

11 [11.] Cantata del Sig. Conti

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a fermata. The piano accompaniment starts with a series of chords and eighth notes. There are some markings above the piano part, including '43h' and '4h'.

Caro Agnellin lo so lo so piu non uoi star con

Handwritten musical score for the second system. The vocal line continues with the lyrics "Caro Agnellin lo so lo so piu non uoi star con". The piano accompaniment provides harmonic support with chords and moving lines. The notation includes various note values and rests.

me non uoi star con me no

Handwritten musical score for the third system. The vocal line continues with the lyrics "me non uoi star con me no". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

non uoi star con me lo so lo so lo so lo

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "non uoi star con me lo so lo so lo so lo". The piano accompaniment ends with a final chord and a double bar line. The key signature remains two flats.

so caro caro Agnellin lo

più non uoi star con

me lo so lo so più non uoi star con me

di Nuce mia da'

che la man t'accarezzo la man t'accarez -

2^o di Nice mia da Che la man t'accarez -

la man t'accarezzo .

Da Capo :

Recit: *Perche in tua rozamente un*

lampo di ragione confuso sia poi che tant'altre

belle leggiadre Pastorelle al lanoso tuo

tergo han fatto vezzi e tu fuggi e dis =

pressi ogn' altra destra e par che Nice

Sola ti dia confortata allorch' a te s' appressa

ti dia dolor quando da te s' inuola.

Aria

2/4

Come la persa, il timo in te diletto e
 tice così la bella Nice sola sola so-
 la piacer ti può piacer ti può co =

si la bella Nice So-la So-la pra-

cer ti può

piacer ti può

Solito effetto il primo del natural de-

Handwritten musical score for voice and piano. The score is written on ten staves, with the upper staves for the voice and the lower staves for the piano accompaniment. The lyrics are in Italian and are written below the vocal line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score concludes with a double bar line and the instruction "Da Capo".

si = o l'altro l'esempio mio for =

se for = se te l'insegno =

l'altro l'esempio mio forse te l'inse =

gno = te l'insegno . Da Capo.

Recitativo
Vanne dunque à colei ch'a la ca =

gion de dolo affanni miei
ma quando

poi nell' adorato seno
starai contento a

pieno
deh non hauer de la tua sorte or =

goglio mà frà i piaceri Del nouello a =

more pensa so uente al tuo primier si -

gnore ch'al fine io sol degno di lei ti

resti mentre dal primo istante che dalla

tua candida madre uscisti di nutrirti lon-

tano dall' armento commun mi presi in

cura e con industrie mano ti conservai

qualche ti diè natura troppo saresti in =

grata Se di me ti scordassi allor che

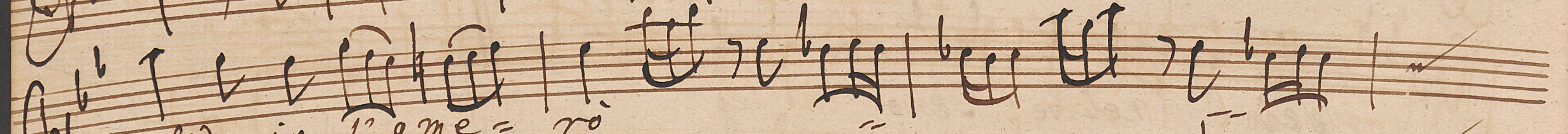
sei nel bel seno di lei.

Aria *f* *allegro* Dille ch'it bel semblante fra

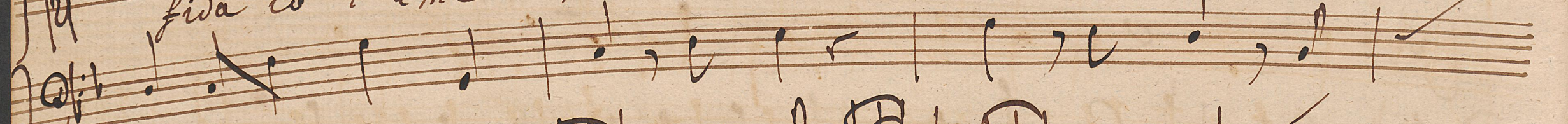
tante Ninfe e tante Solo m' in amorò



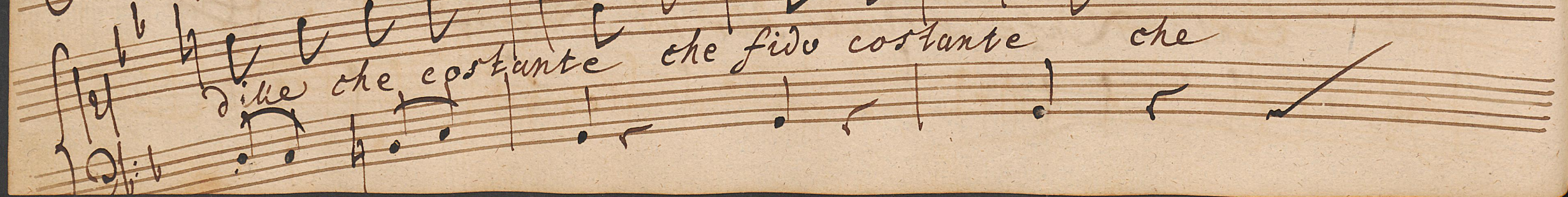
m innamorò e disse che costante che



fida io l'ame = ro



disse che costante che fido costante che



fido io l'amorò e dille che costante che
 fido io l'amorò
 e dille che costante che fido io l'amero
 che fido io l'amero

Così la mia for-

tuna principio hauro da te come

sin dalla cuna nacque la tua da me

la mia da te la tua da me

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed between the musical staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The lyrics "nac = que la tua da me" are written below the notes.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two flats and a common time signature. The second staff is in bass clef with the same key signature and time signature. The lyrics "Da Capo." are written to the right of the notation.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with the same key signature and time signature. The lyrics "Cantata del Cigr. Conti" are written above the first staff.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp and a common time signature. The second staff is in bass clef with the same key signature and time signature. The lyrics "Non mi parli di costanza no" are written below the notes.