

DO NIZETTI

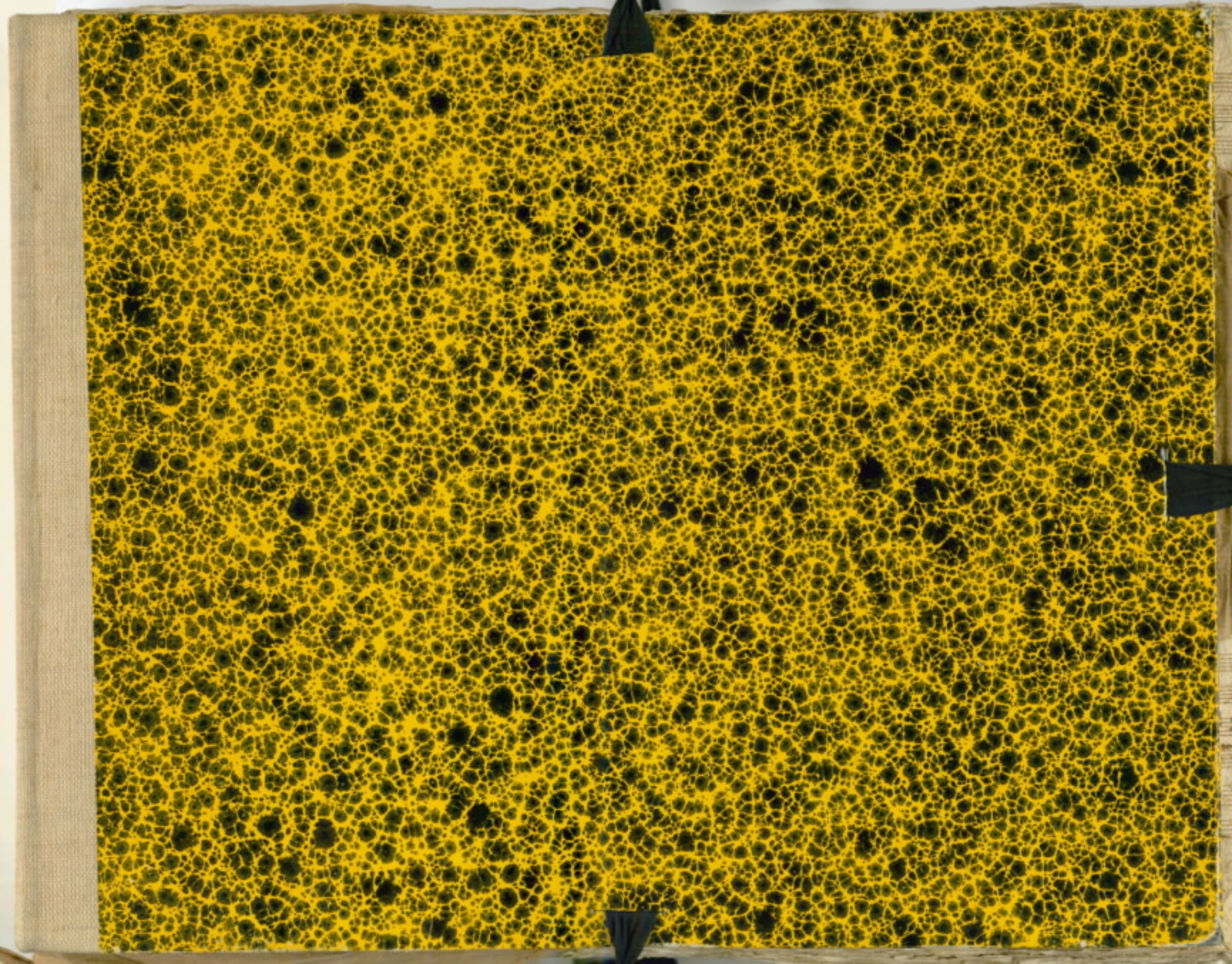
Ugo Conte  
di  
Paripei

R. Conservatorio  
di Musica-Napoli  
BIBLIOTECA

Bari

3.7.22

N. d'Archivio





Rari 3. 7. 22

BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA IN NAPOLI  
(AUTOGRAFI)  
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Rari 3. 7. 22

Donizetti Gaetano

Ugo Conte di Parigi

Partitura ms. autogr.

mi-  
agli 77 si Reali

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Recit

2

Allegro Ugo Conte di Parigi

- Violini
- Vile
- Piano Forte
- Flauti
- Oboi
- Clavini
- Cornici
- Corni 2<sup>a</sup>
- Trombe
- Tromboni
- Cimbasso
- Timpani
- Cassa
- Carlo
- Cavalieri
- Violisti
- Bassi

Musical score with staves and handwritten annotations. Includes a large diagonal scribble across the middle section.

Voluntaria Bianca

Dirigibile  
D. M. J. C. 1832  
Milano

Musica solo  
ragione si fare  
att. pochi d'ora  
similitudine per  
ta con un solo  
scrittore d'impres.

Bianca - dig. affa  
Emma - J. dehi  
Adelia - J. dehi  
Ugo - J. dehi  
Leigist - J. dehi  
Carlo - J. dehi

entrano i Cavalieri  
e dopo vanno agli sp. di Napoli



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a multi-measure rest or a complex rhythmic pattern. The paper shows signs of age, including yellowing and foxing.

Fagott  
 Tromboni  
 Clarini  
 Bassoni

Musical notation at the bottom of the page, including clefs and notes, possibly indicating the starting point for the instruments listed on the left.









Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

In the first part of the page, there are several lines of text, likely lyrics or performance instructions, written in a cursive hand. The text is partially obscured by the musical notation above it.

At the bottom of the page, there is a single line of musical notation, possibly a bass line or a specific part of the score, with some markings below it.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and other musical notations. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large vocal group. The score is written in brown ink on yellowed, aged paper.

The score is organized into systems, with each system containing several staves. The notation includes various note values, rests, and clefs. There are also some markings that look like "ff" (fortissimo) and "p" (piano). The handwriting is somewhat cursive and difficult to read in some places.

At the bottom of the page, there are some additional markings and what appears to be a signature or a set of initials. The page number "11" is visible at the bottom center.

11

11

11

11

11

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, written in brown ink. Some staves have additional markings or symbols above them.

Handwritten musical notation on the right side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, written in brown ink. Some staves have additional markings or symbols above them.



(Paula Solo, la quarta - partitura)

Larghetto

The page features five horizontal musical staves. The top two staves contain handwritten notation, including a treble clef on the left, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. The middle two staves are mostly blank, with some light pencil markings. The bottom staff contains a series of rhythmic symbols, possibly a bass line or a simplified notation.

Unus, ubi a dei del patris Misericordia in hoc mundo etc. etc. etc. etc. etc.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of a manuscript score. The ink is brown and the paper is aged and yellowed.

de r. J. qu'it te p. b. g. en l'it  
 vocaba a vea un for te segnae o  
 F. T. L. will  
 di. arch. si J. - vi!  
 Digno d. ai ai re  
 ugin

Handwritten musical notation at the bottom of the page, including a double bar line and various notes. The notation is less dense than the upper staves.



Handwritten musical notation (Staff 1)	Handwritten musical notation (Staff 2)	Handwritten musical notation (Staff 3)	Handwritten musical notation (Staff 4)
Handwritten musical notation (Staff 5)	Handwritten musical notation (Staff 6)	Handwritten musical notation (Staff 7)	Handwritten musical notation (Staff 8)
Handwritten musical notation (Staff 9)	Handwritten musical notation (Staff 10)	Handwritten musical notation (Staff 11)	Handwritten musical notation (Staff 12)
Handwritten musical notation (Staff 13)	Handwritten musical notation (Staff 14)	Handwritten musical notation (Staff 15)	Handwritten musical notation (Staff 16)
Handwritten musical notation (Staff 17)	Handwritten musical notation (Staff 18)	Handwritten musical notation (Staff 19)	Handwritten musical notation (Staff 20)
Handwritten musical notation (Staff 21)	Handwritten musical notation (Staff 22)	Handwritten musical notation (Staff 23)	Handwritten musical notation (Staff 24)
Handwritten musical notation (Staff 25)	Handwritten musical notation (Staff 26)	Handwritten musical notation (Staff 27)	Handwritten musical notation (Staff 28)
Handwritten musical notation (Staff 29)	Handwritten musical notation (Staff 30)	Handwritten musical notation (Staff 31)	Handwritten musical notation (Staff 32)

1. <i>vano</i>	<i>no</i>	<i>Ulo</i>	1. <i>1</i>	<i>1 E</i>	<i>Fte</i>	<i>1 c c c t e</i>	0
	<i>in van suo</i>	<i>quadr-</i>	<i>di</i>	<i>per</i>	<i>cul</i>	<i>di</i>	<i>per</i>
						<i>cul. ad: in</i>	<i>no</i>

Handwritten musical notation (Staff 33)	Handwritten musical notation (Staff 34)	Handwritten musical notation (Staff 35)	Handwritten musical notation (Staff 36)
-----------------------------------------	-----------------------------------------	-----------------------------------------	-----------------------------------------

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and symbols, including vertical lines, horizontal strokes, and curved lines, arranged in a structured manner across the staves.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 or Journal Cape X of tone il mio tempo il mio tempo Segno Journal X of

Handwritten musical notation on five staves, continuing the rhythmic patterns and symbols from the upper section. The notation is consistent in style and structure with the upper part of the page.

Handwritten musical notation on a staff, including notes and rests.

*Lev.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Solo il mio nome, lozo non  
 Solo il capo di u-  
 Solo il mio nome, lozo

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves are crossed out with diagonal lines. The text is written in brown ink on aged paper.

Staff 1: *Handwritten notes and clef*

Staff 2: *Handwritten notes and clef*

Staff 3: *Handwritten notes and clef*

Staff 4: *Handwritten notes and clef*

Staff 5: *Handwritten notes and clef*

Staff 6: *Handwritten notes and clef*

Staff 7: *Handwritten notes and clef*

Staff 8: *Handwritten notes and clef*

Staff 9: *Handwritten notes and clef*

Staff 10: *Handwritten notes and clef*

Staff 11: *Handwritten notes and clef*

Handwritten musical notation on a page with 11 staves. The notation includes various rhythmic symbols, clefs, and notes. Some staves are crossed out with diagonal lines. The text is written in brown ink on aged paper.

Staff 1: *Handwritten notes and clef*

Staff 2: *Handwritten notes and clef*

Staff 3: *Handwritten notes and clef*

Staff 4: *Handwritten notes and clef*

Staff 5: *Handwritten notes and clef*

Staff 6: *Handwritten notes and clef*

Staff 7: *Handwritten notes and clef*

Staff 8: *Handwritten notes and clef*

Staff 9: *Handwritten notes and clef*

Staff 10: *Handwritten notes and clef*

Staff 11: *Handwritten notes and clef*

Primo Tempo

Spone Cavalieri  
Bama, Ugo Luigi  
Eman, Segate

Primo Tempo

2

Handwritten text in the left margin, possibly a list or index, written vertically.

Handwritten musical notation on a page of manuscript paper. The page contains 12 staves. The top two staves are highlighted with a thick orange line. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The remaining staves are empty. There are some handwritten notes and markings on the staves, including a '5' at the top of the first staff, a '3' at the top of the second staff, and some illegible text in the middle of the first two staves. There are also some markings at the bottom of the first two staves, including a treble clef and a bass clef.



Dama A A d g f A d A d - G. S. d. i. d. f. d. d.  
 no de in ciel to Caro - Luigi non e d'igno impalli - bis Palano

Giovanni  
 Corne da  
 Vini

f d  
Luna

d d  
weg-

f d  
in

f d  
stunde

f d  
nun

f d  
pal

f d  
wage

f d  
A

f d  
Die

f d  
Christ

f d  
Jesu

f d  
Christi

f d  
L

The image shows ten musical staves with handwritten notation. The notation is sparse and appears to be a sketch or a specific type of shorthand. Key elements include:

- Staff 1: A few faint notes and a downward-pointing arrow at the end.
- Staff 2: A note with a sharp sign (#) above it.
- Staff 3: A note with a flat sign (b) above it.
- Staff 4: A note with a flat sign (b) above it.
- Staff 5: A note with a flat sign (b) above it.
- Staff 6: A note with a flat sign (b) above it.
- Staff 7: A note with a flat sign (b) above it.
- Staff 8: A note with a flat sign (b) above it.
- Staff 9: A note with a flat sign (b) above it.
- Staff 10: A note with a flat sign (b) above it.

There are also some larger, more complex symbols and lines scattered across the staves, possibly representing rests or specific musical instructions. The handwriting is somewhat slanted and cursive.

Handwritten notes in the bottom right corner, possibly a signature or a set of instructions. The text is difficult to decipher due to the cursive style but appears to include the word "piano" and some other illegible characters.



Handwritten musical notation on a page with ten staves. The notation is written in a cursive, shorthand style, possibly representing a specific musical system or a form of shorthand. The notes and symbols are arranged across the staves, with some vertical lines separating the staves. The handwriting is dense and difficult to decipher, but appears to be a form of musical notation.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into several sections by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large section of the score is obscured by dense diagonal hatching. The page number '50' is visible at the bottom center, and '51' is at the bottom right corner.

*pp*

*ppp*

*ppp*

*pp*

*pp*



car. 12.

//  
//  
//

#  
Recit

A series of 15 empty musical staves, likely for vocal parts, with a treble clef on the left side of the first staff. The staves are divided into four measures by vertical bar lines.



Emma Alessandri

Luigi V *mestizo*

Ugo *Principe*

Carlo *Recit*

*Principe* *Conte* *co-* *valeri* *e* *quanti* *fin* *orano* *melli* *na* *verigi* *e* *in* *campi* *oggi*

A single musical staff with a treble clef and a series of notes and rests, corresponding to the lyrics above. The notes are mostly quarter notes and rests.

Handwritten musical score on ten staves. The top three staves contain a vocal line with lyrics and a piano accompaniment. The middle three staves contain a piano accompaniment with chords and melodic lines. The bottom four staves contain a piano accompaniment with chords and melodic lines.

part 2 con ogni   
 giorno   
 giorno, de alpin d'augusta potesta   
 de pongoi   
 esercitata, un lytho internel -

1. 40  
 2. 40  
 3. 40  
 4. 40  
 5. 40  
 6. 40  
 7. 40  
 8. 40  
 9. 40  
 10. 40  
 11. 40  
 12. 40  
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 93. 40  
 94. 40  
 95. 40  
 96. 40  
 97. 40  
 98. 40  
 99. 40  
 100. 40

rognu il pregnu che ni affidavunlle, L'unico germe de Carolin - & voi adutto.



Allegro

Handwritten musical score for an orchestra, featuring multiple staves with notes and rests. The tempo is marked "Allegro" in the center.

Allegro

Handwritten musical score for a vocal soloist with Italian lyrics. The tempo is marked "Allegro".

rit.  
 al tuo avviso  
 voi  
 viva il grande re!  
 il sen-  
 il

Handwritten musical notation on ten staves. The notation includes various notes, clefs, and dynamic markings such as 'f' and 'ff'. Some staves are partially obscured by a diagonal line, possibly indicating a section to be omitted.

*Allegro* *ff* *ff* *ff* *f*

scantali  
 de  
 sca de  
 sca de  
 sca de  
 sca de

Reut  
 Carlo  
 (per poco) dal primo cieco

Abbi che bala  
 nelle mie reti a Carlo

*ff* *ff* *ff* *f* *f* *f* *f*

*ff* *ff* *f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f* *f*

*ff* *f* *f* *f* *f* *f* *f*

volta e più verano or <sup>2</sup> maestra il crin <sup>2</sup> spogliato verba col figli mio no s'ingò la - giovin

//

4

6

8

*Cantabile*

Handwritten musical notation for the first system, featuring notes and clefs on a five-line staff.

*Cantabile*

Handwritten musical notation for the second system, featuring notes and clefs on a five-line staff.

*Chorus*

*Cantabile*

*S. prope i. uel ubi placida  
 sub capite tuo ple - niss*

Handwritten musical notation for the third system, featuring notes and clefs on a five-line staff.

de

Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

Handwritten musical notation with lyrics in Latin: *e non se- dis- / come sul capo / de- / Padre / qui se / te / splendi- / rificande / Je- su / de- / mi- / se- / de, e ma-*

Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

*Handwritten notes and musical symbols at the top left.*

*Handwritten musical notation on a staff, including notes and clefs.*

*Large section of the manuscript consisting of multiple staves that have been completely crossed out with diagonal lines.*



*Handwritten musical notation on a staff with lyrics: 'Vive... Julia mia parente... con man sicuro... e la famiglia... L'anno 1842'.*

*Bottom section of the manuscript with musical notation and lyrics: 'L'anno 1842...'. Includes some handwritten notes and a small stamp on the right side.*

Jenyo Layfett

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring several staves with musical notation and lyrics. The score is partially crossed out by a diagonal line.

**Lyrics:**  
 Ich hab' die Welt durchwandert  
 Und hab' die Menschen alle  
 Gesehen, die ich liebte  
 Und die ich nicht liebte  
 Und die ich nicht kannte  
 Und die ich nicht kannte

**Instrumental parts:**  
 Flauto I  
 Flauto II  
 Oboe  
 Klarinette  
 Fagott  
 Horn  
 Trompete  
 Schlagzeug  
 Cello  
 Kontrabaß

**Other markings:**  
 Largo  
 Adagio  
 Andante  
 Allegro  
 Moderato  
 Andantino  
 Ad libitum

Largo





Musica

Handwritten musical score on multiple staves. The instruments listed on the left include:

- Violini
- Vcllo
- Flauti
- Oboi
- Clarinetti
- Coro C
- Coro F
- Trombett
- Fagotti
- Bassoni
- Violoncelli
- Violini
- Viola
- Contrabbassi
- Organo
- Choro
- Ensemble
- Violini
- Viola
- Carlo
- Sanna
- Coro
- Violini
- Bassi

The score contains various musical notations, including notes, rests, and dynamic markings. There are some crossed-out sections in the middle of the page.

15



Musica

65

ul-ti-mo

ren/ico

Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical lines and some faint notes. The word "ul-ti-mo" is written above the first staff, and "ren/ico" is written above the second staff. There are some scribbles and corrections on the staves.

Handwritten musical notation on three staves. The notation is sparse, consisting of vertical lines and some faint notes. The word "ul-ti-mo" is written above the first staff, and "ren/ico" is written above the second staff. There are some scribbles and corrections on the staves.

del Re = quo mio pensier a te

Handwritten musical score for a vocal line. The lyrics are written above the notes: "del Re = quo mio pensier a te". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.

20

x


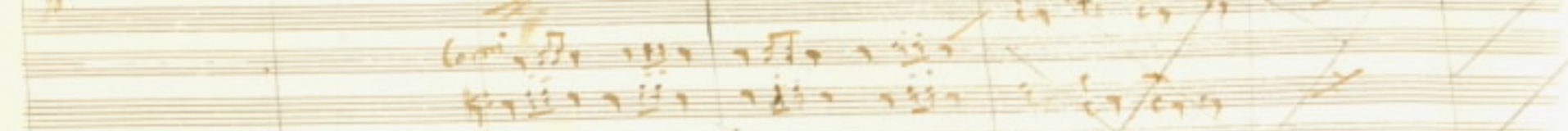
Handwritten musical score for a lower voice part, possibly a bass or tenor line. The lyrics are written above the notes: "del Re = quo mio pensier a te". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age and wear.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "loggiuro" is written above the second staff, and "li" is written above the third staff. The music appears to be a vocal or instrumental line with complex rhythmic patterns.

Handwritten musical score on five staves with lyrics in Italian. The lyrics are: "che a dar - ve - re a - n - ti / in - st - a - ti - ce / giu - bi - lo - so - la - tur - ba - to - re / re - g - no - ni - per - dit - to / lo - gi - u - ra - to - re - di - ver - ba - li - ter". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on five staves, continuing the piece. The notation includes notes, rests, and dynamic markings. The word "loggiuro" is written above the second staff, and "li" is written above the third staff. The music appears to be a vocal or instrumental line with complex rhythmic patterns.

*Segue*  
  
 Le. p. m.  


*Messa*  
  
 Le. p. m.  


*Segue*  
  
 Le. p. m.  


*Segue*  
  
 Le. p. m.  


al mon = 80 almodister

*[This section contains approximately 10 staves of handwritten musical notation, which has been heavily crossed out with diagonal lines.]*

perda furter

*[Handwritten musical notation on a staff, partially obscured by diagonal lines.]*

tutti in modo

*[Handwritten musical notation on a staff, partially obscured by diagonal lines.]*

ultimo mio can

fini

pedona al per

*[A single staff of handwritten musical notation at the bottom of the page.]*

mia fede

Deus = na all'ania

amor fe = de amor

amor di de

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, corresponding to the notes. The text includes "mia fede", "Deus = na all'ania", and "amor fe = de amor".

Handwritten musical score for the second system, consisting of a single staff with notes and lyrics. The lyrics include "Deus = na all'ania" and "amor fe = de amor".

Handwritten musical score for the third system, consisting of a single staff with notes and lyrics. The lyrics include "Deus = na all'ania" and "amor fe = de amor".



al men = 80 almodister

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section contains a complex arrangement of notes, rests, and slurs, with some lyrics written above the staves. The lyrics include "al men = 80 almodister" at the top, and "ceda" appearing multiple times. There are also some markings like "p" and "f" (piano and forte) and dynamic markings like "cresc." and "dim.". The bottom section of the page features a single staff with a series of notes and rests, with the word "ceda" written below it. The paper shows signs of age, including foxing and some staining.

ceda al...  
 ceda al...  
 ceda al...  
 ceda al...  
 ceda al...

20ver allover?i die

Handwritten musical notation on the left side of the page, including notes, rests, and some lyrics. The notation is somewhat obscured by diagonal lines drawn across the staves.

Lyrics: *de cada cada al dover...*

Handwritten musical notation on the right side of the page, including notes, rests, and some lyrics. The notation is somewhat obscured by diagonal lines drawn across the staves.

Lyrics: *de cada cada al dover... La cada al dover...*



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes. The text "Le si pian" is written across the staff.

Handwritten musical notation on a five-line staff. The text "1. 2. P. m. a. m." is written across the staff.

Handwritten musical notation on a five-line staff. The text "Le si" is written across the staff.

Handwritten musical notation on a five-line staff. The text "Le si" is written across the staff.

Handwritten text in a cursive script, possibly a libretto or a set of lyrics. The text is partially obscured by musical notation above it.

Handwritten musical notation on a five-line staff. The text "Le si pian" is written across the staff.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in dark ink on aged, yellowed paper.

no *adventurier* *adventurier* *il bandolierabile di Carlo regno impugna* *veni con me a combattere* *adventurier*

Handwritten musical notation on multiple staves, continuing from the previous section. It features notes, rests, and clefs, with some markings below the staves.

Handwritten musical score for a choir and instruments. The notation includes notes, rests, and dynamic markings across multiple staves. The music is written in a single system across the page.

*la brave* *brave* *brave* *la* *brave* *brave* *la* *brave* *brave* *la* *brave* *brave* *la* *brave* *brave* *la* *brave* *brave* *la*

Continuation of the handwritten musical score, showing the lower staves of the choir and instrumental parts. The system concludes with a double bar line and some final notation.

me dei francesi vieni con poco più

fini avrete convinto

leil'ennottoria

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various rhythmic values, stems, and beams. The score is divided into sections by vertical bar lines.

*Piu Allegro*

belli il brando impugna vie ni intome de dei francesi vieni con

poco più

fini avrete convinto

leil'ennottoria

Handwritten musical score for the third system, consisting of approximately 6 staves. The notation includes notes, rests, and dynamic markings.

poco più

ajuta *trionfajqupimaida* saralatusca = 2 Jura

- Jura

ugn *vieni meco* *vieni* *vieni*

Caca - *Joicunpa pua* *Joia* *La tua Ca - Jura*
  
*(Joicunpa pua joia rojarda)*

Allegretto  
Duet

Handwritten musical notation on the left side of the page, including notes, rests, and clefs. The notation is partially obscured by a large, dense grid of diagonal lines drawn across the staves.

All. mod: to

Moderato

Flute  
Flauto

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests.

Handwritten notes and markings at the bottom right, including the word "Cantabile" and other illegible scribbles.

Handwritten musical notation on a single staff, showing notes and rests.

Allo mod



Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a complex score.

Handwritten musical notation with lyrics in French. The lyrics are: "C'est à vous que l'on s'adresse, / C'est à vous que l'on s'adresse, / C'est à vous que l'on s'adresse, / C'est à vous que l'on s'adresse." The notation includes notes, rests, and clefs.

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs. The notation is less dense than the upper sections.

=fiama

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and clefs. A purple circular stamp is visible in the center of the page, partially overlapping the staves.

Handwritten musical score on two staves with lyrics in French. The lyrics are: "L'empereur...".

Handwritten musical score on two staves with lyrics in French. The lyrics are: "L'empereur...".

*Piu mosso*

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings. The tempo is indicated as *Piu mosso* at the top.

*Ritard*

... il gran Carlo a noi ...

Handwritten musical score for the second system, including lyrics and musical notation. The tempo is indicated as *Ritard*. The lyrics are: "... il gran Carlo a noi ...".

*Ritard*

... piano on deg. di al vento

*Piu allegro*

Handwritten musical score for the third system, including lyrics and musical notation. The tempo is indicated as *Ritard*. The lyrics are: "... piano on deg. di al vento". The tempo changes to *Piu allegro* at the end of the system.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes notes, rests, and bar lines. The text is written in a cursive hand. A purple circular stamp is visible on the left side of the page. The score appears to be a vocal or instrumental piece with multiple parts.



*Handwritten notes and lyrics:*

*... piano orginal vento ...*

*... in piano ...*

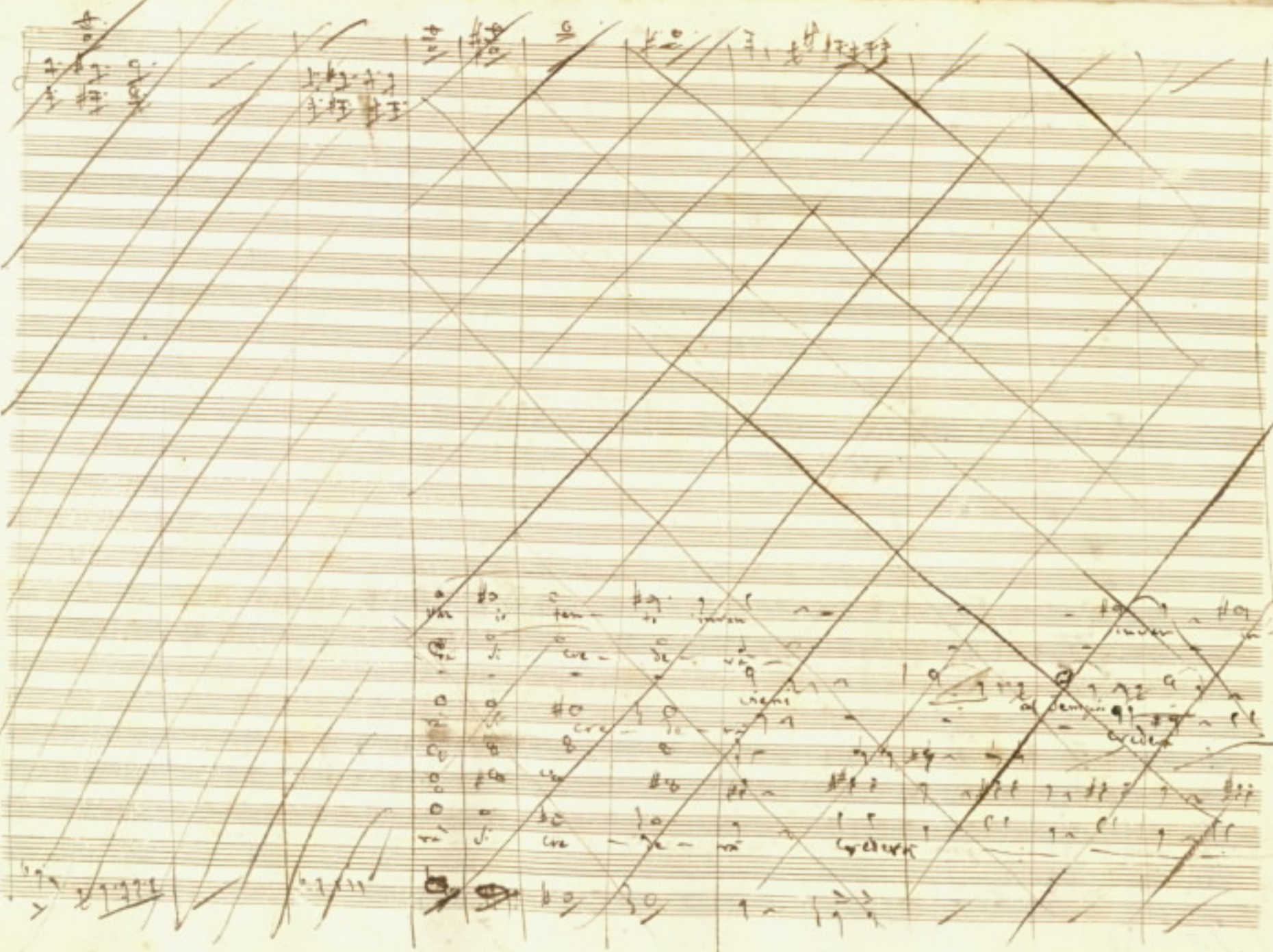
*... qual conca di spandenti ...*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is heavily crossed out with a large, diagonal 'X' drawn across the entire page. The lyrics are written in Italian and include:

*Canto - tempo incanto*  
vieni al tempio d'alta marea  
benne - *benne -*  
e il gran ballo notturno  
Lumi - *lumi -*  
di *di*

The musical notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including yellowing and some foxing.





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No. 10

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Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains four measures of music. The second system contains several measures, some of which are crossed out with diagonal lines. Annotations in the right margin include the word "Tutti" and some illegible handwritten notes. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. There are some markings and symbols interspersed with the notes, possibly indicating performance instructions or specific musical techniques. The paper shows signs of age, including yellowing and some staining.

61

Handwritten musical score consisting of approximately 15 staves. The notation includes rhythmic symbols, clefs, and various musical notations. Below the staves, there are several lines of handwritten text, likely lyrics or performance instructions. The handwriting is in a cursive style, characteristic of an 18th or 19th-century manuscript.

Handwritten text at the bottom of the page, possibly a continuation of the lyrics or a separate section of the manuscript.

62

Handwritten musical score on page 115, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The score is organized into systems, with some staves containing handwritten annotations or lyrics.

Handwritten musical score on page 116, continuing the composition. This section includes vocal parts with lyrics written below the notes. The lyrics are in a non-Latin script, likely a form of Arabic or Persian. The notation includes notes, rests, and bar lines. The page number '116' is visible at the bottom center.

Stello Tem  
al Legro

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves with notes and clefs.



Handwritten mark or signature in the center of the page.

53  
8

Stello Tem  
al Legro  
repete  
ricorrendo 4/8

intende dire da dove ha due parti di cui *Andate* prima del ritornello  
che finisce il loco



Préc. e Duetto of. 2.

[Bianca - Adèle]

*Allegro*

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

*Andante*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The tempo is marked as *Andante*.

[manca la scena III]



*Adèle*  
*Bianca*

*Segue la scena IV*  
*al Tempio di Minerva*

*Segue la scena IV*  
*al Tempio di Minerva?*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The tempo is marked as *Allegro*.

C. 116a

Handwritten musical notation on three staves. The top staff has notes with stems and beams. The middle and bottom staves have notes with stems and beams, some with slurs. There are vertical bar lines and a double bar line.

Handwritten musical notation on three staves with lyrics. The top staff has lyrics: "tanto! ed uel", "fragile na", "vendo", "alto marit", "Dianca", "kepi attre unelf", "oh. hah". The middle staff has notes with stems and beams. The bottom staff has notes with stems and beams.

all  
Handwritten musical notation in the top right corner.

$\frac{13}{12}$	/	b $\hat{d}$ n=	
$\frac{12}{10}$	/	b $\hat{d}$ n=	
$\frac{11}{6}$	/	b $\hat{d}$ n=	

la, 1<sup>a</sup> cor<sup>o</sup> *cantabile* *no[n] chiancino* *deum* *de/po[te]n[tia]e* *tr[an]sc[ri]pt[ur]e* *q[ui] v[er]o* *de* *o[mn]i*  
 tu! *med[ia]n[is]q[ue] med[ia]n[is]q[ue] med[ia]n[is]q[ue] non chiancino* *deum* *de/po[te]n[tia]e* *tr[an]sc[ri]pt[ur]e* *q[ui] v[er]o* *de* *o[mn]i*

$\frac{12}{10}$	/	d n=	
			<i>allegro</i>

Je chiancino





Handwritten musical notation on a four-staff system. The notation includes clefs (treble and bass), time signatures, and various notes and rests. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third and fourth staves also contain musical notation.

*testo laterocato* *D'ogni medicina vita*  
*ma tale inganno è*  
*folle presioni, or rend...*

Handwritten musical notation on a single staff at the bottom of the page, including clefs and notes.

*Handwritten musical score on ten staves. The notation is sparse, consisting of various notes, rests, and clefs. The word "Messa" is written at the top right of the page.*

*Messa*

*Handwritten musical score on two staves. The top staff contains lyrics in French. The word "Messa" is written again below the staves.*

*Je qui s'engage ie ne fin ver*

*Messa*

String and Organ

Andte

Handwritten musical notation for strings and organ. The notation is spread across several staves. The top staff contains a melodic line with notes and rests. Below it, there are several staves with chords and rhythmic markings. The word "Andte" is written above the top staff, and "And" is written below the second staff. The notation includes various note values, rests, and dynamic markings.

Stringent

oio la matre

du

superbi enuotanti

mult digni viti

chi apparet

Handwritten musical notation at the bottom of the page. It includes lyrics written below the notes. The lyrics are: "oio la matre", "du", "superbi enuotanti", "mult digni viti", and "chi apparet". The notation includes notes, rests, and musical symbols.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics include: "Cielo!", "e qui delitto a - mar", "Dunque e per vietato getta", and "12".

*Subit*

Handwritten musical notation on ten staves. The notation is dense and appears to be a score for multiple instruments or voices, with various notes, rests, and clefs visible. The notation is written in dark ink on aged paper.

*proprio*  
 nella mente in petto  
 Tutto ho d'amor le quere  
 e un punto solo un d'ogni...

*Subit*

Handwritten musical notation on two staves at the bottom of the page. It includes notes, rests, and dynamic markings like accents and slurs.

all

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Oboes  
Clarinets  
Bassoons  
Horns

all

Vinje... e fu quel giorno... che si disputò la vennerion - fini ugo nac

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines.

26

Handwritten musical score with lyrics in Italian. The lyrics are: *gran dio che gli volti di compagnia mi fo nella si cor il no n ho*. The score includes dynamic markings such as *(sospira) bP* and *coroni*. The notation features various rhythmic values and accidentals.

27



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 horizontal staves. The notation is sparse, with some notes and clefs visible in the first few staves on the left. A vertical line is drawn across the page, roughly in the middle, possibly indicating a section change or a measure boundary. In the lower-left quadrant, there is a small section of notation with some handwritten text below it. In the lower-right quadrant, the word "Duet" is written in a cursive hand. The paper shows signs of age, including foxing and some staining.

Op. 167  
Vol. 1

Duet

capriccio

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

- Flute
- Oboe
- Clarinet
- Trumpet
- Trombone
- Violin
- Viola
- Cello
- Double Bass
- Harmonica
- Drum
- Timpani

Basso

Violon

Violoncello

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in French.

Lyrics: *... de la vie un plaisir*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f'.

V. V. *f*  
 Splendor della sua gloria - ma obbediva il suo sommo Re - Perchè in tutti i tempi ha dal piacer del piacer che in noi

Handwritten musical score on a single staff, continuing the piece with notes and rests. The page is numbered '19' at the bottom center and '20' at the bottom right.

Handwritten musical score on aged paper, featuring several staves with musical notation and some crossed-out sections. The notation includes notes, rests, and various symbols. A large 'X' is drawn over the first staff, and another 'X' is drawn over the second staff. The paper shows signs of age, including yellowing and brown spots.

Handwritten musical score with lyrics in French. The lyrics are: "de pain al-ba vi - ta qui se - ra mi - ser - e - re de pain al-ba vi - ta qui se - ra mi - ser - e - re". The notation includes notes, rests, and various symbols. A large 'X' is drawn over the first staff, and another 'X' is drawn over the second staff. The paper shows signs of age, including yellowing and brown spots.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of early printed music. The score is divided into two systems by a vertical line. The first system contains the first seven staves, and the second system contains the remaining three staves. The notation is dense and appears to be a complex polyphonic or instrumental setting.

Handwritten musical score on two staves. The notation is less dense than the upper section, featuring larger rhythmic values and stems. The first staff contains a series of notes with stems, and the second staff continues the notation. There are some annotations and markings above the notes, possibly indicating performance instructions or editorial changes.

Handwritten text in a cursive script, possibly a title or a short instruction. It appears to be written in a historical or archaic form of a European language.

Handwritten text in a cursive script, continuing the text from the previous block. It includes some larger characters that might be initials or specific musical terms.

Handwritten text in a cursive script, possibly a signature or a date. The text is somewhat obscured by the musical notation above it.


~~al f~~

~~al f~~

~~al f~~

132 1 23  
 al f  
 132 1 23  
 al f


rate  
 ne tenty  
 al f  
 al f



*Maestrale* *non la duelle ingegno umano* *ah la cetera* *il parte de - so sanguigno* *cuon - que* *ah* *compingimmo*

25 26

Handwritten musical notation on a page with a large diagonal hatched area on the left side. The notation includes various symbols, clefs, and notes across several staves.

Handwritten musical notation with lyrics in Latin. The lyrics are: *... velle, ...* *... non lo* *... sanguine imp...* *... dave* *... parte* *... tice* *... tice*



Handwritten musical notation on the top left staves, including notes and clefs.

Handwritten musical notation on the middle left staves, including notes and clefs.



Handwritten musical notation on the right side of the page, including notes, clefs, and bar lines.

Handwritten musical notation on a single staff below the main grid.

Handwritten musical notation and lyrics at the bottom of the page, including the word 'Credo' and other text.

Handwritten musical notation and lyrics at the very bottom of the page, including the word 'Amen'.

2/

Handwritten musical notation on the top half of page 12, consisting of six staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over.

Spiritate  
 geni mio / pane unisystemi in quatuor gylu  
 et principiam diffiam infans non fam' la me  
 case a delo mi se

Handwritten musical notation on three staves, featuring rhythmic patterns and slurs.

Handwritten musical notation on three staves with lyrics written below the notes.

Handwritten musical notation on three staves with lyrics and performance markings such as "piano", "rit.", and "cresc.".

piano - nono  
 le - trija  
 Libera  
 foga over fine il  
 foga - vi gauri



Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on a five-line staff, featuring notes and rests.

A large section of the page consisting of multiple empty musical staves, indicating a section where the music was not written or has been removed.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* and *ff*.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *ff*. Below this, there are staves with rhythmic patterns represented by vertical lines. The middle section of the page is dominated by a large area where the staves are heavily crossed out with diagonal lines, indicating that the original notation has been deleted or is no longer intended. To the right of this crossed-out area, there are some scribbled-out notes and the word *al* written in a cursive hand. The bottom section of the page contains more musical notation, including what appears to be a vocal line with lyrics. The lyrics are written in a cursive hand and include the words "delle materne". There are also some numerical markings and other annotations scattered throughout the page.

Handwritten musical notation on a page with 12 staves. The notation includes notes, rests, and lyrics in Latin. The lyrics are: "aurea pueri uita e para ah - ui - sprorum o - fa - ra Delia ioye hi un hi".

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and appear to be a religious or liturgical text.

**Vocal Line Lyrics:**

In der  
~~Stimme~~  
 des  
 heiligen  
 Geistes  
 und  
 der  
 Liebe  
 des  
 Vaters  
 Amen

**Piano Line:**

The piano line consists of a single staff with rhythmic notation, including notes, rests, and dynamic markings such as *pp* and *ff*.

Foro int.

vol

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "Le la la" are written across the staves, with some words appearing to be "Le la la la" and "Le la la la la". There are also some illegible words and markings, possibly "8. hofe. u. l. i. m. e. n. t. u. m." and "Le la la la".

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "nel-la primice in ex" and "Delle primie - me - tri" are written across the staves. There are also some illegible words and markings, possibly "Picath" and "Can adelic".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, historical style.

**Lyrics:**  
 Je - sui - ra - i de - se - par - er - me de - vous - pour -

**Performance markings:**  
*Le 2<sup>e</sup>* (written twice)  
*Le 3<sup>e</sup>*  
*Le 4<sup>e</sup>*  
*Le 5<sup>e</sup>*  
*Le 6<sup>e</sup>*  
*Le 7<sup>e</sup>*  
*Le 8<sup>e</sup>*  
*Le 9<sup>e</sup>*  
*Le 10<sup>e</sup>*  
*Le 11<sup>e</sup>*  
*Le 12<sup>e</sup>*  
*Le 13<sup>e</sup>*  
*Le 14<sup>e</sup>*  
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*Le 47<sup>e</sup>*  
*Le 48<sup>e</sup>*  
*Le 49<sup>e</sup>*  
*Le 50<sup>e</sup>*

**Other markings:**  
*Le 1<sup>e</sup>*  
*Le 2<sup>e</sup>*  
*Le 3<sup>e</sup>*  
*Le 4<sup>e</sup>*  
*Le 5<sup>e</sup>*  
*Le 6<sup>e</sup>*  
*Le 7<sup>e</sup>*  
*Le 8<sup>e</sup>*  
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*Le 48<sup>e</sup>*  
*Le 49<sup>e</sup>*  
*Le 50<sup>e</sup>*

Piano  
 ablu

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be vocal lines, while the remaining six are instrumental. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Piano Solo

*Si non mi videro al fine*

*Ille in nomine*

*domini Amen*

Handwritten musical score for piano solo, consisting of three staves. The first staff contains the vocal line with lyrics. The second staff contains the piano accompaniment. The third staff contains a basso continuo line with figured bass notation. The lyrics are: "Si non mi videro al fine", "Ille in nomine", and "domini Amen".

Handwritten musical score on a page with ten staves. The notation includes rhythmic patterns, slurs, and some handwritten annotations. The first staff has a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Handwritten text, possibly a section title or performance instruction.*

Handwritten musical score on a page with three staves. The notation includes rhythmic patterns, slurs, and some handwritten annotations. The first staff has a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Handwritten text below the staves, possibly lyrics or performance instructions.*

56

59

60

String. w/ part

Handwritten musical score for strings, consisting of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age with some staining.

Stringent

Handwritten musical score for strings, continuing from the previous section. It includes lyrics in Latin: "qui puerum co-la-mi-ni-ferem co-la-mi-ni-ferem". The notation features slurs and dynamic markings. A circled word "Kalle" is visible above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notes and rests. The score is organized into systems, with lyrics appearing below the corresponding musical staves. The paper shows signs of age, including yellowing and some staining.

Folio  
10

Mus. e. Quartetto

Handwritten musical score for a quartet, titled "Mus. e. Quartetto". The score is written on ten staves. The first three staves at the top contain musical notation with some handwritten notes below them. A large diagonal line is drawn across the middle four staves. The bottom three staves contain more musical notation and some lyrics. A purple circular stamp is visible in the middle of the page.

Lyrics visible in the score include:

- tu eris
- tu eris
- tu eris
- tu eris
- tu eris
- tu eris
- tu eris
- tu eris
- tu eris
- tu eris



Handwritten musical score on aged paper, featuring multiple staves. The top three staves contain some notation, including clefs and notes. The middle section of the page is heavily obscured by a dense, diagonal grid of lines drawn across the staves. At the bottom, there are several staves with handwritten musical notation and lyrics in a non-Latin script, possibly Persian or Urdu. The lyrics are written below the notes and include phrases such as "au tomai a dufjan gash", "chi t'anghan il jaylio", "syemara la qya", and "Tym u/h so tal".

Handwritten musical notation on the top three staves, including clefs and notes.

Handwritten musical notation and lyrics in a non-Latin script, possibly Persian or Urdu, located at the bottom of the page.

Modo

[Scena V]

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Fagotto

Handwritten musical notation for the Bassoon part, including notes and rests.

(con forza)

Handwritten musical notation for a vocal or instrumental part, starting with the instruction *(con forza)*. The notation includes notes and rests.

Handwritten musical notation with lyrics: *l'ho già detto, e non mi fido*. The lyrics are written in a cursive hand.

Violoncello

Handwritten musical notation for the Cello part, including notes, rests, and dynamic markings.



*tenete* *ff*  
*Bravo* *ff*  
*verga et tui* *lenni*

*ff* *X*  
*te mi guida*

*ff*  
*Justa recepta*

*ff*  
*guida fpa - et ipm mi? terribil*

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

51

Handwritten musical notation with lyrics on three staves. The lyrics are written in a cursive script below the notes.

*Sempre e mai*     *me ty*     *refi un'annunzio*     *che un tuo*     *vo carando in*     *vano*

*Bianca*  
*colle...*

40

*Andante*  
 me, un arcano d'affanno i pinto Dei mirage del  
 chi grata matre e la Normani cinta per lunga d'aria

a-1<sup>te</sup>

u g. b. r. r. e. l. e. y

b. r. r. e. y

u. e. n. t. e.

b. r. r. e. y

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

adelin

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

u. e. n. t. e.

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e. u. e. n. t. e.

*Andante*  
*con la novella sposa*      *di partiro!*      *qualunque intugio*  
*micro*      *regno dell' amor*      *due stringenti*

grave of ...  
 grave of ...

is ...  
 is ...

is ...  
 is ...

*Impetuos*  
 In ...

Handwritten musical score on aged paper. The score is organized into systems of staves. The instruments and parts are labeled as follows:

- Clarinete** (Clarinets)
- Violini** (Violins)
- Violenze** (Violas)
- Fagotti** (Bassoons)
- Organo** (Organ)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Contrabasses)
- Timpani** (Timpani)
- Cembalo** (Cembalo)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several vertical bar lines and a double bar line near the end of the first system. The handwriting is in a historical style, likely from the 18th or 19th century.

*Handwritten scribble or signature*

Handwritten musical score for the first section of the manuscript. The score is written on ten staves, each with a label on the left side:

- Violino I
- Violino II
- Viola
- Violoncello
- Basso
- Clarinete
- Fagotto
- Flauto
- Oboe
- Coro

The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score for the second section of the manuscript. The score is written on ten staves, each with a label on the left side:

- Alto
- Tenore
- Soprano
- Contralto
- Baritone
- Basso
- Clarinete
- Fagotto
- Flauto
- Oboe

The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The paper shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, typical of a manuscript. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, yellowed paper.

*Handwritten text, possibly a tempo or performance instruction.*

*et Ciacca  
a.  
l'ab. Ciacca e anglo*

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic patterns and notes.

Handwritten text in the top left corner, possibly indicating a date or page reference.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten lyrics in Italian: *oh come presto ha il Nè lo stile aggrasso ena fantasia altera con qual tale imperio*

Handwritten text on the left side of the page, possibly a signature or additional notes.

Handwritten musical notation on a staff at the bottom of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including various notes and clefs.

Handwritten notes and clefs in the upper left section of the manuscript.

Handwritten notes at the top center of the page.

Handwritten musical notation in the upper right section of the manuscript.

Handwritten notes on the far right side of the upper section.

*affettuoso*

*rit.*

Handwritten musical notation and notes in the lower left section, including the word *francamente*.

*Com. forte*  
*rit. T. 1*  
*rit. T. 2*

*a. 120*  
*de piano*

*rit. T. 1*  
*rit. T. 2*  
*rit. T. 3*  
*rit. T. 4*  
*rit. T. 5*  
*rit. T. 6*  
*rit. T. 7*  
*rit. T. 8*  
*rit. T. 9*  
*rit. T. 10*  
*rit. T. 11*  
*rit. T. 12*  
*rit. T. 13*  
*rit. T. 14*  
*rit. T. 15*  
*rit. T. 16*  
*rit. T. 17*  
*rit. T. 18*  
*rit. T. 19*  
*rit. T. 20*  
*rit. T. 21*  
*rit. T. 22*  
*rit. T. 23*  
*rit. T. 24*  
*rit. T. 25*  
*rit. T. 26*  
*rit. T. 27*  
*rit. T. 28*  
*rit. T. 29*  
*rit. T. 30*  
*rit. T. 31*  
*rit. T. 32*  
*rit. T. 33*  
*rit. T. 34*  
*rit. T. 35*  
*rit. T. 36*  
*rit. T. 37*  
*rit. T. 38*  
*rit. T. 39*  
*rit. T. 40*  
*rit. T. 41*  
*rit. T. 42*  
*rit. T. 43*  
*rit. T. 44*  
*rit. T. 45*  
*rit. T. 46*  
*rit. T. 47*  
*rit. T. 48*  
*rit. T. 49*  
*rit. T. 50*  
*rit. T. 51*  
*rit. T. 52*  
*rit. T. 53*  
*rit. T. 54*  
*rit. T. 55*  
*rit. T. 56*  
*rit. T. 57*  
*rit. T. 58*  
*rit. T. 59*  
*rit. T. 60*  
*rit. T. 61*  
*rit. T. 62*  
*rit. T. 63*  
*rit. T. 64*  
*rit. T. 65*  
*rit. T. 66*  
*rit. T. 67*  
*rit. T. 68*  
*rit. T. 69*  
*rit. T. 70*  
*rit. T. 71*  
*rit. T. 72*  
*rit. T. 73*  
*rit. T. 74*  
*rit. T. 75*  
*rit. T. 76*  
*rit. T. 77*  
*rit. T. 78*  
*rit. T. 79*  
*rit. T. 80*  
*rit. T. 81*  
*rit. T. 82*  
*rit. T. 83*  
*rit. T. 84*  
*rit. T. 85*  
*rit. T. 86*  
*rit. T. 87*  
*rit. T. 88*  
*rit. T. 89*  
*rit. T. 90*  
*rit. T. 91*  
*rit. T. 92*  
*rit. T. 93*  
*rit. T. 94*  
*rit. T. 95*  
*rit. T. 96*  
*rit. T. 97*  
*rit. T. 98*  
*rit. T. 99*  
*rit. T. 100*

Handwritten musical notation in the lower middle section.

Handwritten musical notation in the lower right section.

Handwritten notes on the far right side of the lower section.

Andte

Handwritten musical notation on a staff, including notes and rests.

M. in

Handwritten musical notation on a staff, including notes and rests.

Vertical musical notation consisting of several dots on a staff.

Andte

Handwritten musical notation on a staff, including notes and rests.

Andante

Handwritten musical notation on a staff, including notes and rests.

A large section of the manuscript page is completely crossed out with a dense grid of diagonal lines, obscuring any underlying musical notation.

Handwritten musical notation on a staff, partially obscured by the grid.

Handwritten musical notation on a staff, partially obscured by the grid.

Handwritten musical notation on a staff, partially obscured by the grid.

Handwritten musical notation on a staff, partially obscured by the grid.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The first staff contains a series of notes with stems pointing downwards, while the subsequent staves show more complex rhythmic patterns and rests.

Handwritten musical notation on a page with three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The handwriting is in a cursive style. The first staff contains a series of notes with stems pointing downwards, while the subsequent staves show more complex rhythmic patterns and rests. There are some annotations in German, including "Basso" and "Cantata".

Stringend. Joy.

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, beams, and slurs. The music is written in a cursive, handwritten style.

Stringend. Joy.

maître ou vaillante del la maître ou maître ...

apart - thème il days solo pour que l'ensemble se finisse avec pit

Finale

ad

Finale

Handwritten musical score for strings, consisting of two staves. The notation includes various rhythmic values, beams, and slurs. The music is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a staff, featuring notes, rests, and a clef. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a staff, featuring notes, rests, and a clef. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a staff, including notes, rests, and a clef. The notation is dense and appears to be a vocal line.

1 2 3 4 5 6 7 8 9 10

Leopold

1 2 3 4 5 6 7 8 9 10

Lea

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the tenth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the eleventh system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for the twelfth system, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Handwritten musical notation on a system of staves. The notation includes notes, rests, and slurs. The first staff begins with a treble clef and a sharp sign (F#). The notation is partially obscured by a large, faint circular scribble on the right side of the page.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and slurs. A large, faint circular scribble is present on the right side of the page. Below the notation, there is a handwritten note: *W. G. Hill 1871* and *at Fort St. Vrain camp.*

Larghetto

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, and strings. The notation includes notes, rests, and dynamic markings.

5)

Handwritten musical score with lyrics in Italian. The lyrics are: "Oh mi narrate i nomi di tutti i re, che furono re di questo mondo, e di tutti i re che furono re di questo mondo, e di tutti i re che furono re di questo mondo." The score includes vocal lines and piano accompaniment.

Larghetto.

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 31, featuring a vocal line with lyrics in Italian. The lyrics are: *va - vo ipsothero*, *oh duplice*, *oh marce miseri, degnis, oh qui il suo def...*, *per pietà*, *non ti tradire*, *degnis, oh qui il suo def...*, *nel suo volto*, *in ben di*.

Handwritten musical score on page 31, featuring a few staves with notes and rests. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a vertical line.

**Left Section:**

- Staff 1: *And f.*
- Staff 2: *And f.*
- Staff 3: *And f.*
- Staff 4: *And f.*
- Staff 5: *And f.*
- Staff 6: *And f.*
- Staff 7: *And f.*
- Staff 8: *And f.*
- Staff 9: *And f.*
- Staff 10: *And f.*
- Staff 11: *And f.*
- Staff 12: *And f.*
- Staff 13: *And f.*
- Staff 14: *And f.*
- Staff 15: *And f.*
- Staff 16: *And f.*
- Staff 17: *And f.*
- Staff 18: *And f.*
- Staff 19: *And f.*
- Staff 20: *And f.*
- Staff 21: *And f.*
- Staff 22: *And f.*
- Staff 23: *And f.*
- Staff 24: *And f.*
- Staff 25: *And f.*
- Staff 26: *And f.*
- Staff 27: *And f.*
- Staff 28: *And f.*
- Staff 29: *And f.*
- Staff 30: *And f.*
- Staff 31: *And f.*
- Staff 32: *And f.*
- Staff 33: *And f.*
- Staff 34: *And f.*
- Staff 35: *And f.*
- Staff 36: *And f.*
- Staff 37: *And f.*
- Staff 38: *And f.*
- Staff 39: *And f.*
- Staff 40: *And f.*
- Staff 41: *And f.*
- Staff 42: *And f.*
- Staff 43: *And f.*
- Staff 44: *And f.*
- Staff 45: *And f.*
- Staff 46: *And f.*
- Staff 47: *And f.*
- Staff 48: *And f.*
- Staff 49: *And f.*
- Staff 50: *And f.*
- Staff 51: *And f.*
- Staff 52: *And f.*
- Staff 53: *And f.*
- Staff 54: *And f.*
- Staff 55: *And f.*
- Staff 56: *And f.*
- Staff 57: *And f.*
- Staff 58: *And f.*
- Staff 59: *And f.*
- Staff 60: *And f.*

**Right Section:**

- Staff 1: *And f.*
- Staff 2: *And f.*
- Staff 3: *And f.*
- Staff 4: *And f.*
- Staff 5: *And f.*
- Staff 6: *And f.*
- Staff 7: *And f.*
- Staff 8: *And f.*
- Staff 9: *And f.*
- Staff 10: *And f.*
- Staff 11: *And f.*
- Staff 12: *And f.*
- Staff 13: *And f.*
- Staff 14: *And f.*
- Staff 15: *And f.*
- Staff 16: *And f.*
- Staff 17: *And f.*
- Staff 18: *And f.*
- Staff 19: *And f.*
- Staff 20: *And f.*
- Staff 21: *And f.*
- Staff 22: *And f.*
- Staff 23: *And f.*
- Staff 24: *And f.*
- Staff 25: *And f.*
- Staff 26: *And f.*
- Staff 27: *And f.*
- Staff 28: *And f.*
- Staff 29: *And f.*
- Staff 30: *And f.*
- Staff 31: *And f.*
- Staff 32: *And f.*
- Staff 33: *And f.*
- Staff 34: *And f.*
- Staff 35: *And f.*
- Staff 36: *And f.*
- Staff 37: *And f.*
- Staff 38: *And f.*
- Staff 39: *And f.*
- Staff 40: *And f.*
- Staff 41: *And f.*
- Staff 42: *And f.*
- Staff 43: *And f.*
- Staff 44: *And f.*
- Staff 45: *And f.*
- Staff 46: *And f.*
- Staff 47: *And f.*
- Staff 48: *And f.*
- Staff 49: *And f.*
- Staff 50: *And f.*
- Staff 51: *And f.*
- Staff 52: *And f.*
- Staff 53: *And f.*
- Staff 54: *And f.*
- Staff 55: *And f.*
- Staff 56: *And f.*
- Staff 57: *And f.*
- Staff 58: *And f.*
- Staff 59: *And f.*
- Staff 60: *And f.*

**Lyrics:**

come dell'... pet... in...  
 invocherò  
 (marcato) f... prima can... per...  
 p. 33

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive, historical style.

A series of seven empty musical staves, likely representing a section of the score that has been removed or is yet to be written.

Handwritten musical notation with lyrics in French and Italian. The lyrics are: *van le ini-gue mi-re, giunto al di da gioia e letizia più che lei no n'ha ni più di*. The page numbers 34 and 35 are visible at the bottom of the staves.

Handwritten musical score for the upper part of the page. It consists of several staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as beams, slurs, and accents.

Handwritten musical score for the lower part of the page, including lyrics in Italian. The lyrics are written below the notes and include phrases such as "oh si, markie", "popolo", "giunge", "mi", "fai", "del", "volte", "giorno", "liberati". The notation includes notes, rests, and dynamic markings.

oh si, markie  
 popolo  
 giunge  
 mi  
 fai  
 del  
 volte  
 giorno  
 liberati

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is dominated by a large, dark diagonal cross drawn across it, which obscures most of the original content. The notation is written in dark ink and includes several staves. On the left side, there are some legible fragments of text and musical notes, including the words "deus", "pater", "qui", and "in". The right side of the page contains some faint, illegible markings and a large, handwritten word that appears to be "Lehit". The overall appearance is that of an old, possibly discarded or heavily revised, manuscript page.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing from the first page. It features multiple staves with musical notation and lyrics. The lyrics include the words "Vater unser" and "Gott". The system concludes with a double bar line and a large handwritten flourish.





Handwritten musical notation on the bottom staff, including notes, rests, and the word "ay" with a slur. A measure number "40" is written below the staff.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols like notes, rests, and bar lines. Some staves have handwritten text written above them, possibly lyrics or performance instructions.

*no se lea bene a casa di lei*

*per la pace dell'anima ed alta - ve inu. Mary*

*et ha. ubi ben. per - no the. pecc. in. cor. di. car. cat.*

*quod cum. de. gene. et. thero. pi. h. de. no. non. are*

*quod cum. de. gene. et. thero. pi. h. de. no. non. are*

*quod cum. de. gene. et. thero. pi. h. de. no. non. are*

*quod cum. de. gene. et. thero. pi. h. de. no. non. are*

41



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Alto" is written at the top left of the first staff. The word "Diana" is written above the second staff. The word "Diana" is also written below the second staff. The word "Diana" is written below the third staff. The word "Diana" is written below the fourth staff. The word "Diana" is written below the fifth staff. The word "Diana" is written below the sixth staff. The word "Diana" is written below the seventh staff. The word "Diana" is written below the eighth staff. The word "Diana" is written below the ninth staff. The word "Diana" is written below the tenth staff.

Handwritten text: "Diana" and "Diana" with musical notes above it.

Handwritten musical score on two staves. The notation includes notes, rests, and clefs. The word "Alto" is written at the top left of the first staff. The word "Diana" is written below the first staff. The word "Diana" is written below the second staff. The word "Diana" is written below the second staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values and dynamic markings. The first system contains several measures with notes and rests. The second system continues the piece with similar notation. The third system shows a change in dynamics, with some notes marked with accents. The fourth system concludes the section with a final note and a fermata.

Handwritten musical score on three staves. The first staff features a melodic line with notes and rests, accompanied by the instruction "Vento" above it. The second staff contains a bass line with notes and rests, and the instruction "Basso continuo" below it. The third staff shows a rhythmic pattern with notes and rests. The score is marked with various dynamics and includes the instruction "Diana" at the end.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first two staves have some text written above them, possibly indicating instrument parts or performance instructions. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on four staves. The first staff has the text "cassa" and "sona all' oboe" written below it. The notation includes notes, rests, and clefs. There are some markings that look like "4/4" and "3/4" on the staves.

*Piano*

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The word "Piano" is written above the staff.

*Handwritten scribble or signature*

*Piano*

Handwritten musical notation on a grand staff. The word "Piano" is written above the staff.

*Piano*

Handwritten musical notation on a grand staff. The word "Piano" is written above the staff. Below the staff, there are some additional notes and markings, including the number "50".

Handwritten musical score on ten staves. The notation includes various rhythmic figures and notes. The first staff has a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are some annotations in French, including "Le 2." and "Le 1. premier".

Handwritten text in French, possibly lyrics or performance instructions, written across several staves. The text includes phrases like "m. injul", "de sir", "de for", and "Je refreni".

Handwritten musical score on two staves, continuing the notation from the upper section. It features rhythmic patterns and notes, with some annotations like "Le 2. premier" and "Je refreni".



Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation.

A section of the manuscript featuring a single staff with a large, stylized initial 'C' on the left and a small melodic fragment in the center. The rest of the staff is mostly blank.

Two staves of handwritten musical notation. The first staff contains a large, ornate initial 'T' followed by a series of notes and rests. The second staff continues the notation with various rhythmic values.

The bottom section of the page contains three staves of handwritten musical notation. The first staff begins with a large initial 'S' and contains several notes. The second and third staves continue the musical notation.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The first staff has a large black dot at the beginning. The second and third staves contain rhythmic patterns.

Molto



Molto

Handwritten musical notation with lyrics in French. The lyrics are: "haïen profane - qu'est-il accenti - sai ou quel alma - quel contracté - un alme ordent, un cor plus mesuré, si je n'ouïs d'innocence". The notation includes notes, rests, and bar lines.

Alcina  
 Allen  
 Luigi  
 Carlo

Molto

# 12  
 f. *ti ti* *ti ti* *ti ti* *ti ti* *ti ti* *ti ti* *ti ti* *ti ti* *ti ti* *ti ti*  
 mov *fronni linnalpa da quessa i-bante barriera e tu - na d'innalpa - or fronni linnalpa da quessa i-bante barriera e -*

50

51

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The word "Soprano" is written in the first and fourth staves. The word "Cello" is written in the seventh staff. The score is divided into measures by vertical bar lines.

Handwritten musical score on three staves. The notation includes notes and rests. The word "Soprano" is written in the first staff. The word "Cello" is written in the second staff. The word "P. Jung" is written in the third staff. The score is divided into measures by vertical bar lines.

Handwritten musical notation on ten blank staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten notes in the top right corner, possibly indicating instrument parts or performance instructions:

- 1. 2. 3.
- 1. 2. 3.
- 1. 2. 3.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *con allegro con gli occhi infanti e schudi - tutti qui mia d'arme e gli ha fratis facile un ma la vera -*

Handwritten notes in the bottom right corner: *P. finale*



Handwritten musical score on ten staves, organized into two systems. The top system contains the first five staves, and the bottom system contains the last five staves. The notation includes rhythmic markings, clefs, and various symbols. The right side of the page is marked with 'A' and 'B' above the staves.

Handwritten text on the left side of the page, possibly lyrics or performance instructions:

1. *Adagio*  
 2. *Andante*  
 3. *Allegretto*  
 4. *Allegro*  
 5. *Andante*  
 6. *Allegro*  
 7. *Andante*  
 8. *Allegro*  
 9. *Andante*  
 10. *Allegro*  
 11. *Andante*  
 12. *Allegro*  
 13. *Andante*  
 14. *Allegro*  
 15. *Andante*  
 16. *Allegro*  
 17. *Andante*  
 18. *Allegro*  
 19. *Andante*  
 20. *Allegro*  
 21. *Andante*  
 22. *Allegro*  
 23. *Andante*  
 24. *Allegro*  
 25. *Andante*  
 26. *Allegro*  
 27. *Andante*  
 28. *Allegro*  
 29. *Andante*  
 30. *Allegro*  
 31. *Andante*  
 32. *Allegro*  
 33. *Andante*  
 34. *Allegro*  
 35. *Andante*  
 36. *Allegro*  
 37. *Andante*  
 38. *Allegro*  
 39. *Andante*  
 40. *Allegro*  
 41. *Andante*  
 42. *Allegro*  
 43. *Andante*  
 44. *Allegro*  
 45. *Andante*  
 46. *Allegro*  
 47. *Andante*  
 48. *Allegro*  
 49. *Andante*  
 50. *Allegro*  
 51. *Andante*  
 52. *Allegro*  
 53. *Andante*  
 54. *Allegro*  
 55. *Andante*  
 56. *Allegro*  
 57. *Andante*  
 58. *Allegro*  
 59. *Andante*  
 60. *Allegro*  
 61. *Andante*  
 62. *Allegro*  
 63. *Andante*  
 64. *Allegro*  
 65. *Andante*  
 66. *Allegro*  
 67. *Andante*  
 68. *Allegro*  
 69. *Andante*  
 70. *Allegro*  
 71. *Andante*  
 72. *Allegro*  
 73. *Andante*  
 74. *Allegro*  
 75. *Andante*  
 76. *Allegro*  
 77. *Andante*  
 78. *Allegro*  
 79. *Andante*  
 80. *Allegro*  
 81. *Andante*  
 82. *Allegro*  
 83. *Andante*  
 84. *Allegro*  
 85. *Andante*  
 86. *Allegro*  
 87. *Andante*  
 88. *Allegro*  
 89. *Andante*  
 90. *Allegro*  
 91. *Andante*  
 92. *Allegro*  
 93. *Andante*  
 94. *Allegro*  
 95. *Andante*  
 96. *Allegro*  
 97. *Andante*  
 98. *Allegro*  
 99. *Andante*  
 100. *Allegro*

Handwritten text on the right side of the page, possibly lyrics or performance instructions:

1. *Adagio*  
 2. *Andante*  
 3. *Allegretto*  
 4. *Allegro*  
 5. *Andante*  
 6. *Allegro*  
 7. *Andante*  
 8. *Allegro*  
 9. *Andante*  
 10. *Allegro*  
 11. *Andante*  
 12. *Allegro*  
 13. *Andante*  
 14. *Allegro*  
 15. *Andante*  
 16. *Allegro*  
 17. *Andante*  
 18. *Allegro*  
 19. *Andante*  
 20. *Allegro*  
 21. *Andante*  
 22. *Allegro*  
 23. *Andante*  
 24. *Allegro*  
 25. *Andante*  
 26. *Allegro*  
 27. *Andante*  
 28. *Allegro*  
 29. *Andante*  
 30. *Allegro*  
 31. *Andante*  
 32. *Allegro*  
 33. *Andante*  
 34. *Allegro*  
 35. *Andante*  
 36. *Allegro*  
 37. *Andante*  
 38. *Allegro*  
 39. *Andante*  
 40. *Allegro*  
 41. *Andante*  
 42. *Allegro*  
 43. *Andante*  
 44. *Allegro*  
 45. *Andante*  
 46. *Allegro*  
 47. *Andante*  
 48. *Allegro*  
 49. *Andante*  
 50. *Allegro*  
 51. *Andante*  
 52. *Allegro*  
 53. *Andante*  
 54. *Allegro*  
 55. *Andante*  
 56. *Allegro*  
 57. *Andante*  
 58. *Allegro*  
 59. *Andante*  
 60. *Allegro*  
 61. *Andante*  
 62. *Allegro*  
 63. *Andante*  
 64. *Allegro*  
 65. *Andante*  
 66. *Allegro*  
 67. *Andante*  
 68. *Allegro*  
 69. *Andante*  
 70. *Allegro*  
 71. *Andante*  
 72. *Allegro*  
 73. *Andante*  
 74. *Allegro*  
 75. *Andante*  
 76. *Allegro*  
 77. *Andante*  
 78. *Allegro*  
 79. *Andante*  
 80. *Allegro*  
 81. *Andante*  
 82. *Allegro*  
 83. *Andante*  
 84. *Allegro*  
 85. *Andante*  
 86. *Allegro*  
 87. *Andante*  
 88. *Allegro*  
 89. *Andante*  
 90. *Allegro*  
 91. *Andante*  
 92. *Allegro*  
 93. *Andante*  
 94. *Allegro*  
 95. *Andante*  
 96. *Allegro*  
 97. *Andante*  
 98. *Allegro*  
 99. *Andante*  
 100. *Allegro*

Pual

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of vertical lines and stems, typical of early manuscript notation. Above the staff, there are some faint markings and possibly a clef. The notation is dense and covers most of the staff's width.

Pual

Handwritten musical notation on a five-line staff, similar to the first section. It features rhythmic patterns and some larger notes. There are some annotations or markings above the staff, including what looks like a clef and some text.

Pual

Handwritten musical notation on a five-line staff. This section includes some larger, more complex notes and rests. There are several large 'X' marks drawn over parts of the notation, possibly indicating corrections or deletions. The notation is less dense than the previous sections.

Handwritten musical notation on a five-line staff with Latin lyrics written below the notes. The lyrics include: "Inni Simul", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia", "Sanctus alleluia". The notation is a mix of rhythmic patterns and larger notes. There are some large 'X' marks and other markings on the page.



Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

*Salt P. claus*  
*Di. in cl.*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with extensive lyrics in Italian. The lyrics include:

*all' al core insidiat -*  
*non - state duo tutti agguati*  
*non - state duo tutti agguati*  
*non - state duo tutti agguati*

Additional lyrics and markings are present throughout the section, including *quasi primo cavallone rege* and *quasi primo cavallone rege*.

A large section of the page consisting of multiple staves that have been completely crossed out with a grid of diagonal lines, rendering the original notation illegible.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The handwriting is dense and somewhat difficult to decipher, but it appears to be a complex musical arrangement. There are some markings above the staves that could be lyrics or performance instructions.

Handwritten musical score on three staves. The notation includes notes and rests. There are some markings above the staves that could be lyrics or performance instructions. The handwriting is dense and somewhat difficult to decipher.

(adagio) marcato  
abgce g g -  
haben profane  
stetig g g -  
gugha accent  
a h g g  
die fuprell  
- g!



Handwritten musical score for woodwinds. The first system includes parts for Clarinet (Clar) and Bassoon (Fag). The second system includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The parts are marked with various notes and rests, and some are crossed out with large 'X' marks.

Handwritten musical notation for a woodwind part, possibly Bassoon (Fag), with notes and rests. A large 'X' mark is drawn over the notation.

Handwritten musical score for strings and woodwinds. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Bassoon (Fag). The second system includes parts for Bassoon (Fag) and Bassoon (Fag). The parts are marked with various notes and rests, and some are crossed out with large 'X' marks.

Handwritten musical score, likely for a church choir or instrumental ensemble. The notation is dense and includes various clefs, time signatures, and rhythmic markings. The paper shows signs of age and wear.

*Rit.*  
 Musical score with Latin lyrics in italics. The lyrics include: "Et in Spiritum Sanctum, Domini et Consustantialem Patri, qui ex Patre Filioque procedit. qui cum Patre Filioque simul adoratur et gloriatur, qui locutus est per Prophetas." The music is written on a single staff with a treble clef.

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

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~~Handwritten text~~



Handwritten text

Handwritten text

~~Handwritten text~~

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~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

~~Handwritten text~~

1747

Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like 'C' or 'C#' interspersed with the notes. The paper is aged and shows some staining and wear.

Handwritten musical notation at the bottom of the page, consisting of a few staves. It includes a treble clef, a key signature of one sharp, and some notes and rests. The notation is less dense than the main body of the page. There are some markings that look like 'C' or 'C#' interspersed with the notes. The paper is aged and shows some staining and wear.

3. 04

27

119

preludio del Duetto et. S. Parte II. Scena I.

*all.*

Dopo il Duetto & Basso cello

[Il Coro pare soffocato]





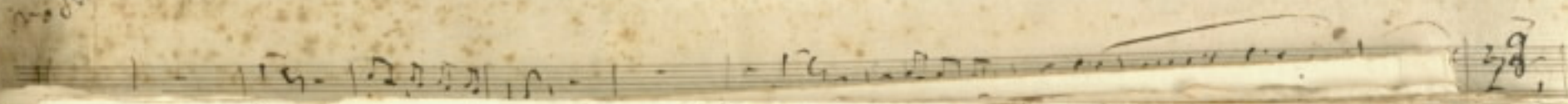
car. 62

Handwritten musical notation on a staff, including notes, rests, and a clef. The word "CIGAR" is written vertically in the center of the staff.

A large section of the page containing ten blank musical staves, arranged vertically.

Handwritten musical notation at the bottom left corner of the page, including a clef and some notes.

200



*p. for lauro. & ly.*  
 1. - a b 2 a  
 2. - a b 2 a  
 3. - a b 2 a

*Proc. e Duetto or. 5.*

1. - a b 2 a  
 2. - a b 2 a  
 3. - a b 2 a

FF



*Ugo*  
 H - 1 2 3 4 5 6 7 8 9 10  
 devgo. adu. - 1 2 3 4

*adu*  
 1 2 3 4 5 6 7 8 9 10  
 in p. e  
 fada lora

~~1. - a b 2 a~~      ~~2. - a b 2 a~~      ~~3. - a b 2 a~~

can. 62

Handwritten musical notation on a staff, including notes, rests, and clefs. The word "CANTATA" is written vertically on the right side of the staff.

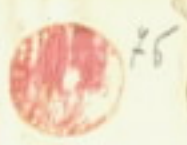


Handwritten musical notation on the right edge of the page, including notes and clefs.

Handwritten musical notation on a staff, including notes and rests.



all.  
Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.



Handwritten musical manuscript on aged paper, featuring multiple staves. The page is heavily crossed out with a dense grid of diagonal lines, suggesting a cancelled or revised score. The handwriting is in brown ink and includes various musical notations, including notes, rests, and clefs. Some legible text includes:

- Top right: *most*, *in*, *cl*
- Center: *Ma...*
- Bottom right: *most*, *Wagner*, *Samuel*
- Bottom right (faded): *1892*, *1892*, *1892*

The manuscript is written on a page with several horizontal staves. The diagonal lines form a grid that obscures most of the original notation. There are some faint markings and a small arrow pointing downwards on the left side of the page.

... il duetto ...

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The score is organized into measures by vertical bar lines.

Staff labels on the left include:  
 Fl.  
 Oo  
 Wind  
 C  
 B  
 Bass

At the bottom of the page, there is a line of text with musical symbols and a key signature change:  
 ... e unni de par in par in al mi ...

Handwritten musical notation at the top of the page, consisting of three staves with notes and clefs. The notation is written in brown ink on aged paper.

A large section of the page containing ten blank musical staves, arranged in two columns of five. These staves are intended for further musical notation but are currently empty.

Handwritten musical notation at the bottom of the page, including a staff with notes and lyrics. The lyrics are written in a cursive script and include the words: "Dante timor e tanto! Parde tu in a fignigle Igelesi of Just".

Dopo il Duett & abbu...

Handwritten notes at the top right of the page.

48

Handwritten musical notation in the first system.



Handwritten musical notation with lyrics: *nel mistero tutti. ego non / omni. Ego in malis, e uita di duro oped. e la uita di...*

Handwritten musical notation at the bottom of the page.





Handwritten musical notation on three staves, including clefs and notes.

*all* *lento*  
Handwritten musical notation on three staves with dynamic markings.

29

In arc.  
Trombe  
Cori.  
**Allegro**

Handwritten musical notation on seven staves, including dynamic markings like *mf* and *f*.



Handwritten musical notation on three staves with lyrics: "ab non chiederla...".

*lento*  
Handwritten musical notation on three staves with dynamic markings.

*all*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A large handwritten word, possibly "Lento", is written across the staff.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, and some rests.

Handwritten musical notation on a five-line staff, with a line of lyrics written below it. The lyrics are: "vella, qual miseri mihi, huius tenti contunderi illos... forte d'oppono, la supachatus, am, ai miseri".

1. 1. 1.	a b c d	e f g h
2. 2. 2.	a b c d	e f g h
3. 3. 3.	a b c d	e f g h

to

(Spaventato) *ahi non so far* *Lei fuo sempre*

Quinto

1. 1. 1.	2. 2. 2.	3. 3. 3.	4. 4. 4.
----------	----------	----------	----------





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into systems, with lyrics written below the corresponding staves.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a script that appears to be from a South Asian language, possibly Telugu or Kannada, based on the character shapes and the use of diacritics.

The score is divided into several systems, with lyrics written below the corresponding staves. The lyrics are written in a script that appears to be from a South Asian language, possibly Telugu or Kannada, based on the character shapes and the use of diacritics.

At the bottom of the page, there are additional markings and notes, including what looks like a signature or a set of instructions, possibly "Handwritten" or similar, and some numerical or symbolic notations.

*trigante*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is partially obscured by diagonal hatching lines in the middle section. The handwriting is in ink and includes terms like "trigante", "trigante", and "trigante".

PC

tim...  
tion...  
trigante

*trigante*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is partially obscured by diagonal hatching lines in the middle section. The handwriting is in ink and includes terms like "trigante", "trigante", and "trigante".



Handwritten musical notation on five staves, including clefs, notes, and rests. The notation is somewhat cryptic, possibly representing a specific dialect or a shorthand system for musical notation.

Handwritten text in a non-Latin script, possibly a musical title or instruction.

Handwritten text in a non-Latin script, possibly a translation or commentary on the musical notation above.

anthe

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or date.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

63

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian: *van un'al pane, ebbislin Dou pià in Juch k'legnai. E vado a liera per me, de un'heppin in tu*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

1. Dopo il Duett & ab. *[Handwritten musical notation]*

~~Handwritten scribble~~

~~Handwritten scribble~~

~~Handwritten scribble~~

na inna inna inna inna inna inna inna inna  
al ma in h'jiu p-tou al-tary a in p'p'ia n'v'ki a in t'ny l'ca, gl'v'v'ki ma t'ny g'v'v'ki

2011

Handwritten musical notation on a page with ten staves. The notation is written in a cursive style, likely representing a vocal line. It includes various notes, rests, and bar lines. The lyrics are written below the notes.

Domine ille qui solus altissimus  
et tuus est pater et filius et  
spiritus sanctus et deus et  
dominus et unus est et in  
trinitate adoratus et glorificatus  
qui procedit a patre et  
filio et procedit a seipso  
et seipsum et patrem et  
filium et spiritum sanctum  
et deum et dominum et  
unum et in trinitate  
adoratum et glorificatum  
qui procedit a patre et  
filio et procedit a seipso

Handwritten musical notation and notes at the top right of the page, including a treble clef and various rhythmic markings.

85 9

*Handwritten text, possibly lyrics or performance instructions:*  
 ...  
 ...  
 ...

Handwritten musical notation and notes at the bottom right of the page, including a treble clef and various rhythmic markings.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and various musical symbols. The fourth system contains a large section of the score that is heavily crossed out with diagonal lines, indicating a deletion or correction. The handwriting is in a cursive style, and the paper shows signs of age and wear.





Handwritten musical score on ten staves. The notation includes rhythmic symbols, clefs, and various musical notations. The score is organized into measures across the staves.

Handwritten musical score on two staves at the bottom of the page. The notation includes rhythmic symbols and musical notations, continuing the piece from the upper staves.

*Donde il...*

28

29

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

**Staff 1:** *allegro* (written above the staff). Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 2:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 3:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 4:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 5:** *Allo* (written above the staff). Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 6:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 7:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 8:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 9:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

**Staff 10:** Contains rhythmic notation in the first three measures, followed by diagonal slashes in the last two measures.

*glin*  
*in 12*  
*tutti*

*tutti*  
*glin*  
*(subito)*

*allegro*  
*2. tutt. grave...*

*allegro*

*Coro*

*ff*

*ff*

*ff*

*ff*



Handwritten musical score for multiple staves. The notation includes notes, rests, and clefs. Some staves are crossed out with diagonal lines. The text is written in a cursive, handwritten style.

Choro

♀ 1 2 9 9  
 juve 7 mm pin  
 oo cap cap  
 vien

(vinoe Njttly, liqorilla al ugo,  
 colla molle pallone)  
 ugo 9 M  
 Paolo

Gith  
 ve 13-13-13-13-13-13  
 le tu minni, leti mero il far

Handwritten musical notation at the bottom of the page, including notes and clefs.



Handwritten musical notation at the top of the page, including a treble clef and notes.

*colendo*

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.



Handwritten musical score for the second system, including lyrics in Italian and musical notation.

*segno*

*colendo*

di ch'è - Dan ti rendi - Lieto che più tuu che tuu juo - di Ci - Dan ti rendi - Lieto che più tuu  
 di ch'è - Dan ti rendi - Lieto che più tuu che tuu juo - di Ci - Dan ti rendi - Lieto che più tuu

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. The first two staves have some markings above them that could be lyrics or performance instructions. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on three staves. The first staff contains some illegible text, possibly lyrics, written in a cursive hand. The notation below includes notes, stems, and beams. There are some scribbles and corrections in the second and third staves.

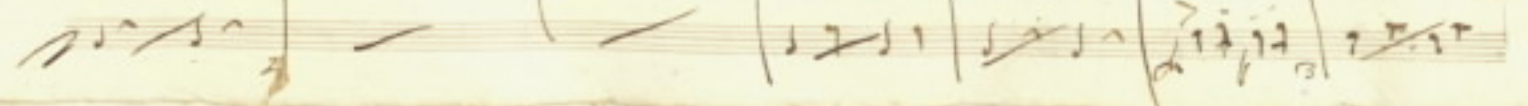
Handwritten text in a cursive hand, possibly a note or instruction. It includes some numbers and symbols, such as "1 1 1 1" and "1 1 1 1".

Handwritten musical notation on a single staff, including notes, stems, and beams. It appears to be a continuation of the musical piece or a separate section.

... il Duetto ...


an l'at

*Vedi* ... *Sani* ... *Petate* ... *Dullio* ... *in mente in cor* ... *Pet.* ... *na minaccia il tuo petto* ... *le tue* ...



Musical notation from the adjacent page, including various notes, rests, and clefs.



A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on a page of aged, yellowish paper. The staves are separated by vertical bar lines.

Handwritten musical notation and lyrics on a single staff at the bottom of the page. The notation includes notes, rests, and bar lines. The lyrics are written below the staff.

*qui se mecum qui aliam per tranquillo. hie me/ia - v. is an/ari - al magis tranquillo*

Handwritten notes below the staff: *1 2 3 4 5 6 7 8 9 10*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are crossed out with diagonal lines. The second section continues the musical piece with similar notation. The handwriting is in dark ink on aged, yellowed paper.

Partial view of the adjacent page on the right, showing handwritten musical notation and a treble clef.

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves for instruments: Flute, Clarinet (Cl.), Bassoon (Coo), Trumpet (Tuba), Trombone (Tuba), Saxophone (Sax), and Bassoon (Sax). The bottom staff contains a bass line with notes and rests. The score is divided into measures by vertical bar lines. There are some annotations and markings throughout the score, including dynamic markings like 'p' and 'f', and performance instructions like 'P. vita' and 'L. H. p. m.'. The paper shows signs of age, including discoloration and some staining.

P. vita  
L. H. p. m.

166  
167  
Diana sea  
puck



Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and slurs. Some staves are crossed out with diagonal lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: *movi, il tempo, che in fine*, *gelo*, *tu non*, *Ja mi qual'ha d'ogni d'allo in mosti in*, *no al c'leno ventidici*, *patto che mi p'io in*, *del. mai*.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a common time signature. The music is written in a cursive, handwritten style.



Handwritten lyrics in French, written below the musical staves. The text is:
   
 tu es si bon, si bon, si bon, si bon, si bon, si bon, si bon, si bon.
   
 mais tranquille, mais paisible, mais serein, mais serein, mais serein, mais serein, mais serein, mais serein.

Handwritten musical notation at the bottom of the page, continuing the score from the staves above. It includes notes, rests, and other musical symbols.

Handwritten musical notation on a staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, featuring various rhythmic patterns.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

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Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is divided into several sections by large slanted lines. The bottom section contains the following text:

Coro  
 bianca  
 ...

Below the staves, there are several handwritten notes and symbols, including a large '2' and a '3' with a flourish, and some illegible text at the bottom right.

Handwritten text and musical notation from the reverse side of the page, partially visible at the top of the image.





180 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

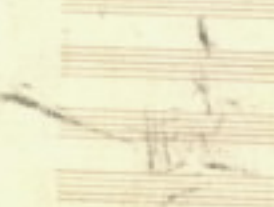
*Donne il Duetto*

45



Handwritten musical notation on the right-hand page, including a treble clef and various notes and rests.

Handwritten musical notation on a page with 20 staves. The notation is written in two systems at the top of the page, each consisting of two staves. The notation includes various symbols, possibly representing notes, rests, or other musical elements, though they are difficult to decipher due to the handwriting and the age of the manuscript. The rest of the page contains 18 blank staves.



Dopo il Duett & alcune cose

A. S. Piece Finale 1.0

46



adeli: 1 2 3 4 5 6 7 8 9 10  
tu di me in tracia

Diana in Alban Dani in  
guerra tremendi il fanti

il tuo dolore e mi conserpiamoro

10

Handwritten musical notation on a page with ten staves. The notation is sparse, with some notes and clefs visible in the upper portion of the page.

ff *forte*  
*che farai*

*bell'adimento d'ulmo*

*giunt' a Lu-...  
 ...  
 ...  
 ...*

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

98

Handwritten musical notation on a staff, including notes and clefs.

Handwritten text: -bauri, t, alouner, p, zui Cavalier, reigt, dea Libermann, grand-

$16^{\circ} 10'$	<sup>Subito</sup> v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d
$15^{\circ} 10'$	v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d
$14^{\circ} 10'$	v. $1 \frac{1}{2}$ d	/	/	v. $1 \frac{1}{2}$ d

(164) via v. 2 d v. 2 d	v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d	- v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d	v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d v. $1 \frac{1}{2}$ d
-------------------------------	----------------------------------------------------------------------	----------------------------------------------------------------------	---------------------------------------------------	----------------------------------------------------------------------

(164) via  
 Dinner to parties  
 v.  $1 \frac{1}{2}$  d  
 v.  $1 \frac{1}{2}$  d  
 v.  $1 \frac{1}{2}$  d

3

1. 4 3 -	~ 3 1 -	~ 1 2 1 3 -	~ 2 4 -
1. 4 3 -	~ 3 1 -	~ 1 2 1 3 -	~ 2 4 -
1. 4 3 -	~ 3 1 -	~ 1 2 1 3 -	~ 2 4 -

98



Handwritten notes and symbols, including a large '1' and some illegible characters.

Handwritten notes and symbols, including a large '1' and some illegible characters.

1. 4 3 -	~ 3 1 -	~ 1 2 1 3 -	~ 2 4 -
----------	---------	-------------	---------



Vol. 2

$\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   
 ✓  $\frac{1}{11}$  ✓  $\frac{1}{12}$  ✓  $\frac{1}{13}$  ✓  $\frac{1}{14}$  ✓  $\frac{1}{15}$  ✓  $\frac{1}{16}$  ✓  $\frac{1}{17}$  ✓  $\frac{1}{18}$  ✓  $\frac{1}{19}$  ✓  $\frac{1}{20}$   
 ✓  $\frac{1}{21}$  ✓  $\frac{1}{22}$  ✓  $\frac{1}{23}$  ✓  $\frac{1}{24}$  ✓  $\frac{1}{25}$  ✓  $\frac{1}{26}$  ✓  $\frac{1}{27}$  ✓  $\frac{1}{28}$  ✓  $\frac{1}{29}$  ✓  $\frac{1}{30}$   
 ✓  $\frac{1}{31}$  ✓  $\frac{1}{32}$  ✓  $\frac{1}{33}$  ✓  $\frac{1}{34}$  ✓  $\frac{1}{35}$  ✓  $\frac{1}{36}$  ✓  $\frac{1}{37}$  ✓  $\frac{1}{38}$  ✓  $\frac{1}{39}$  ✓  $\frac{1}{40}$   
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 ✓  $\frac{1}{71}$  ✓  $\frac{1}{72}$  ✓  $\frac{1}{73}$  ✓  $\frac{1}{74}$  ✓  $\frac{1}{75}$  ✓  $\frac{1}{76}$  ✓  $\frac{1}{77}$  ✓  $\frac{1}{78}$  ✓  $\frac{1}{79}$  ✓  $\frac{1}{80}$   
 ✓  $\frac{1}{81}$  ✓  $\frac{1}{82}$  ✓  $\frac{1}{83}$  ✓  $\frac{1}{84}$  ✓  $\frac{1}{85}$  ✓  $\frac{1}{86}$  ✓  $\frac{1}{87}$  ✓  $\frac{1}{88}$  ✓  $\frac{1}{89}$  ✓  $\frac{1}{90}$   
 ✓  $\frac{1}{91}$  ✓  $\frac{1}{92}$  ✓  $\frac{1}{93}$  ✓  $\frac{1}{94}$  ✓  $\frac{1}{95}$  ✓  $\frac{1}{96}$  ✓  $\frac{1}{97}$  ✓  $\frac{1}{98}$  ✓  $\frac{1}{99}$  ✓  $\frac{1}{100}$

may all

$\frac{1}{10}$

Comic Book

(Librarian)  
Vol. 2

$\frac{1}{1}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   
 $\frac{1}{11}$   $\frac{1}{12}$   $\frac{1}{13}$   $\frac{1}{14}$   $\frac{1}{15}$   $\frac{1}{16}$   $\frac{1}{17}$   $\frac{1}{18}$   $\frac{1}{19}$   $\frac{1}{20}$   
 $\frac{1}{21}$   $\frac{1}{22}$   $\frac{1}{23}$   $\frac{1}{24}$   $\frac{1}{25}$   $\frac{1}{26}$   $\frac{1}{27}$   $\frac{1}{28}$   $\frac{1}{29}$   $\frac{1}{30}$   
 $\frac{1}{31}$   $\frac{1}{32}$   $\frac{1}{33}$   $\frac{1}{34}$   $\frac{1}{35}$   $\frac{1}{36}$   $\frac{1}{37}$   $\frac{1}{38}$   $\frac{1}{39}$   $\frac{1}{40}$   
 $\frac{1}{41}$   $\frac{1}{42}$   $\frac{1}{43}$   $\frac{1}{44}$   $\frac{1}{45}$   $\frac{1}{46}$   $\frac{1}{47}$   $\frac{1}{48}$   $\frac{1}{49}$   $\frac{1}{50}$   
 $\frac{1}{51}$   $\frac{1}{52}$   $\frac{1}{53}$   $\frac{1}{54}$   $\frac{1}{55}$   $\frac{1}{56}$   $\frac{1}{57}$   $\frac{1}{58}$   $\frac{1}{59}$   $\frac{1}{60}$   
 $\frac{1}{61}$   $\frac{1}{62}$   $\frac{1}{63}$   $\frac{1}{64}$   $\frac{1}{65}$   $\frac{1}{66}$   $\frac{1}{67}$   $\frac{1}{68}$   $\frac{1}{69}$   $\frac{1}{70}$   
 $\frac{1}{71}$   $\frac{1}{72}$   $\frac{1}{73}$   $\frac{1}{74}$   $\frac{1}{75}$   $\frac{1}{76}$   $\frac{1}{77}$   $\frac{1}{78}$   $\frac{1}{79}$   $\frac{1}{80}$   
 $\frac{1}{81}$   $\frac{1}{82}$   $\frac{1}{83}$   $\frac{1}{84}$   $\frac{1}{85}$   $\frac{1}{86}$   $\frac{1}{87}$   $\frac{1}{88}$   $\frac{1}{89}$   $\frac{1}{90}$   
 $\frac{1}{91}$   $\frac{1}{92}$   $\frac{1}{93}$   $\frac{1}{94}$   $\frac{1}{95}$   $\frac{1}{96}$   $\frac{1}{97}$   $\frac{1}{98}$   $\frac{1}{99}$   $\frac{1}{100}$

Vol. 2

may all

$\frac{1}{10}$

ff

ff

ff

Andr

0  
0  
0

0  
0  
0

0  
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Violini  
Violoncelli  
100 100 100 100

100 100 100 100

100 100 100 100

Alpi, Carlo, Cavallini, ed. M.  
Dante

Al: 96 9 . . .  
Bianca nig - ista

1 2 3 4 5 6 7 8 9 10  
Della signora regina piem. di Savoia

Andr

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Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

#4 *Tristezza*  
 viva *pietoso ciel*

*Diminuendo*  
*Allegretto* *Andante* *Andante* *Andante* *Andante*

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten mark on the left margin.

Handwritten mark on the left margin.

Handwritten musical notation on the left side of the page, including a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests, with some markings above the staff.

Handwritten musical notation in the middle section, labeled "Andte". It includes staves for "Cor" and "Tuba" with various musical markings such as notes, rests, and dynamics.

Handwritten musical notation with lyrics in the lower section. The lyrics are: "mae, ungh mai? / un chi di tutto adunto / pace e pa van... / e tutt'j'palla ganna br". The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation at the bottom left of the page, including a treble clef and a key signature of one sharp.

6  
300

fura ~~~~~  
 indarunna pital giuro deofra unjatti dea Jempio rani ...  
 fukit ~~~~~  
 deha madreit ...

au

Handwritten notes in the top left corner, possibly indicating instrument parts or performance instructions.

Handwritten notes in the top middle section, possibly indicating instrument parts or performance instructions.

Handwritten musical notation and lyrics: *Allegretto* and *Allegro*. The lyrics include: "e lei vuol che parli il mio pensiero, e ne avrai prova e prova e lega a me".

Handwritten notes at the bottom left, possibly indicating instrument parts or performance instructions.

Handwritten notes at the bottom middle, possibly indicating instrument parts or performance instructions.



Alc  
 P. vi  
 Ob.  
 Cl.  
 Bass  
 Tromp  
 Trump

Dia  
 ad lib  
 (oh ciel  
 verga)

Coro  
 ci saprete

Alc

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.



Luigi <sup>49</sup> <sub>dell'apostasia di</sub>

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten notes at the top left of the page, partially obscured by the binding.

Handwritten notes at the top right of the page, partially obscured by the binding.

Handwritten notes in the top left column, including symbols like  $\sim$  and  $\delta$ .

Handwritten notes in the top right column, including symbols like  $\sim$  and  $\delta$ .

Main handwritten text across the bottom of the page, containing mathematical or scientific expressions and symbols.

Handwritten notes in the bottom left corner.

Handwritten notes in the bottom right corner.

Handwritten musical notation in the top left corner, consisting of several lines of notes and rests.

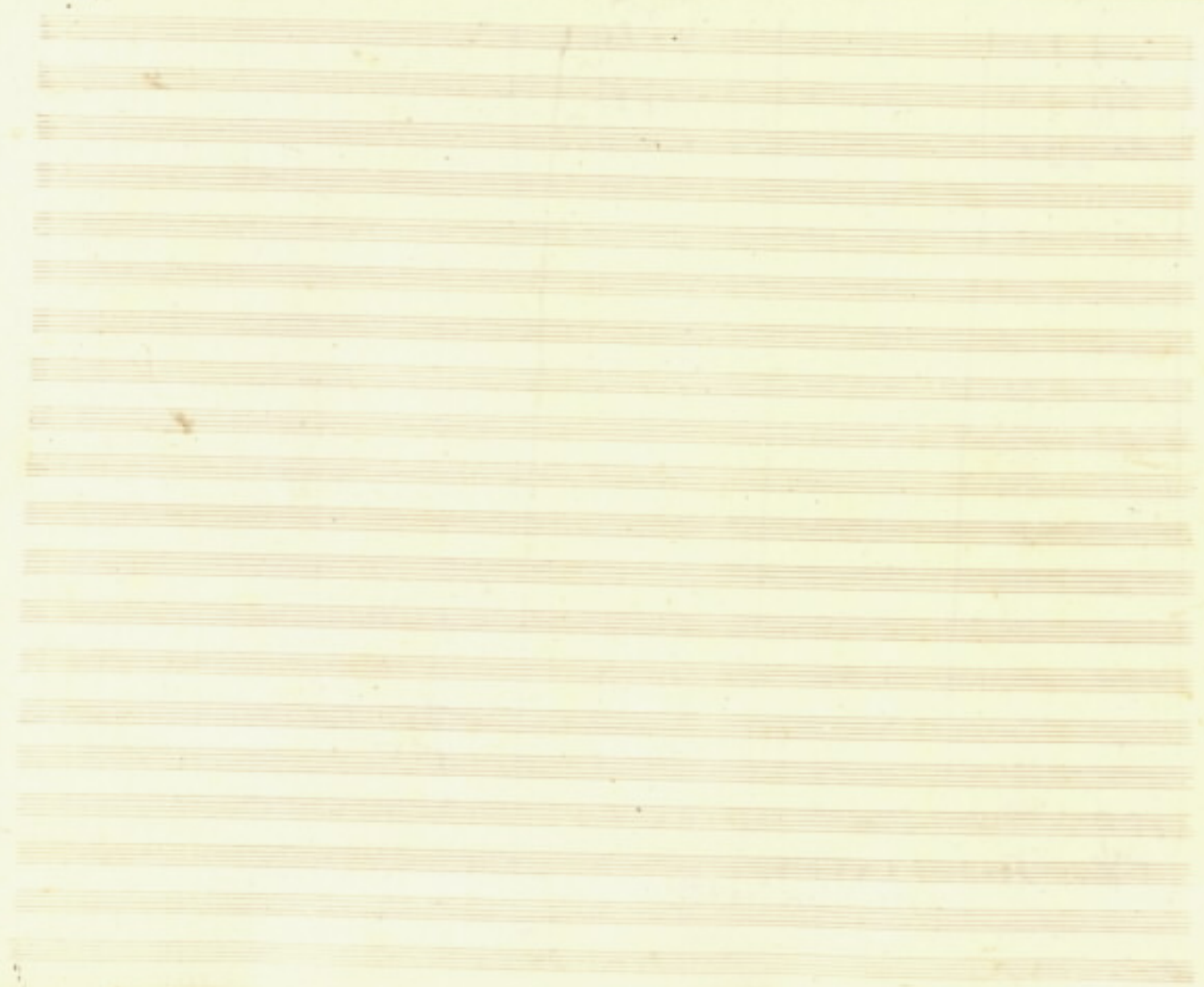
Handwritten musical notation in the top right corner, consisting of several lines of notes and rests.

*Fine*

Handwritten musical notation at the bottom of the page, including notes, rests, and some illegible text.

三才圖會

卷之二



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Piccini
- Flauto
- Oboe
- Clarin
- Cornino
- Corni
- Fagotto
- Tromboni
- Cimbali
- ~~Pianna~~
- Violini
- Viola
- Violoncelli
- Organo
- Carro
- Moderato

The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also some annotations in the right margin, including the number "4" and the text "Quarta Tromba".





Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, accidentals, and melodic lines. The right-hand page of the manuscript is numbered 106 in the upper right corner.

9.  
Stoff f. J. 29

Handwritten text across the lower staves, possibly a libretto or performance instructions.

Additional handwritten text at the bottom right of the page.



*Handwritten musical score with multiple staves and measures. Includes annotations such as '12', '13', '14', '15', '16', '17', '18' above the staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.*

*Annotations above the staves:*

- 12
- 13
- 14 *unifonamente*
- 15
- 16
- 17
- 18

*Handwritten musical score for a single staff with lyrics. Includes dynamic markings and tempo instructions.*

*Lyrics:*

lucamente a Lei

*Annotations:*

- Staff*
- in vista a modo compiere per tal a eff.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing large numbers (19, 20, 21, 22, 23, 24, 25) written above the staff lines. The notation includes various symbols, clefs, and dynamic markings. The lyrics are written below the staves, with some words appearing to be in a non-Latin script, possibly a form of shorthand or a specific dialect. The paper shows signs of age, including staining and a large, dark, irregular mark on the left side. The right edge of the page is slightly torn, and there are some scribbles and markings on the right margin.

Handwritten musical notation on the left side of the page, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is written on a series of staves.

A vertical column of handwritten notes, possibly a bass line or a specific part of the score, consisting of a series of notes and rests.

Handwritten text at the top of the page, possibly a title or a section heading, written in a cursive script.

Large handwritten text in the center of the page, possibly a signature or a section title, including the word "Gal" and a musical staff with a key signature of three sharps.

Handwritten text at the bottom right of the page, possibly a date or a reference number, including the number "9" and some illegible characters.

Handwritten musical notation at the top of the page, including notes and clefs.

<p>Handwritten musical notation in the first staff.</p>	<p>Handwritten musical notation in the second staff.</p>	<p>Handwritten musical notation in the third staff.</p>	<p>Handwritten musical notation in the fourth staff.</p>	<p>Handwritten musical notation in the fifth staff.</p>	<p>Handwritten musical notation in the sixth staff.</p>	<p>Handwritten musical notation in the seventh staff.</p>
---------------------------------------------------------	----------------------------------------------------------	---------------------------------------------------------	----------------------------------------------------------	---------------------------------------------------------	---------------------------------------------------------	-----------------------------------------------------------

vedova

9. r. e. Longo una

t. li-gia accento

San to

Handwritten musical notation and notes in the lower right section.

Handwritten musical notation at the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several staves with musical notes and rests, some grouped by brackets. Below these, the middle section of the page contains ten empty staves. In the lower half, there are more musical notations and text annotations. On the left side of this lower section, there are notes with the word "corn." and "Alitane" written below. In the center, there is a musical phrase with the text "a. x. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10." and "a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z." written below it. On the right side, there are notes with the text "Tenore" and "Corno" written below. At the bottom of the page, there is a single staff with musical notes and rests.

corn. Alitane

Tenore Corno

(truba)

Handwritten musical notation at the top of the page, including notes and clefs.



Handwritten musical notation on the right side of the page, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten text in the middle section, possibly lyrics or performance instructions. It includes the word "vaffusati" in parentheses.

Handwritten musical notation or rhythmic markings, possibly indicating fingerings or specific notes.

Handwritten text "dubbi" in parentheses, possibly indicating a doubtful or uncertain part of the score.

Handwritten musical notation at the bottom of the page, including notes, clefs, and possibly a double bar line.

Handwritten musical score on aged paper, featuring six staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in a cursive script, likely a historical form of a language. The score is organized into two systems of three staves each, with a double bar line separating the systems. The paper shows signs of age, including yellowing and some staining.

First system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Second system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Third system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Fourth system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Fifth system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Sixth system of the musical score, consisting of three staves. The top staff contains a melodic line with notes and rests, and a dynamic marking of *ff*. The middle staff contains a bass line with notes and rests. The bottom staff contains lyrics written in cursive script.

Handwritten musical notation on ten staves. The notation includes notes, rests, and various musical symbols. The first staff has some markings above it that look like  $\frac{3}{4}$  and  $\frac{3}{4}$ . The notation is dense and appears to be a complex composition.

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. The first staff has some markings above it that look like  $\frac{3}{4}$  and  $\frac{3}{4}$ . The notation is dense and appears to be a complex composition.

Handwritten musical notation on the right edge of the page, partially cut off. It includes notes and rests on a staff.



Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation in the second system, including notes and clefs.

Handwritten musical notation in the third system, including notes and clefs.

Handwritten musical notation in the fourth system, including notes and clefs.

Handwritten musical notation in the fifth system, including notes and clefs.

Handwritten musical notation in the sixth system, including notes and clefs.

Handwritten musical notation at the bottom of the page, including notes and clefs.

Don't be a devil

Don't be a devil

Handwritten notes at the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with musical phrases. The score is organized into measures by vertical bar lines. There are some stains and ink bleed-through on the page.

111

(oh viel)

(oh viel)

(oh viel)

Chorus of the ...

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a vocal line or a piano accompaniment. There are some markings that look like "P. 10" and "P. 11" on the left side of the page.

*à piacere*

1. 2. 3. 4.  
E de la brava

Handwritten musical notation at the bottom of the page, including lyrics. The lyrics are written in a cursive, handwritten style. The first line of lyrics is "che lo p...". The second line is "je". The third line is "non lo...". The fourth line is "tin- to zeni - vor". The notation includes various notes, rests, and clefs. There are some markings that look like "1. 2. 3. 4." and "E de la brava" on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems. The top system includes a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns and notes, with some parts appearing to be vocal lines or specific instrumental parts. There are several instances of the word "coll." (colla parte) written across the staves, indicating where an instrument should play along with the vocal line.

Text annotations include:

- "coll." written across several staves.
- "colla parte" written in a larger, more prominent script.
- Other illegible handwritten notes and markings.

The paper shows signs of age, including yellowing and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on the top edge of the page, likely from the reverse side or an adjacent page.

Handwritten musical notation on the right edge of the page, likely from the reverse side or an adjacent page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive, historical style.

Staff 1: *ott / fto / o / ri*

Staff 2: *ott / fto / o / ri*

Staff 3: *ott / fto / o / ri*

Staff 4: *ott / fto / o / ri*

Staff 5: *ott / fto / o / ri*

Staff 6: *ott / fto / o / ri*

Staff 7: *ott / fto / o / ri*

Staff 8: *ott / fto / o / ri*

Staff 9: *ott / fto / o / ri*

Staff 10: *ott / fto / o / ri*

Handwritten musical score on four staves, continuing the piece.

Staff 11: *ott / fto / o / ri*

Staff 12: *ott / fto / o / ri*

Staff 13: *ott / fto / o / ri*

Staff 14: *ott / fto / o / ri*

Staff 15: *ott / fto / o / ri*

Staff 16: *ott / fto / o / ri*

Staff 17: *ott / fto / o / ri*

Staff 18: *ott / fto / o / ri*

Staff 19: *ott / fto / o / ri*

Staff 20: *ott / fto / o / ri*

(.) (.) (.) (.) (.)

Handwritten musical notation in the first staff.

Handwritten musical notation in the second staff.

Handwritten musical notation in the third staff.

Handwritten musical notation in the fourth staff.

Handwritten musical notation in the fifth staff.

*Tutto cori a parte*

*ater...*

Handwritten musical notation with lyrics in the first staff of the section.

Handwritten musical notation with lyrics in the second staff of the section.

Handwritten musical notation with lyrics in the third staff of the section.

Handwritten musical notation with lyrics in the fourth staff of the section.

Handwritten musical notation with lyrics in the fifth staff of the section.

Handwritten musical notation in the sixth staff.

Handwritten musical notation in the seventh staff.

Handwritten musical notation in the eighth staff.

Handwritten musical notation in the ninth staff.

Handwritten musical notation in the tenth staff.

Handwritten notes and markings on the left side.

Handwritten lyrics in the eleventh staff.

Handwritten lyrics in the twelfth staff.



Handwritten musical notation at the bottom left.

Handwritten musical notation at the bottom.

Handwritten musical notation at the bottom.

Handwritten musical notation at the bottom.

Handwritten musical notation at the bottom.

Handwritten musical notation at the bottom right.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The word "Lectur" is written in large, cursive letters across the middle of the page, spanning across the staves. The notation appears to be a form of shorthand or a specific dialect of musical notation.

In the lower section of the page, there is a line of text with musical notation above it:
   
*de la - ou tu lei - ver - tier, tu lei - pag - na - vi - de - re*
  
 Below this, there is another line of text with musical notation:
   
*de - la - ou tu lei - par - tier*

A small handwritten note or signature, possibly "Lectur" or similar, located below the main text block.

At the bottom of the page, there is a long line of handwritten text, which appears to be a continuation of the text or a separate entry. The handwriting is very cursive and difficult to decipher.

	10. ~ ~ 4		7 ~ ~ 4	
	12. ~ ~ 3		8 ~ ~ 3	
	15. ~ ~ 2		11 ~ ~ 2	
			14 ~ ~ 1	
			17 ~ ~ 1	
			20 ~ ~ 1	
			23 ~ ~ 1	
			26 ~ ~ 1	
			29 ~ ~ 1	
			32 ~ ~ 1	
			35 ~ ~ 1	
			38 ~ ~ 1	
			41 ~ ~ 1	
			44 ~ ~ 1	
			47 ~ ~ 1	
			50 ~ ~ 1	
			53 ~ ~ 1	
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Handwritten musical notation on a single staff, featuring various rhythmic values and notes. The notation includes:

- Notes with stems and flags, some with beams.
- Vertical lines and slurs indicating phrasing or articulation.
- Dynamic markings such as *ff* and *mf*.
- Tempo markings including *rall.* and *rit.*
- Rehearsal marks and section indicators.

Handwritten notes and markings at the top of the page, including:

- ff*
- mf*
- rit.*

Handwritten notes and markings in the middle of the page, including:

- rit.*

Handwritten notes and markings in the lower middle of the page, including:

- rit.*

Handwritten notes and markings at the bottom of the page, including:

- ff*
- rit.*

Handwritten musical notation on a single staff, continuing the piece. The notation includes:

- Notes with stems and flags, some with beams.
- Vertical lines and slurs indicating phrasing or articulation.
- Dynamic markings such as *ff* and *mf*.
- Tempo markings including *rall.* and *rit.*
- Rehearsal marks and section indicators.

Handwritten notes and markings at the top of the second staff, including:

- rall.*
- rit.*

Handwritten notes and markings in the middle of the second staff, including:

- rit.*

Handwritten notes and markings in the lower middle of the second staff, including:

- rit.*

Handwritten notes and markings at the bottom of the second staff, including:

- rall.*
- rit.*



Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten notes and musical symbols, including a circled section.

Handwritten text in a cursive script, possibly a Latin or Italian manuscript.

Handwritten notes and musical symbols at the bottom of the page.

Handwritten musical notation on three staves, including notes and clefs.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten text: *dal dal* with a treble clef and a sharp sign.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *9 ut ti fa*

Handwritten musical notation on a single staff with lyrics: *et quia non moritur*

Handwritten musical notation on a single staff with lyrics: *non moritur*

(17)  
17-17

17-17  
quali

17-17  
quali

17-17  
quali

17-17  
quali

17-17  
quali

17-17  
quali

17-17  
quali

17-17  
quali

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quali

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quali

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				<p>Almond</p> <p>M. 2. F. F. 3.</p>				
				<p>16 7. 1. 13</p>	<p>(11)</p>			<p>(11)</p>
<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>	<p>11 11</p>



116

quantitate...  
 ...  
 ...  
 ...

11 11 11 11 11 11 11 11 11



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a Romance language. The score is organized into systems, with some sections marked by diagonal lines. The paper shows signs of age, including yellowing and some staining.

Vertical text on the right edge of the page, possibly from an adjacent page or a marginal note, written in a similar cursive hand.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. There are some corrections or deletions indicated by diagonal lines and scribbles.

Handwritten musical notation on a five-line staff, continuing the piece. It features more complex rhythmic patterns and some notes with flags or beams. The handwriting is consistent with the previous section.

Handwritten text, possibly a section heading or a specific instruction, written in a cursive hand. It appears to be a single line of text.

Handwritten musical notation on a five-line staff, including lyrics written below the notes. The lyrics are in a cursive script and appear to be a form of early modern or medieval text. The notation includes various rhythmic values and stems.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a cursive script, possibly a historical language, and are interspersed between the musical staves. The paper shows signs of wear, including staining and discoloration, particularly in the lower right quadrant.



The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in a cursive script, often with some characters that appear to be from a non-Latin alphabet. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

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 115 116 117  
 118 119 120

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Musical notation on the right edge of the page, including staves and handwritten notes.



Seguito del Finale 1.<sup>o</sup>

*all*

*Pavle*



*all*

*alla*

*lung*

*... piano ...*  
*... largo ...*  
*... fine ...*  
*... grazie ...*

<p>Handwritten notes in the leftmost column, including a large flourish at the top and some illegible text.</p>	<p>Handwritten notes in the second column, featuring several lines of text and some musical notation.</p>	<p>Handwritten notes in the third column, including a large flourish at the bottom.</p>	<p>Handwritten notes in the fourth column, containing several lines of text.</p>	<p>Handwritten notes in the fifth column, including a large flourish at the bottom.</p>	<p>Handwritten notes in the sixth column, containing several lines of text.</p>	<p>Handwritten notes in the rightmost column, including a large flourish at the bottom.</p>
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Handwritten text on the left side of the page, possibly a signature or a note.

Handwritten text in the middle of the page, spanning across several columns.

Handwritten text on the right side of the page, possibly a signature or a note.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first four staves contain the main musical notation, while the fifth staff includes lyrics and performance instructions.

Lyrics: *S'ing in nome*

Performance instructions: *adagio*, *molto*, *quasi tutti*, *rit.*

Handwritten notes at the bottom of the fifth staff: *adagio*, *molto*, *quasi tutti*, *rit.*

Partial view of the adjacent page, showing musical notation on staves.



Handwritten musical notation on the left page, consisting of two staves. The notation includes various rhythmic symbols, clefs, and notes. There are some ink stains and corrections visible on the page.

*Handwritten text or notes in the center of the page, possibly a title or a section marker.*

Handwritten musical notation on the right page, consisting of two staves. The notation includes various rhythmic symbols, clefs, and notes. There are some ink stains and corrections visible on the page.

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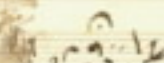
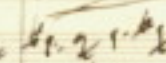

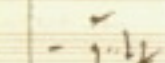
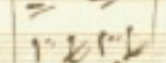

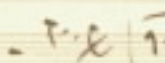
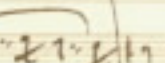

qual favella?

comei palajo. *←* Europa panna che mndrita

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ingustarum huius uirgini  
 a tel  
 ante ad huius pium  
 oji  
 tu tel felle pium





A. B. C.

Handwritten musical notation on a page with six staves. The notation includes notes, rests, and various markings. A purple circular stamp is visible in the center. The page is numbered "125" in the top right corner.

$\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   
 i. i. i. i. i. i.

<sup>affine</sup>  
 ietice  $\dot{a}$   $\dot{a}$   
 i. i. i. i. i. i.

$\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   
 i. i. i. i. i. i.

125

Vertical strip of handwritten musical notation on the right edge of the page, including notes and clefs.

5 6 7 8 9  
 11 12 13 14 15 16 17 18 19

10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

14 15 16 17 18 19 20 21

125

*forte* *Fer* *te* *te* *te* *te* *te* *te* *te* *te* *te* *te* *te* *te*  
*voce* *il* *ciel* *no* *atte* *gi* *no* *no* *no* *no* *no* *no* *no* *no* *no*  
*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*

*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*  
*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*  
*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*  
*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*

*no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no* *no*

Handwritten musical notation on the right edge of the page, including staves and notes.



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Handwritten text at the bottom of the page, including musical notation and lyrics. The text is partially obscured by a large brown stain.

Handwritten lyrics: *...deus ...*

Handwritten musical notation: *... melo ...*

Vertical musical notation on the right edge of the page, possibly a continuation or a separate staff.


Parol


39 Re' *per l'annu' d'ist' d'ist' d'ist'*

*per l'annu' d'ist' d'ist' d'ist'*

TOTT #1111

FOTR 6++++

TOTT #1111

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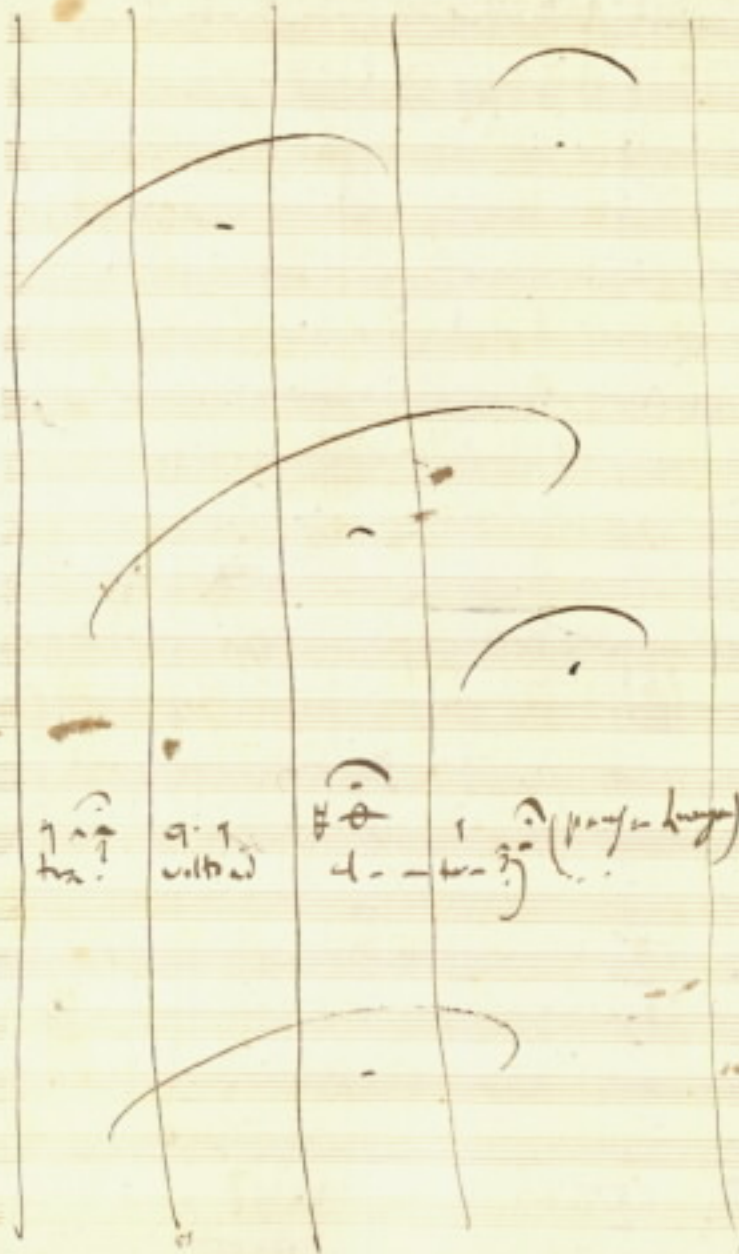
Handwritten notes and symbols on the left side of the page, including a large 'y' and various markings.

Handwritten notes and symbols in the middle section, including the word 'Lygi' and other markings.

Handwritten notes and symbols on the right side of the middle section, including '1.2' and '9.2'.

Handwritten notes and symbols at the bottom right, including 'D. 1.2' and '(1.2.3.4.5)'. A large 'C' is also present.

Vertical handwritten notes and symbols on the far right edge of the page, including '1.2.3.4.5' and other markings.



1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

prende per mano ego

Lo porta sul davanti

Della scena e dice, un colpo

no. 11

113

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a soprano clef. The fourth staff has an alto clef. The fifth staff has a tenor clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The score is written in a cursive hand.



Organo

Organum - *Handwritten musical notation and lyrics for the Organum section.*

*Handwritten musical notation and lyrics for the Organum section.*

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a soprano clef. The fourth staff has an alto clef. The fifth staff has a tenor clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The score is written in a cursive hand.

9 5 7 1 2 4 5 9 6 4 7

Handwritten musical notation and lyrics for the Organum section.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Corno" is written on the fifth staff. There are several annotations above the staves, including "Cresc" and "Cresc". The notation is written in a cursive, historical style.

Handwritten text in a cursive script, likely a vocal line or lyrics. The text is written across the middle of the page, spanning several staves. The words are difficult to decipher due to the cursive style but appear to be a form of early modern or Baroque script.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation is simple and appears to be a continuation of the piece. There is a large "C" or similar symbol at the beginning of the staff.

A B C D E F G H I J K L M N

Handwritten musical notation on a staff, including notes and rests.

130

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

RECTE - *recte*  
palepau vers non hanti  
de l'empire -

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests.

*Chelle*  
dick

*aria...*

*nulla un'ormetorant nulla più del...*

Handwritten lyrics in Italian, written below the musical notation. The text is partially obscured by ink blots and includes phrases such as "si più", "fatti ad accusa", and "che non t'alcia accusa".

A single line of handwritten musical notation at the bottom of the page, consisting of a series of notes and rests.

Pivale

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, handwritten style. The lyrics are written in French and include the following phrases:

*Partez de  
 tout en un  
 moment  
 pour aller  
 vers l'occident  
 où se trouve  
 le paradis  
 et non au nord  
 où se trouve  
 le diable*

Other visible lyrics include: *au nord où se trouve le diable*, *Partez de tout en un moment pour aller vers l'occident*, *où se trouve le paradis*, *et non au nord où se trouve le diable*, *Partez de tout en un moment pour aller vers l'occident*, *où se trouve le paradis et non au nord où se trouve le diable*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the upper staves. The page number '151' is written in the top right corner.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic and melodic symbols. The notes are dense and appear to be in a historical style.

Middle section of musical notation with several lines. It includes some decorative flourishes and specific annotations such as "Furia" and "Lento". The notation is complex, with many notes and stems.

Bottom section of musical notation with extensive handwritten text underneath. The text is in Italian and appears to be a libretto or a set of lyrics for the music. The handwriting is cursive and matches the age of the manuscript.

A single line of musical notation at the bottom of the page, possibly serving as a bass line or a specific instrumental part. It includes various rhythmic and melodic symbols.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a language from the region where the manuscript was created. The score is organized into systems, with lyrics aligned under the corresponding musical staves. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including some staining and wear at the edges.

*si*  
pale in il upo  
cognat  
lappin vee  
Jiang  
Viam o rivo

*de*  
hull  
ha par me l'arranda  
pial del Dub - ter

*not*  
not  
not

ad

a b c d e f g

153

A grid of 10 horizontal staves and 7 vertical lines labeled a-g. Diagonal lines cross the grid from top-left to bottom-right, and from top-right to bottom-left.

adagio  
 fofte in etia prima da la madre allardata  
 Dime... non m'ha pole il vero... in a g'ancia... no m'ha... in la p'ce del m'bra... per te

Allegro  
 coppia andate in fona noi Jayven punit frenar  
 longuente al tu non... qual p'ce... in a m'ra... no m'ha... m'ha... m'ha...

H. O. S. L. M. N. O. P. Q. R.

*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*

*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*

*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*  
*Il mio sommo e grande e di questo la sua parte*

J 7 u v sc y

Final

11

*[This section of the manuscript is almost entirely obscured by a dense grid of diagonal lines drawn across the staves. Some faint handwritten notes and musical symbols are visible through the lines.]*

*[This section contains several staves of handwritten musical notation. The notation includes notes, rests, and other symbols. There are some annotations in the right margin, possibly indicating measure numbers or other musical details.]*





Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

*Larghetto*

Handwritten musical notation in the middle section, featuring several staves with notes and clefs. The tempo marking *Larghetto* is written above the first staff.

*(Poco meno mosso) Allegro  
 (Poco meno mosso) Allegro  
 (Poco meno mosso) Allegro  
 (Poco meno mosso) Allegro*

*2 kg p. c. 49 kg  
 20 del 2o vando*

*Andante*

*Andante*

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The tempo marking *Andante* is written above the first staff.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols such as vertical lines, dots, and slanted strokes, typical of early manuscript notation. Some staves have clef-like symbols at the beginning. The page shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with ten staves, continuing from the previous page. This page features a large block of text written in a cursive script, likely a Latin liturgical text, interspersed with musical notation. The text includes phrases such as "Terce", "Kyrie", and "Gloria". The musical notation consists of rhythmic symbols and some neumes. The page is heavily stained and shows significant signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and bar lines. The lyrics are written in a cursive hand, with some words appearing to be "Ler" repeated across several staves. The paper shows signs of age, including discoloration and some staining.

Handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

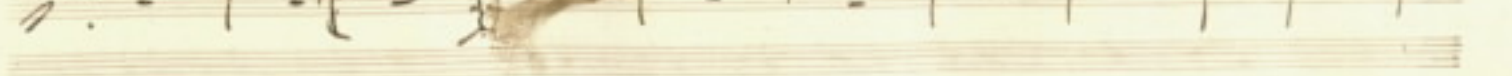
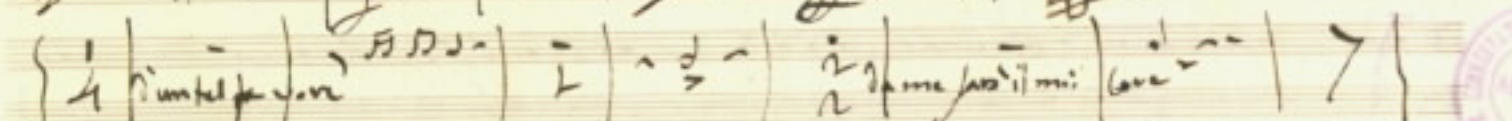
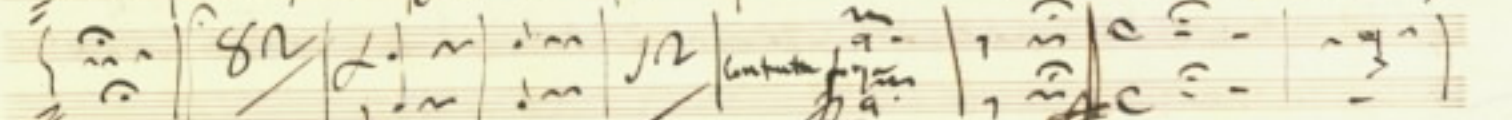
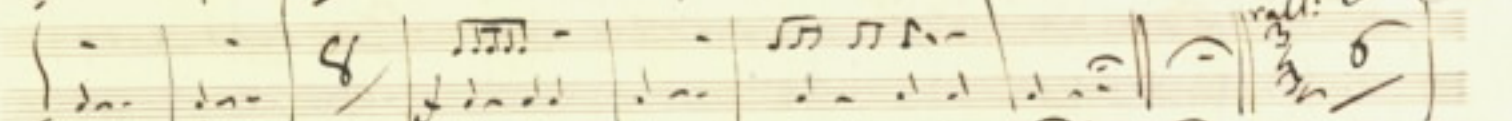
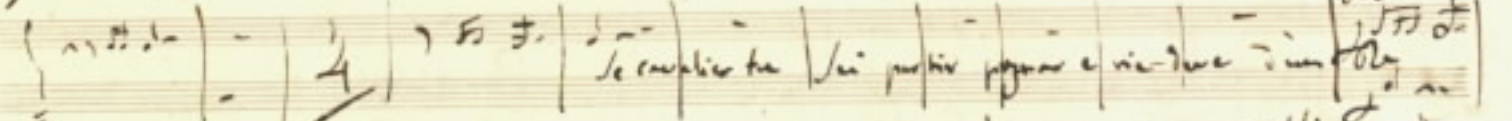
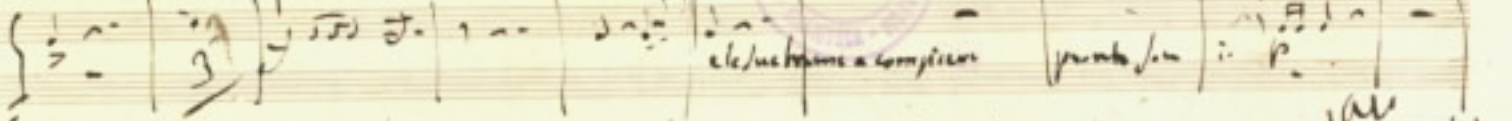
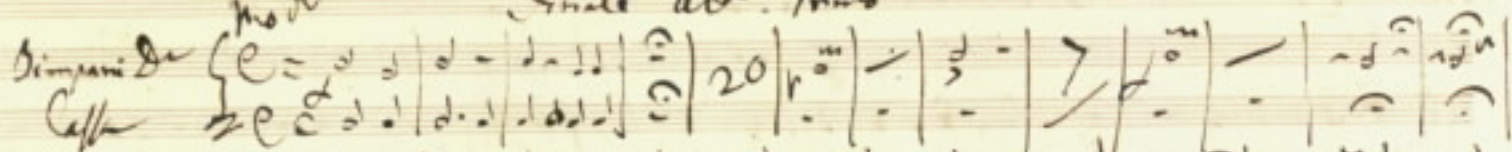
Handwritten musical notation on a page with 12 staves. The notation is organized into four systems, each with a number above it: 3, 4, 1, 2, 3, 4. The notation includes various rhythmic symbols, stems, and beams. There are several instances of the word "ker" written across the staves. The paper is aged and shows some staining.

A section of the manuscript containing several staves of handwritten musical notation. The notation is dense and includes various rhythmic values and stems. The paper is aged and shows some staining.

A section of the manuscript containing several staves of handwritten musical notation. The notation is dense and includes various rhythmic values and stems. The paper is aged and shows some staining.

*Andante* *Finale ad. Primo*

*Organo de*  
Cello



*ele iustitiam a conspiciere*

*Se compler tu sui partu pignu e ueritate in fide*

*Contata*

*me fac il mi*

*Inhibere*

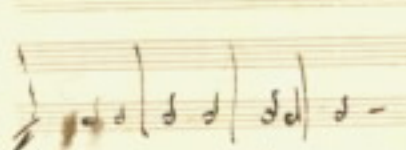


Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large '10' is written in the middle of the second staff. The handwriting is in dark ink on aged paper.

*Andante* ~~12~~ ~~22~~ ~~10~~ *Pizzallo*  $\frac{2}{2}$  *Tempo di mezzo*

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. A large '23' is written at the end of the fourth staff.

Handwritten musical score on one staff. The notation includes notes and rests. The word *Pizzallo* is written at the beginning of the staff.


 Renditions - Total (reun) Incarnation

alo

