Dopo tante e tante pene

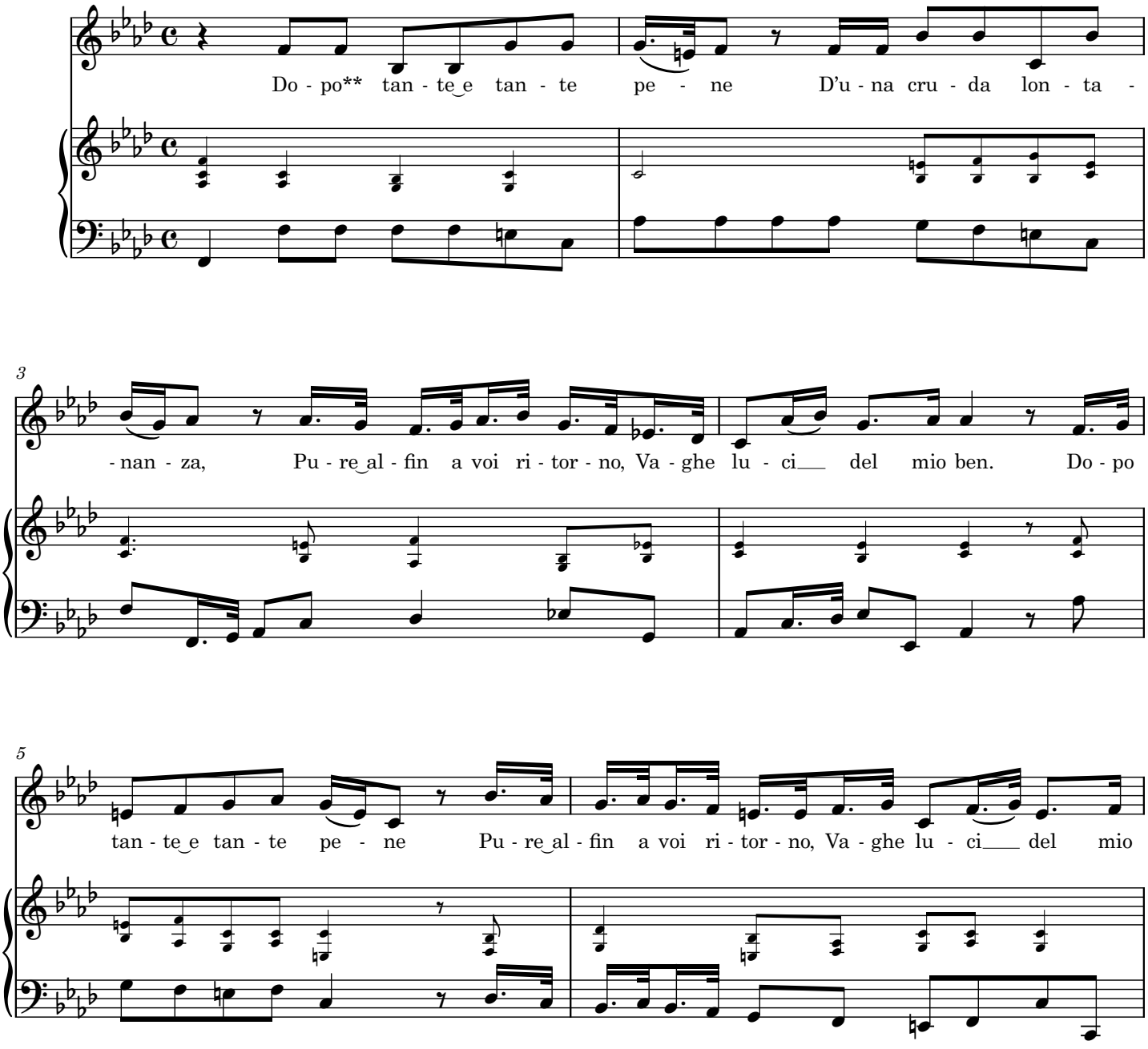
Cantata per soprano e basso continuo

Anonymous

Francesco Bartolomeo Conti* (c1681 – 1732)

Original key: C minor

Aria: Dopo tante e tante pene



* The Sieber arrangement of "Dopo tante e tante pene" and Banck/Parisotti arrangement of "Il mio bel foco / Quella fiamma" misattribute this work to Benedetto Marcello. The present version is transcribed from the Mus.ms. 30186 and 30226 manuscripts; NB, it is not compatible with the Banck/Parisotti versions. All cue-sized notations are editorial, usually with the most minimal support to make the harmonies clear.

** Original uses obsolete spelling, *doppo*.

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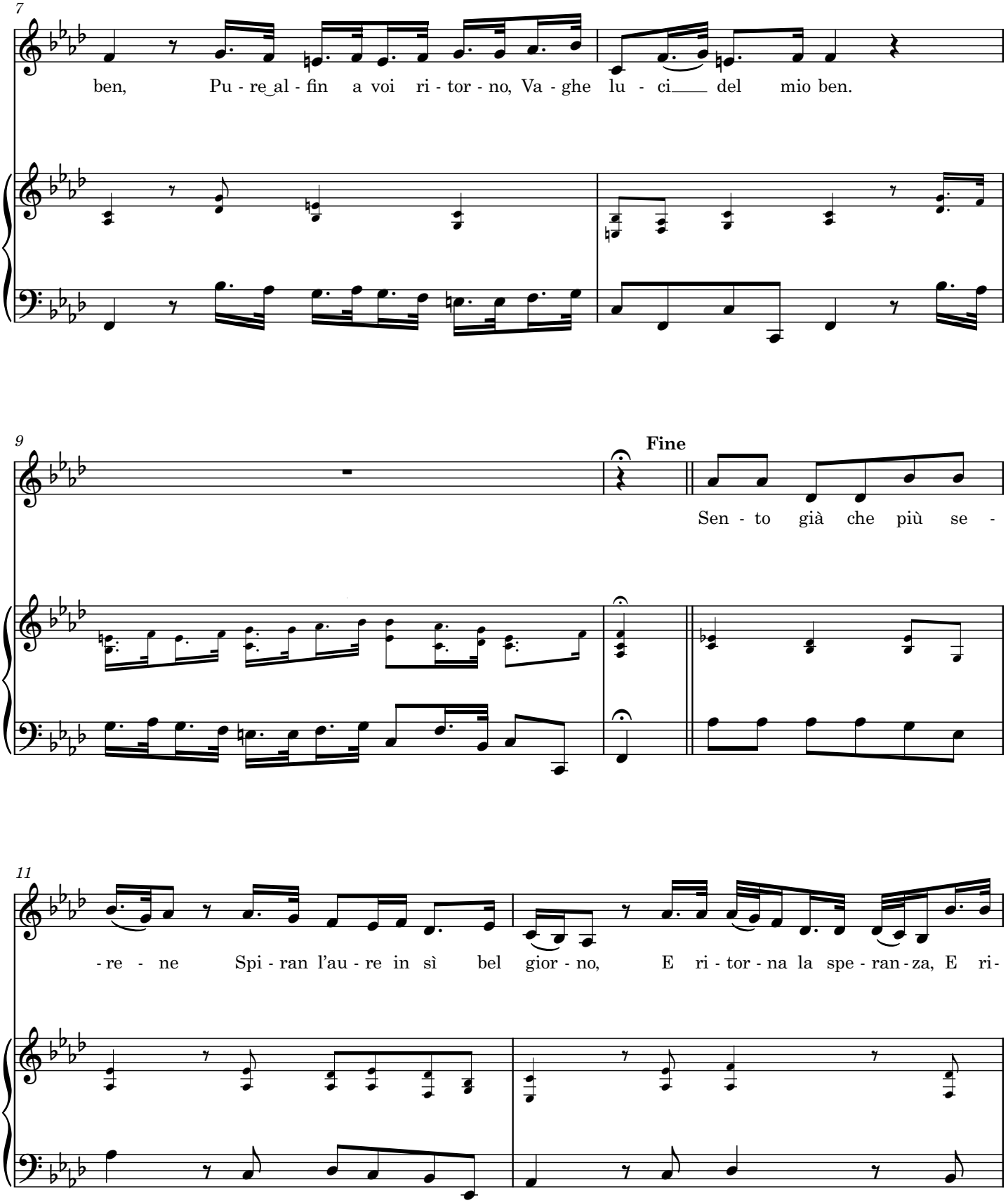
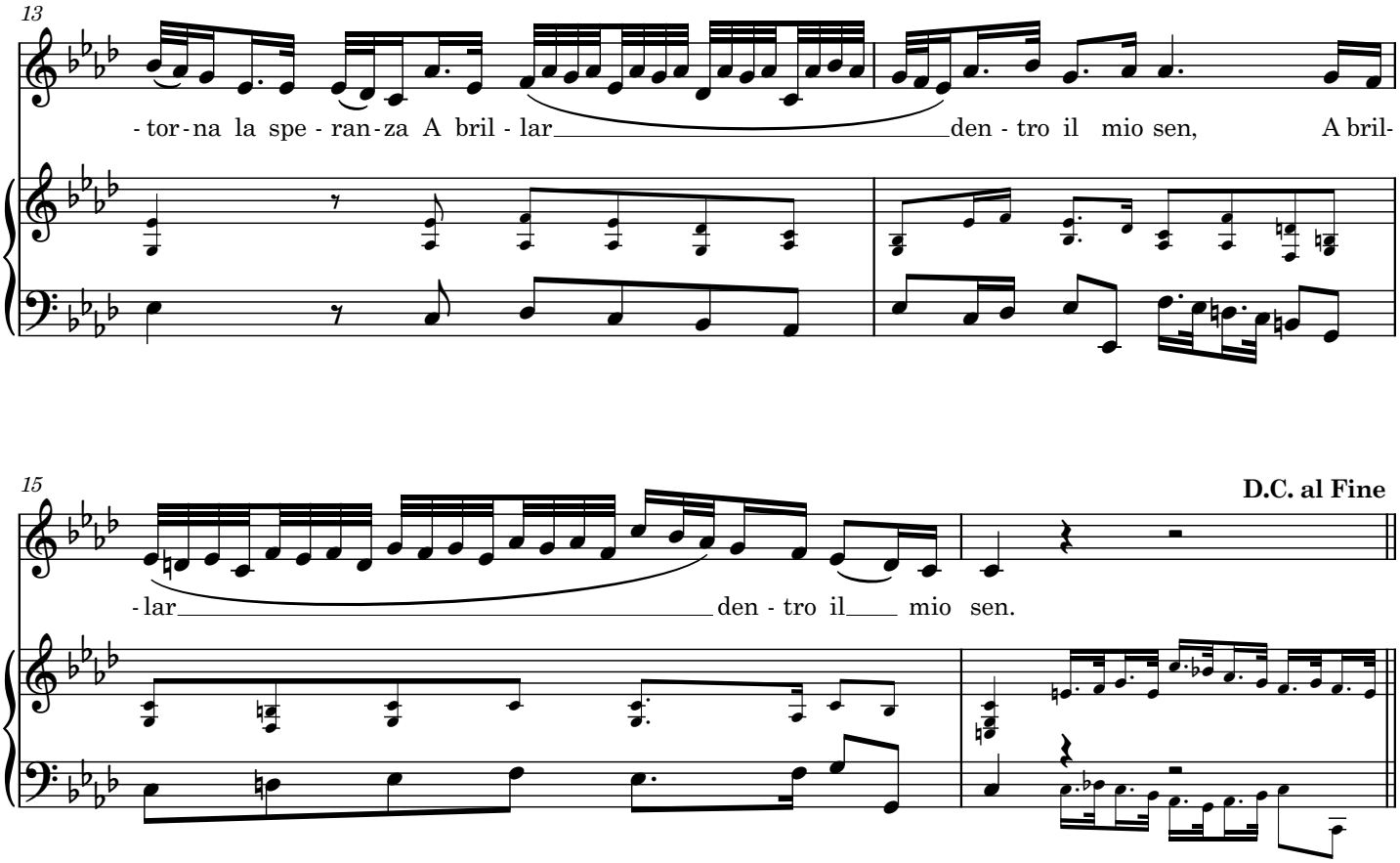
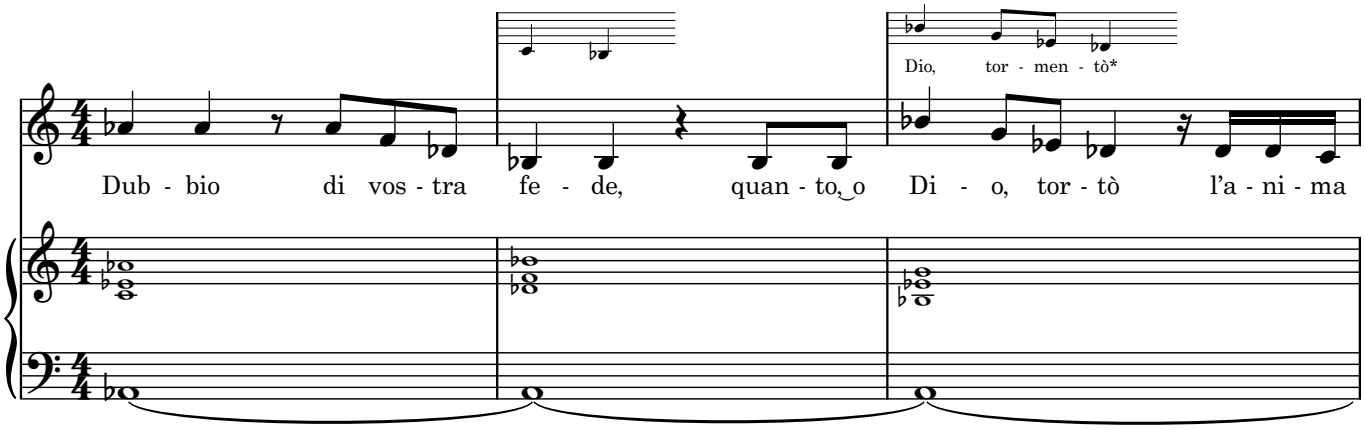
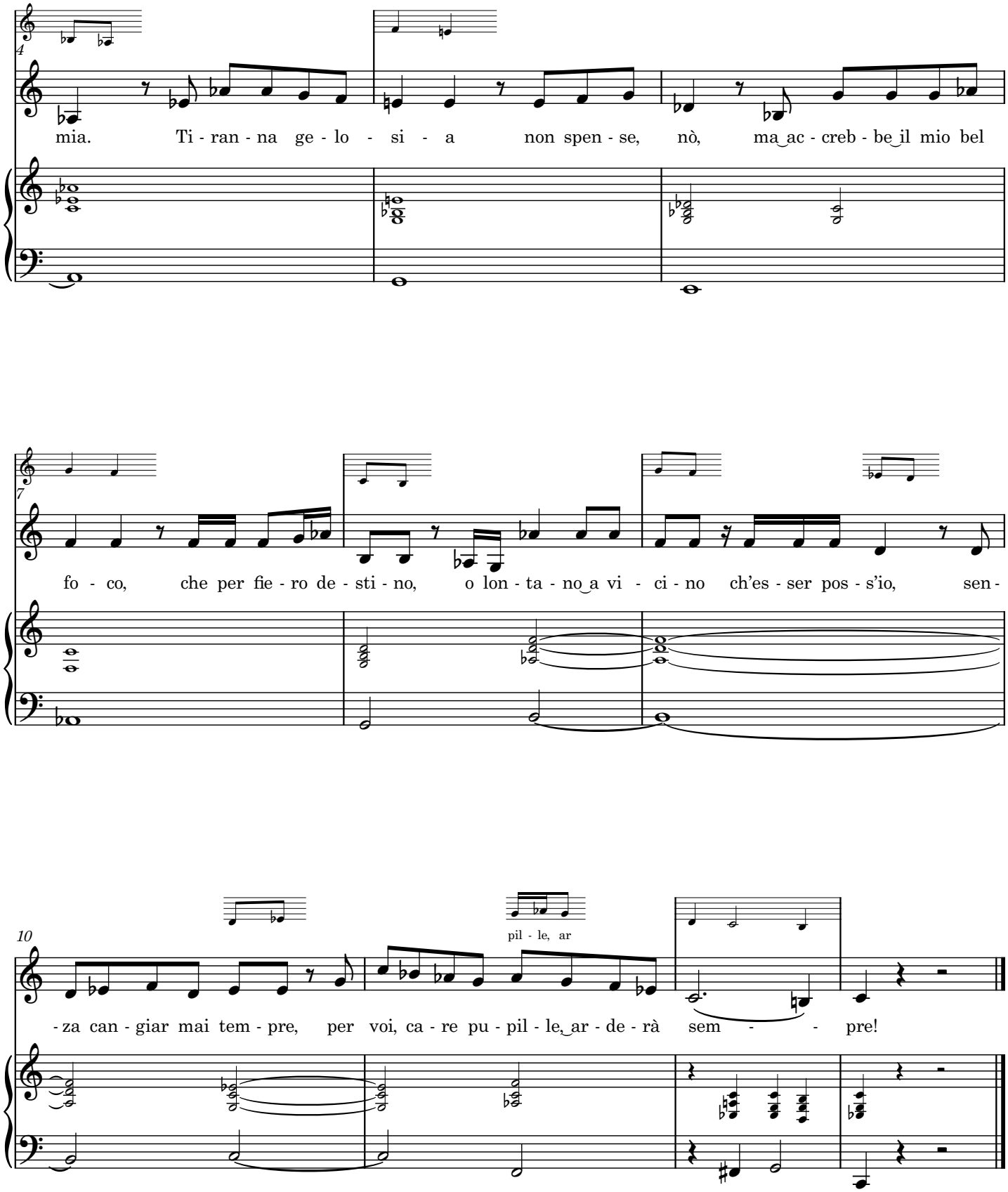

7
ben, Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio ben.
9
Fine
Sen - to già che più se -
11
- re - ne Spi - ran l'au - re in sì bel gior - no, E ri - tor - na la spe - ran - za, E ri -



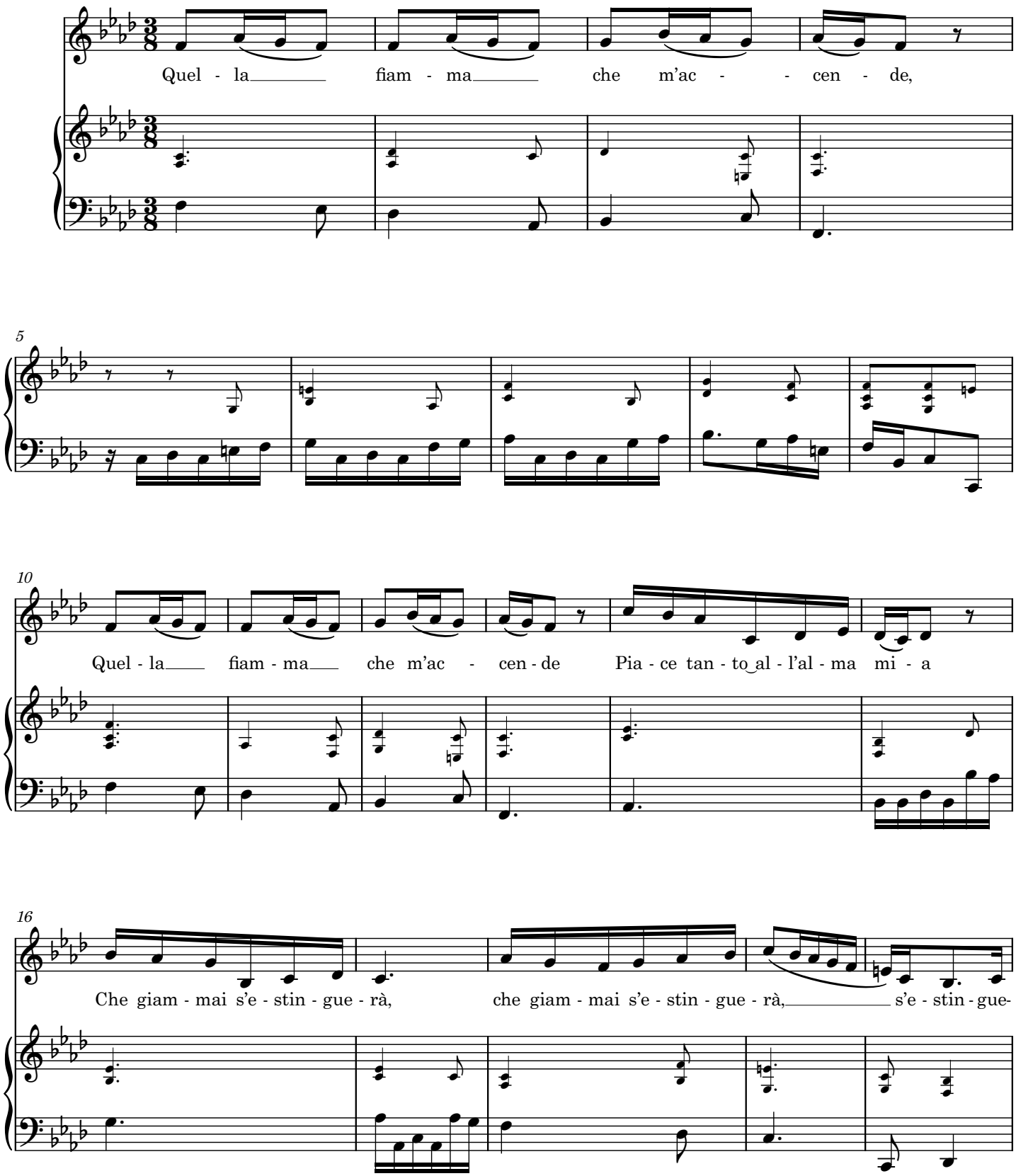
Recitativo: Dubbio di vostra fede

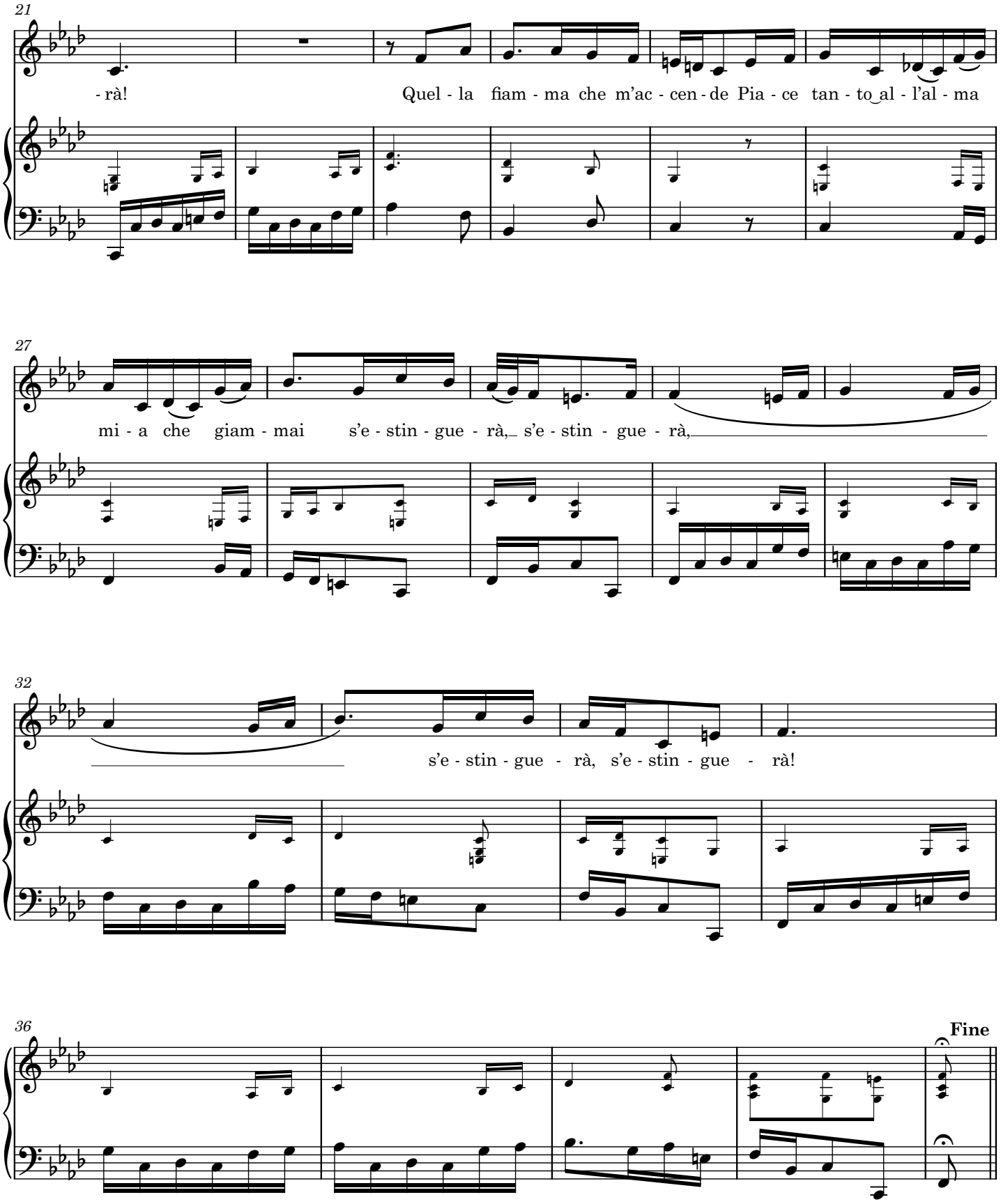


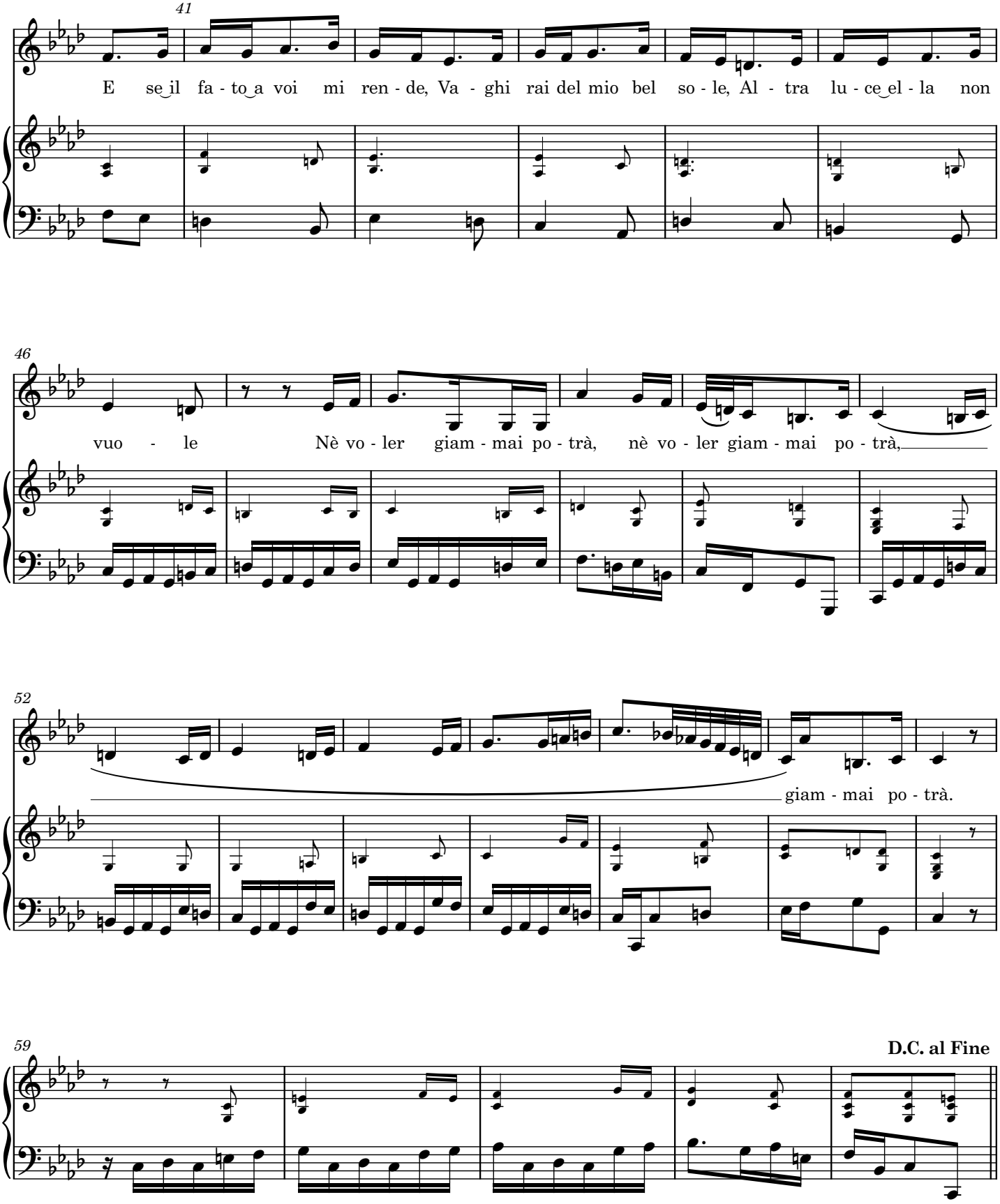
* *Tormentò* is found in place of *tortò* in some modern editions.


4
mia. Ti - ran - na ge - lo - si - a non spen - se, nò, ma ac - creb - be il mio bel
7
fo - co, che per fie - ro de - sti - no, o lon - ta - no a vi - ci - no ch'es - ser pos - s'io, sen -
10
pil - le, ar
- za can - giar mai tem - pre, per voi, ca - re pu - pil - le, ar - de - rà sem - - pre!

Aria: Quella fiamma che m'accende




21
- rà!
Quel - la fiam - ma che m'ac - cen - de Pia - ce tan - to al - l'al - ma
27
mi - a che giam - mai s'e - stin - gue - rà, s'e - stin - gue - rà,
32
s'e - stin - gue - rà, s'e - stin - gue - rà!
36
Fine


41
E se il fa - to a voi mi ren - de, Va - ghi rai del mio bel so - le, Al - tra lu - ce el - la non
46
vuo - le Nè vo - ler giam - mai po - trà, nè vo - ler giam - mai po - trà,
52
giam - mai po - trà.
59
D.C. al Fine