

W I N T E R

CA
Cantata

Composed by

JOHN CLARKE

OXFORD.

Pr. 1^s

L O N D O N

Printed by Broderip and Wilkinson N^o 13. Hay market.

Recit^{ve} Accomp^d

Viol 1^{mo}

Viol 2^o

Voce

Basso

It was a winters evening, and fast came down the snow, And keen-ly o'er the

sf

sf

b7

f

f

Col Tempo

Andante Largo

wide heath the bit-ter blast did blow when a damsel all for-lorn quite be-

b7

6 8

8 7 6

wilder'd in her way Frest her Ba-by to her bo-som and sad-ly thus did say

7 6 5 5 7 8 6 7

3

Andante Affettuoso

The first system of music consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a flowing, melodic style characteristic of the 'Andante Affettuoso' tempo.

The second system of music includes lyrics and dynamic markings. The lyrics are: "O Cru-el was my Fa-ther that shut his door on / Cold Cold my dearest Jew-el thy lit-tle life is". Dynamic markings include *h^r* (hairpins) and *p* (piano). The system ends with the number 6 5.

The third system of music includes lyrics and dynamic markings. The lyrics are: "me and cruel was my Mo-ther that such a sight could see and / gone Oh let my tears re-vive thee so warm that tric-ke down my". Dynamic markings include *h^r* and *p*. The system ends with the number 6 5.



cru - el is the win - try wind that chills my heart with cold But
 tears that gush so warm oh they freeze be - fore they fall Ah

5 6 5 6 5
 4 3 4 3

cru - el - er than all the Lad that let my love for gold Hush
 wretch - ed wretch - ed Mo - ther thou'rt now be - reft of all Then

8 7 8 5 6 6 5 3 6 8
 4 2 3 4 3 8 4 3

hush my love - ly ba - by and warm thee in my breast how
 down she sunk de - - - spair - ing up - - - on the drift - ed snow and

5 6 6 4 6 6 6 6 6 5
 3 3 4 4 #

lit - tle thinks thy Fa - - ther how sad - ly we're dis - - trest For cru - el as he
wrung with kill - ing an - - guish la - - mented loud her woe she kiss'd her ba - - by's

sf *sf*

4 6 5 6 6 7 6 5 6 b5
2 2

is did he know but how we fare H'ed shield us in his arms from the
pale lips and laid it by her side Then cast her Eyes to Hea - ven then

3 6 5 6 6 6 4 3 5

bit - ter, piercing air.
bow'd her head and died.

f *f*

5 6 6 4