

Dopo tante e tante pene

Cantata per soprano e basso continuo

Anonymous

Francesco Bartolomeo Conti* (c1681 – 1732)

Original key: C minor

Aria: Dopo tante e tante pene

Do - po** tan - te e tan - te pe - ne D'u - na cru - da lon - ta -

3
- nan - za, Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio ben. Do - po

5
tan - te e tan - te pe - ne Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio

* The Sieber arrangement of "Dopo tante e tante pene" and Banck/Parisotti arrangement of "Il mio bel foco / Quella fiamma" misattribute this work to Benedetto Marcello. The present version is transcribed from the Mus.ms. 30186 and 30226 manuscripts; NB, it is not compatible with the Banck/Parisotti versions. All cue-sized notations are editorial, usually with the most minimal support to make the harmonies clear.

** Original uses obsolete spelling, *doppo*.

7

ben, Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio ben.

9

Fine
Sen - to già che più se -

11

- re - ne Spi - ran l'au - re in sì bel gior - no, E ri - tor - na la spe - ran - za, E ri -

13

- tor-na la spe - ran-za A bril - lar den - tro il mio sen, A bril-

15

D.C. al Fine

- lar den - tro il mio sen.

Recitativo: Dubbio di vostra fede

Dub - bio di vos - tra fe - de, quan - to, o Dio, tor - tò l'a - ni - ma

Dio, tor - men - tò*

* *Tormentò* is found in place of *tortò* in some modern editions.

4

mia. Ti - ran - na ge - lo - si - a non spen - se, nò, ma ac - creb - be il mio bel

7

fo - co, che per fie - ro de - sti - no, o lon - ta - no a vi - ci - no ch'es - ser pos - s'io, sen -

10

- za can - giar mai tem - pre, per voi, ca - re pu - pil - le, ar - de - rà sem - pre!

Aria: Quella fiamma che m'accende

Quel - la _____ fiam - ma _____ che m'ac - cen - de,

5

10

Quel - la _____ fiam - ma _____ che m'ac - cen - de Pia - ce tan - to al - l'al - ma mi - a

16

Che giam - mai s'e - stin - gue - rà, che giam - mai s'e - stin - gue - rà, _____ s'e - stin - gue -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are in Italian. The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-15, and the fourth system covers measures 16-20. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

-rà! Quel - la fiam - ma che m'ac - cen - de Pia - ce tan - to al - l'al - ma

This system contains measures 21 through 26. The vocal line begins with a whole note on a low pitch, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

27

mi - a che_ giam - mai s'e - stin - gue - rà, s'e - stin - gue - rà,

This system contains measures 27 through 31. The vocal line continues with eighth and sixteenth notes, including a long note in measure 30. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

32

s'e - stin - gue - rà, s'e - stin - gue - rà!

This system contains measures 32 through 35. The vocal line features a long note in measure 32 and continues with eighth and sixteenth notes. The piano accompaniment follows the same rhythmic pattern.

36

Fine

This system contains measures 36 through 40. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord and a fermata.

41

E se il fa - to a voi mi ren - de, Va - ghi rai del mio bel so - le, Al - tra lu - ce el - la non

46

vuo - le Nè vo - ler giam - mai po - trà, nè vo - ler giam - mai po - trà,

52

giam - mai po - trà.

59

D.C. al Fine