

Acte quatrième

Scène 1^{re} Cécil, Picus.

Picus
Ciel que me dites vous la croiray-je infidelle

aux dépens de mes jours ueut elle être immortelle cor-

ray-je que l'ingratitude au mépris de la foy gardoit ce

prix a ma constance et ce peut il que contre

moi Elle implore votre puissance *Cécil* Vous dou-

ter que la gloire ait pu le degager Et ie

men étonne moy même ie comprends trop

Comme on uous aime Mais ie ne comprends pas Comē lon

peut changer ie comprends trop comme on uous aime

Mais ie ne comprends pas Comme lon peut changer Allu

laisser moy la voir ceder a mes allarmes laissez

276

may luy montrer un dépit éclatant qu'au moins mon des-

poir mes reproches mes larmes troublent le bon heur qu'il a

tend Dois-je trahir son esperance Elle fuit ences

Vieux vôt're triste douleur Pourriez vous a mes yeux refu-

ser la presence aidez vous la perfide a me peccer le

caur Celles d'aimez Une inhumaine le de-

277
ait doit vous de gager dans le plaisir d'une nou-

uelle. chaines vous trouueriez celui de vous uenger

dans le plaisir d'une nouvelle chaines vous trouue-

riez celui de vous uenger Dieux quelle trahison

quoy Nimphe trop cruelle mon riuai vous rend

infi d'elle quoy vous sacrifiez mes

feux a ses amours Il uoul est doux d'être cruel

les pour l'adouer sans cesse et me trahir toujours

Ah cen est trop mon cœur au desespoir se lievre


cherchons un sort plus doux dans l'eternel qu'ici au

elle cen est fait ie uais celle de uivre Co'

tre bonheur est accompli Profitons profi

il tombe e uano iii
c'est l'heure

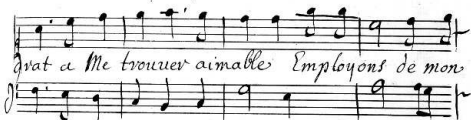
279
hors du transport qui l'accable effaçons de son



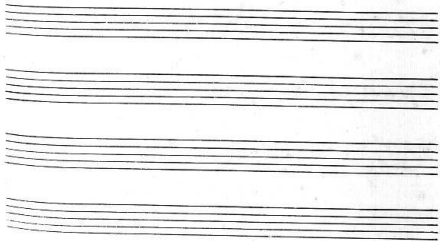
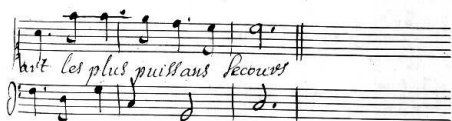
ceux les premières amours Et pour forcer l'in-



trat a Me trouver aimable Employons de mon



ant les plus puissans secours



280

Breviós

Handwritten musical score for 'Breviós'. It consists of five staves. The first staff is in treble clef with a key signature of two flats and a 2/2 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for 'Scene 20'. It consists of five staves. The first staff is in treble clef with a key signature of two flats and a 2/2 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scene 20

Credo

Les voiles de la nuit sont mes plus fortes armes Vencez

l'ombre Décelez et triomphez du jour Et s'il se peut pour

281

The image shows a page of handwritten musical notation. At the top left, the word "Credo" is written in a cursive hand. The page contains two staves of music. The upper staff is a vocal line, and the lower staff is a basso continuo line. The lyrics are written in French and are placed between the two staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The page number "281" is written in the top right corner. The handwriting is elegant and characteristic of the 17th or 18th century.

282

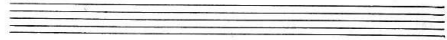
clairer mes charmes prenez le flambeau de l'amour

o

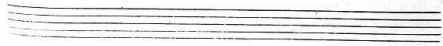
Prélude de la Nuit

o

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a common time signature, containing a line of quarter notes. The third staff is a bass clef with a common time signature, containing a line of quarter notes. The fourth staff is a bass clef with a common time signature, containing a line of quarter notes. The fifth staff is a bass clef with a common time signature, containing a line of quarter notes.



The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with quarter and eighth notes. The second staff is an alto clef with a common time signature, containing a line of quarter notes. The third staff is a bass clef with a common time signature, containing a line of quarter notes. The fourth staff is a bass clef with a common time signature, containing a line of quarter notes. The fifth staff is a bass clef with a common time signature, containing a line of quarter notes.



291

Je viens a ton pouvoir ajouter ma puissance tes

Charmes ne vont plus trouver de resistance Te les devote

The image shows a handwritten musical score on a single page, numbered 291 in the top left corner. The score is written in ink on aged paper and consists of two systems of music. Each system begins with a vocal line in a treble clef, followed by a piano accompaniment consisting of three staves: a right-hand piano part in a treble clef, a left-hand piano part in a bass clef, and a basso continuo part in a bass clef. The first system of music includes the lyrics "Je viens a ton pouvoir ajouter ma puissance tes" written below the vocal line. The second system includes the lyrics "Charmes ne vont plus trouver de resistance Te les devote" also written below the vocal line. The notation includes various note values, rests, and clef changes, characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The score is written on ten staves. The first staff contains the vocal line with the lyrics: "à tous les yeux sombre mystère et vous profond si-". The second staff is the piano accompaniment. The third and fourth staves continue the piano accompaniment. The fifth staff is the vocal line with the lyrics: "lence requier avec moy dans ces lieux". The sixth staff is the piano accompaniment. The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves are the vocal line and piano accompaniment respectively, ending with a double bar line. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

à tous les yeux sombre mystère et vous profond si-

lence requier avec moy dans ces lieux

Esprits sur qui s'exerce un souverain Empire

faites briller icy vos magiques clairtez. Venez uer-

sér sur luy des parfums enchantez Et portez dans son

Alein tout lamour qu'il inspire

Les magiciens

Les magiciens

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. The second staff continues the melody with similar rhythmic values. The third and fourth staves show a more rhythmic accompaniment with eighth notes and rests. The fifth staff concludes the system with a bass clef and a key signature of one sharp.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic and melodic patterns. The first staff of this system begins with a treble clef and a key signature of one sharp. The music includes various rhythmic values, accidentals, and dynamic markings. The second staff continues the melody with similar rhythmic values. The third and fourth staves show a more rhythmic accompaniment with eighth notes and rests. The fifth staff concludes the system with a bass clef and a key signature of one sharp.

289

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is an alto clef with a key signature of one flat, featuring a series of quarter notes and some rests. The third staff is a bass clef with a key signature of one flat, containing a series of quarter notes. The fourth staff is a bass clef with a key signature of one flat, containing a series of quarter notes. The fifth staff is a bass clef with a key signature of one flat, containing a series of quarter notes. The system ends with a double bar line.

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a series of quarter notes and some rests. The second staff is an alto clef with a key signature of one flat, containing a series of quarter notes and some rests. The third staff is a bass clef with a key signature of one flat, containing a series of quarter notes and some rests. The fourth staff is a bass clef with a key signature of one flat, containing a series of quarter notes and some rests. The fifth staff is a bass clef with a key signature of one flat, containing a series of quarter notes and some rests. The system ends with a double bar line.

290

Lesgraces

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The piece is titled "Lesgraces".

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring treble and bass clefs, a key signature of one flat, and complex rhythmic patterns.

Handwritten musical score, measures 291-295. The score consists of five staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and accidentals. The number 291 is written above the first staff.

Handwritten musical score, measures 296-300. The score consists of five staves of music, continuing the complex rhythmic and melodic patterns from the previous system. The notation includes various note values, rests, and accidentals. There are empty staves below the first system and above the second system.

chœur de fantômes agréables

Descender Dieu charmant Dieu charmant descendez Dieu char-

Descendez

Descendez

Descender Dieu charmant Dieu charmant descendez Dieu char-

Descender Dieu charmant Dieu charmant descendez Dieu char-

Violons

Basse continue

First system of musical notation. The vocal line (treble clef) contains the lyrics: *mant descender Dieu char matreponder reponder a nos*. The piano accompaniment (bass clef) consists of a steady eighth-note accompaniment.

Second staff of the first system, continuing the piano accompaniment with eighth notes.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: *mant descender Dieu char matreponder reponder a nos*. The piano accompaniment (bass clef) continues with eighth notes.

Second staff of the second system, continuing the piano accompaniment.

Third staff of the second system, continuing the piano accompaniment.

Fourth staff of the second system, continuing the piano accompaniment.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: *mant descender Dieu char matreponder reponder a nos*. The piano accompaniment (bass clef) continues with eighth notes.

Second staff of the third system, continuing the piano accompaniment.

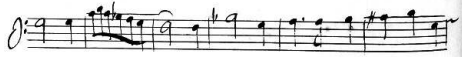

Empty musical staff.

Empty musical staff.

uax lancer lancer uos traits Et Seconder nos



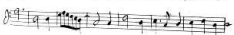
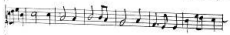
uax lancer lancer uos traits et Seconder nos



295
Charmes lancee lancee net traits et seconde net



Charmes lancee lancee net traits et seconde net



296

Charmes Employez avec nous vos plus puissantes ar-

charmés Employez avec nous vos plus puissantes ar-

mes Soumettez ce héros a de nouvelles loix Soumet=

mes Soumettez ce héros a de nouvelles loix Soumet=

298

tez ce héros a de nouvelles loix

tez ce héros a de nouvelles loix

299

Violons

Handwritten musical score for Violons, page 299. The score consists of five staves of music. The first staff is the treble clef, and the others are bass clefs. The music is written in a single system with a repeat sign at the end. The notation includes various rhythmic values and accidentals.

Handwritten musical score for Violons, page 299. The score consists of five staves of music. The first staff is the treble clef, and the others are bass clefs. The music is written in a single system with a repeat sign at the end. The notation includes various rhythmic values and accidentals.





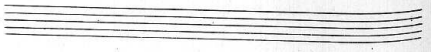
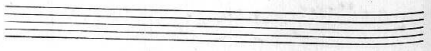
Descender Dieu charmant descender Dieu charmant repon-



Descender



Descender Dieu charmant descender Dieu charmant repon-



901
cor a nos uoix repondez a nos uoix repondez a nos



cor a nos uoix repondez a nos uoix repondez a nos



302

voix lancer lancer vos traits lancer vos traits lan-

voix lancer lancer lancer lancer

cor lancer nos traits Et Seconder nos Charms lumet.

lancer nos traits Et Seconder nos charmes lu met

304

ter ce héros soumettez ce héros a de nouvelles

ter ce héros soumettez ce héros a de nouvelles

loix soumettez ce heros a de nouvelles loix

loix soumettez ce heros a de nouvelles loix

306 *graciously*
Air

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and quarter notes, along with rests and slurs. The word "graciously" is written above the first staff, and "Air" is written below the second staff.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It includes various note values, rests, and slurs. There are two sets of empty staves at the beginning and end of this system.

Handwritten musical score, first system. The notation is on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. A measure number "304" is written above the first staff. The system concludes with a double bar line.

Handwritten musical score, second system. The notation is on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, ending with a double bar line. The system concludes with a double bar line.

308

avec

*p*uit

Amour amour

Amour amour cest trop troubler son ame

Cest trop troubler mon ame Cest trop troubler

Cest trop troubler son ame a mour cest trop trou

cest trop troubler mon ame

blev cest trop troubler son a me

le viens repaver les maux que tu luy fais

Soy
le flo- le uens repareu les maux uens repareu les

Vo
le Cole uens repareu les

Ba
maux que tu luy fais éteins les feux brise les traits

Ba
maux que tu luy fais éteins les feux bri-

Ba
qu'on oppose a ma flame éteins les feux bri-

Ba
Se les traits qu'on oppose a la flame é-

Ba
Se les traits brise les traits qu'on oppose a ma fla-

Ba
teins les feux brise les traits qu'on oppose a la fla

me éteins les feux brise les traits brise les traits

me éteins les feux brise les traits

qu'on oppose a ma flame

qu'on oppose a la flame

La nuit

Dieu charmant ie te sers mieux que les plus beaux jours

je ce-pte a ton gre mes voiles les plus som-
 pres Dieu charmant je te sers mieux que les plus beaux jours
 ie deploie a ton gre mes voiles les plus sombres

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef. The lyrics are written in French and are partially obscured by the notes. The score is handwritten and appears to be a page from a music manuscript.

ie déploie a ton gré mes voiles les plus sombres

paic aujourd'hui par ton secours celui que mille fois tu ve-

ceus de mes ombres paic aujourd'hui par ton secours

Celuy que mille fois tu veccus de mes ombres

Civcé a lamour

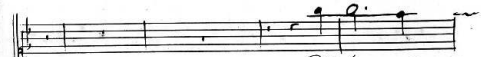

Des fers de ma rivale avrache mon uainqueur fais

314

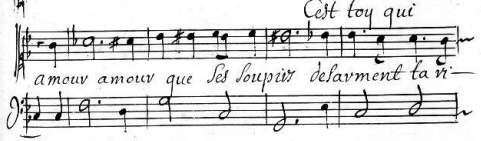
de les premier feux triompher ma tendresse a -

mouv que mes soupirs desarment ta rigueur Cest toy qui

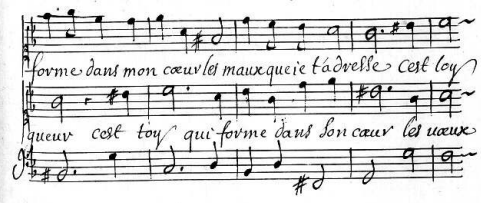
815
forme dans mon cœur les maux que ie t'adresse



Cest toy qui
amou amour que les soupirs delarment ta ri-



forme dans mon cœur les maux que ie t'adresse cest toy
queur cest toy qui forme dans son cœur les vœux



216

cest toy qui forme dans mon cœur cest toy qui forme
qu'elle t'adresse cest toy cest toy qui forme

dans mon cœur les vœux que ie t'adresse
dans son cœur les vœux quelle t'adresse

amour

Pretens tu me soumettre a tes commandemens Cesse de com-

Votre Sa-*fla* - me le trait dont iaublesse' son a -

me ne peut être brisé par tes enchantemens le trait

918

Doit jay blessé son ame ne peut être brisé

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "Doit jay blessé son ame ne peut être brisé" are written below the vocal line. The music is in a common time signature and features a mix of eighth and sixteenth notes.

The second system of the handwritten musical score consists of four staves, all in bass clef, representing the piano accompaniment. It continues the musical theme from the first system with various rhythmic patterns and rests.

par tes enchantemens

The third system of the handwritten musical score consists of five staves. The upper staff is a vocal line in treble clef, and the lower four staves are a piano accompaniment in bass clef. The lyrics "par tes enchantemens" are written below the vocal line. The music continues with similar rhythmic and melodic motifs.

Circé a l'amour

919

Oh si pour mon bonheur ie manque de puissance ie

rien manquera y pas du moins pour ma vengeance

Circé a la huit

Laissez moy ie me livre a mes emporte-

mens feignons laissons luy voir de plus ceux senti-

Amers

Amers

220 Scene 6^e Dieux Cieux

Je uif encor le ciel me condamne a la Vie

The first system of music consists of a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the musical piece. The vocal line has a few rests, and the piano accompaniment continues with rhythmic patterns. The notation includes various note values and rests.

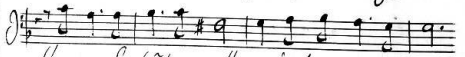
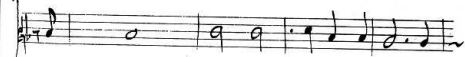
ie reprens a la fois mes sens et mon ardeur

The third system of music includes the vocal line and piano accompaniment. The vocal line begins with the lyrics 'ie reprens a la fois mes sens et mon ardeur'. The piano accompaniment provides harmonic support with rhythmic accompaniment.

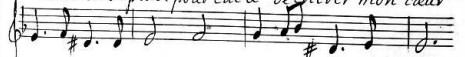
The fourth system concludes the page with the vocal line and piano accompaniment. The music ends with a final note and a fermata-like flourish.



Il adore encor Canente apres la perfidie



l'amour se plaît pour elle a séchiver mon cœur



322

Il faut vous detromper votre nimphe est fidelle pour-

quoy l'accusiez vous d'une perfide ardeur? Se vous

l'aime et l'amour mauoit arme' contre elle mais mon art

est sans force il faut vous rassurer l'amour a fait

mon crime il va le repaver? Ah vender

moy canente & cet effort supreme? Se feray?

plus ie vous ueux unir des ce jour Connoître

tout mon cœur ie sens que ie vous aime jusqu'à pou-

voir pour vous immoler mon amour apres tant

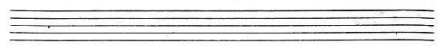
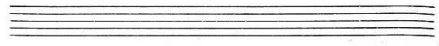
d'artifice helas puis ie vous croies croies moy'

A i'en atteste et l'amour & la gloire allons a'

apart
votre nimphe annoncer ce bon heur, Autils sçavent

924

peu Chimey, qu'àprette ma fureur



Entre acte

