

DIDON,  
CANTATE  
A VOIX SEULE  
AVEC SYMPHONIE;



*Composée*  
Par Monsieur Collin de Blamont,  
*Sur-Intendant de la Musique*  
*du Roy.*

Vm-245



1

*Didon  
Cantate  
à voix seule et  
Symphonie.*

*tres vite. Tempeste.*

*Violons.*

*Basse-Continue.*

7b      6/5      4 5 3      3\*

5\*      5      6/5      7/3\*      6/5

b      7b/5      5/4      3\*

6/5      6



Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 2, 3, 6, and 3. There are also asterisks and a '7/5' marking above the first measure.

Handwritten musical notation system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 6, 5, 4, 3, 3, 8, and 6. There are also asterisks and a '7' marking above the first measure.

Handwritten musical notation system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 3, 6, 6, and 6. There are also asterisks.

Handwritten musical notation system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 6, 5, 4, 7, 7, 5, and 5. There are also asterisks and a '3' marking below the second measure.

Handwritten musical notation system 5, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves have a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 5, 4, 3, 4, 6, and 5. There are also asterisks and a '2' marking below the second measure.



3 *doux.*

*Recitatif.*

Echappé de l'horreur d'un terrible naufrage, Mal....

gré tout le courroux des Dieux, Enée arrivé dans Carthage Gou-

...toit le bonheur précieux De se voir adoré d'une amante fi...



1 4

delle, L'amour pour ce Heros avoit blessé Didon: Le funeste re.

6b 3\* 4 7

cit des malheurs d'Illi-on, Paroissoit luy donner vne

7b 5 3

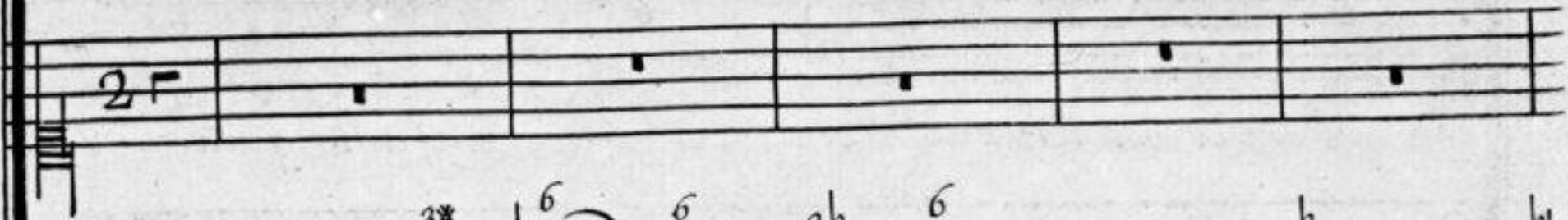
grace nou-vel...le.

6 6 6 4 3

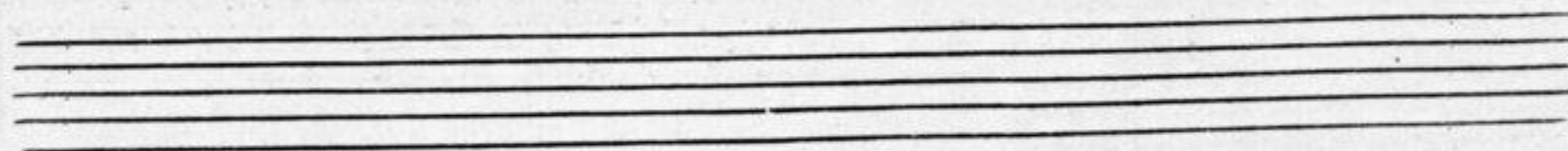
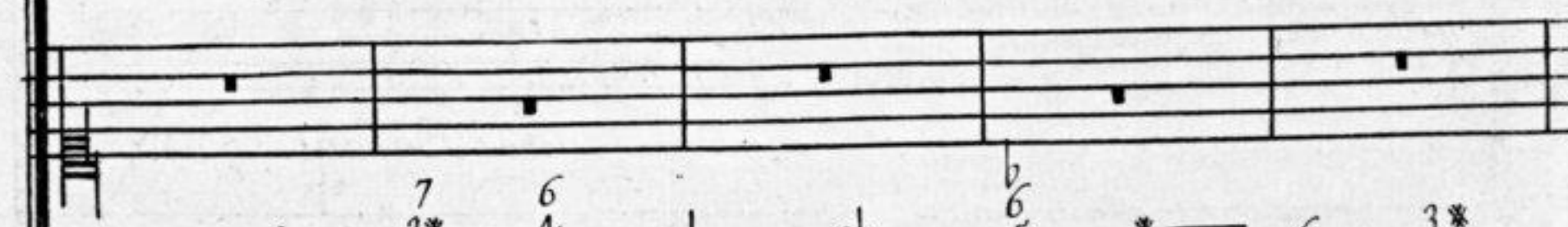
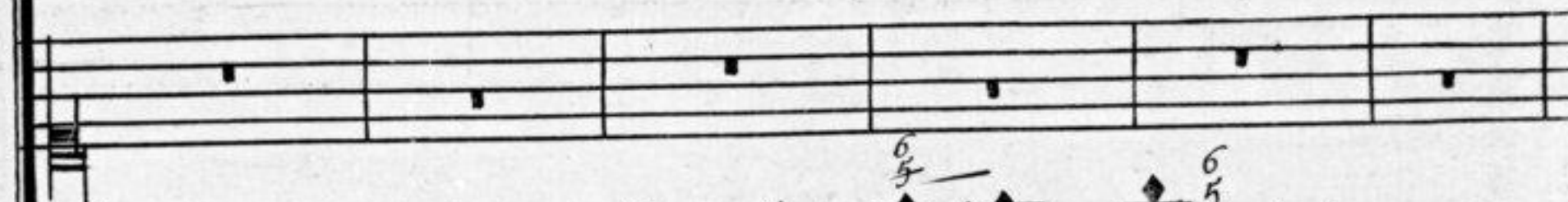


5 *Legerement et Louré.*

Violons.



B. C.





*doux.* 6

*Servés cet amant glorieux, Jeunes Enfants quittez Cy...*

*fort.*

*there,*

7 6 3\* 4 b 6/5 3\* 6 3\*

*Servés cet amant glorieux, Jeunes Enfants quittez Cy...*

3\* 6 6 3b 6



7 *doux.*

the-re, Venez tous avec vostre mere Embellir ces aimables

5 6

7

*fort.*

lieux. Embellir ces aimables lieux.

6

6 5

*doux.*

Venez tous avec vostre

6 5 7

6

6 5



*doux.* *doux.*

mere, Embellir ces aimables lieux. Embellir ces ai...

6 5 6 5 7 3\* 6 6 6 5 5

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, featuring a melodic line with various ornaments (diamonds and asterisks) and dynamic markings 'doux.' above it. The bottom staff is a piano accompaniment with a bass clef, showing chords and fingerings (6, 5, 7, 3\*, 6, 6, 6, 5, 5) and some ornaments.

*fort.* *doux.*

ma-bles lieux. Embel...

6 3\* 6 5 b 6 5 3\*

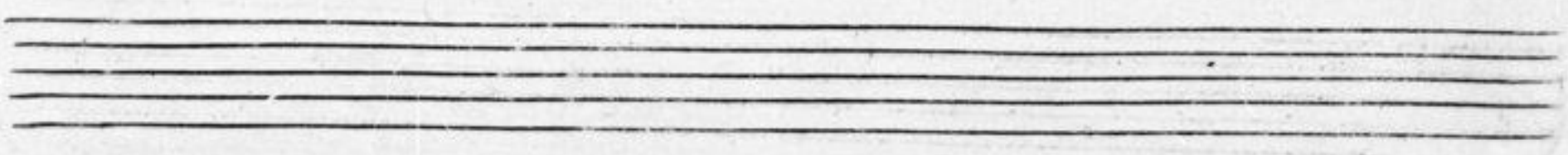
Detailed description: This system contains the next two staves. The vocal line continues with a 'fort.' marking and then a 'doux.' marking. The piano accompaniment includes chords and fingerings (6, 3\*, 6, 5, b, 6, 5, 3\*) and ornaments.

*fort.*

...lir ces aima-bles lieux.

7b 6 7 6 4 4

Detailed description: This system contains the final two staves. The vocal line features a 'fort.' marking and continues the melody. The piano accompaniment includes chords and fingerings (7b, 6, 7, 6, 4, 4) and ornaments.





9

*legerement.*

Que le puissant

*fort.*

Dieu de la Thrace Daigne à la Terre fai. re grace,



*doux.*

10

Que le puissant Dieu de la Thra-ce, Daigne à la Terre

fai-re grace, Daigne à la Terre fai-re gra-ce,

*doux.*

Qu'il s'unisse à vous dans ce jour, Pour cele-brer.....



les char-mes de l'a...

3b 6\* b 6 6 3\*

6 5 b

amour: Qu'il s'unisse a vous dans ce jour, Pour cele-brer.....

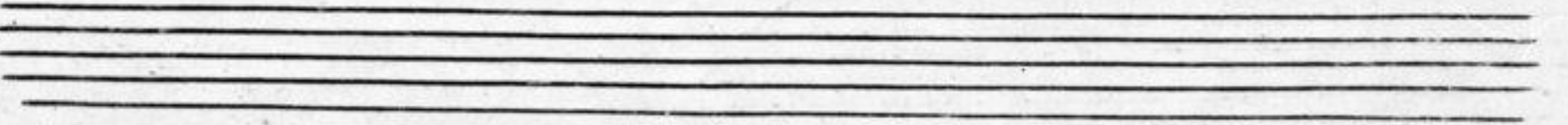
b b 6 b 6\* 6 3 5 3\* 6 5 6

6 4 3

les charmes de l'amour:

7 6 6 3\* 6 6 3\* 6b 7b 6

b 5





12

7 6 3\* 6 5 6 6\* 6 5 3b 3\*

*Ser...*

*doux.* *fort.*

...vès cet amant glorieux, Jeunes Enfants quittez Cythe-re,

7 6 7 3\* 6 4 b 3b 6 5 3b 7 6 \*

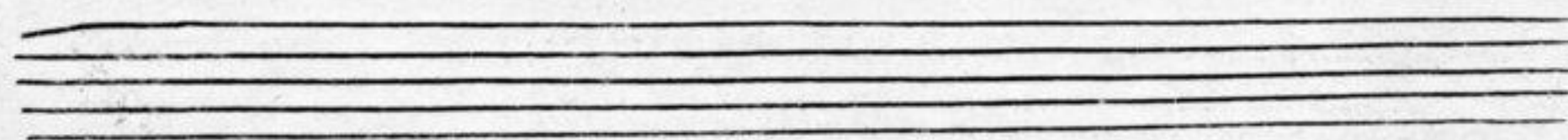


*Servés cet Amant glorieux, Jeunes Enfants quittez Cy...*

*...the-re, Venez tous avec vostre mere, Embellir ces aimables*

*lieux. Embellir ces aimables lieux.*

*fort.*





*doux.* 14

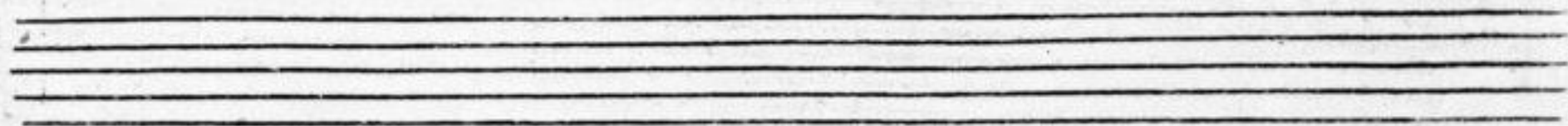
Venez tous avec vostre mere, Embel...

*doux.* *doux*

...tir ces aimables lieux, Embellir..... ces ai...ma-bles

*fort.* *doux.*

lieux. Embel-lir.....





15

*fort*

ces ai-ma...bles lieux.

*Recitatif.*

Mais tandis qu'occu-pé d'une si belle chaine, Enée ou.....

B.C.

...blie et Junon et sa haine, Mercure se presentz et montre à ce He...



16



...ros Du sort de l'univers l'ar-rest irrevo-cable



Quittez luy dit ce Dieu cet objet trop ay mable, Cherchez la



gloi.....re et les travaux, Il est beau de mar-cher sur les traces d'at



cide, Déja l'on voit sur la pleine li-quide, Ce



frere de l'a-mour qui va fendre les flots.



Vite et picqué.

Violons.

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Below it is a bass clef staff with a key signature of two sharps and a 3/8 time signature, containing a bass line with fingerings 6, 7, 5, 6, 6. A piano (p) dynamic marking is present.

The second system continues the musical piece. The treble clef staff shows a melodic line with various articulations. The bass clef staff includes fingerings 3\*, 6, 6, and 6\*. A piano (p) dynamic marking is present.

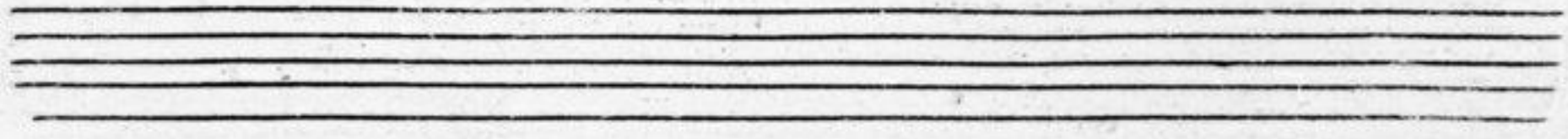
The third system of music shows further development of the melody. The bass clef staff features complex fingerings including 6, 9, 8, 6, 6, 4, 3\*, 6, and 6. A piano (p) dynamic marking is present.



Musical notation for the first system, including treble and bass staves. The lyrics "Courez à la victoire, Combat-" are written below the bass staff. The music features a treble staff with a melodic line and a bass staff with a bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for the second system, including treble and bass staves. The lyrics "...tez, combattez tous les Dieux" are written below the bass staff. The music continues with a treble staff and a bass staff. The system includes dynamic markings such as "fort." and various musical notations like slurs and ties.

Musical notation for the third system, including treble and bass staves. The lyrics "Courez à la victoire, Combat-" are written below the bass staff. The music features a treble staff with a melodic line and a bass staff with a bass line. The system includes dynamic markings such as "doux." and various musical notations like slurs and ties.





19

*doux.*

...tez, combattez tous les Dieux, Leurs transports furieux, Servi-

...ront votre gloi

*fort.*

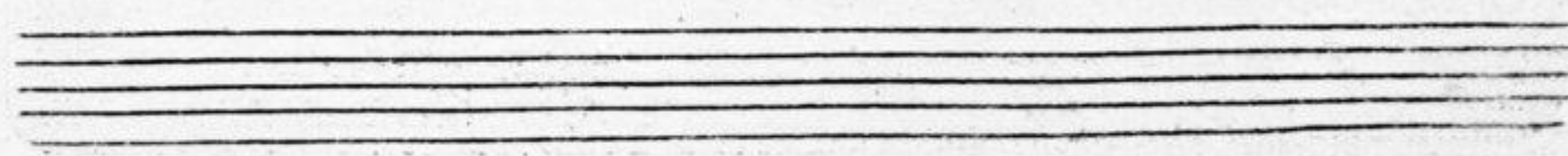
...re. Serviront votre gloi ...re.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes, some with diamond-shaped ornaments. The lower staff is in bass clef with the same key signature, featuring a similar melodic line with ornaments. A '+' sign is placed above the final measure of the upper staff.

The second system of music continues the two-staff format. The lyrics are written below the bass staff: *toire, Combattez, Courez à la victoire, Combattez, combat.* The notation includes various rhythmic values and ornaments. Fingerings are indicated with numbers 6, 7, and 6. A '+' sign is placed above the final measure of the upper staff.

The third system of music continues the two-staff format. The lyrics are written below the bass staff: *tez tous les Dieux, Leurs transports furieux, Serviront*. The notation includes various rhythmic values and ornaments. Fingerings are indicated with numbers 7, 7, and 6. A '+' sign is placed above the final measure of the upper staff.

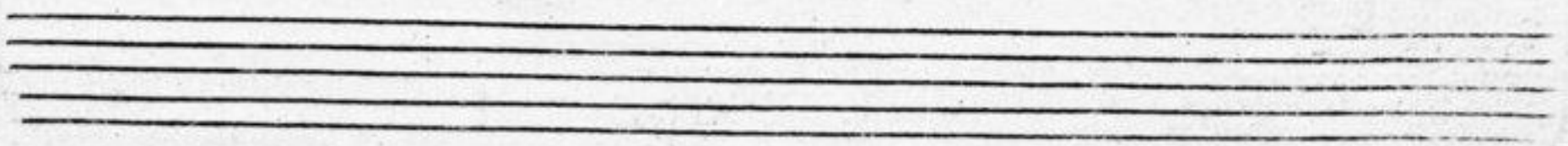




*votre gloire. Serviront votre gloi*

*re. Serviront votre gloi...re.*

*Leurs transports furi-*





...eux, Serviront votre gloire. Serviront votre gloi...

6

re. Serviront votre gloi-re.

6 6 6 3  
5 4





*doux.*

*doux.* *fort.*

*moins vite.*

*Laissez aux timides Bergers, Le soin de conter des fleurettes,*

6 5 6 4 3\*

*fort.* *doux.*

*doux.*

*Laissez aux ti-mides Ber...*

6 5 3\*



*doux.* 24

gers, Le soin de conter des fleurettes, Laissez les au son des mu...

...zettes, Gouter des plaisirs sans dangers. Gouter des plai...



25

*...sirs sans dangers.*

*doux.*

*Laissez les au son des mu...*



*doux.*

... zettes, Gouter des plaisirs sans dangers. Gouter des plai...

9 8 5\* 3\* 6 6 6

3 3

...sirs sans dangers.

3\* 3\*

6 5 3\*



27

Gouter... des plaisirs sans dan-  
6 6 3\*  
6\*

*vite et piqué.*

*vite.*  
*vite et piqué.*  
gers. Courez à la victoire, Combat-tez, combattez tous les  
*vite et piqué.* 6 7 5 6 6



*fort.* 28

*Dieux.*

*doux.*

*Courez à la victoire, Combattez, combattez tous les Dieux.*

*Leurs transports furieux, Serviront votre gloi.....*

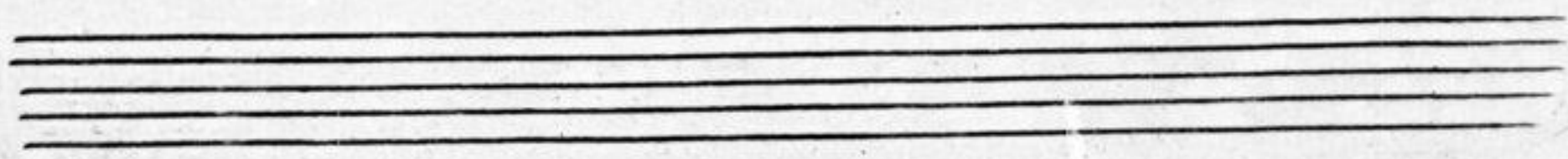


29 *fort.*

re. Serviront vostre gloi...re.

Cou...

rez à la victoire, Combattez, Courez à la victoire, Combat





...tez, combattez tous les Dieux; Leurs transports fu-ri...

...eux Serviront votre gloire. Serviront votre

gloi... re. Serviront votre gloi...



31 fort.

re.

Leurs transports furieux Serviront vostre

gloire. Serviront vostre gloi .....



32

ra. *Serviront vostre gloi...re*

*Recitatif. doux.*

*Didon voit partir son a-mant L'on entend de ses*

B.C.



33

cris retentir le ri-vage; Elle demande aux Dieux de soulever l'o...

...rage Vo...lez, fiers Aquil-lons, en ce fatal ins...

*Lentement.*

*Lentement.*

...tant Et ramenez vn incons-tant, Disoit cette Reyne e...



...perdue; *Mais le Vaisseau qui s'eloi...gne du*

*mesuré.*

*mesuré.*

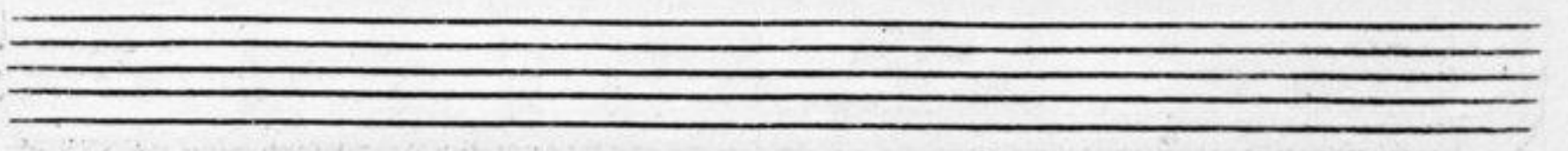
port *Dans le deses-poir qui la tue Ne luy fait*

3\* 2 6 3b

*plus souhait-ter que la mort.*

6 5 2

4 2 4 3\*





Violons.  
*très légèrement.*



36

Musical notation for the first system, including treble and bass staves with various notes and fingerings.

Musical notation for the second system, including treble and bass staves with various notes and fingerings.

*doux.* + *fort.*

Musical notation for the third system, including treble and bass staves with various notes and fingerings.

Empty musical staves at the bottom of the page.



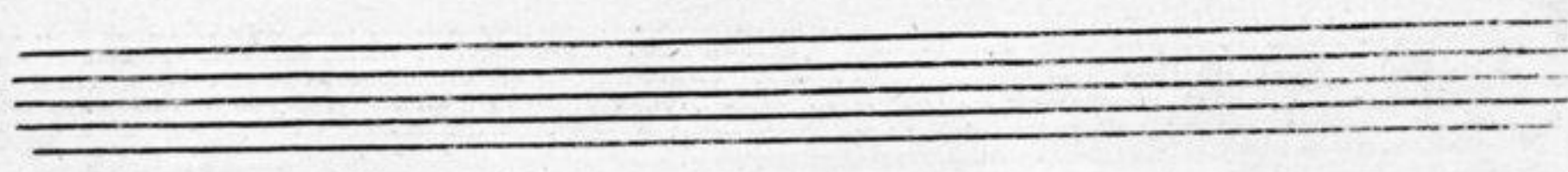
37

*doux.*

*L'amour a trop d'empire sur tout ce qui respire: Fuy-*

*...ons, fuyons ces feux, Il faut se deffendre D'avoir vn cœur*

*tendre Pour estre heureux. Il faut se deffendre D'a ...*





voir un cœur tendre Pour es-tre heureux.

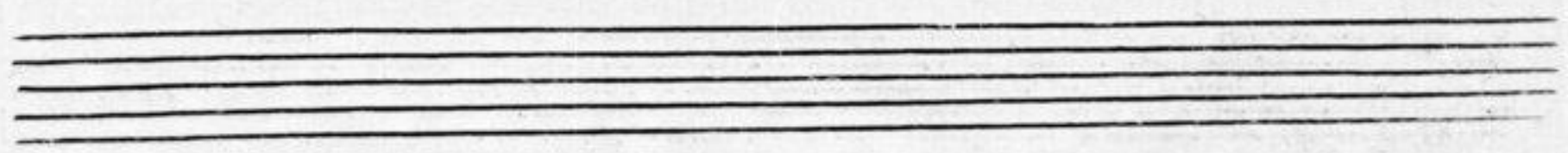
7b 4x 6 6 6 4 3\*

L'amour a trop d'em-pire sur

7 3\* 6 6\* 6 6 7 7 7

tout ce qui res-pire : Euyons, fuyons ces feux, Il faut se def...

6 7 7





39

*...fendre D'avoir vn cœur tendre Pour estre heureux. Il*

6 7 6\*

*fort.*

*faut se deffendre D'avoir vn cœur tendre Pour estre heu...*

7 6 7 6

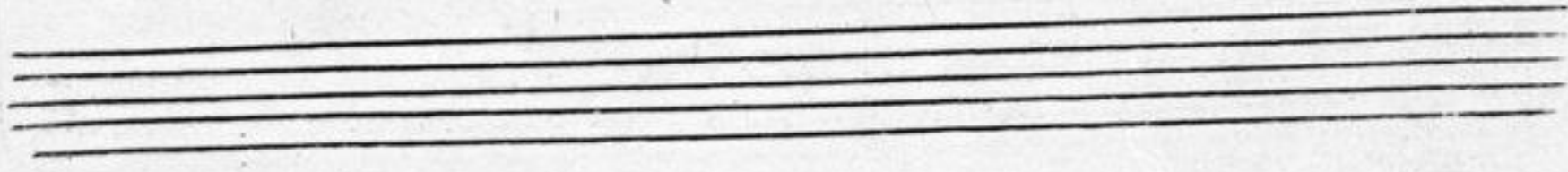
5 3 4 5 3 4

*doux.*

*reux. Il faut se deffendre D'avoir vn cœur tendre Pour*

7<sup>b</sup> 7<sup>b</sup> 4 6

5 5 2





*fort.* 40

*es...tre heureux.*

6

*tourné vite.*

7 7 7



41

*fort.*

*L'amour a trop d'empire Sur tout ce qui res-pi-re:*

Fingerings: 7, 6, 6, 6, 3\*

*L'amour a trop dem-*

Fingerings: 3\*, 6, 6, 6, 3\*

*doux.*

*pire Sur tout ce qui respire: D'une jeune beauté Il ne*

Fingerings: 6, 6, 6, 3\*, 3\*, 4x



*faut qu'un sourire Pour nous oster, pour nous os-ter la li-ber-*

6\* 6 3b

6  
4  
2x

*...té. Pour nous os-ter la liber-té.*

6 6 6 3b

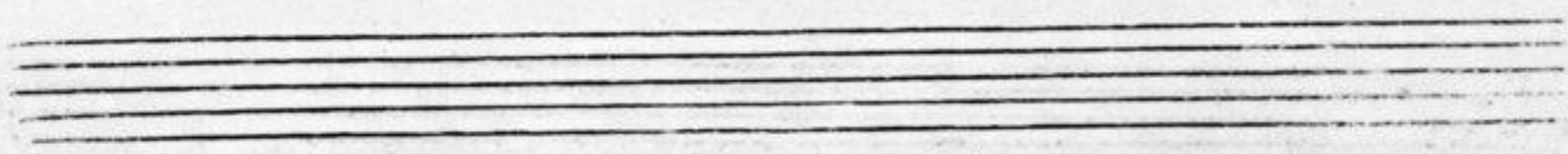
3\* 5 4 3\* 3\*

3b

*fort.*

*D'une jeune beauté Il ne faut qu'un sourire Pour nous os-*

6 5 4 3\*





*doux.*

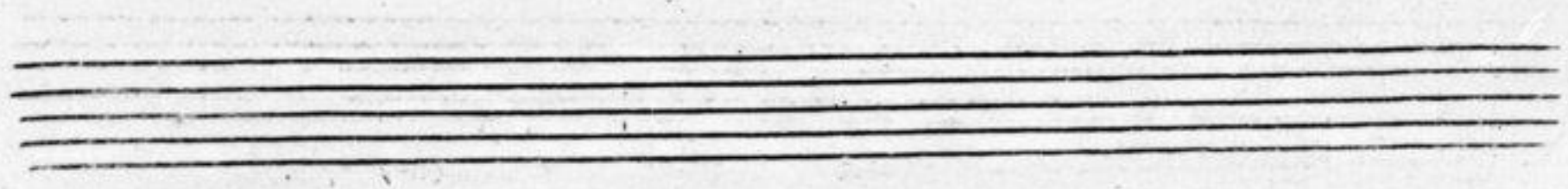
ter la li-ber-té: Pour nous os-ter la liber...

*fort.*

te.

*doux.* *fort.*

L'amour a trop d'empire sur tout ce qui respi-re:



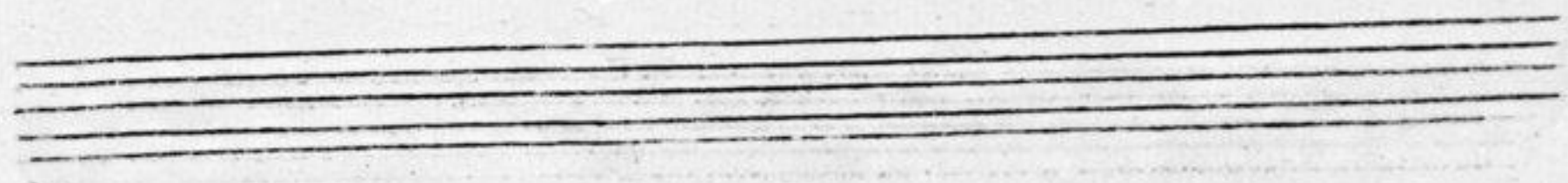


*L'amour a trop d'em...*

*doux.*

*...pire Sur tout ce qui res-pire: Fuyons, fuyons ces feux, Il*

*faut se deffendre D'avoir vn cœur tendre Pour estre heureux Il*





45 *doux.*

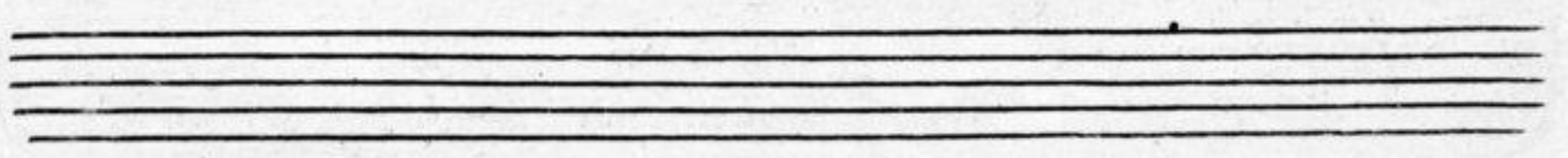
*faut se deffendre D'avoir vn cœur tendre Pour es...tre heu...*

*fort.*

*...reux. L'amour a trop d'em-*

*doux.*

*...pire Sur tout ce qui res-pire: Fuyons, fuyons ces feux, Il*





46

*fort.*

faut se deffendre D'avoir vn cœur tendre Pour estre heu...

6 7 6\*

*doux.* *fort.*

...reux. Il faut se deffendre D'avoir vn cœur tendre Pour

7 6 7 6

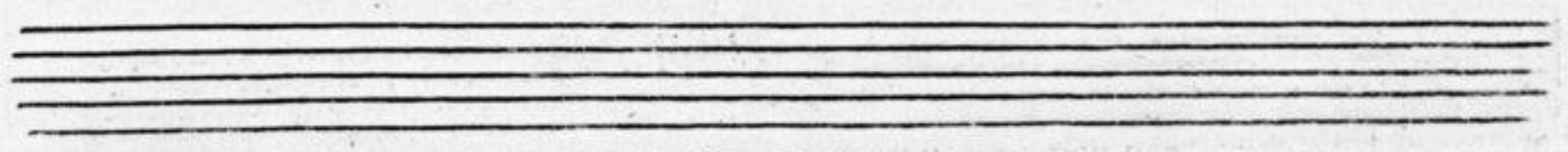
3 4 3 4

*doux.*

estre heureux. Il faut se deffendre D'avoir vn cœur

7<sup>b</sup> 7<sup>b</sup>

5 7<sup>b</sup>





46

*fort.*

faut se deffendre D'avoir vn cœur tendre Pour estre heu...

*doux.* *fort.*

reux. Il faut se deffendre D'avoir vn cœur tendre Pour

*doux.*

estre heureux. Il faut se deffendre D'avoir vn cœur



47

*fort.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff. The word "fort." is written above the first measure of the upper staff.

*tendre Pour es...tre heureux.*

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff. The word "tendre Pour es...tre heureux." is written above the first measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff.

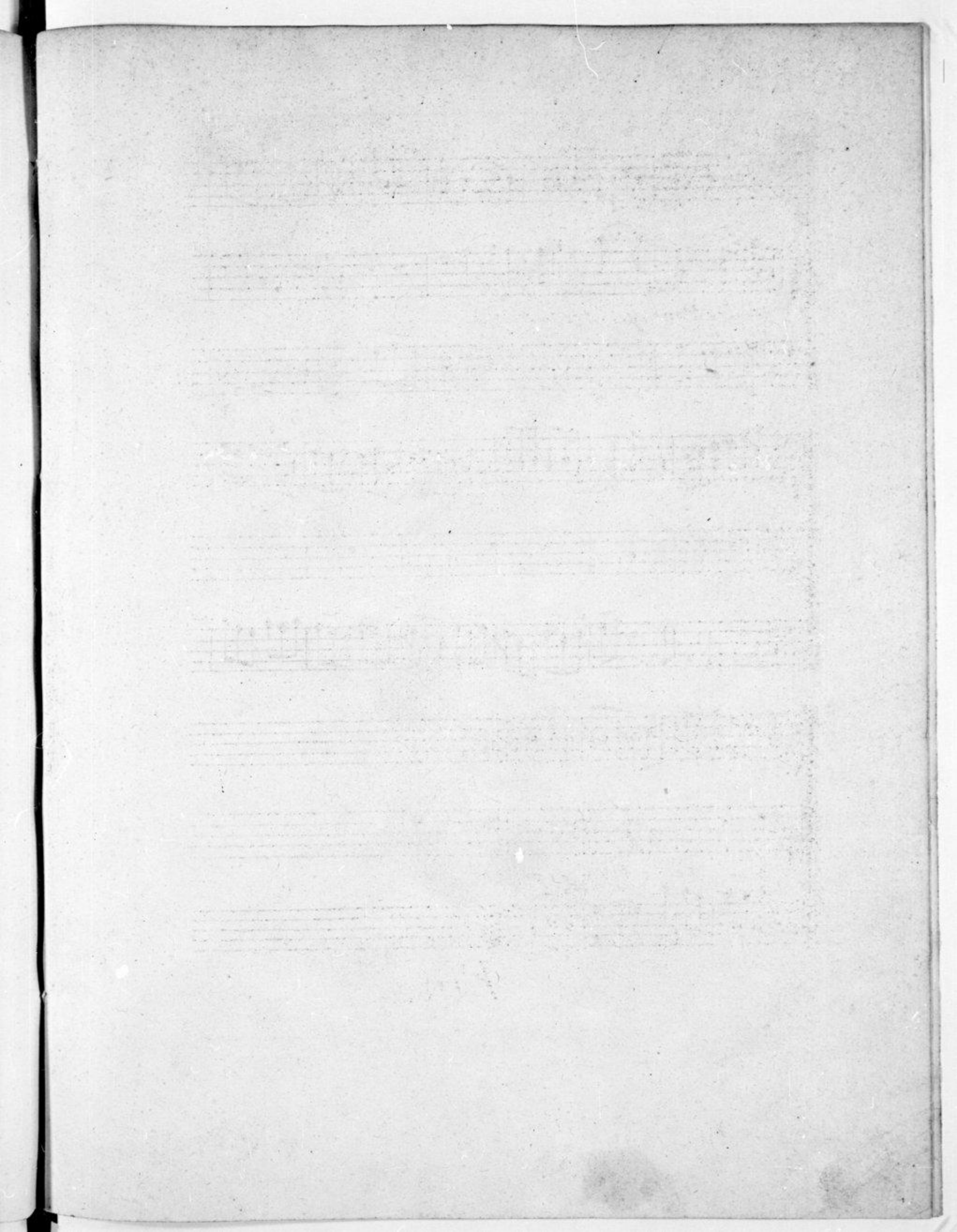
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A fermata is placed over a note in the upper staff.

*Fin.*







Titre : Didon, cantate à voix seule avec symphonie...

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