

Cantata del  
Cigr. Conti

Le sembianze di Nice

opre del Ciel non di natura sono

e quell' Alma felice che discese dal

sen de i sommi Dei Volle un velo ani-

mar deyno di lei mirate qual di parti

giusta e vaga unione in lui si vede

ch' un' all' Alma risponde e tutte insieme à

deyuan le misure d'un mirabil composto il

volto si disposto che da ver un suo

lato la simetria d'un bel contorno eccede

qual Giuno o Citerca risplende infra le

stelle o qual si vide in su la spiaggia I =

dea campaspe allor che la dispinse Aprile.

*Aria* Se alla danza il

pie dispone Se armonie la

man compone qual Sirena i

cori uccide uccide qual Sirena i cori uccide

cide se alla danza il piè dispone

se armonie la man compone qual Sirena i co-

ri uccide uccide qual Sirena i cori ucci =

de uccide qual sirena i cori uccide

e alla sua na=

tra bellezza cresce il pregio e la vaghezza

quando parla e quando ride e quando ride

quando parla e quando ride e quando

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "quando parla e quando". The lower staff is a piano accompaniment line with treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes various note values, rests, and dynamic markings.

ride e quando parla e quando ride e quando

parla e quando ride

Da Capo:

The second system continues the musical score with two staves. The lyrics "ride e quando parla e quando ride e quando" are written across the vocal staff. The piano accompaniment continues with similar notation. The system concludes with the instruction "Da Capo:" written in a large, decorative hand.

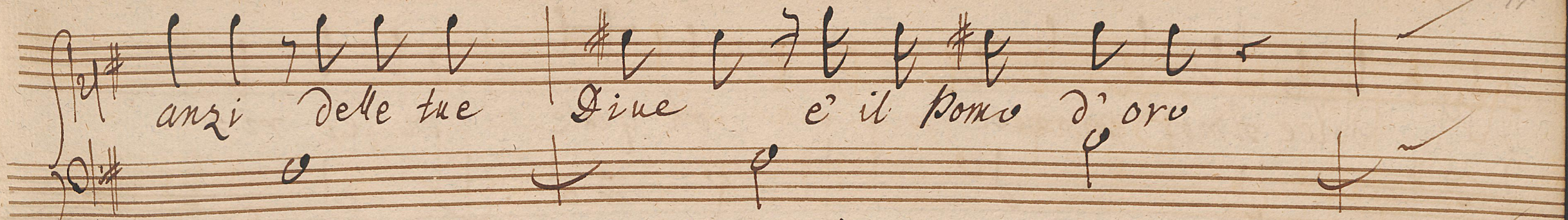
Recit. *f*  $\text{fl} \sharp$   $\text{C}$  *B* *en* *che* *piccola* *sia*

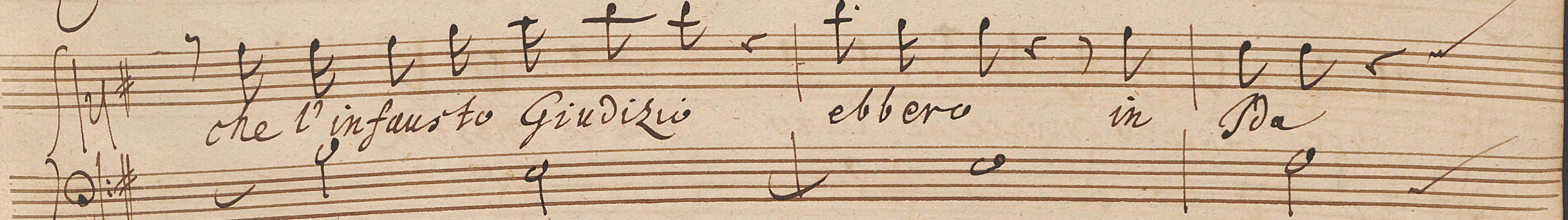
*f*  $\text{fl} \sharp$  *nido* *d'amor* *la* *bocca* *donde* *i* *fulmini*

*f*  $\text{fl} \sharp$  *scocca* *il* *cielo* *nume* *benche* *angusto* *e* *il* *bel*

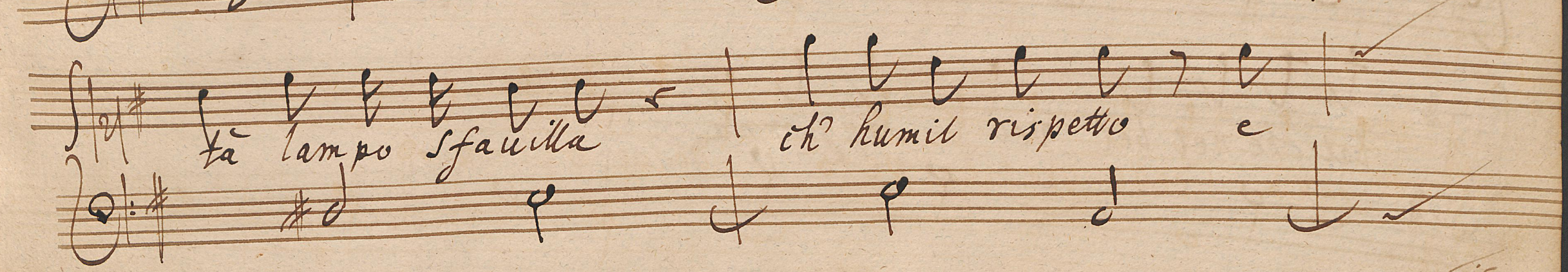
*f*  $\text{fl} \sharp$  *seno* *delle* *gratie* *però* *dolce* *ricetto*




 Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: *anzi delle tue Giue e il pomo d'oro*.


 Musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *che l'infuasto Giudizio ebbero in Pa*.


 Musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *oh quale in quel sembiante d'onestà liber=*.


 Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *tà lampo sfavilla ch' humil rispetto e*.

*f* *2* *4* *#* dolce Amor produce oh quale in lei ri =

*f* *2* *4* *#* luce Spirto vivace e lieto che mostra

*f* *2* *4* *#* ben di quanti pregi e adorna l'alma immor =

*f* *2* *4* *#* tal che nel bel vel soggiorna .

Aria

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Vaghi rai ne voi dal Polo

Musical notation for the third system, including treble and bass staves with notes and rests.

ne dal regno atro dal duolo preso a =

Musical notation for the fourth system, including treble and bass staves with notes and rests.

nete Aria e color

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "preso avete aria e co =" are written below the staff.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "lor" and "vagli" are written below the staff.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "rai ne noi dal po-lo" and "ne dal" are written below the staff.

Handwritten musical notation on a five-line staff. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "regno altro dal duolo" and "preso avete aria e co =" are written below the staff.

19

lor- preso a =

uete ariu e color preso a uete ariu e co =

lor

ma per darui luci e' fuoco tolse all'

18.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "uno e all' altro loco un bel misto il Dio d' a =". The music consists of several measures with various note values and rests.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "mor = un bel misto il Dio d' a =". The music includes a measure with a whole rest and a measure with a whole note.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "mor ma per darui luce e'". The music features a measure with a whole rest and a measure with a whole note.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "foco tolse? al uno all' altro loco un bel". The music includes a measure with a whole rest and a measure with a whole note.

*misto il Dio d' amor*

*f. tolse all' uno, e all' altro loco un bel*

*misto il Dio d' amor = un bel*

*misto il Dio d' Amor. Da Capo:*