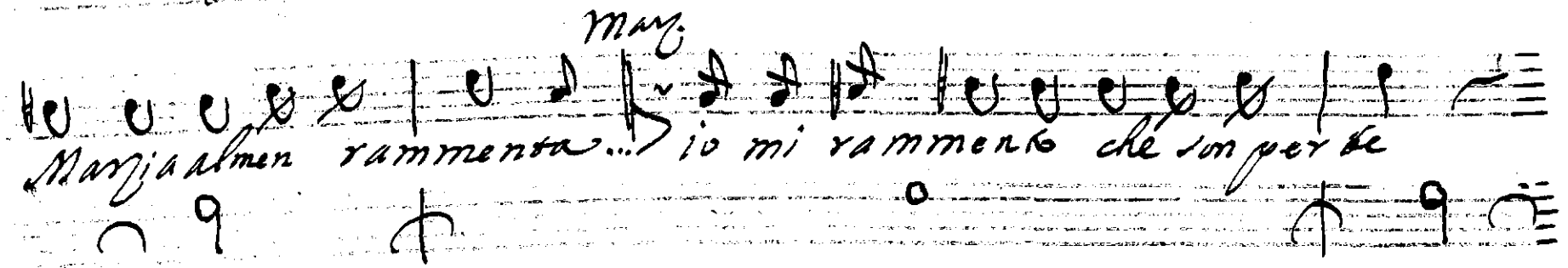
forse il colpo non e' per pace almi l'affetti il Cielo e quella



ce.
mano che meno credi infelice quella ti squarci il seno > tu



may.
Marzia almen rammenta... io mi rammento che son per te



d'ogni speranza priva orfana desolata e fuggi

mi rammento che Padre giurai d'adorarti e per maggior tormento

che un ingrato adora: pur mi rammento quando guardi in un

si quando ti onfi ogni perdita e' viene

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the notes. The score is partially obscured by a dark, irregular ink smudge on the left side.

ah se costar mi deve i giorni di Cas
tone il serbo il Trono ripiglia tevi o Numu



Handwritten musical score on a page with ten staves. The first four staves contain musical notation. The fifth staff has the lyrics "il vostro dono." written below it. The sixth staff continues with musical notation. The remaining five staves are empty.

Fine dell' Alt G^o.

