ORCHESTRAL INTERLUDE

MAIDENHOOD AND DREAMS OF LOVE

FROM

"SLEEPING BEAUTY"

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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(WITH TENOR SOLO *AD LIB.*)

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SLEEPING BEAUTY.

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Nº 2. TENOR SOLO and Orchestral Interlude. "BUT SHE, AROUND WHOSE CRADLE."

(MAIDENHOOD AND DREAMS OF LOVE.)

Lento. (♩ = 54.)

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni I & II. in E.

Corni III & IV.

Trombe in E.

Tromboni.

Tuba.

Timpani in E.B.

Violino I. — senza sordini — *p*

Violino II. — senza sordini — *p*

Viola. — *p*

Recit.

Solo Tenor. — *p*

But she, around whose cra_dle thus the Fates War_ring with di_vers aim, de_fi_ant stood, From

Violoncello. — *p*

Basso.

Lento.

Printed by Breitkopf & Härtel, Leipzig.

Ob.

Clar.

Fag.

Cor. I. II.

a tempo

p *mf*

p

p

p

div.

p

p

dim.

childhood ri_pens in_to maid_enhood, Un_con_scious of the pe_ril that a_waits Her on_ward foot_steps;

p

p

a tempo

mf

Ob.

Clar.

Fag.

Cor. I. II.

rit.

dim.

p

rit.

*)

Allegro vivace. (♩. = 152.)

p div.

p div.

p div.

p

*)

Allegro vivace.

*) When the Interlude is performed alone, begin here.

Ob.

p

Viol. I.

unis.

unis.

unis.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Timp.

f

tr

p cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

div.

div.

A

a 2.

a 2.

a 2.

Trombe.

a 2.

Tromboni.

unis.

unis.

A

a 2.

f

sempre f

dim.

div.

unis.

Ob.

Clar. a 2.

Fag. a 2.

Cor. I. II.

Cor. III. IV. a 2.

dim.

p

Fl.

B

Cl.

Fag.

Cor. I. II.

div.

pizz.

arco

B

Ob.
Clar.
Fag.
Cor. I.II. *p*
pizz.
div. arco
arco
dimin.
rit.
mf
Fl. **Molto più lento.** (♩ = 80.)
pp
p poco espress.
SOLO TEN.
Thus the bud - ding rose stands fear - less — of the Au - - - tumn wind that
Molto più lento.

Fl.

Clar.

sempre ***pp***

sempre ***pp***

blows, the bud - ding rose stands fear - less of the Au - tumn

sempre ***pp***

Fl.

C

pp

sempre ***pp***

Ob.

p *espress.*

Clar.

sempre ***pp***

dim.

p

poco espress.

p

sempre ***pp***

sempre ***pp***

dim.

p

wind that blows, And dreams, and dreams of spring,

sempre ***pp***

C

Fl.

Ob.

Clar.

dim.

pp

spring and love, and red' - ning glows, and dreams of spring

*) When the Interlude is performed without the Voice part, the next few bars are to be played by the Oboe.

Allegro vivace come prima. (♩ = 152.)

Fl.
Ob.
Clar. a 2.
Fag.
Cor. I. II.
Timp.

mf *espress.* *cresc.* a 2. love. arco pizz.

Allegro vivace come prima.

p *mf*

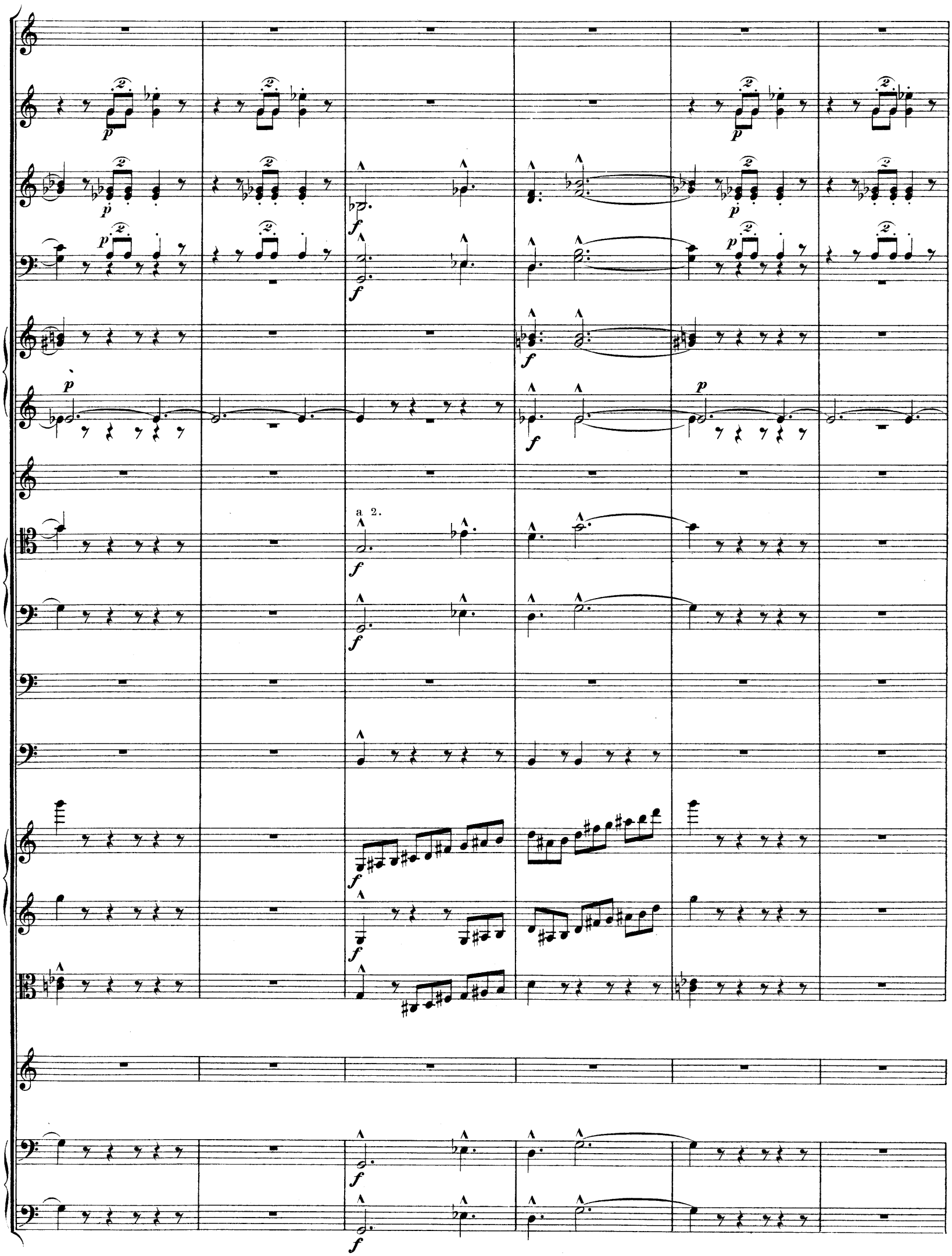
D

cresc.

a 2.

arco

pizz.


a 2.

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

p dim. pp

Fl.

Clar.

Fag.

Cor. I. II.

p div. arco pizz.

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
pizz.
pizz.
pizz.
pizz.
div.
arco
Clar.
Fag.
unis.
arco
dim.
div.
arco
pizz.
pizz.
rit.
rit.
Ob.
E a tempo
Viol. I.
div.
div.
arco
arco
unis.
unis.
unis.
a 2.
E a tempo

Viol. I.

Viol. II.

cresc.

sempre cresc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Trombe

Tromb.

Timp.

a 2.

div.

arco

F

a 2.

poco agitato e sempre cresc.

ff

Tuba.

f

8

unis.

F *poco agitato e sempre cresc.*

a 2.

a 2.

a 2.

a 2.

a 2.

f *cresc.*

ff

8

ff sempre ff

ff sempre ff

ff sempre ff

ff sempre ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff 8 sempre ff

div.

ff sempre ff

ff sempre ff

ff sempre ff

ff ff

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

tr

unis.

dim. p

dim. p

dim. p

dim. p

dim.

dim. p

dim. p

Clar.

Fag.

Timp.

G

dim.

pp

sempre più tranquillo

Tempo I.(♩. = 152.)

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

pizz.

Tempo I.

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

pp

rall.

Più lento.(♩ = 80.)

Ob.

Clar.

arco

TENOR SOLO.

p

Thus the budding rose, the rose Stands fear - less of the

pizz.

Più lento.

Fl.

Ob.

Clar.

sempre ***pp***

pp

pp

sempre ***pp***

dim.

dim.

p

sempre ***pp***

sempre ***pp***

p

pp

au - - - - tumn wind, And dreams, and dreams of spring,

sempre ***pp***

pp

H

Fl.

Ob.

Clar.

pp

pp

pp

pp

pp

pp

spring, and love, and red' - ning glows, and dreams of spring

pp

H

Fl.

Clar.

Clar.

Cor. I. II.

and love, and dreams of spring and

arco

L'istesso tempo. (♩ = 80.)

love.

L'istesso tempo.

*) When the Interlude is performed without the Voice part, the next few bars are to be played by the Oboe.

rall.

rall.

ppp

ppp

dim.

sempre pp

rall.

rall.

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings.	Wind.	Full Score.
WILLIAM HENRY BELL.	s. d.	s. d.	s. d.
"A Song in the Morning"	7 0	—	—
Mother Carey (Three Sailor pieces)	—	—	—
GEORGE J. BENNETT.			
Suite in D minor	10 6	—	—
"Eventide," Melody from above, for Strings Harp, and Organ ... ... (Harp and Organ parts, 6d. each.)	2 3	—	2 6
FREDERIC H. COWEN.			
Coronation March	4 0	11 3	5 0
Symphony No. 4 (The Welsh)...	7 0	13 0	15 0
Four English Dances in the Olden Style ...	6 0	12 0	10 6
Do. (Small Orchestra)...	6 0	9 0	—
Waltz from "The Sleeping Beauty" ...	2 0	6 6	5 0
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0
Overture, "The Butterfly's Ball"	6 6	14 3	10 6
S. COLERIDGE-TAYLOR.			
Four Characteristic Waltzes (also for Small Orchestra)	6 0	12 0	5 0
Ballade in D minor (Violin and Orchestra)...	2 6	—	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—
Solemn Prelude	2 6	—	—
Ballade in A minor	4 6	10 9	7 6
Scenes from An Everyday Romance ...	9 6	—	—
Romance in G (Violin and Orchestra) ...	2 6	—	—
"Toussaint l'Ouverture"	5 6	—	—
Idyll	2 6	—	—
Hemo Dance	5 0	—	—
FREDERICK CLIFFE.			
Symphony in C minor	11 0	21 0	*In the Press.*
Ballade from do.	3 6	6 6	5 0
EDWARD ELGAR.			
Variations on an Original Theme	10 0	22 0	25 0
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0
Imperial March	2 0	7 0	3 6
Meditation ("The Light of Life")	2 0	5 6	—
Funeral March with Incidental Music ("Grania and Diarmid")	2 6	6 6	6 0
Froissart. Concert Overture	4 6	9 0	7 6
Triumphal March ("Caractacus")	2 6	10 6	—
Chanson de Nuit	1 3	1 6	2 6
Chanson de Matin	1 6	1 6	2 6
Three Pieces. 1. Mazurka	2 6	5 0	5 0
2. Sérénade Mauresque ...	2 6	4 3	5 0
3. Contrasts...	2 6	5 3	5 0
Intermezzo ("Dorabella") for strings, wood-wind, and drums (from Variations on an Original Theme) ...	2 3	1 6	3 0
ERNEST FORD.			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—
HENRY GADSBY.			
"The Forest of Arden." Intermezzo and Tantarra	4 0	6 0	7 6
EDWARD GERMAN.			
"Henry VIII." Overture	3 0	—	—
Do. Prelude, Act II.	2 0	—	—
Do. Prelude, Act III.	2 0	4 3	—
Do. Coronation March... ...	2 0	4 3	3 6
Do. Prelude, Act V.	2 0	—	—
Do. Three Dances	4 0	7 6	7 6
"As you like it." Masque (Three Dances)	4 6	10 6	7 6
Rhapsody on March Themes	5 6	—	—
"Gipsy Suite." Four Characteristic Dances	7 0	14 0	10 6
"Hamlet." Symphonic Poem	6 6	13 0	—
"The Seasons." Spring	5 0	12 3	—
Do. Harvest Dance (Summer)	5 0	12 6	—
Do. Autumn	2 6	6 0	—
Do. Winter	7 0	16 6	—
Suite in D minor	13 6	26 6	—
Do. Valse Gracieuse	4 0	10 0	7 6
"Richard III." Overture	2 6	7 0	7 6

	Strings.	Wind	Full Score.
EDWARD GERMAN—*continued.*	s. d.	s. d.	s. d.
"Romeo and Juliet." Prelude	2 6	5 6	5 0
Do. Pastorale	2 0	5 6	—
Do. Pavane	2 0	5 6	3 6
Do. Nocturne	2 0	5 6	—
Do. Dramatic Interlude	2 0	5 6	—
"Much ado about nothing." Overture ...	4 6	10 6	—
Do. Bourrée and Gigue	4 0	9 0	7 6
BATTISON HAYNES.			
"Westwood" Gavotte (also for Small Orchestra)	2 0	4 3	—
Idyll (Violin and Orchestra)	2 0	2 9	—
GEORGE HENSCHEL.			
Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
OLIVER KING.			
Concert Overture (No. 1), "Among the Pines"	2 6	7 3	4 0
Concert Overture (No. 2)	4 0	—	—
"Night." A Symphony in F...	8 6	—	10 6
ALEX. C. MACKENZIE.			
Benedictus	1 6	2 0	5 0
"Burns." 2nd Scotch Rhapsody	3 6	6 6	5 0
"Colomba." Prelude	2 0	4 9	4 0
Do. Ballet Music and Rustic March	4 0	9 3	10 6
Concerto for Violin	6 6	10 3	21 0
Highland Ballad	2 6	4 0	—
"Jason." Intermezzo	2 0	5 3	7 6
"La belle dame sans merci"	5 6	11 9	7 6
"The Little Minister." Overture	4 6	10 0	—
Do. Three Dances (also for Small Orchestra)	4 6	11 0	—
"Manfred." "Astarte"	3 0	—	—
Do. Pastorale	4 0	—	—
Do. "The Flight of the Spirits"...	5 0	—	—
Morris Dance	2 6	—	—
Pibroch Suite (Violin Solo and Orchestra)...	6 6	11 6	—
Processional March	2 6	—	—
"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8 6	—	—
Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Rhapsodie Ecossaise (No. 1)	3 6	8 0	5 0
"Story of Sayid." Solemn March	1 6	3 9	—
"Twelfth Night." Overture	6 6	12 0	12 0
Processional March	2 6	—	—
HAMISH MacCUNN.			
"The Land of the Mountain and the Flood"	4 0	8 0	10 6
C. H. H. PARRY.			
Symphonic Variations	6	8 6	10 0
Symphony in C (The English Symphony). (*In the Press*)			
Symphony in F, No. 3 (The Cambridge) ...	12 0	—	—
Suite in F (for Strings)	5 0	—	4 6
PERCY PITT.			
Air de Ballet (for Strings)...	2 6	—	2 0
Ballade (Violin Solo and Orchestra)... ...	2 6	6 0	10 6
Coronation March	2 6	15 0	5 0
Oriental Rhapsody	3 0	11 0	7 6
E. PROUT.			
Symphony in F (No. 3)...	8 0	17 0	25 0
WILLIAM SHAKESPEARE.			
Dramatic Overture ("Hamlet")	4 6	—	—
ARTHUR SOMERVELL.			
"Helen of Kirkconnell"	2 0	4 6	—
C. VILLIERS STANFORD.			
The Irish Symphony	11 0	22 6	30 0
Prelude to "Œdipus Rex"	4 0	8 0	6 0
Symphony (No. 4) in F major	11 0	26 0	30 0
Suite for Violin and Orchestra	7 0	12 6	21 0
ARTHUR SULLIVAN.			
Overture, "In Memoriam"	4 6	8 6	15 0
Overture, "Di Ballo"	5 0	12 0	12 0
"The Tempest." Incidental Music... ...	11 6	19 0	30 0
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