

RECIT. Allegretto.

Violino I.

Violino I. musical staff with treble clef, common time signature, and notes.

Violino II.

Violino II. musical staff with treble clef, common time signature, and notes.

Viola.

Viola. musical staff with alto clef, common time signature, and notes.

Oboe I.

Oboe I. musical staff with treble clef, common time signature, and notes.

Oboe II.

Oboe II. musical staff with treble clef, common time signature, and notes.

Fagotto I.

Fagotto I. musical staff with bass clef, common time signature, and notes.

Fagotto II.

Fagotto II. musical staff with bass clef, common time signature, and notes.

Corni in F.

Corni in F. musical staff with treble clef, common time signature, and notes.

Canto.

Canto. musical staff with alto clef, common time signature, and notes.

Gott! an den Stufen deines Thrones,

Allegretto.

Bassi.

Bassi. musical staff with bass clef, common time signature, and notes.

legen wir freudig unsrer Herzen Wünsche nieder,

Wem könnten wir vertraun, als dir, dem

Gü-tigsten! Für die-ses Land, das theure Va-terland, für unsern Fürsten, der uns sanft re-gieret, für je-des Bürgers, unsrer Kinder Heil, Sorge

Andante a tempo.

Va-ter, du! So blü - he je - der Stand, und je - des fromme Haus; und Kei - ner je ver-ges-se, dass

du sein Wohl ihm gründest, dir bleibe je-des Herz geweiht; und einst am En-de, geb' je-der ru-he-voll den Geist in dei-ne Hän-de.

dolce *fp* *f* *p*

dolce *fp* *f* *p*

p *fp* *f* *p*

dolce *fp* *f* *p*

Du siehst den Dank! du hörst die Bitten, und winkest ja!

es soll ge - sehn, und aus Pal - lä - sten und aus Hüt - ten, steigt Preissgesang zu deinen Höhn, aus Pal - lä - sten, und aus Hüt - ten steigt Preiss - ge -

sang - zu dei - nen Höhn; du siehst den Dank, du hörst die Bit - te und winkest ja! es soll ge - sehn.

f *p* *f* *p* *f* *p* *f* *p*

es soll ge - schehn, es soll ge - schehn.

Der Land - mann zieht die lan - gen Fur - chen ge - trost durch dich, der Se - gen

giebt; getrost durch dich, der Se - gen giebt, getrost durch dich, der Se - gen giebt; des Städters Fleiss wird reich ver-

gol-ten, wenn er dich fürch - tet und dich liebt! des Städters Fleiss wird reich ver - golten, wenn er dich fürch - tet und dich liebt, wenn er dich fürch - tet

und dich liebt. Es blühn - die Kin - der ih - ren

Ael - tern das schön - ste Glück, der be - ste Lohn; und Ruhm und Wohlfahrt stehn ver - samlet um un - sers gu - ten Fürsten

f *p* *p* *Bassi.*

Thron, sie stehn ver - samm - - - - - let um sei - nen Thron. Die Kin - der blü - hen auf, den

Aeltern das schönste Glück, der be - ste Lohn; und Ruhm und Wohlfahrt stehn ver - sammlet um un - sers gu - ten Für - sten Thron, um un - sers gu - ten

Für - sten Thron, und Ruhm und Wohlfahrt stehn ver - sammlet um un - sers gu - ten Fürsten Thron; sie stehn ver -

musical score for the first system, including vocal lines and piano accompaniment.

samm

let um sei - nen

musical score for the second system, including vocal lines and piano accompaniment.

Thron, um sei - nen Thron um sei - nen Thron, um sei - nen Thron, um sei - nen Thron.

musical score for the third system, including piano accompaniment.

Larghetto.

Canto.

Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Alto.

Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Tenore.

Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Basso.

Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Bassi.

Dir wer - de Dank und Preiss ge - bracht, du hörst uns, dein ist Kraft und Macht, du bist der Herr der

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge - lobt seyst du, ge - lobt seyst

volti subito.

Violino I.

p ³ pizzic.

Violino II.

p ³ pizzic.

Viola.

p pizzic.

Clarinetto I. in B.

p

Clarinetto II. in B.

p

Fagotti.

p

Canto solo.

Dir wer - de Dank - und Preiss - ge - bracht,

Soprano.

du. *p* Dir wer - de Dank und Preiss ge - bracht, du

Alto.

du. *p* Dir wer - de Dank und Preiss ge - bracht, du

Tenore.

du. *p* Dir wer - de Dank und Preiss ge - bracht, du

Basso.

du. *p* Dir wer - de Dank und Preiss ge - bracht, du

Bassi.

p pizzic.

du hörst uns, dein — ist Kraft — und Macht, du bist — der Herr, der Herr der
 hörst uns, dein ist Kraft und Macht, du bist der Herr der
 hörst uns, dein ist Kraft und Macht, du bist der Herr der
 hörst uns, dein ist Kraft und Macht, du bist der Herr der
 hörst uns, dein ist Kraft und Macht, du bist der Herr der

Herr - lich - keit, von E - wig - keit zu E - wig - keit, von

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-

Herr - lich - keit, von E - wig - keit zu E - wig - keit, ge-

The musical score consists of ten staves. The top two staves are for the vocal parts, featuring a melody with eighth and sixteenth notes. The next three staves are for the piano accompaniment, primarily using whole and half notes. The bottom five staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "E - wigkeit zu E - wig - keit, ge - lobt seyst du. lobt seyst du, ge - lobt seyst du. lobt seyst du, ge - lobt seyst du. lobt seyst du, ge - lobt seyst du. lobt seyst du, ge - loht seyst du." The score concludes with a double bar line and a fermata.

Attacca subito il Coro.

CORO. Allegro.

Violino I.

Violino I. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic and the instruction *coll' arco*.

Violino II.

Violino II. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic and the instruction *coll' arco*.

Viola.

Viola. Musical staff with alto clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic and the instruction *coll' arco*.

Flauto.

Flauto. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Oboi.

Oboi. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Fagotti.

Fagotti. Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Corni in D.

Corni in D. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Trombe in D.

Trombe in D. Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Timpani in D. A.

Timpani in D. A. Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic.

Soprano.

Soprano. Musical staff with alto clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic. The lyrics are: "Dan - ket dem Herrn, denn er ist freund - lich, e - wig wä - ret sei - ne Gü - te. Drum".

Alto.

Alto. Musical staff with alto clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic. The lyrics are: "Dan - ket dem Herrn, denn er ist freund - lich, e - wig wä - ret sei - ne Gü - te. Drum".

Tenore.

Tenore. Musical staff with alto clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic. The lyrics are: "Dan - ket dem Herrn, denn er ist freund - lich, e - wig wä - ret sei - ne Gü - te. Drum".

Basso.

Basso. Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic. The lyrics are: "Dan - ket dem Herrn, denn er ist freund - lich, e - wig wä - ret sei - ne Gü - te. Drum".

Bassi.

Bassi. Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte (*f*) dynamic and the instruction *coll' arco*. The tempo marking *Allegro.* is repeated at the bottom of the page.

The musical score consists of 14 staves. The top four staves are instrumental accompaniment, featuring a piano part with trills and a string part with sustained chords. The bottom four staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass), each with the German lyrics: "lasst sein Lob gen Him - mel schal - - - len, gen Himmel". The vocal parts are written in a homophonic style with simple harmonic support. The bottom-most staff is a basso continuo line with figured bass notation.

The musical score is arranged in 15 staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are vocal parts with lyrics. The seventh through tenth staves are vocal parts with lyrics. The eleventh through fourteenth staves are vocal parts with lyrics. The fifteenth staff is instrumental accompaniment. Dynamics include *p*, *cresc.*, and *f*. The lyrics are "schallen, e - wig wä - ret, e - wig wä - ret".

schallen,

e - wig wä - ret, e - wig wä - ret

schallen,

e - wig wä - ret, e - wig wä - ret

schallen,

e - wig wä - ret, e - wig wä - ret

schallen,

e - wig wä - ret, e - wig wä - ret

p *cresc.* *f*

The first part of the musical score consists of several staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. Below it, there are several staves of accompaniment, including a bass line with a steady rhythmic pattern. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

sei - ne Gü - te, e - wig, e - wig wä - ret sei - ne Gü - te, e - wig wä - ret, e - wig
 sei - ne Gü - te, e - wig, e - wig wä - ret sei - ne Gü - te, e - wig wä - ret, e - wig
 sei - ne Gü - te, e - wig, e - wig wä - ret sei - ne Gü - te, e - wig wä - ret, e - wig
 sei - ne Gü - te, e - wig wä - ret, e - wig

Violone.

Bassi.

The second part of the musical score continues the vocal and instrumental lines. It features similar notation to the first part, with a focus on the vocal melody and the supporting instrumental parts. The page concludes with a final cadence in the vocal line.

The musical score consists of five vocal staves and a piano accompaniment. The piano part is written in the left hand on a grand staff (treble and bass clefs) and includes chords and melodic lines. The vocal parts are arranged in five staves, with the lyrics printed below the bottom two staves. The lyrics are: "wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel". The music is in a common time signature and features various musical notations such as notes, rests, and ornaments.

wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel

wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel

wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel

wäh - ret sei - ne Gü - te. Drum lasst sein Lob gen Him - mel, gen Him - mel

The musical score consists of several staves. The upper staves contain instrumental parts with various rhythmic and melodic figures. The lower staves contain vocal parts with lyrics. The lyrics are: "schal - len! Und der Erd - kreis sey voll sei - nes, sei - nes Ruhms! und der". The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like "tr" (trill) above certain notes in the vocal parts.

Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.
 Erd - kreis sey voll sei - nes, sei - nes Ruhms.