



CIMAROSA

GRANDINIANA

E DISSEMINAZIONE



ATTO 2

E. Cotroneo
di Musica Napoli
1914-1915

1914-1915
N. 111111

BIBLIOTECA DEL R. CONSERVATORIO

DI MUSICA DI NAPOLI

Sala

Partito a

Scaffale

8 10

Plato

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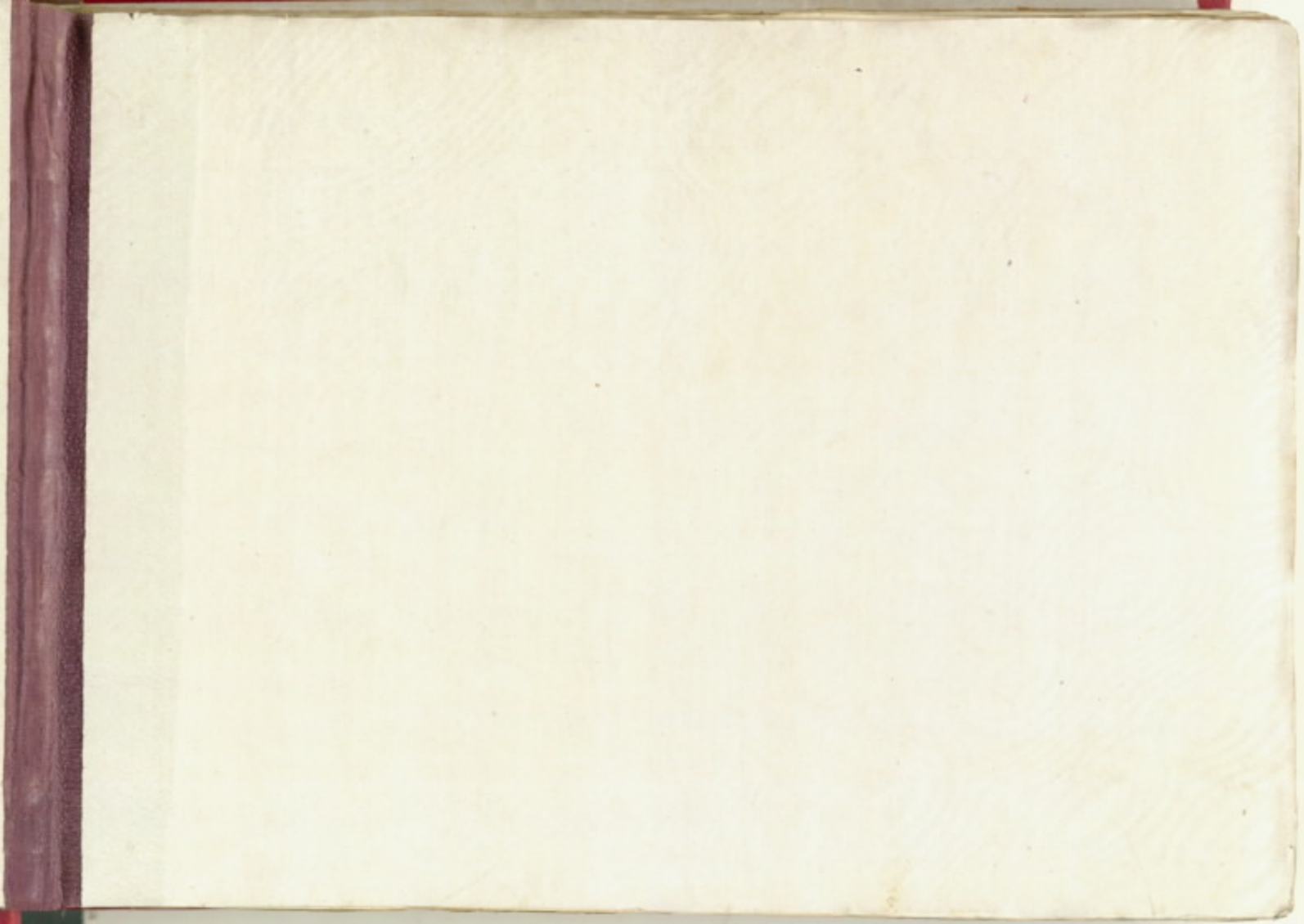
Volume

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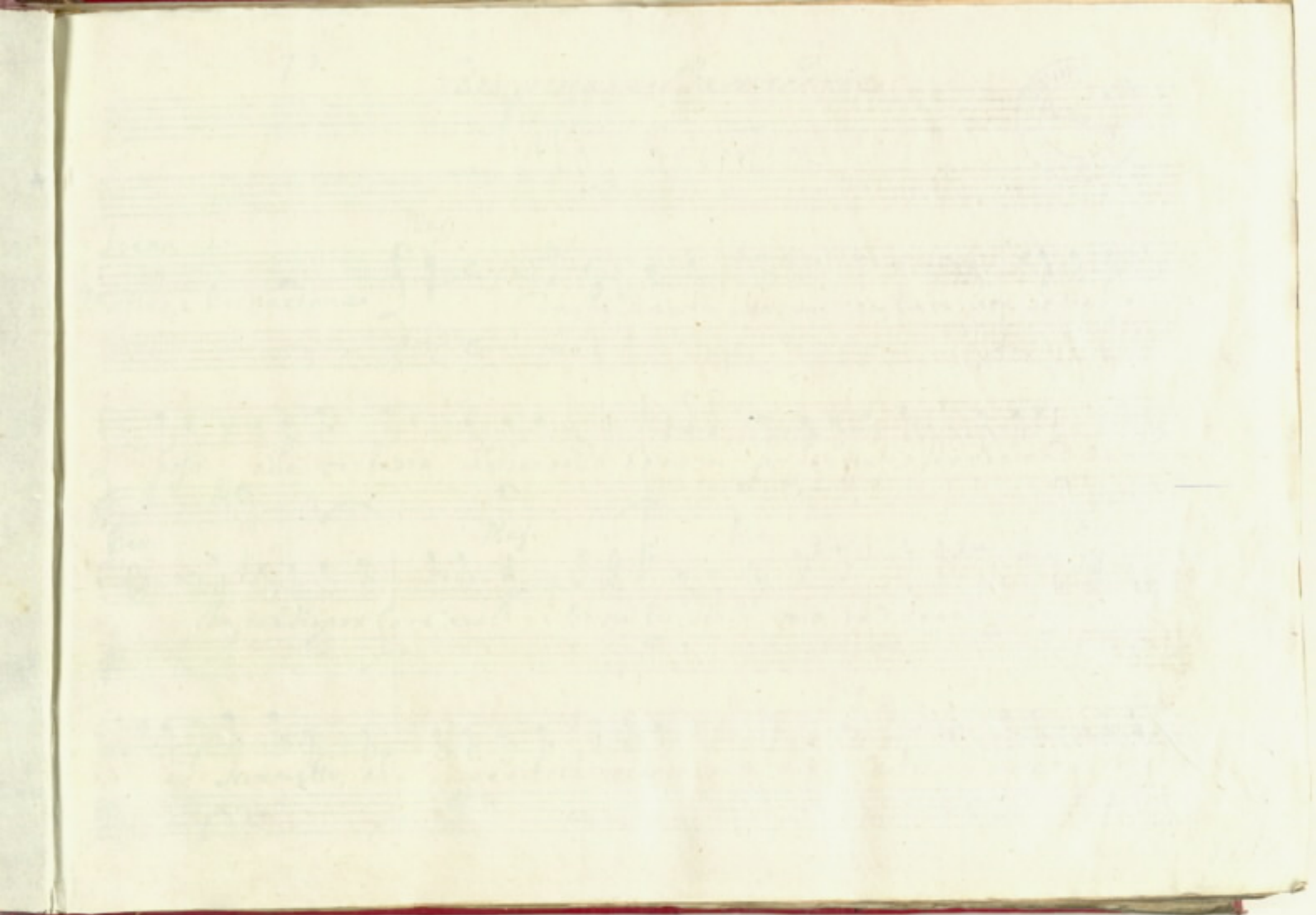
N. degli autografi

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AUTOGRAFI



P





Giannina e Bernardone.

Atto Secondo



Scena 1.

Mafino e Bernardone *Maj:*

Da che venuti longui fore fierci non so che sia vi =

ppo. alla barbezza andiamo alla Genova per far questo de' visioni. Ancora

Per: *Maj:* *Per:* *Maj:*

che ne' signor Corciaro. Oh quita lei mio padrone di lei col =

Per:

e' scommetto, che diggerito il vino ancor non hai. del nuovo impiego mi consola =

Maj:

Maj: ma:

sai come sarebbe dire? Vedo, cognato che già si è diventato Cor-

Maj:

riere di gabinetto e da qualche signora sto viglietto. mi Voglio river-

Dev:

tic) l'occhio di donna sia co Salute e trocisco mo lo puote a qualche Cier-

Maj:

Dev:

Maj:

Iseo ad un official a la fortezza. giunto all'arterezzagguato

Dev:

Maj:

Dev:

a chiss' amico. al Capitan Leone e me lo dice con indiffe-

Maf:

renza. *Setti. Scelta Coe mio Giust. pazienza*

Sigue Aria Mafino

24



i t
Corna
ff
C
J
A
A

Cornia
 Oboe
 Violoncelli
 Violini
 Basso

ARCHIVIO DEL RE AL.
 DI TORINO II.
 COLLAZIONE DI PISA

Allegro

A handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *f.* and *cresc.*. The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

ARCHIVIO MUSEO
AS. TORINUM
COLLEZIONE DISS. 1888

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular stamp is present in the upper left quadrant. The text "Cognato mio Carissimo per questo bel viglietto" is written across the lower staves.

Cognato mio Carissimo per questo bel viglietto

4^v

Oboe 1^o

Oboe 2^o

Vedrai che regaletto

L'amico mi farà Vedrai che regaletto l'amico mi farà

for.

5^{va}

ARCHIVATO DEL REALE
TEATRO DI S. CARLO
CORTEGGIATA

The musical score is written on five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a stamp and several measures of music. The second and third staves are piano accompaniment, with the second staff starting with a forte dynamic marking. The bottom two staves contain the Italian lyrics and a bass line accompaniment. The lyrics are: "So ch'è Splendidissimo già so ch'è Splendidissimo e poi è innamorato è innamo-".

So ch'è Splendidissimo già so ch'è Splendidissimo e poi è innamorato è innamo-

Handwritten musical score on page 50. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The third staff contains rhythmic notation, possibly for a lute or guitar, with vertical strokes and beams. The fourth staff is a bass line with notes and rests, marked with 'cres.' and 'for.'. The fifth staff is a treble line with notes and rests, also marked with 'cres.' and 'for.'. The sixth staff contains the lyrics: "rato chiamare fortunato chiamare fortunato mi gollo in verita mi gollo in verita in verita in veri". The seventh staff is a bass line with notes and rests, marked with 'cres.' and 'for.'. The eighth staff is a treble line with notes and rests, marked with 'cres.' and 'for.'.

rato chiamare fortunato chiamare fortunato mi gollo in verita mi gollo in verita in verita in veri



Oh caro il mio Vi-glietto di bacio, e stringo al petto, e stringo al

pet-to tu sei la mia fortuna la mia felici-tà tu sei - la mia for-

Handwritten musical notation on five staves. The first staff contains a sequence of notes and rests. The second staff has a stamp and notes. The third staff has notes and rests. The fourth and fifth staves contain complex rhythmic patterns and notes.



una la mia-felici-ta la mia-felici-ta la mia-felici-ta

Handwritten musical notation on a single staff with lyrics. The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical score on aged paper, page 70. The score consists of ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f* and *p*. There are some ink stains and a large brownish mark on the right side of the page. The bottom right of the page contains the handwritten text "Cognato mio Carissimo l'amico è splendi".

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings. A circular stamp is visible in the center of the system.



Handwritten musical notation for the second system, featuring complex rhythmic patterns and multiple staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are: *ditissimo, e poi è innamorato chiamare fortunato mi posso inventar Chia-*

ditissimo, e poi è innamorato chiamare fortunato mi posso inventar Chia-

mare fortu- nato mi posso mi posso in veri- tà in verita in verita
 Oh

Handwritten musical notation on a single staff, featuring several measures with notes and rests.

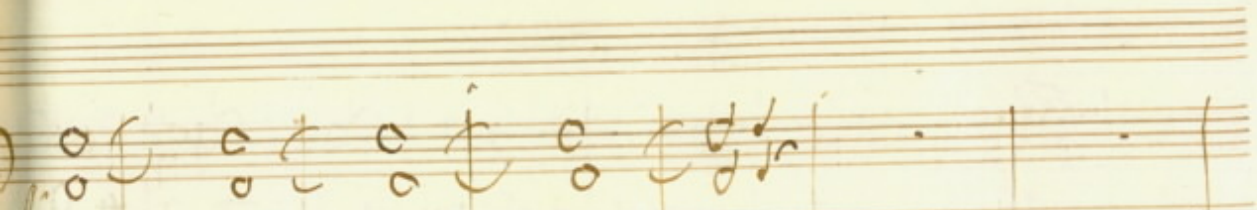


Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music includes various note values, rests, and dynamic markings.

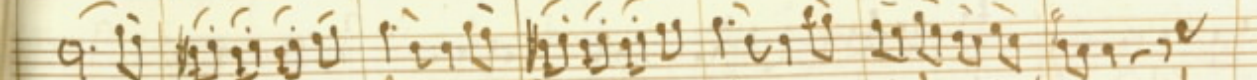
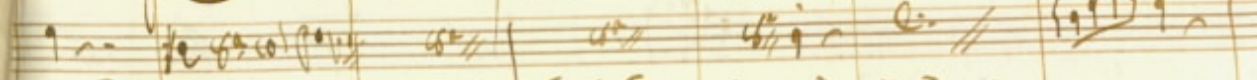
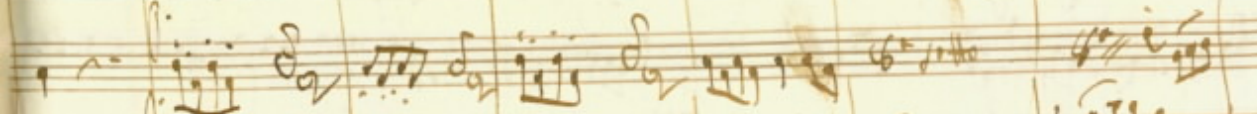
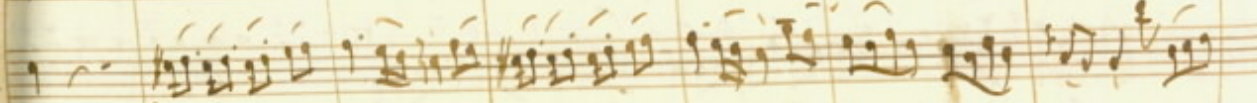
cavo il mio vi glietto ti bacio, e stringo al petto tu sei la mia fortuna la mia felici

Handwritten musical notation on a single staff, likely a continuation of the vocal line.

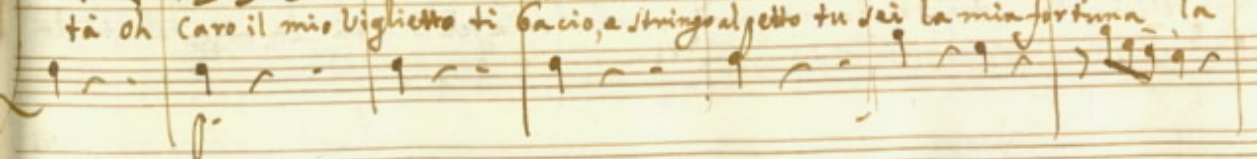
ta *Cognato mio Carissimo, l'amico è Splendidissimo, l'amico è innamorato chiamare fortunato mi galle in*



ARCHIVIO DEL REALE
AUTORITARIO
COLLEGGIO DI MUSICA



ta oh Caro il mio biglietto ti faccio, a stringo al petto tu sei la mia fortuna la



Handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves with rhythmic notation, including various note values and rests. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: *mi felici- ta tu sei la mia fortuna la mia felici- ta la mia felicità la*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "forte" with a double slash indicating a repeat or end of section.

ARCHEVIO DEL RE
AUTOGRAFO
COLLEZIONE ISRA

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a melodic line with some complex rhythmic figures.

Handwritten musical notation on a five-line staff, consisting of several double slashes indicating a section break.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a five-line staff, with the lyrics "mia felicità la mia felicità la mia felicità la mia felicità" written below the notes.

114

A handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The second and third staves contain rhythmic patterns with stems and beams. The fourth staff features a complex rhythmic structure with many beamed notes. The fifth staff has a series of dots followed by notes. The sixth and seventh staves are mostly empty with some light markings. The eighth staff contains a rhythmic pattern with a '2' time signature. The ninth and tenth staves are empty.

Jee
ban

117

Scena 2.

Ber:

Bernardone, es
Giannina

Oh che moglie era degna? Oh che cognato! Voccapierto, man-
tato mi fanno chiù restà.

giacchè bonora sortito Bernardone... si male

Ber: Sian: Ber:

dello guardate dove stà e bi l'amicca a d'effombra veduta chiudà =

Sian:

dove scabbata la cana son confusa bado alla signora o to no in =

Ber: Sian: Ber:

di che auh l'arroggia me vene con la testa vedo che mi minaccia quanto

12V

Handwritten musical score on aged paper, featuring four systems of music with lyrics. Each system includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are written in Italian. The music is written in a cursive style with various musical notations including notes, rests, and bar lines. Above each system, there are markings for key changes: "Sian:" (likely meaning "Si" or "Sì") and "Bex:" (likely meaning "B" or "B-flat").

Sian:
gammera quant'occhiate mi dā Voxxia Lazzarone qual Coja dix Vo.

Bex: *Sian:* *Bex:*
rei mache ne faje e meglio ch'istia zitta ch'ill'angrafeco taglia

Sian:
tefta a' decerani m'ha fatto chi sū, chi sū quel malto quante conto di

Bex: *Sian:*
me vendette inventa giudicio Bernardo Siannina allenta

Segue a 2.

Corni in
Fyobru

Oboe

Violoncello

Violino

Fagotto

Clarinete

Basso

And. Lento



Handwritten musical score for various instruments including Corni, Oboe, Violoncello, Violino, Fagotto, Clarinete, and Basso. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as "cresc.", "ten.", and "p. ten.". The bottom two staves contain the text "Le cortrome magagne mabinade. Spalino. J.".

ARCHIVIO DEL R. I. C.
AUTOGRAFICO
COLLEGGIO DI REGINA

Handwritten musical notation on three staves. The top staff begins with a treble clef. The notes are written in brown ink and include various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation with lyrics in Italian. The lyrics are written in brown ink below the notes. The text reads: "pate Carino ascoltate Carino ascoltate che giustizia vi sarà Che giustizia vi sarà". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" (fortissimo).

144

G. Comedia

Alto no tanto

Come So



Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Come So

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

è giorno e il vino ancora lavora in terra lavora in
vrete forse adagio scrivere

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Allegro no tanto

This page contains a handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first four staves show a vocal line with lyrics: *himi himi*. The fifth staff contains a series of double bar lines. The sixth staff has the word *tefta* written below it. The seventh staff contains the lyrics: *che tefta voglio far quanto fo sano quanto fon sano*. The eighth staff has the lyrics: *che strambo che stramo*. The bottom two staves show further musical notation with dynamic markings like *f.* and *p.*

ARCHELLO DEL REALE
AUTOGRAFO
COLLEGGIO DI MUSICA

Jacete, crudele

Jacete crud-

Cheliosa fedele

Via pitto pietata via pitto pietata...

den.
cony. *f.* *ten.*
den. *fou.*
ten.
den. *fou.*

dele crudela... ta cete facete crudele che stalla questa mania che sorte in
 pietata via zitto via zitto pietata pietata Che stalla questa mania che



Musical notation on staves 1-5, including treble and bass clefs, notes, rests, and bar lines.

Lyrics and musical notation on staves 6-8:

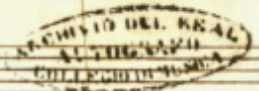
grada Che sor te d'jie
 forte ingrata Che cosa che cosa fedele viaggito viaggito d'jie tata ^{via il tuo viaggito} ~~tata tata~~ ^{che che} d'jie

Musical notation on staves 6-8, including notes, rests, and dynamic markings (p, f).

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *f-y*.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *grata Che sorte ingra - ta Che sträfo che strano Che sträfo che strano* and *tata Che sorte in gra - ta Che fo sa jideli' che fo sa*. Dynamic markings include *f*, *for.*, and *f*.

Come 1^o



Come 1^o

Come 2^o

Come 3^o

facete crudele facete crudele

Che stella è questa mia! che

dele!

Via zitto, pietosa via zitto, pietosa

Che stella è questa

for.

18^v *Comes*

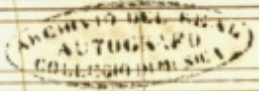
Comes

Handwritten musical score on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes with stems pointing up. The second staff contains a bass clef and accompaniment consisting of eighth notes with stems pointing down. The lyrics are written below the staves.

sorte ingrata! Che sor-
mia Che sorte ingrata! Che spora che spora fedele l'ha jitto via jitto spietata via

f. *f.* *f.* *f.*

Comeda



Comeda

Comeda

de pietata Che sorte in gra - ta Che strambo! Che stramo! ta -
 lito via lito pietata Che sorte in gra - ta Che gosa: crudele... pietata

f. *f.* *ff.*

194

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain Latin lyrics:

cete... tacete... pietata... Che sorte ingra - ta Che - sor - te in -

Dynamic markings include *f.* and *for.*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A circular stamp is present on the second staff.

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AUTOGRAFICO
COLLEGIUMUS

gra - ta Che vor - te in gra - ta

gra - ta Che vor te in - grata

204



1000
r. Jan
e
c

era B. *Oxl:* *Ber:* *Sian:*

Tando e' Oetti Chi Hate qua Diavolo e quello del Mostaccio Serva

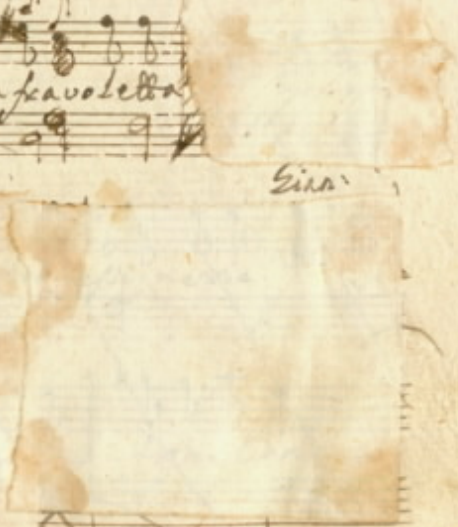
Oxl: *Ber:*

Vofca pone Giove ragazze dite tu vecchie gasse perche non fare salute che

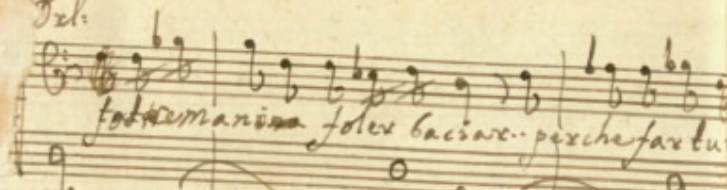
Oxl: *Sian:*

fussevo signo lo benvenuto chi Hate tu feavolella

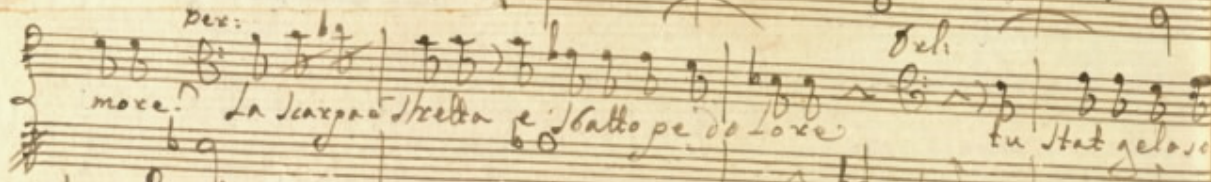
Oxl: *Sian:*



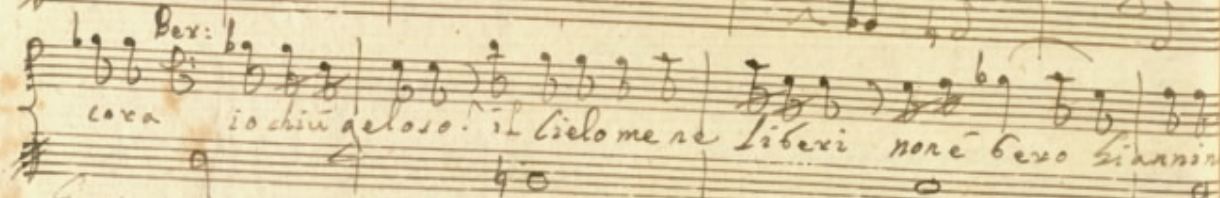
Orl.



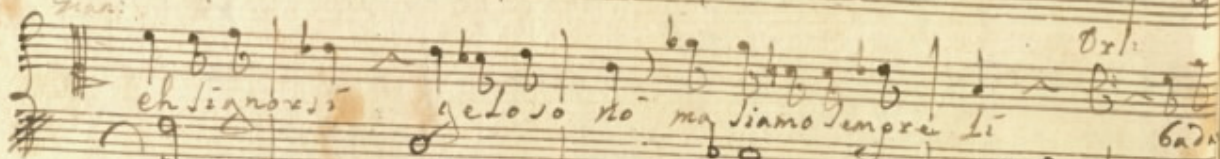
Dev:



Orl.



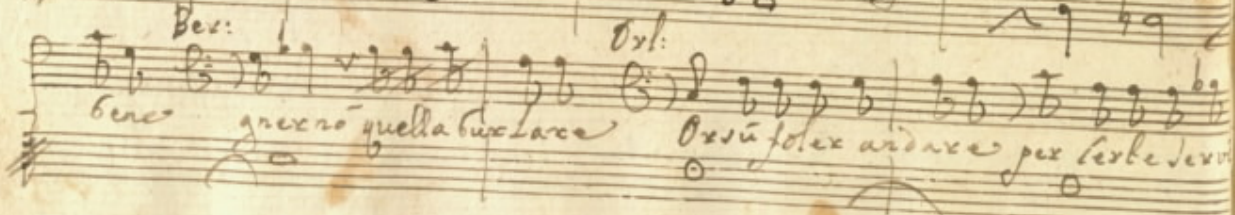
Gian:



Orl.

Dev:

Orl.



Sua: ziale *Coma sire.* *Ber:* Oh quando è che so annate co' profferza *Orl:* ja

Ber: mi pover andax dentre fortezza *Orl:* che sta in chiù bella Capitan le-

Ber: one sta conosciute tu. *Orl:* Le one. *Ber:* Caltera. lo conosco e mio =

Orl: noxa *Sua:* mi con queste anax da fare duelle. *Orl:* e che ha fatto. *Spo =*

Ber: sax tate parolen a lipotines e poi nix giu' folese *Orl:* viche briccone. ma

22 ✓

quattro scia bolone faran bendicaziones *Giar.* mi dispiace *Bev:* Lo conosite

Orl: *Bev:*
 vije? mi non saputes e mentre che yoio stesso vence faccio affronta

Orl: *Giar:*
 janno Hax prontest e Jeco scia bolone nne faje no peccatiglio

Orl: *Giar:*
 vero nra affaraggio Hax allegro mi fo lex contentare ma perche mai

Bev: *Orl:*
 Contro del capitan tanto furore. Schiatta lassalo ja Hax mancatore

Sigue Asia Orlando

mancato. 3

Alto 230
23.

Corn in E-flat
Oboe
Clarinet
Flute
Bass

Allegro aperto

UNIVERSITÀ DEL REGNO
 AUTOGRAFICO
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A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves contain rhythmic notation with various note values and rests. The fourth staff contains the text "First Part, First, First, First" written in a cursive hand, with musical notation underneath. The fifth staff contains rhythmic notation with some notes. The sixth staff is mostly empty with some faint markings. The seventh staff contains rhythmic notation with notes. The eighth staff contains rhythmic notation with notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A central stamp is present on the second staff.

Stamp: **ARCHIVIO DEL. ICC. AL. AL TOGLIANO DELLA C. M. MUSICA**

At the end of the sixth staff, the word **Cave** is written.

244

Cave mie Dianzine mie Dianzine
no, non star mortificate
quelle core pose

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with notes and rests. The paper shows signs of age and wear.



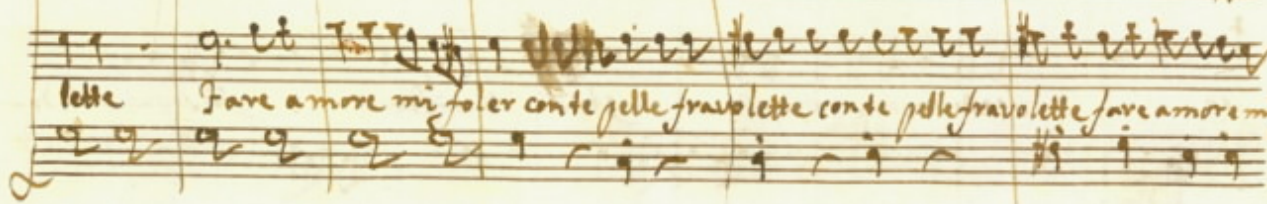
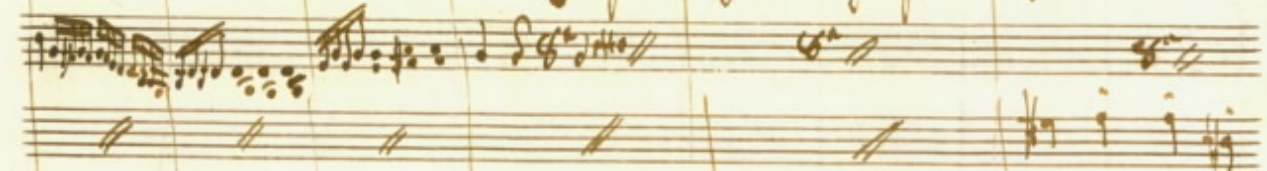
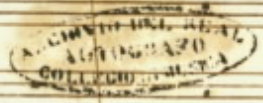
Handwritten musical notation with lyrics. The word "Erisse" is written above the first two measures. The notation includes notes, rests, and bar lines.

Handwritten musical notation with lyrics. The lyrics are: "vine mi folere con se lar no temute non scordate Capitania d'udellar Capitania d'udellar no temute no be". The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves appear to be for a string ensemble, with notes and rests. The middle two staves contain a vocal line with lyrics written in Italian. The bottom staff continues the vocal line. The handwriting is in dark ink, and there are some stains on the paper, particularly a large one in the center. The lyrics are: "mude Capitani! Udellan no scordate no scordate Capitani! Udellan Con te pelle fravo".

mude Capitani! Udellan no scordate no scordate Capitani! Udellan Con te pelle fravo



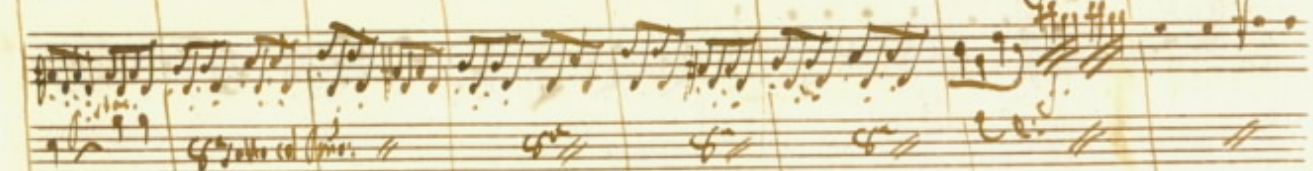
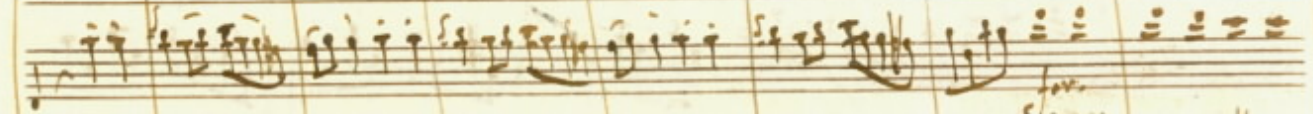
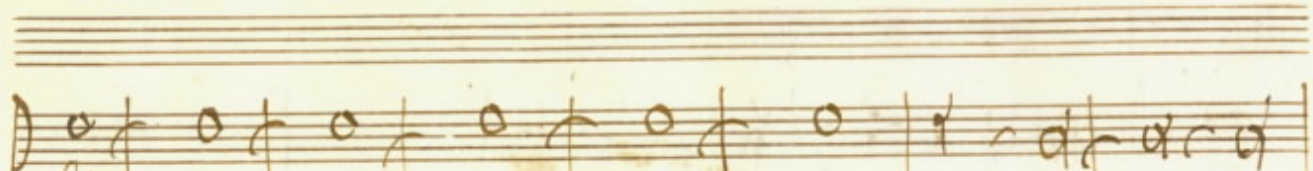
lette fare amore mi fo ler conte delle fravolette conte delle fravolette fare amore mi fo -

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. There is a large ink smudge on the second and third staves.

Lyrics: *Gette un poche gette gette glä sagute mie dover glä sagute mie do*

Tempo/Character: *Allegro*

Instrumentation: *f. / Harc.*



ver
Da mi avergia innamorata si, già innamorata Mi aver tu già rotte
f. sf.



fyta tu mi aver già rotte fyta
 fyta fyta fyta fyta fyta fyta
 fyta fyta fyta fyta fyta fyta

Stava allegre stava in fyta
 più gioia più gioia

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OF THE UNIVERSITY OF TORONTO

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. The second staff has a large oval stamp. The fourth and fifth staves contain dense rhythmic patterns with many beamed notes.

senza non aver gravollette
 dum i aver gin rotte de se / gravollette gravollette / se un poche d'ette

Handwritten musical notation on a single staff with lyrics. The notation includes stems, beams, and some rhythmic markings. The lyrics are written below the staff.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by double bar lines. There are some stains and a small scribble in the upper middle section of the page.

Annotations at the bottom of the page include:

- forte ...*
- non temute*
- non scordate*
- Capitanie*
- Capitanie*
- Studellar*
- Capit*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular stamp is present on the third staff. The bottom staff contains the text "vanie Budellar Capitane Budellar" and "Care Care".

ADVENTU. II. FEL. AC. 42
 AD. PRON. 42
 COL. 42. 42. 42. 42. 42.

vanie Budellar Capitane Budellar

Care Care

Handwritten musical score on aged paper, featuring seven staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mie Giannine / petite / petite / petite / petite Capitaine / Madellar Du mia". There are various musical notations including notes, rests, and dynamic markings like "p".

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with notes and rests. A circular stamp is visible in the middle of the staff.

ARMIENI MEL DE
 AE TEMERARI
 COLLE EN INDESI

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with notes and rests. There are some slanted lines below the staff, possibly indicating phrasing or dynamics.

Handwritten musical notation on a five-line staff with lyrics in Finnish and Swedish. The lyrics are: "ver giä innamora - te miäverti jänkkö teltä" and "piu piien/a non aver piu piien/antä".

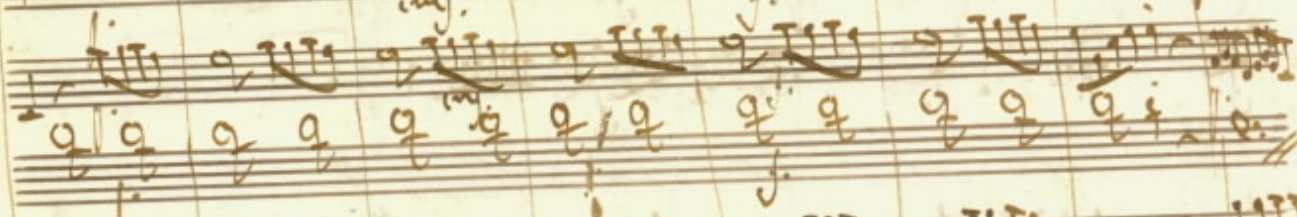
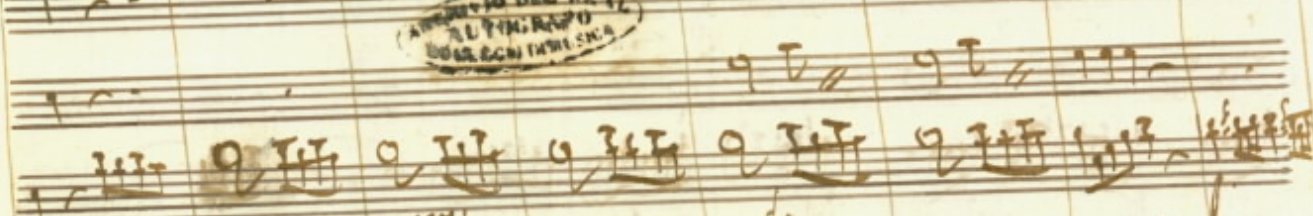
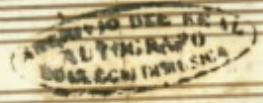
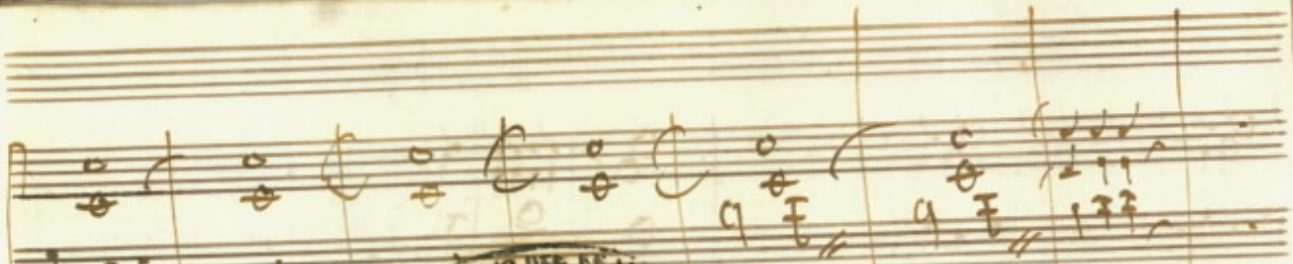
ver giä innamora - te miäverti jänkkö teltä piu piien/a non aver piu piien/antä

Allegro

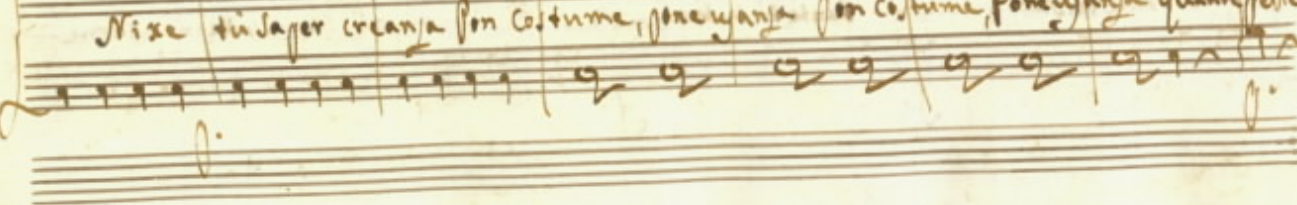
Allegro

Allegro

ver *marcia marcia napolitane* *systematische Lagepunkte*



Mixe tu Saper creanza con Costume, poneyanja con Costume, Poneyanja Quante gellecter San-



31

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
 nina tante tu state animale tante tu state animale
 al ca sothein - carne

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves contain more complex notation, including triplets and sixteenth notes. The fifth staff is mostly empty with some diagonal lines.

INSTRUMENTI
 AL TOMASO
 COLLETTI

uale da marmotte si gusi far Care Care mie Panine / mia malucche - : sette mathe Caga zanne toj mathe Caga

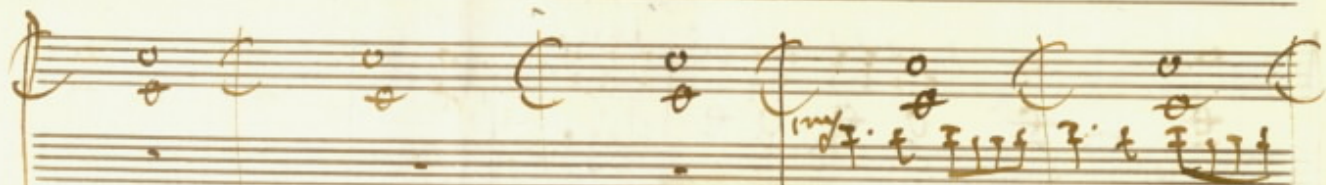
2

32

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "quale miao tu gia innamorato / tum a vergi' rita tefta Marie Marie Mar'". The notation is in brown ink on yellowed paper, with some staining visible in the center. The score is written in a historical style, possibly 18th or 19th century.

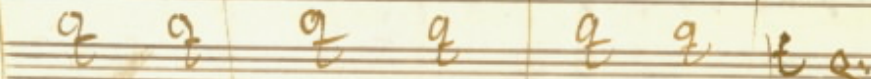
ARHIVUL DELE NEALE
SI TUDORILOR

marie jiu papienja non avar . no no nize tu sagercreanja

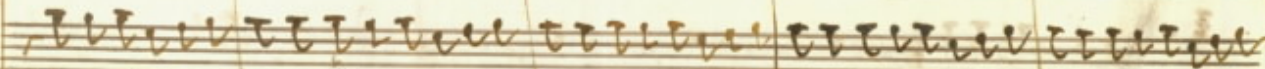


lento

cresc.



f.



Per costume ponayanya forte matto, Caga guעה mām aluעה mām aluעה grantage lletor di nina tonta tupa de anni

cresc.

f.

A handwritten musical score consisting of six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A large 'X' is written above the first staff. A circular stamp is placed over the second and third staves, containing the text: "BIBLIOTECA DEL REALE ALTOGRADO COLLEGIUM IN ROMA". The fourth staff contains a section of music with a double bar line. The fifth staff continues the notation. The sixth staff includes the lyrics: "male al Cayotte in Carnevale da marmotte a juoifar da marmotte a juoifar al Cayotte in Carnevale da mar-". The score concludes with a double bar line and a fermata.

22
34^v

Handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the lyrics: "morte di quei far da marmotte si juri far la marmotte da marmotte al cavotto si juri far al Ca' for."

A circular stamp in the second staff reads:
 ARCHIVIO MUS. NA. I.
 SE. PUG. N. 11
 COLLEGIUM MUS. S. P.

mette si vuoi far da marmotte si vuoi far da marmotta di vuoi far da mar-

274
35v

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The handwriting is in brown ink on aged paper.



Handwritten musical notation on a single staff, featuring rhythmic patterns and rests.

motte si quei far da marmotte si quei far da marmotte si quei far

Handwritten musical notation on a single staff, corresponding to the lyrics above, with notes and rests.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and clefs. A circular library stamp is present in the center of the page, overlapping the third and fourth staves. The stamp contains the text: "MUSEUM OF THE M. S. COLLEGE OF THE BAY". The score concludes with a double bar line and a fermata on the final note of the bottom staff, which is annotated with the number "195".

MUSEUM OF THE M. S. COLLEGE OF THE BAY

195

29.11
36 ✓

This block contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or notes present. There is a faint, illegible stamp or mark in the center of the page, overlapping the middle staves.

This block shows the right edge of the adjacent page. It features several musical staves with handwritten notation. The word "See" is written at the top, and "Sianna" is written below it. The notation includes various symbols such as clefs, stems, and notes, though they are partially cut off by the edge of the page.

Scena 4.

Sian:

Siannina, e Masino

Povero Capitano in questo punto di quanto ho va-

Maj:

Sian:

piuto or ne voglio uvertire D. Aurora Siannina dove vai. ah presto

Cori ripara. O Orlando in fion conio Marito son andato colà uer fo il Ca-

Maj:

stello per far del Capitano strage e Macello eh non temer. portatelo ho già il bi-

giullo al Capitano, il quale subito D. Aurora qui vienca a ritho uare, e

37^v

Sia: Maj:

vicchela vuol presto sposare respiro Corco intanto da

Scena 5.
Giannina, ed il Capitano

quella per aver il paraquante

Sia:

Sorte sorte beccona a tutti favorisci la me non mai sempre capi

Cap: Sia:

quai mi tocca stare per un po' ingrato Buon giorno Giannina Oh ben to-

Cap: Sia:

nato della passata notte Come fini l'istoria per favore

Cap:
 non ne parliamo più ma tuo marito per la cosa del pozzo impressa nel mio

Sian:
 con qualche spavento e adesso il mio per voi batte contento
 Cap:
 Ser:

Sian:
 me siannina mia. Si non tardate e l'aurora a cono sare andate

Cap:
 ah fur betta fur betta e chi tel disse mio fea bello Masino Mave
 Sian:
 Cap:

prima col Dio no fo va le la mia ragione io non vado cola so che ma-

cara so che l'amo ancora io in qualche uso Certo che siamo stati traditi tutti
 due ed ingannati e tanta allegrezza che piangere mi fa matu-
 rina mi obblighi sempre più fo il mio dovere io ti vorrei vedere al
 pari me contenta eh. Aurora signore non son io ma il tuo buon cuore
 Cara mi desta in petto premura del tuo ben star e se non

Sian: *Cap:* *Sian:* *Cap:* *Sian:* *Cap:*

fosse... ah Lasciami deh Lasciami tacere. Son Cavaliere e mancare non
 posso al mio dovere

fosse... ah Lasciami deh Lasciami tacere. Son Cavaliere e mancare non
 posso al mio dovere

Segue Aria il Capitano

394

This image shows ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are completely empty of any musical notation. There is a small, dark, irregular stain or smudge located in the middle of the third staff from the top. The paper shows signs of wear, including some foxing and a slightly uneven texture.

Corn
Solo

360

V^{cllo}

F^{ag}

Cap^{tr}

Ba^{ss}

Corn in
Folys

Oboe

Violini

Viola

Capitono

Basso

MADEIRA DE S. J. A. R. A. L.
AS TORREAS DO
COLLEGIUM DE S. J. A. R. A. L.

mezza voce

mezza voce

Larghetto

for. n.

for. y.

ten.

ten.

ten.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Vaga luci Pa-ge" is written across the lower staves. The paper shows signs of age, including yellowing and some staining.

Vaga luci Pa-ge

ff. - 2. - 2. - 2.

ARCHIVIO DEL RE. SIG. AL. TORRILLAS
COLLEZIONE MUSICA

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top two staves contain a vocal line with a treble clef and a key signature of one flat. The lower staves contain a piano accompaniment with a bass clef. The lyrics are written below the piano part. A circular library stamp is visible in the upper middle section of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

luciamorose

Deh - splende - re ormai - serre - ni.

mf *piu.*

414

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a whole note followed by a half note, and then a series of eighth notes. There are some faint markings above the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a half note. There are some markings above the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a half note. There are some markings above the notes.

In il piacer che al cor mi vien

voimmi

foco di moto and.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A central stamp is present on the third staff.

ARCHIVIO DEL REALE
 AT. ORGANO
 COLLEZIONE MUSICA

fa-ve lo spi-rar vaghe luci, a mo-ro-dette, tra il piacer che al cor mi viene

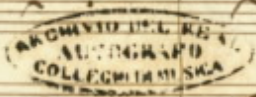
Handwritten musical notation for the vocal line, corresponding to the lyrics above. It includes dynamic markings such as *mf.* and *fen.*

42^v

Handwritten musical score on aged paper. The score consists of eight staves. The first two staves are for a vocal line, with lyrics written below them. The third and fourth staves are for a keyboard accompaniment, featuring intricate sixteenth-note patterns. The fifth and sixth staves continue the keyboard accompaniment. The seventh and eighth staves are for a second vocal line, with lyrics written below them. The paper shows signs of age, including yellowing and some staining.

trai' giacer che al cor mi viene voi - mi fa - - te so spi - rar Claghe lui amon

for



Handwritten musical notation on three staves. The first two staves contain rhythmic patterns and rests. The third staff continues the notation with various note values.

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff contains a similar pattern with some rests and dynamic markings like *cresc.* and *dim.*

Handwritten musical notation on two staves with lyrics. The lyrics are: *Sette voi mi fate sospirar amorosette Dage luci voi mi fate sospirar voi mi fa - te*. The notation includes various note values and rests.

ARCHIVIO DEL RE
 IL DUCA DI
 COLLECZIONE

Selle crude *Selle ingrata* *sorve, crude, selle ingrata* *sorve,*

Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics. The middle two staves contain a keyboard accompaniment. The bottom staff contains the vocal line with lyrics: "se si bella se si bella la rendete se si bella la rende o Cam".

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp.* and *pp. con.*. The paper shows signs of age, including discoloration and some staining.

ARISTOTELI THEI NO. 11.
 DE PRACTICA II
 SOLI P. 111. H. 184.

giatelo il Conorse o pur fatelo crepar o pur fatelo crepar di crepar di, cre-

Handwritten musical score on page 45v, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include "O Can-gia-te-le il Conyorie o pur fa telo cre".

The score consists of several staves. The first three staves appear to be instrumental or vocal parts. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves continue the musical notation. The seventh staff contains the lyrics: "O Can-gia-te-le il Conyorie o pur fa telo cre". The eighth staff continues the musical notation, with a double bar line and repeat signs. The ninth staff contains the lyrics: "O Can-gia-te-le il Conyorie o pur fa telo cre". The tenth staff continues the musical notation.

istis i i i i i i i i

risus i i i i i i i i

o tangiate leil Consorte. o pur fagelo creyar o pur fabelo cre

ARCHEVIVO DE NICAL
AUTOGRAFOS
COLLECCION MEXICA

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines with whole and half notes. The third staff contains rhythmic patterns with stems and flags. The fourth staff features a complex rhythmic pattern with many sixteenth notes. The fifth staff has rhythmic patterns with stems and flags, similar to the third staff.

Handwritten musical notation on two staves. The first staff contains the lyrics "par ogur fafelo crejar" written below the notes. The notation includes various note values and rests. The second staff continues the musical notation with rhythmic patterns and stems.

par ogur fafelo crejar

Handwritten musical score on page 47v, featuring two systems of staves. The top system consists of two staves with notes and rests. The bottom system consists of two staves with notes and rests, with lyrics written below the lower staff. The lyrics are: *sette amorodette Del - splen - detes splen*. The score is written in a historical style, likely from the 17th or 18th century.

ARCHIVO DEL REAT.
 ALFONSO DE
 COLLETTI

Je - te or mai - te renes tra il giacer che al cor mi

Handwritten musical score on page 48v, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *f.* and *f. viv.*. The lyrics are written below the vocal line.

viene Voi mi fa-te so-spirar
 Voi mi fate sospirar

ARCAVITO LUCI VAGHE
AL TRINARIO
COLLEGGIAMENTO

Musical notation for the first system, featuring a treble clef and a series of notes with a fermata.

Musical notation for the second system, including vocal line and piano accompaniment.

Daghe luci vaghe luci amora ette deh serene ormaid splendete trà il piacer che al cor mi
 Musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

Handwritten musical notation with lyrics. The lyrics are "vieni vieni" repeated across several measures. The notation includes dynamic markings such as *ppp* and *f*. The music is written in a cursive, historical style.

Handwritten musical notation with lyrics. The lyrics are "viene voi mi fate sospirar" repeated across several measures. The notation includes dynamic markings such as *ppp* and *f*. The music is written in a cursive, historical style.

Музыкальный музей
А. П. БОЧКАРОВА
КОЛЛЕКЦИОНЕР

Art

Handwritten musical notation and symbols, including a treble clef and various notes.

voi - mi fa - te mi fa - - te - so - spi - rar

f. y.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the words "Comedia", "Crude", "Nelle crude", "Nelle ingrata", "orta crude", and "Nelle ingrata". The score is divided into sections by double bar lines and includes dynamic markings like "f." and "mej.".

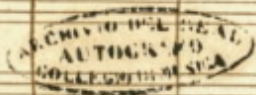
Comedia

Comedia

Crude. Nelle crude. Nelle ingrata. orta crude. Nelle ingrata

f. mej.

Come fa



Come fa

forte

f.

Je si bellare vi bella la rendesse
 f.

Musical score on page 51^v. The score is written in a historical style, likely from the 17th or 18th century. It features three systems of staves. The first system consists of two staves with musical notation. The second system consists of three staves, with the word "Come da" written on the left. The third system consists of two staves with the lyrics "se si bella la rendete o cangiatale il conyorte o cangiatale il conyorte o pur" written below the notes. The paper is aged and shows some staining.

Come da

se si bella la rendete o cangiatale il conyorte o cangiatale il conyorte o pur

ARCADEL DEL RE
AL TOCHAPU
COLLECCION MEXICA

The musical score is written on five staves. The top two staves contain rhythmic notation with vertical stems and dots, possibly representing a specific instrument or vocal line. The third and fourth staves contain a complex melodic line with various ornaments and slurs. The bottom staff contains the lyrics in Spanish and Italian, with musical notes and rests written below the text. The lyrics are: "fate lo cregar o pur fate lo cregar Crude stelle ingrata". The tempo marking "Piu allegro" is written at the bottom center.

fate lo cregar o pur fate lo cregar Crude stelle ingrata

son.
Piu allegro

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' and 'mf'.

Handwritten musical score for the second system, consisting of two staves. The top staff contains lyrics and musical notation, while the bottom staff is instrumental accompaniment. The lyrics are: "forte ingratu forte o Canziatele il Conyorte o Canziatele il Conyorte o pur fafalo cre".

ARCHIVO DEL REALE
 DE TOROYANO
 COLLEGIUMI SILE

for.
for.

par o pur fabelo creyar
for. *for.*

si, si, creyar si, si, cre -

53 ✓

A handwritten musical score on eight staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The second staff features a key signature change to one flat. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff has a treble clef and a common time signature. The fifth staff features a key signature change to two flats. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The score concludes with a double bar line and repeat signs.

ena 6.

lario, Bernardino,
& Capitano

Orl:

Ma tu Cospellonaccise, vuzimi fatte Caminar tre miglia e

Bev:

nixe Capitan ho var potuta mo v'ediamo signo... quel m'istare chi stabe

Bev:

La. Cavate diabolone staz giusto quello Capitan Leone ma dou-

Orl:

e questo 2io. quello stabe. Simbulone Cavate Levi dico che quello a

Bev:

teper tagli la testa, gambe, e naso a pezza pezza mi folex fare come a taran-

54^v

Bax:

Bxl:

Cap:

tella tupe safe, menate Capitanie spata Cavate presto a

Scena.

me! son pronto ma perche, Carcor mio! Giannina, tu uora, Masino,
Lauvretta, e Delli

Gian:

Aur:

Lau:

Mas:

Ohime qui che si fa pian signor Dio fermatevi non

Aur:

fate ah caro Dio sappiate che i mia dora ancora che mio spojo esser

Cap:

Vuol contenti tutti a casa usque andiamo venite spojo mio mia spoja a

Ork:

iamo che guffa, che allegria! beffe, panchette bottigliere sor-

Sins:

bette lubite ardate ad ordinar faltrore pelle Siannine andiam andiam vi-

Lau:

Maj:

Lau:

groce hai capito Massimo nointeso bene dunque andiam ancor

Maj:

Lau:

Maj:

noi e Congrestezza che gioja in aspettata Oh che alle-

grezza

Siège Rec^{vo} Con V-V. Bernardino

55 ✓



V. Violini
f. e. molto
 Musical notation on a single staff with various notes and rests.



Viola *Ke*
 Musical notation on a single staff, mostly consisting of rests.

Bass.
 Musical notation on a single staff, mostly consisting of rests.

Allegro *Recuo*
 Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests, including the word *ten.* written below the staff.

Musical notation on a single staff, mostly consisting of rests.

Misero Bernardone il quale è

Musical notation on a single staff with various notes and rests, including the word *ten.* written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as "Vncl" and "f".

questadi continuj, malani semzesta indiuulata

questadi continuj, malani semzesta indiuulata

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many sixteenth notes and dynamic markings like "f" and "cresc".

ie.

Quando credo d'esper già al coperto, ed al di

Quando credo d'esper già al coperto, ed al di

Handwritten musical notation on a five-line staff, showing a melodic line with dynamic markings "f" and "cresc".

ARCADE MUSEUM
110633
COLLECHINI 1813

Andante *And.*

curo sono allor più fra l'ombra, e fra l'oscuro Dove mi sia no' so!

Andante *And.*

Tempo giusto

Tempo giusto

Non si Confuso... Sorpreso... stupefatto!... Che all'ospital per malto san

Allegretto

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values like eighth and sixteenth notes.

Da Capo coltretto

Allegretto

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and dynamic markings like 'f' and 'ff'.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and various rhythmic values.

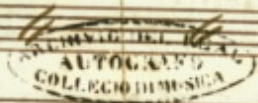
Ecco il cervello Si balla la furlana

Allegro fin.

ff.

Al. Capo

And.
 For. Solo
 Uniss



mie già balza qual gallone
 Sentimenti Perdo di grado in grado
 And.
 raddolcendo

Adagio p.

53

Amici, ai mattarelli io già men vado.
 Subito Arioso
 piano più piano
 Adagio p.

Corn in
E

Oboe

V. Solo a mezza voce

Fide

Bass

Basso

Larghetto con moto

This page contains a handwritten musical score for several instruments. The staves are arranged vertically. The instruments listed are: Corn in E, Oboe, V. Solo (with the instruction 'a mezza voce'), Fide, Bass, and Basso. The tempo marking 'Larghetto con moto' is written at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ARCHIVO DEL RE
ALFONSO
DE LAS BRUNAS

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some ink stains and a circular stamp in the upper right area of the score.

Maritati Poverelli Sià vi la juo, e dico addio qualche volta a matto -

Handwritten musical score on two staves, continuing the piece from the text above. The notation is in a simple, rhythmic style.

Handwritten musical score on page 59v, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *mf.*

The lyrics are written in Italian and appear to be a religious or dramatic text. The visible text includes:

relli Deh venite - mia trovar
 vi lajio.. a d'io qualche vol-ta a mattorelli venite ve

ARCHIVIO DEL
SI. FORNARO
COLLEGEIUM...

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain vocal or instrumental lines with notes and rests. The middle section features a complex rhythmic pattern with many sixteenth notes. Below this, there are two staves with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian below the staves. A library stamp is visible in the upper right quadrant of the page.

...ite - mi a trovar Contemplando il lago mio Gli occhi bene aprir dovete che le mogli già da -

gete se le teste fan gonfiar contemplando il corno mio gli occhi bene aprir doue che la moglie... che le

ARCHIVO DEL REALE
ALFONSO
DE BORBONE

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. At the top right, the page number '61.' is written. A circular stamp is located in the upper left quadrant of the page, containing the text 'ARCHIVO DEL REALE ALFONSO DE BORBONE'. The musical notation includes various note values, rests, and clefs. Below the main staves, there is a line of lyrics in Italian: '...che le mogli Le mogli le mogli già sapete se - le teste se le teste fangonciar se le teste fangonciar le teste fangon'. Above the lyrics, there are some markings that appear to be 'p. ban.' and 'p. f.'. The bottom of the page shows the continuation of the musical notation with some final notes and rests.

Allegro

Allegro spiritoso

Allegro

fiar *Sia giovine il marito* *Sia bello, o sia rompito* *Sia vecchio o sia*

Allegro ed vivo

1811
LE TROVADOR
COLLEZIONE MUSICA

The image shows a page of handwritten musical notation. At the top, there are two staves with a vocal line consisting of whole notes. Below these are two staves for piano accompaniment, with the right hand playing eighth notes and the left hand playing chords. The bottom section of the page contains a vocal line with lyrics in Italian. The lyrics are: "pato, Lia sciocco, o letterato Le mogli, miei signori fan sempre le li-vette fan". The musical notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

pato, Lia sciocco, o letterato Le mogli, miei signori fan sempre le li-vette fan

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

sempre le civette sempre sempre le Civette

tutti tutti tutti, e a suono di Cornet te, e

ARHIVIO DEL REGIO LICEO MUSICO COLLEGIUM REGIA

mf *f*

mf *f*

mf *f*

mf *f*

Solo di Cornet - te ci stanno a Corbellar ci stanno a Corbellar ci stanno a Corbellar

mf *f*

Handwritten musical notation on three staves. The top staff contains several measures with notes and rests. The middle and bottom staves also contain musical notation, including some notes with stems and beams.

Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. The notation includes vertical lines and some note heads, possibly representing a specific rhythmic figure or a sequence of notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. The notation includes vertical lines and some note heads, possibly representing a specific rhythmic figure or a sequence of notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. The notation includes vertical lines and some note heads, possibly representing a specific rhythmic figure or a sequence of notes.

mari tati poverelli

qualche volta ai mattarelli Deh venite mi a trovar Deh ve

Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. The notation includes vertical lines and some note heads, possibly representing a specific rhythmic figure or a sequence of notes.

cap. 8.

ARCHEVIEU 1702. 22
1702. 22. 22
CIVILIS MUSICA

Handwritten musical score on six staves. The top staff has a stamp. The second staff has a 'Ving.' marking. The third staff has a 'F' marking. The fourth staff has a 'j.' marking. The fifth staff has a 'ff' marking. The bottom staff has lyrics in Italian: 'nitemiattovar Contemplando il caso mio gl'occhi bene a'

nitemiattovar

Contemplando il caso mio gl'occhi bene a'

Handwritten musical score on aged paper, featuring seven staves. The bottom staff contains the lyrics: *grir ovete che le mogli già sapete se le teste san gonfiar, se le teste san gonfiar*. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

REGIA DI GIULIO
ALFONSO
COLLEGGIATA

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with various musical notes and rests. A circular stamp is superimposed on the second staff of this system. The middle system features a vocal line with lyrics written below it, and two piano accompaniment staves below that. The bottom system includes a series of rhythmic markings (vertical lines) above a staff of notes, with the lyrics 'Lia giovine il marito' and other text written below. The handwriting is in brown ink, and the paper shows signs of age and wear.

Lia giovine il marito, sia bello è sia copito, sia Veschio, sia attempato sia sciocco, ~~è letterato~~ sia sciocco è letterato, sia sciocco è letterato

f. *f.* *f.* *ry.* *for.*

66V
65V

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "rato Le mogli miei lignon jor dempre le Civette dempre lepre le Civette." are written across the lower staves, with "tutti tutti" at the end. There are also some illegible handwritten notes above the first staff.

Handwritten musical notation at the bottom left corner.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *mf.*. A circular library stamp is present in the upper middle section, containing the text:

ARCADESIO M. DE
 ANTONIARDI
 COLLEGGIO MUSICA

The bottom staff contains the lyrics:

tu e a suono di Cornet - te e a suono di Cornet - te ci stanno a Corbellar ci stanno a Corbellar, e a

Handwritten musical score for Cornettes. The score consists of ten staves. The first five staves contain musical notation for the instrument. The sixth staff contains a series of double bar lines. The seventh staff contains rhythmic notation. The eighth staff contains the lyrics: "Suono di Cornette ci stanno a Corbellar tütütütü hi ti ci stanno a Corbellar tütütütütü Ci stanno a Corbellar". The ninth staff contains musical notation corresponding to the lyrics. The tenth staff is empty.

ARCHEVIO REGIO
AUTONAZIO
COLLEGGIO MUSICA

The image shows a page of handwritten musical notation on aged, stained paper. The score consists of several staves. The top two staves feature a melody with notes and rests. The third staff contains a similar melodic line. The fourth and fifth staves are filled with a dense, repetitive rhythmic pattern, possibly for a keyboard instrument. The sixth staff contains a vocal line with lyrics written below it. The lyrics are: "lar ci stanga cor bellar" and "ci stano cor bellar ci". The seventh staff is completely obscured by a large, dark, cross-hatched scribble. The eighth staff continues the rhythmic pattern from the fourth and fifth staves. The paper shows signs of age, including yellowing and brown stains at the bottom.

lar ci stanga cor bellar

ci stano cor bellar ci

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The bottom staff contains the text "Hanna Corbellar" and "in corbellara Corbellar".

Hanna Corbellar

in corbellara Corbellar

scena 9.

Orl:

Cap:

so io il capitano

Gran tradimento! Nostra levitona... fu qualche ci bra-

di egli sedotto dal primo mio serente amante ancora di nipotina.

punto dalla posta Nostra lettera tutto si ritirava e del serente in mano le conse-

grava

due sacche l'una e l'altra avanza far con me simile a-

zione non fu da Militare ma da briccone ma piano collo spajo

una

Del.

Vedo venir Sianna in contrabasso... ah quel pestie Canalis se stare piú

Cap:

Lojo mi la Coccia bagianca Zitto saper che sia Tonio Curio

Scena 10.

Ber:

Sian: Bernar: e Vetti Maio chene sapevo che la Lettera era de D. Aurora

Sian:

toja. fatte capace toja o jò, non vo vederti non vo sentirti

Ber:

Sian:

piú facciam pace niente. spenta la face e la lentera rota

Siar:

Creda così anima colta. *Siar:* *imparavvalla* volta ad essere ge=
Ber:

Lojo ma più Siannina laica Siannina m'ingioocchio, Siannina mo sconocchio, *Siar=*

ni, Siannina mia *Siar:* non posso sentire più alzati via *io la*

pace farò purchè d'amore lo xacolo mel dica *Ber:* come a dicere *Siar:* qui nel

bojco vicino, Sai pur, ch'è un avanzo di antico tempio *Siar:* dove st'una

Statua di Cupido. Or insieme la ne andiamo, ed a lui si dimandi, se

face, far possiammo, e la tu di non esser più de loro Terberaj la pro =

Ber: meffa e chillo te responce pe na preffa *Siar:* Non dire così; da

Ber: poco tempo in qua di senton meraviglie in quel boschetto *Siar:* e gliammo con ta

curta mi vogio benedicar dogni suo eccesso, acciocche impari ad esser savio

Cap:

Orl:

Cap:

prezzo Signor Dio che vi pare? Oh che solenne peſtia. ho già per-

Orl:

Cap:

ſato Come poteam con lui prenderci ſpaſſo piaciute già Corriamo ora buon

Scena II.

Maſ:

paſſo Aurora, Lauretta, e Maſino Eh ſignori, Ove andate!

Aur:

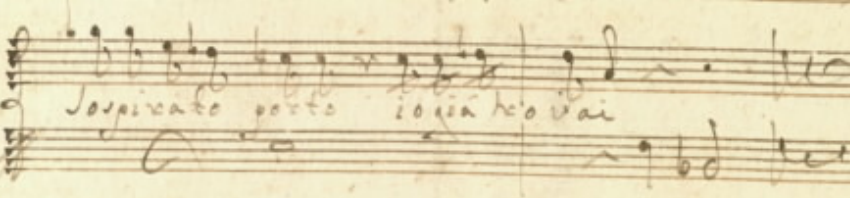
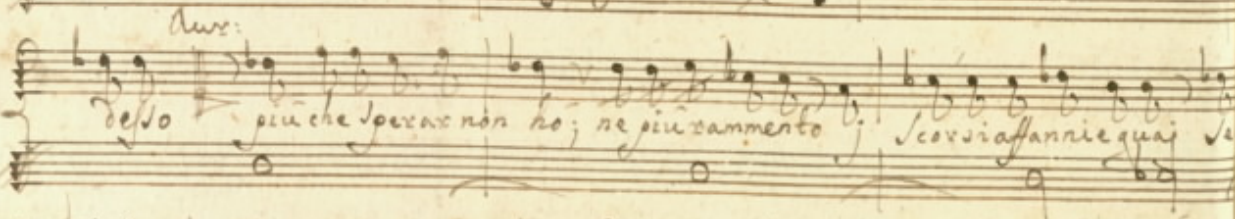
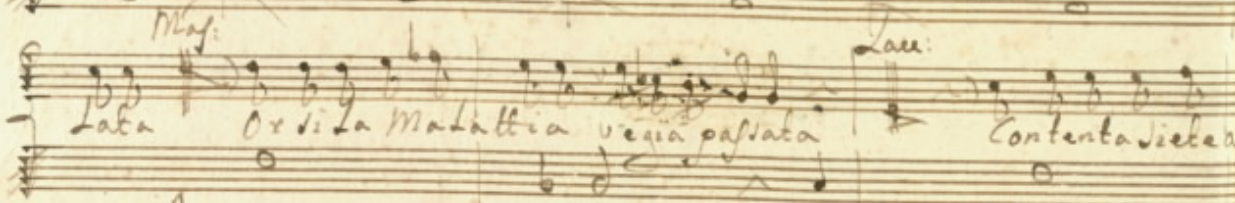
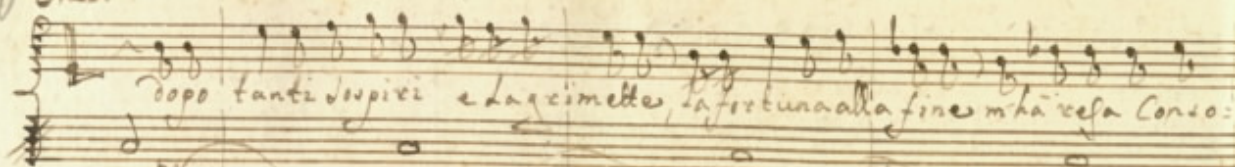
Aur:

che mai ſarà ridendo a tutta ſcelta Van vexſo quella parte! Un ſpoſo come

vica

Voſtro Coſi Compito, e pieno d'allegria non ho veduto ancor ſignora mia

70^v *Ausc:*



Sigue Aria Nuova

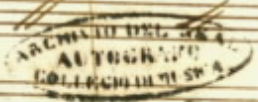
...uorruare

atto 2.
71.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.



Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

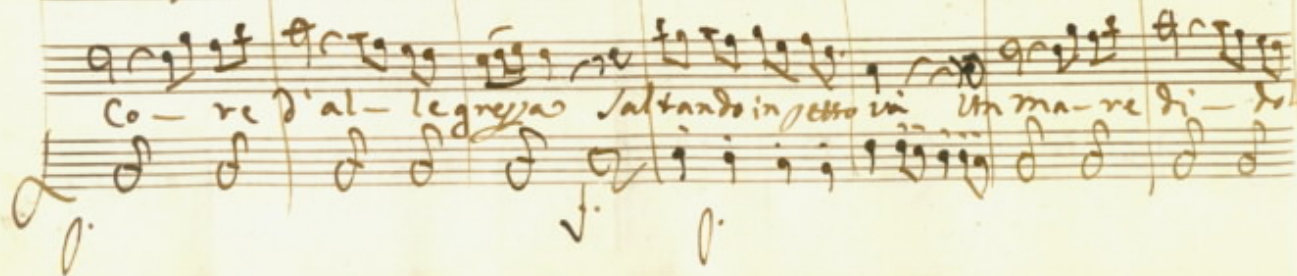
Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notation includes notes and rests.



Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

ARGUMENTO
AL TIGR
100

ceja mi sento proprio qua mi sento proprio qua

quest' alma in du

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

calma respira già contenta respira già contenta

D'amor più nò g'aveva più

Musical staff with notes and dynamics markings: *f*, *ff*, *f. piano*

van cillar non sa più vacillar non sa no no d' amor più non ga
 ven- ta d' amor più non ga ven- ta. Più va - cillar più va - ci

atto: di più anni



Handwritten musical notation on staves, including treble and bass clefs, notes, rests, and dynamic markings like *mf.* and *mf.*

Handwritten musical notation with lyrics: *lar non da più gacit lar - non in* and *che gioia, che pace, pre che a -*

Handwritten musical notation with lyrics: *bi* and *bi*

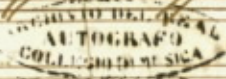
Handwritten musical notation with lyrics: *mabile di - letto*, *Contento più or letto*, *di questo no si fa*, and *no no si*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a vocal line and a piano accompaniment line with chords.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line. The system ends with a fermata and the instruction "fin."



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like 'f.' and 'p.'.

Handwritten musical notation on five staves. The lyrics are written below the notes: *venta più vacillar no sa no no non sa* and *Chè gioia de piacere! Chè amabile dim-*. There are dynamic markings like 'f.' and 'p.'.

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. There are dynamic markings like 'f.' and 'p.'.

Handwritten musical notation on five staves. The lyrics are written below the notes: *Piacere più perfetto di questo non si di di questo non si*. There are dynamic markings like 'f.' and 'p.'.

76

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf.* and *mf.*. The lyrics are written in Italian and include the phrase "Da chiamabile diletto: piacere più perfetto di questo non si dà di questo non si dà non si dà non si dà". The score is written in a cursive, historical style.

Lyrics: *Da chiamabile diletto: piacere più perfetto di questo non si dà di questo non si dà non si dà non si dà*

cena 12.

Annina e Bernardino

Eccoci innanzi all'amor in pian piano accostiamoci a

Ber:

Lui

io quattro quattro te le codeo pede ca tu pede

Sian:

Cometi senti il cor!

Ber:

quanto no pivozo

Sian:

Tanch'io tutto che cielo, in questo loco pur inco-

Ber:

Sian:

mincio a palpitare un poco

ne che faciramo mo!

Con grande onore

Ber:

Sian:

57
bisogna adesso

salutar amore

salutar molo

pian, in quella

75^v

Ber:
 parte Con sen ch'io paffi e io tremanno Comma giunco da quest' altra Sta-
 Sian: Ber: Sian: Ber:
 xo rispetto a te Cupido mio fo riverenza
 Sian: Ber:
 rivo ancor io Vostra Eccellenza parlate prima Voi parlan-
 Sian:
 nsieme Con chiarezza l'interno a lui spieghiamo e il nostro Complimento in comin-
 ciamo
 Sique

Basso dell'Atto 2^{do}

Corni

Larghetto $\text{C} \frac{2}{4}$ *p. a mezz. voce*

Fauti *f. aj.*

ten. *f.* *Solo*

Solo *p.* *ff.* *f. p.* *f. p.* *f. p.* *p. ass.* *Solo*

p. ass. *ff.* *a2.*

ten. *ff.* *p.* *a2.*

f. *f.* *f.* *p.*

f. *a2.* *f. ten.* *p.* *Solo* *f. aj.*

f. p. *f. p.* *ff.* *f.*

Allegretto *Solo* *Solo* *a2.*

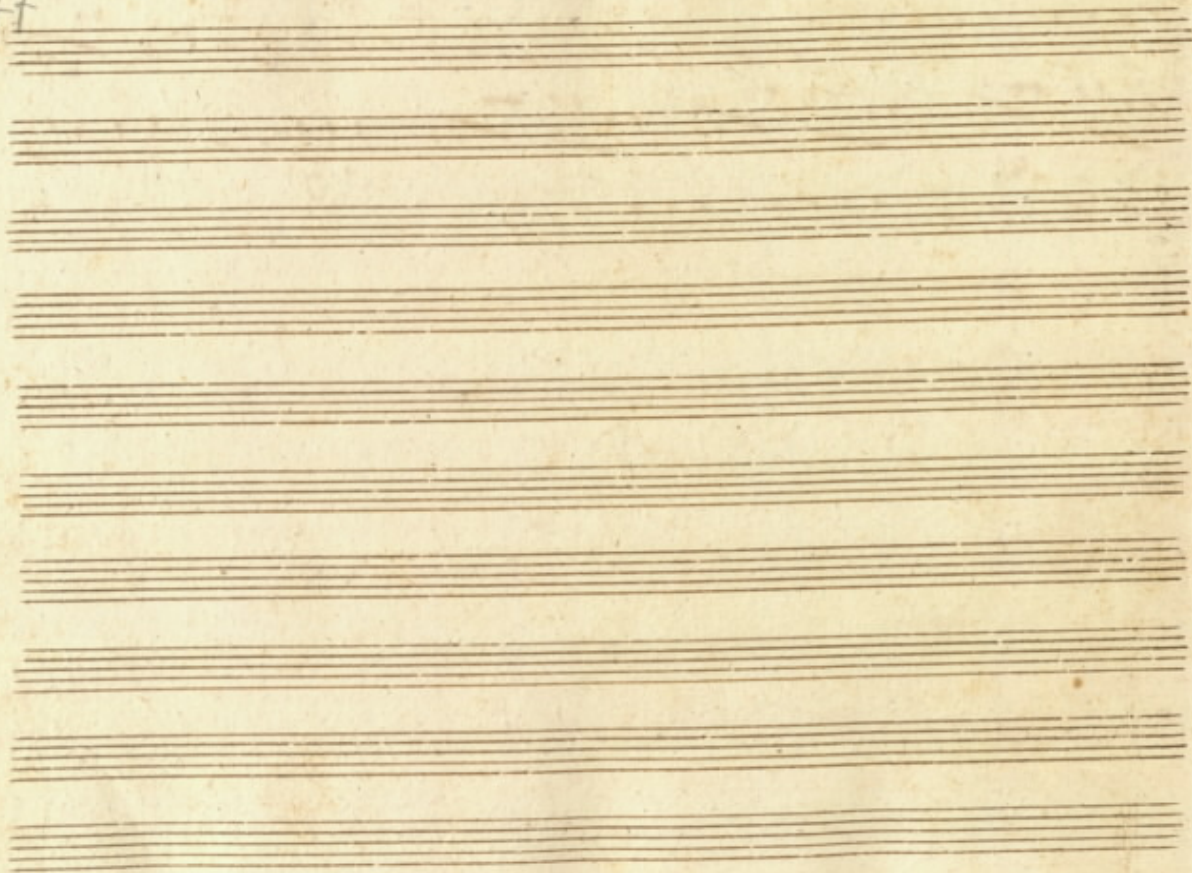
Voltate

Handwritten musical score for Viola and other instruments. The score consists of ten staves. The first staff is the Viola part, marked with *Sola* and *Sola.* The second staff has dynamics *p. ay.* and *a2.* The third staff has *f. ay.*, *a2.*, *wey.*, *f. ay.*, *a2.*, *f. ay.*, *a2.*, *f. ay.*, *a2.*, and *tutti.* The fourth staff has *f. ay.*, *tutti.*, *wey.*, *f.*, *Viola*, *f. ay.*, *a2.*, *f. Sola*, and *a2.* The fifth staff has *p.*, *f.*, *Sola*, *pia.*, and *f. ay.* The sixth staff has *f.*, *a2.*, *a2.*, *a2.*, *a2.*, *a2.*, *tutti.*, and *a2. f.* The seventh staff has *f.*, *Sola*, *tutti.*, *tutti.*, *f.*, and *f.* The eighth staff has *p.*, *wey.*, *f.*, and *f.* The final staff is heavily scribbled out.

Handwritten musical score on three staves. The notation includes various rhythmic values and dynamic markings. The first staff contains a series of rhythmic patterns with dynamic markings *f.*, *mei.*, and *fa.*. The second staff continues the notation with *f.g.* and *ff.* markings. The third staff shows further rhythmic development, ending with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

77^v



Scen
Arco
fa

Scena 13.

Aux:

Lau:

Ancora, e Lauretta } Ne lo sposo ed il mio son ritornati ancora. Ma

Aux:

Sino a ritrovarli andato or ora } ma non saprei che sia tale bar-

Lau:

Aux:

danza } forse preparativi son ita far di queste volte nozze e sin-

Lau:

nina non vedo chi la mai cosa fa col suo feroce sposo } poverina ha che

Aux:

fare con quel geloso. } ma eccola, di fretta, e spaventata verso di noi sa-

78^v

Lau:

Ant:

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music with notes and rests. Below the staff, the lyrics are written in a cursive hand: "vanza e poche Bernardone benzia cora" and "Giannina...". The word "Segue" is written at the end of the line. There are some markings below the staff, possibly indicating fingerings or breath marks.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Partial view of the next page of the manuscript, showing the beginning of a new section with the word "Segue" and some musical notation.

Scena 14.

Sian:

Carolina, Bernadone,
e Felice

Tocco ettemi signora Bernadone affuscato

Aur:

Carana gelosia in dentro qua mi se quita idonato

qual accoganza e

Ber:

questa

signora stabbiccona co scusa de fa pace me porta nel bo-

schello qua vicino e

lla me fa trouare dije scappate da statue trasformate, che di

chille non scappavano a riedere

sono men a donava e a ella la con loro la daf=

79

Sua:

sava buggia niente di paura e stata burza che han voluto

Dev:

facci e zocchia, no la ve debe signora ca questa qua empattata d'offa

Lau:

Dev:

Stoppa ma finirla non vuo' rosso villano. ma non ci suchi lei; marciam

Aur:

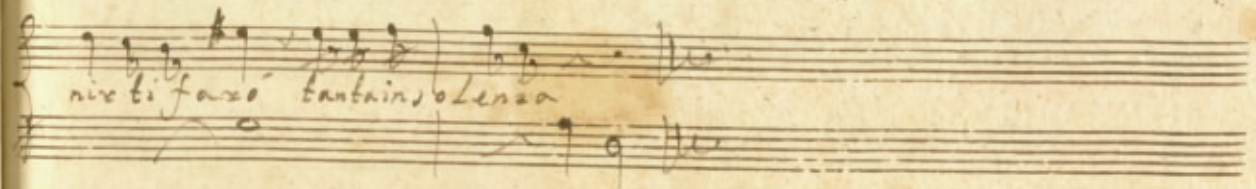
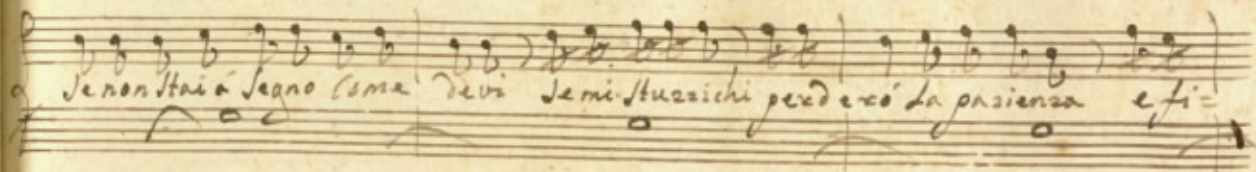
Lau:

ria no, no qui stara bene. Noi la difendemo, in mano tua non

Dev:

Lau:

ci verca pin affatto dico, vuo' ester proprio lamia figlia perpetua



Sigue Aria Lauretta

304



Allegretto

8

atto 1.
81.

Musical score for Violin I and Violin II. The Violin I part (top staff) features a melody with many sixteenth-note passages and slurs. The Violin II part (middle staff) has a more rhythmic accompaniment. A circular stamp is placed over the Violin II staff, partially obscuring the notation.

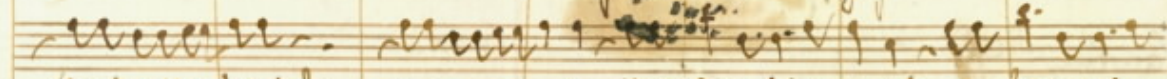
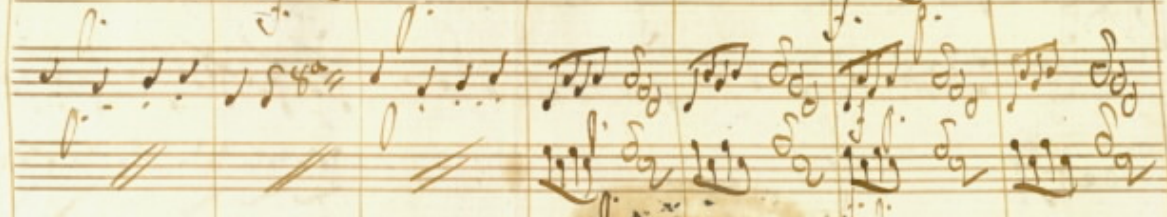
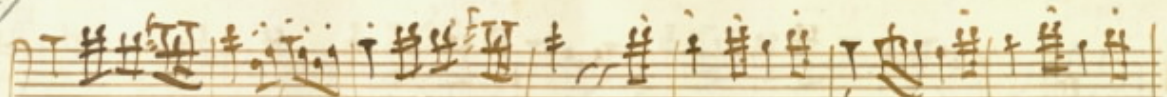
ALFONSO IX DE CASTILLA
MUSEO HISTORICO NACIONAL
MADRID

Larghetto

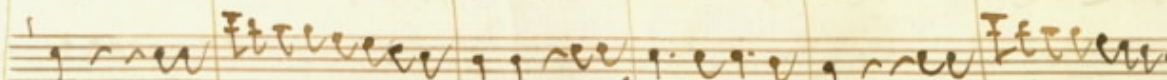
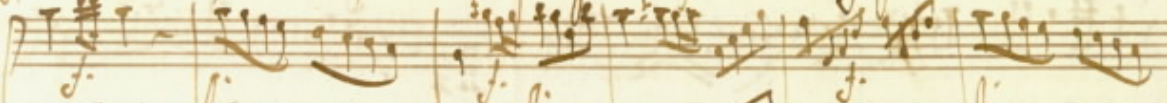
And. spiritoso agitato

Musical score for Bass and other instruments. The Bass part (top staff) is marked *And. spiritoso agitato*. Below it are staves for other instruments (likely Viola and Cello/Double Bass). The bottom-most staff contains a single melodic line. There are some scribbles in the bottom right area of the score.

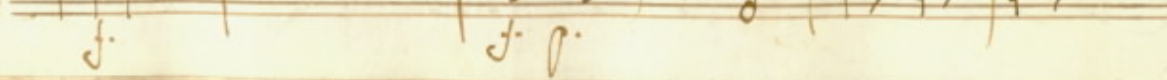
Le mi vien langualnayo



Se mi metton nel puntiglio ti rovino, ti consiglio voglio farti diger



var ti rovino ti rovino ti consiglio voglio farti diger var ti rovino ti rovino ti com



Handwritten musical notation for the first system, featuring a treble clef, a 6/8 time signature, and various rhythmic patterns including eighth and sixteenth notes. The notation is dense and includes dynamic markings like "cresc.".

ARCHELINO DIA. 1842
 AL FIDELI
 1842

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are "piglio voglia farti digerar" and "Jon affeja e con stitata, e con stitata".

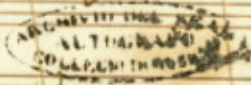
Handwritten musical notation for the third system, continuing the vocal and piano parts. It includes dynamic markings such as "cresc." and "p.".

Handwritten musical notation for the fourth system, concluding the piece with lyrics "Jon Lauretta già lo sai già lo sai" and "e fra poco tu vedrai se ver".

detta la priore de ven detta la priore tu vedrai tu vedrai de ven detta la priore de ven

detta la priore de ven detta la priore de ven detta la priore

Handwritten musical notation on two staves. The top staff features a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The bottom staff contains a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The word "fuga" is written in the right margin between the two staves.



Handwritten musical notation on two staves. The top staff features a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The bottom staff contains a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The word "fuga" is written in the right margin between the two staves.

Semi viene semi vien lamoradajo semi metto semi metto nel fustiglio ti rovino ti scom-

Handwritten musical notation on two staves. The top staff features a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The bottom staff contains a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The word "fuga" is written in the right margin between the two staves.

figlio ti scom piglio

Son lauretta son lauretta già lo sai e fra poco e fra poche

Handwritten musical notation on two staves. The top staff features a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign. The bottom staff contains a series of rhythmic notes, some with stems pointing up and some down, followed by a double bar line and a repeat sign.

83

Hai
 Hai la vendetta sagro far sagro far
 e fra poco tu ve
 Hai tu vedrai la vendetta sagro far la vendetta sagro far
 Im lauritta già lo

The musical score is written on a system of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment, featuring a bass line with a 'q' time signature and a treble line with a 'p' dynamic marking. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a 'q' above the second staff and a 'p' above the third staff. The lyrics are in Italian and describe a vendetta.

ARCHIVIUM MUS. REAL.
AUTOGRAFO
COLLEGIUM DI MUSICA

soi sono offesa son stizzita, e fra poco tu vedrai se vendetta sapro far se vendetta sapro

p.

far e fra poco tu vedrai se vendetta sapro far se vendetta severa

p. stacc.

84

Dei sapri far son l'annetta già lo sai sono offesa e son stignata e fra poco tu mi

drà se ven'letta sapri far se ven'letta sapri far se ven'letta sapri

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ARCHIVIO DELLA REALE
AUTONOMA
COLLEZIONE MUSICA

A five-line musical staff that has been crossed out with diagonal lines.

Handwritten musical notation on a five-line staff with lyrics written below it.

far sevendetta sopra far sevendetta sopra far

Five empty musical staves at the bottom of the page.

85^v

Andante

The top two staves of the page contain handwritten musical notation. The notation is heavily obscured by a dense grid of diagonal lines drawn across the staves. The word "Andante" is written above the first staff. The notation includes various note values, stems, and clefs, but the specific details are difficult to discern due to the crossing out.

Below the crossed-out notation, there are eight empty musical staves, each consisting of five horizontal lines. These staves are completely blank and contain no musical notation.

The right edge of the page shows the beginning of the adjacent page, which contains musical notation. The word "Scen" is visible at the top, and "Be" is visible below it. The notation includes staves with notes and clefs, but is partially cut off by the edge of the page.

Scena 15

Benedicere, Giannina,
Aurora, Capitano, il Brigadiere

Ber:
Orsù non c'è che farci mo proprio me
Cap:
presto presto signora a voi sola si aspetta nel aghe-

Voglio vendicare
vino per rendere compito oggi festino
Come dice? *Orsù*
Folse

Nozze mi folte bravamente festeggiare per far musicazione Venute sono

toxi Reggimento, e Stabedette ancora zucamente

Cap:
rin-

fcechi Vuol dir. Euanco e Giannina Vianza goder con noi e come mai

Come goder poi - io ha tanti guai Via se del tuo disturbo janno

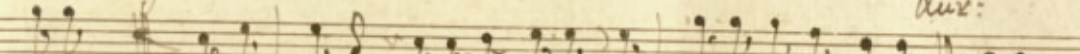
con te Caçion noi stati siamo in renderti contenta noi pensiamo

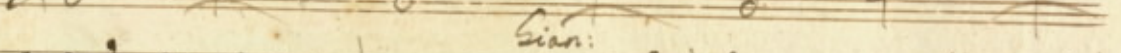
Orli. ancora quella piper Kabe e Lora ah che si pergora oggi me

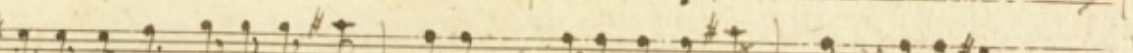
Orli. mento e in pena sempre non sempre in tormento eh se tie male

Cap:

Aur:


 Belle! ti convida, insieme con noi felice tu sarai qui di


 Cosa temere non ti potrai Signori i casi miei pa-


 -esi a voi di già son abbastanza d'esser contenta più non ho speranza

Segue Aria Giannina

87^v

This image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five parallel lines. The paper has a rough, torn edge on the left side. There are some faint, illegible markings and small dark spots scattered across the staves, but no musical notes or clefs are present.

This block shows the right edge of the adjacent page, which is also aged and yellowed. It features several musical staves, with some handwritten text and musical notation visible at the top and bottom edges. The text appears to be in a cursive or historical script, but it is mostly cut off by the edge of the frame.

*Corn in
Folutes*

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Oboe

Solo

Violini

A mezza voce

for. 2.

Viola

Franca

Basso

A mezza voce

f. ten.

And. con moto

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The bottom staff contains the lyrics 'Care Spose giovinette che ma'.

Care Spose giovinette che ma

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AUTOGRAFO
COLLEZIONE S. A.

Allegro

ri ti Vecchiavete Voi per provar dir potete se contenta posso star . Care

Spese Sioviette
 Che mariti vecchiaete Voi per prova dir potete se con

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The image shows a page of handwritten musical notation on six staves. The notation is in brown ink on aged paper. The first four staves contain various musical notes, rests, and clefs. The fifth staff features a dense, rhythmic passage with many beamed notes. The sixth staff contains the lyrics: "tenta posso star - se contenta posso star se contenta posso star fra l'in-". There are some markings like "p. tac." on the second and third staves. A library stamp is visible in the upper left quadrant.

tenta posso star - se contenta posso star se contenta posso star fra l'in-

Handwritten musical score on a page numbered 90. The score consists of ten staves. The first three staves contain a vocal line with lyrics. The fourth and fifth staves contain a piano accompaniment with complex rhythmic patterns. The sixth and seventh staves contain a second vocal line with lyrics. The eighth and ninth staves contain a piano accompaniment. The tenth staff is empty. The handwriting is in brown ink on aged paper.

cu dine, e il martello Posso dir ch'è questo core tormentato e a tutte

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper left quadrant, containing the text:

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 COLLEGIUM MUSICA

The lyrics, written in Italian, are:

l'ore nè lo pos-so Consolar nè lo pos-so consolar fare spose giov-

The manuscript shows signs of age, including some staining and fading of the ink. The bottom of the page shows empty staves.

A handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining six staves. The lyrics are: "notte che mariti Vecchiaete Voi per prova dir potete se contenta fosse". There are some markings like "Solo" and "ten. f. g." on the staves.

notte che mariti Vecchiaete *Voi per prova dir potete* *se contenta fosse*

ten. f. g.

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 AUTOGRAFO
 COLECCION HUMANA

Star Voi per prova dir potete se contenta posso star se contenta posso

Handwritten musical score on aged paper, featuring seven staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, and clefs.

Star Dormen ta to è questo Core nè lo posso con soltar nè lo

Att^o giusto

 ARCHIVIO DELLA
BIBLIOTECA DI TORINO
COLLEZIONE MANUSCRITTI
Att^o giusto

posso consolar ma se vi fa-te sposo in se-gno d'allegria in se-gno d'allegria
 Att^o giusto

93

grìa la mia malinconia - a mi voglio far passar Canzon - ni vuò cantare, mio

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DE' MANUSCRITTI

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "vi dere, e ballar" and "Canjoni vuò cantare, vuò vi dere e ballar vuò vi dere, e bal-" are written below the staves.

vi dere, e ballar — Canjoni vuò cantare, vuò vi dere e ballar vuò vi dere, e bal —

The page contains a handwritten musical score. At the top left, the page number "94^v" is written. The score is organized into two systems. The first system consists of six staves: the top staff is a vocal line with lyrics, and the following five staves are for piano accompaniment. The second system consists of two staves: the top staff is a vocal line with lyrics, and the bottom staff is for piano accompaniment. The lyrics are written in Italian. The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like "ff" and "p" in the piano parts.

The lyrics for the first system are:

lar ma se vi fate sposo in segno d'allegria in segno d'allegria la mia malincon

The lyrics for the second system are:

lar ma se vi fate sposo in segno d'allegria in segno d'allegria la mia malincon

IVIO DEL REAL
AUTOGRARO
DELLA REGIA DIETESIA

ria mi voglio far gassar mi voglio far gassar La mia malinoria - mi voglio far gassar

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics: "Sar Canzo ni vò canta-re vò ridere e ballar - Canzoniuò canta-re-vevò".

Sar Canzo ni vò canta-re vò ridere e ballar - Canzoniuò canta-re-vevò

ten.

f.

ARCHIVO REALE
AUTOGRAFO
COLLEZIONE M. S. G. A.

Handwritten musical score consisting of seven staves. The top two staves contain a vocal line with notes and rests. The middle three staves contain a piano accompaniment with chords and rhythmic patterns. The bottom staff contains the lyrics: *ri-dere, e ballar vuò ri-dere, e ballar vuò ri-dere, e ballar vuò ri-dere, e ballar*. The score is written in brown ink on aged paper.

96

A handwritten musical score on eight staves. The notation is in brown ink on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves with complex rhythmic notation, including many beamed notes and rests. The second system has four staves, with the top two containing more complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The third system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The fourth system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The fifth system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The sixth system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The seventh system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The eighth system has four staves, with the top two containing complex rhythmic patterns and the bottom two containing simpler rhythmic figures. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. There are some markings on the staves that look like clefs or time signatures, but they are difficult to read clearly. The overall appearance is that of an old, handwritten manuscript.

Scena 16. Lau:

Maj:

97.

ave: Masino,

Oh qui sei tu Masino

Andiam presto noi puvè nel jazz =

dino no già pensato quello che ha da fare per poter queste nozze festeg =

Lau:

Maj:

giava

Lascia sentir

Siannina già suona la chitarra a mera =

Lau:

Maj:

figlia

Si bene

e noi con lei... ma andiamo che ce da ma tutto sh =

Lau:

Maj:

grai

ma la chitarra!

La chitarra è pronta e niente più disa =

97 ✓

Lau: *ma:*

petta
Ecco z'annina La Vieni Laurietta

b3

Segue Finale

98.

102.

99.

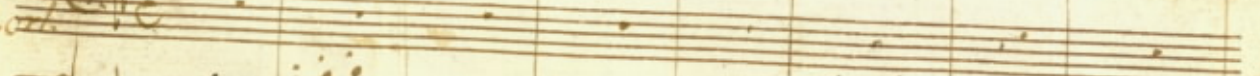
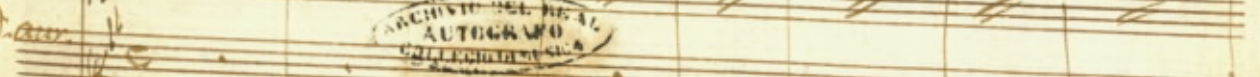
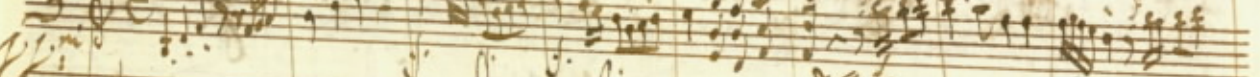
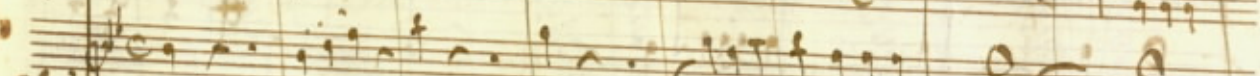


98 ✓



Co
cl
O
P
V
D.
Cap
D.

Cornia



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allegro

f. stacc.

99

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation with various note values, rests, and clefs. The fifth staff is heavily obscured by dense, overlapping ink scribbles and contains the word "F. T. i. i." written vertically. Below this, there are several staves with sparse notation, including a staff with a large, dark ink smudge. The bottom two staves contain more musical notation, including a double bar line and various note values. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The handwriting is in brown ink on aged paper.



che grabe melodia!...

che belle l'infonia!...

! Che belle l'inf

Handwritten musical notation at the bottom of the page, including lyrics and notes. The lyrics are written in a cursive script below the notes.

1004

Oh!
Voi
Voi
Voi
Voi
Voi
Voi
Voi

ni. *Piacer fan Clarinetti* *Danzotto Ciferetti* *Fagotti Star famosi* *Fagotti Star*
Star. *vuy.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the following lyrics:

ma *Star Comi buoni Sai* *buoni buoni buoni assai e Comia nostri sposi faran per Conjo*

There are several double bar lines (//) across the middle staves, indicating section breaks or measures that are not fully written out.

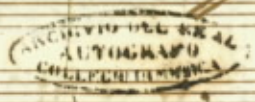


Luoni

209

Suoni
 Tar e conia nestril, posi faran pur l'arpje, clarineti, Pifferetti, Linjonia, melodie. Star ja -

The first system of the musical score consists of five staves. The top two staves appear to be vocal parts with notes and rests. The third staff contains a complex, dense melodic line with many sixteenth notes. The fourth staff has a similar melodic line but includes the handwritten word "fatto" in the middle. The fifth staff contains rests and some notes.



Tuoni

The second system of the musical score features a single staff with a melodic line and lyrics written below it. The lyrics are: "gotti ancor famosi, ma Cani a nostri spoi farangur Cojolar". The melodic line consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific pitch contour.

102^v

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have treble clefs and contain dense, fast-moving passages with many beamed notes. The sixth staff has a bass clef and contains a series of quarter notes. The seventh staff has a bass clef and contains a series of quarter notes. The eighth staff has a bass clef and contains a series of quarter notes. The ninth staff has a bass clef and contains a series of quarter notes. The tenth staff has a bass clef and contains a series of quarter notes. The text 'D. aus.' is written above the sixth staff, and 'C. in' is written above the seventh staff. The title 'Che amabile Concerto, Che suono ameno' is written across the eighth and ninth staves. The word 'Lar' is written above the tenth staff. The number '102^v' is written in the top left corner.

Che amabile Concerto, Che suono ameno

Lar

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A circular library stamp is visible in the upper middle section. The text "grato" is written on the sixth staff, and the Italian phrase "Sentite come il Strato ja sieto risuonar ja" is written across the seventh and eighth staves. The score concludes with a double bar line and a fermata on the tenth staff.



grato

Sentite come il Strato ja sieto risuonar ja

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ff.* There are also double bar lines indicating section divisions.

Handwritten musical score for the second system, featuring two staves with lyrics written below the notes. The lyrics are: *lieto risuonar ja lieto risuonar*.

Handwritten musical score for the third system, featuring a single staff with lyrics written below the notes. The lyrics are: *Spesini quä venite accanto a me sedere ac-*

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The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the page is numbered '104.'. In the center, there is a circular stamp that reads 'ARCHIVIO DEL RE. S. C. AUTOGRAFO COLLEGGIO DI MUSICA'. The score consists of several staves. The top two staves appear to be vocal lines with some notes and rests. Below these are two staves of piano accompaniment, featuring complex rhythmic patterns and many beamed notes. Underneath the piano part, there are two staves of lyrics written in a cursive hand. The lyrics are: 'Il core di piacere mi sento al teltar il core di piacere mi sento al teltar mi sento a canto me sedere'. The bottom two staves of the page contain more musical notation, including notes and rests, likely for a different instrument or voice part.

Il core di piacere mi sento al teltar il core di piacere mi sento al teltar mi sento a

canto me sedere

104^v

Handwritten musical score for the first system, consisting of seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations in the left margin, possibly indicating performance instructions or corrections.

Handwritten musical score for the second system, consisting of two staves. The notation continues with rhythmic patterns and rests.

salte llar mi sento a saltellar

Handwritten musical score for the third system, consisting of two staves. The first staff contains the lyrics *salte llar mi sento a saltellar*. The second staff contains musical notation with lyrics *Via grege de seruito - ri portar qui limoria - te portar qui limo -*. The notation includes rhythmic values and dynamic markings.

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Handwritten musical score for piano and voice. The score consists of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The music is written in a cursive hand with various notes, rests, and dynamic markings like 'f' and 'p'.

Che giorni di contenta-
 mate Piscotta, Ciocco la- te Botiglie inquantita

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several performance directions:

- memor.* (written above the second staff)
- ovg.* (written above the third staff)
- ovg.* (written below the fourth staff)
- ovg.* (written below the fifth staff)
- Uhinile & hinde* (written above the sixth staff)
- ovg.* (written below the sixth staff)
- mov nò più dolce - la* (written below the seventh staff)
- La gioja, e l'allegrezza crescendo ovv* (written below the eighth staff)
- ovg.* (written below the tenth staff)

A small cross symbol (+) is located below the first staff of the final system.

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Crescendo in sen missa *Crescendo in sen missa* *Crescendo in sen missa*

1064

Handwritten musical notation on two staves. The top staff contains a series of notes and rests. The bottom staff contains a similar series of notes and rests, with some overlapping or crossed-out markings.

Handwritten musical notation on a single staff. It features a complex rhythmic pattern with many beamed notes and rests. The word "tacc." is written below the staff.

Handwritten musical notation on a single staff. It shows a dense sequence of notes, possibly a melodic line or a complex rhythmic figure. The word "Vini" is written at the beginning.

Handwritten musical notation on a single staff. It contains a few notes and rests, followed by the word "Obligatissima..." written below the staff.

Handwritten musical notation on a single staff. It contains a few notes and rests, followed by the word "Prendete..." written below the staff.

Handwritten musical notation on a single staff. It shows a series of notes and rests, possibly a concluding phrase or a specific rhythmic pattern.

INVENTO DEL RE
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Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and dynamic markings. The lyrics are written below the staves.

Oh grazia sui favori

La gioia, e l'alle-

La gioia, e l'allegrezza

Rinfreschi a suonatori portate ancora la portate ancora la

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests. The bottom staff contains notes and rests, including a measure with a '9' symbol.

Handwritten musical notation featuring dense rhythmic patterns. The notation includes many vertical strokes and beams. The word "finis" is written twice in the middle of the staff.

Handwritten musical notation consisting of a series of dots and vertical stems, possibly representing a specific rhythmic or melodic sequence.

Handwritten musical notation consisting of several diagonal slashes, likely indicating a section break or a specific performance instruction.

Handwritten musical notation with rhythmic patterns and a treble clef. The notation includes notes and rests.

gretta La gioia, e l'allegrezza cre-scendo in sen mi va

Handwritten musical notation with rhythmic patterns, continuing the piece.

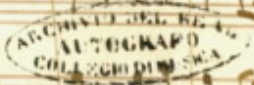
Handwritten musical notation with rhythmic patterns, continuing the piece.

La gioia, e l'allegrezza crescendo in sen mi va crescendo in sen mi va cre-

Handwritten musical notation with rhythmic patterns, continuing the piece.

n. cres. et. f. g.

6 Corni in Deltre



Handwritten musical score for 6 Horns in D major. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The third staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The fourth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The fifth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The sixth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The seventh staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The eighth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The ninth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The tenth staff has a common time signature 'C' and includes the word 'Unite' written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'allegretto cobrio' is written in the right margin of the fourth and tenth staves. The number '104' is written at the bottom center of the page.

Scendo in tenore via

104 allegretto cobrio

Handwritten notes and markings at the bottom right of the page.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line is marked *fian.* and includes the lyrics: "Chi non suona, né balla, né canta In un giorno così segnalato Non ha mani, né gambe, né fiato O". The piano accompaniment is marked *sub voce*. The system concludes with a double bar line and a repeat sign.

.

 f
 f
 // // // // //
 f
 f
 f

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 Collezione Sicca

Non ha mani, ne gambe, ne fiato
o non ha
rabbia si sente cregar
o di rabbia si sente cregar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include phrases like "gamba, o non ha fiato", "o di rabbia ridente crepar", and "Bravi bravi, che cara sorpresa segue".

gamba, o non ha fiato

o di rabbia ridente crepar

Bravi bravi, che cara sorpresa segue

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic values, clefs, and dynamic markings. A circular stamp is visible in the upper middle section.

The score is divided into several sections by double bar lines with repeat signs. The first section includes a vocal line with lyrics and a piano accompaniment. The second section features a complex piano part with many sixteenth notes. The third section is marked with dynamics like *ff* and *ff*. The fourth section is marked *ff* and *ff*. The fifth section is marked *ff* and *ff*. The sixth section is marked *ff* and *ff*. The seventh section is marked *ff* and *ff*. The eighth section is marked *ff* and *ff*. The ninth section is marked *ff* and *ff*. The tenth section is marked *ff* and *ff*.

The lyrics at the bottom of the score are:

tate a suonare, e Contar Legittate a suonare, e Contar
 Viva viva si bell'alle

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 COLLEZIONE SICILIANA

110

Come da

Come da

Come da

Handwritten musical score on aged paper. The score consists of four staves. The first three staves are mostly blank, with the word "Come da" written at the beginning of each. The fourth staff contains musical notation and lyrics. The lyrics are: "gria viva viva lo sposo e la sposa giunta coppia felice e amoro sa non di stur lo no jella grazar". The musical notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There is a signature "C. B. B. B." at the end of the first staff of the musical notation and the word "Viva" written above the second staff of the musical notation.

Comed^a



Comed^a

Ma i tti ma i tti viva viva Ma i tti Ma i tti Ma i tti viva viva

viva si bell' allegria

questa coppia felice e amorosa

Ma i tti Ma i tti Ma i tti Ma i tti Ma i tti Ma i tti

mai disturbo no jolla provar

mai disturbo no jolla provar

Ma i tti Ma i tti Ma i tti Ma i tti Ma i tti Ma i tti

111^v Comed^a

Comed^a

Comed^a

D. am
cap.
D. am
var *Bravi, bravi, che corale oggrya seguitate a suonare, e cantar seguitate a suonare, e cantar seguitate*
f. g.

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. A circular stamp is visible on the right side of the first system.

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Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Performance markings such as *Sian.*, *Ma.*, and *max.* are present.

Sian.
 Io Salute vi voglio augurare

Ma.
 date ad unanimes e Cantar

max.
 Sempre a mon conuogio

Io ricchezze, allegrie, e contenti

112

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are instrumental accompaniment, likely for keyboard or lute. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of three staves. The notation is dense with rhythmic patterns, possibly representing a dance or a specific instrumental piece. It includes markings like "D. Aur." and "stare".

Handwritten musical score for the third system, consisting of two staves. The bottom staff contains the lyrics "Di figliuoli possiate abbondar" and "Bravi, bravi sedete ancor voi, erin". The notation includes various note values and rests.

ARCHIVIO DEL REALE AUTOGRAFO
CORTE DI S. M. S. S.

Sim. F. g. *lute vi voglio augurare*

fucchia vi fate portar

par. Ma!

Bravi, Bravi, Bravi

fg.

193^v

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for keyboard accompaniment, featuring dense sixteenth-note patterns. The music is written in a historical style with various ornaments and slurs.

mp. *mp.*

Do ricchezze, allegrezza, e contenti
 e rinfreschi vifate portar

mp. *mp.*

Di spemoli gioiati d'hor
 e rinfreschi vifate portar

mp. *mp.*

Dempre amore con voi gozo stare di

Handwritten musical score for the second system, continuing the vocal and keyboard parts from the first system. It includes the same five-staff structure with lyrics and musical notation.

Larghetto con moto

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Larghetto con moto



Handwritten musical score for the second system, including a "tutti" marking and various rhythmic notations.

Larghetto con moto

174^v

Handwritten musical score on aged paper. The top two staves are vocal lines with lyrics. The third staff is a keyboard accompaniment. The bottom three staves are empty.

Pr. a punto d'aria

f. ten.

f. ten.

Ber.

Il canta storie chi vuol fante - re Certo sfuggire qui vi fa

f. Leg.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f. marc.* and *ten.*. The score is written in a cursive style. A central stamp reads: "ARCHIVIO DEL RE. DI AUTOGRAFO COLLEGGIO DI MUSICA".

Lyrics visible at the bottom of the page:

va
 Il canta storie il canta sto-rie Chi vuol sentire che vuol sentire?
 f. marc. ten.

ARCHIVIO DEL RE. DI
 AUTOGRAFO
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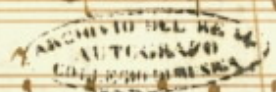
195v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in Italian and include:

- limiti*
- San. O*
- Amio*
- Dono*
- Lawe.*
- ma.*
- Di dove uscito?...*
- Chi l'ha chiamato?...*

At the bottom left, there is a section with the lyrics: *Certo fuggiva qui si fava*. The manuscript shows signs of age, including some staining and faded ink.

Handwritten musical score on aged paper. The score includes vocal parts with lyrics and instrumental parts for 'Corni in Clasi' (trumpets) and 'Trombe' (trombones). The lyrics are in Italian and include phrases like 'qual novità!', 'Chi l'ha chiamato', and 'Dedovci vito!'. The music is written in a historical style with various clefs and time signatures. There are several annotations and markings throughout the score, including 'And. con moto' at the top right and 'And. con moto' at the bottom right. A circular stamp is visible in the center of the page.



And. con moto

1964

Handwritten musical score on six staves. The top two staves contain whole notes. The third staff contains a sequence of chords. The fourth staff contains a melodic line with many sixteenth notes. The fifth and sixth staves contain whole notes, with some faint markings in the fifth staff.

Q. Ber.

A staff of rhythmic notation consisting of vertical stems with flags, representing eighth notes.

L'istoria bella sò di Bertoldo, di Chiara Stella, di Bertoldino, Di Caca Senno, del gran me

A staff of rhythmic notation with various note values and rests, corresponding to the lyrics above.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: *Di Rio do monte Di Caspin' franco Di Chiotte Di Lancio Pancia un digerato mal mari-*. Below the vocal line is a piano accompaniment featuring chords and arpeggiated figures. The bottom staff is a basso continuo line with figured bass notation. A circular library stamp is stamped in the center of the page, reading: *ARCHIVIO DEL REALE ALFONSO COLLEGGI IN MUSICA*. The page is numbered 110 in the top right corner and 117 in the top right corner.

ARCHIVIO DEL REALE
ALFONSO
COLLEGGI IN MUSICA

schino

me

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with chords and melodic fragments. The fourth and fifth staves contain piano accompaniment with some double bar lines and a 'rit.' marking.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with chords and melodic fragments. The fourth and fifth staves contain piano accompaniment with some double bar lines and a 'con Stan.' marking.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with chords and melodic fragments. The fourth and fifth staves contain piano accompaniment with some double bar lines and a 'con Stan.' marking.

tato, Che per la moglie pace non ha Che per la moglie pace non ha

quest'è nuovissima



quasi *la mia Chitarra accorda* *la mia Chitarra accorda*

quasi *la mia Chitarra accorda*

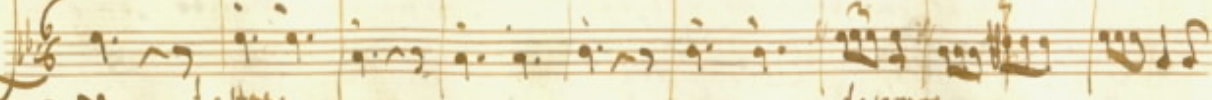
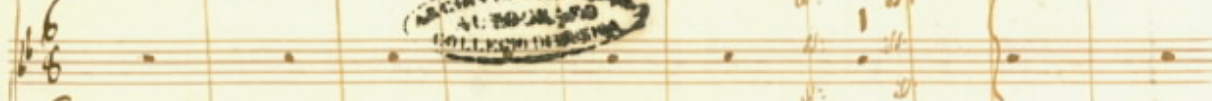
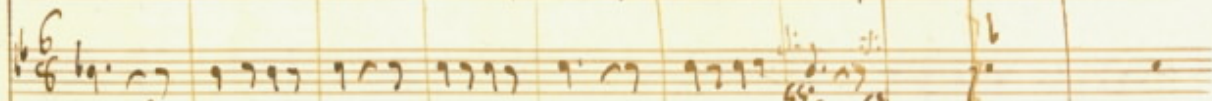
la mia Chitarra accorda *la mia Chitarra accorda*

118 ✓

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. A large ink smudge is present in the middle of the page. The word "Accordo" is written above the third staff. The score is written in brown ink on yellowed paper.

C: 1
 C: 2
 C: 3
 C: 4
 C: 5
 C: 6
 C: 7
 C: 8
 C: 9
 C: 10

And.



And. J. Haydn.

f. tempo

ARCIMBOLDO DEL...
41. TORINO...
COLLEZIONE...

199

Rec.^{vo}

Rec.^{vo} Largo ad libitum con la parte

Rec.^{vo}

Rec.^{vo}

La bella Novella, e graziosa d'un scovero marito dovucan-

in Largo Rec.^{vo} p. ten. ad libitum con la parte

Att.

cresc.

Att.

cresc.

Att.

cresc.



Allegro f.

mp.

f.

fare

che per avere amata la vita

120

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age and staining.

Molto
Andante questo lo fecer cono diventare. Nobiltà riverita attenzione. Io Cantodi Sian-

A single staff of handwritten musical notation at the bottom of the page, featuring notes and rests.

am



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

allegretto fia.

fermativ un poco. Adon carissimo, che questa notte io cantare la so che questa notte

nina, e = Bernardino

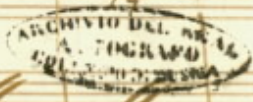
for. 13 *allegretto*

Sian-

io cantare la so, e meglio di voi spigarla qui vuo e meglio di voi pigarla qui vuo

Handwritten musical notation on three staves. The first staff contains rhythmic patterns with notes and rests. The second and third staves continue the rhythmic notation with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part.



Handwritten musical notation on a single staff, including notes and rests, with a double bar line in the middle.

Fin.

Handwritten musical notation on a single staff with notes and rests.

Signori ascoltate...

Or.

Handwritten musical notation on a single staff with notes and rests.

Ma prima a me tocca...

Via terra la bocca...

Si, Cam Can-

Handwritten musical notation on a single staff with notes and rests, corresponding to the lyrics above.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics "fate silenzio silenzio attento giusto" are written across the lower staves.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: *fate silenzio silenzio attento giusto*

Staff 8: *Cond. avv.* || || || || || || || ||

Staff 9: Musical notation with notes and rests.

Staff 10: *fate silenzio silenzio attento giusto silenzio silenzio attento giusto*

Staff 11: Musical notation with notes and rests.

Staff 12: *otto voce*

Staff 13: *fate silenzio silenzio attento giusto silenzio silenzio attento giusto*

Staff 14: Musical notation with notes and rests.

Staff 15: *p. stac. sotto voce*

Rec.^{vo}

Rec.^{vo}

Archivio del Reale
A. TOGNAPO
COLLEZIONE MUSICA

Att.^o

Att.^o

Allegro

Siam.

Rec. Io canto di una sposa ~~mechinella~~ Da un marito geloso tormentata.

Rec.^{vo} *fo ten.*

Allegro

1236

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain sparse notes and rests. The third and fourth staves feature dense, rhythmic patterns, possibly representing a keyboard accompaniment. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain a few notes and rests. The ninth and tenth staves are also mostly empty. There is a significant ink smudge or correction in the middle of the score, covering parts of the third and fourth staves.

Sian:

Handwritten musical score with lyrics. The lyrics are written in a cursive script and read: "Che in lajastardouca la foverella non già da". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or dynamics.

LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.

moglie ma - da Carcerata


(Dalla questo periodo va detto in fretta, e senza musica)
 Bern. Che carcerata noi veroniente. a tutti i guai, a tutte le fite

124



Handwritten musical notation on the right side of the page, consisting of ten staves. The notation includes various rhythmic values and clefs:

- Staff 1: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 2: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 3: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 4: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 5: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 6: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 7: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 8: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 9: Treble clef, 6/8 time signature, followed by a whole note.
- Staff 10: Treble clef, 6/8 time signature, followed by a whole note.

And. 
Semprio, e Caja. *f. stac.*

4^a volta //

Beit e

Bernardone la portava, ma gerche voleva far l'amore con Dizio, Semprio, e Caja... Fuor di Caja il marito tra

Atempo and. f. stac.

Rec.^{vo}



Musical score with multiple staves. The top staff has a treble clef and a common time signature 'C'. The second staff has a bass clef and a common time signature 'C'. The third staff has a treble clef and a common time signature 'C'. The fourth staff has a bass clef and a common time signature 'C'. The fifth and sixth staves are empty. The seventh staff has a treble clef and a common time signature 'C'. The eighth staff has a bass clef and a common time signature 'C'. The word 'Rec.^{vo}' is written above the third staff. The word 'Vivid' is written below the fourth staff.

Musical score with a treble clef and a common time signature 'C'. The word 'Rec.^{vo}' is written above the staff. The notation consists of a series of rhythmic figures.

Dito no no non lasciava la moglie in anco, ma lei per fare a lui maggior dispetto, fece amicizia con un mili-

Musical score with a treble clef and a common time signature 'C'. The word 'Rec.^{vo}' is written below the staff. The notation consists of a series of rhythmic figures.

125^v *Att.*

The first system of the manuscript consists of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment parts, possibly for a keyboard instrument, with chords and moving lines. The fourth and fifth staves contain more complex rhythmic patterns, possibly for a string or wind instrument, with many beamed notes and rests. The notation is dense and characteristic of 18th-century manuscript style.

Allegro

tare

Allegro

Bernardon la Jaga, e Dove

Bernardon la Jaga, e Dove

ARCHIVIO DEL REALE
AUTOGRAFICO
CORALE DI MUSICA

Sian. In fretta come dissi

retto per paura dovea
dissimulare.

Ne menti per la gola; Il Capitano ~~conobbe~~ ^{Sianina} per accorto
proseggea

1264

6 *And.*

6

6

6

6

6 *And.*

6

6

6

6

6

6

6

6

6

6

f *f* *f* *f* *f* *f* *f* *f*

f. marc.

f. marc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

f. marc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Strazajata

e questa incomincia a proteggerla, perche vedeva ch'era a torto strazajata...

Al tempo
And.

f. marc.

f.

Rec.^{vo}



Musical notation on five staves, consisting of whole notes and rests.

Rec.^{vo}

Musical notation on five staves, including rhythmic patterns and notes.

6- *giojo che faceva sua moglie e par. In somma era costui....*

un uom d'onore. Malasomma

Malasomma

Rec.^{vo}

Musical notation on five staves, including rhythmic patterns and notes.

127v

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests. A large, dark ink smudge is located in the upper middle section of the page, partially obscuring the notation on the second and third staves.

Largo sln.

f. ten.

Largo ten. p.

Largo

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian. The notation includes various note values and rests.

un cor fedele; ella l'ama va a gai, e a tutte l'ore.

veva... a Corneto il mandava a gonfie

Largo ten.

6/8 Tempo giusto

ARCHELAI DEL RE
ACCADEMIA DI
COLLESCI PROVA

Tempo giusto

mezzo

mezzo

mezzo

6/8 Sian.

mentik mentik... menjogne voi dite...

vele.

6/8

bagliate signora... no, no verita

Tempo giusto

Non tanto presto

mezzo

128

55

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

Che uomo di fede!...

Un sciocco è chi crede un gioco è

Che Donna sincera!...

Un sciocco è chi crede un sciocco

55

mf

-55-

Piu att:



Musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. The tempo marking *Piu att:* is written above the second staff.

Musical notation for the second system, featuring a series of rhythmic patterns and rests. The tempo marking *d. orl.* is written above the notation.

crede un kiocco e chi crede le tue falsità orsi Quest'istoria finir Bernardone, o mi sciabo

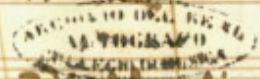
Musical notation for the third system, including lyrics and musical notes. The tempo marking *Piu allegro* is written below the notation. The page number *-55-* is also present.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections in the second and third staves.

2. arr.
Handwritten musical notation on two staves, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes.

Der.
 l'one Zif, Iaffe jara Zif, Zaf, Zif jaf, Zif jaffe jara ma caro signore *2. ori.* La Pace Vo-
 Handwritten musical notation on a single staff with lyrics written below it. The notation includes various note values and rests.

Piu buona è Carina... Piu sposa amoroza...
 Gli offesi noi siamo... Non vè di Giannina... Di lei non si



Pian.

Laur.

Laur.

ma. eleg. h.

ma.

Ber.

8. orl.

fiammo Loffyomigonore

Non vè di Giannina...

Di lei non si

130 v. 55.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, including vocal lines and a keyboard accompaniment line with rhythmic patterns.

Più sposa amorosa di mè non di da

Handwritten musical notation for the third system, including vocal lines and a keyboard accompaniment line.

Lian. b9. 99
Via Pacerna

da Più sposa amorosa di lei non di da

Ber.

Handwritten musical notation for the fourth system, including vocal lines and a keyboard accompaniment line.

Non sò più re- sistere non sò più resistere

Handwritten musical notation for the fifth system, including vocal lines and a keyboard accompaniment line.

55.

55.

0

SS:

SS:

Handwritten musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. There are dynamic markings like *SS* and *ff* above the staves.

Handwritten musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. There are dynamic markings like *ff* and *pp* above the staves.

ma
rito via pace marito



mi accosto un tardino..

Handwritten musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. There are dynamic markings like *ff* above the staves.

ff
Dal fronte il prurito passando mi va

Handwritten musical notation on two staves. The first staff contains notes with stems and beams, and the second staff contains notes with stems and beams. There are dynamic markings like *SS* above the staves.

139^v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are written in Italian and include:

- à mano posino ...*
- ah furbo! ...*
- Mio*
- già piano mi accosto*
- Prendetela qua*
- Furbetta! ...*

The score is organized into several systems, with the lyrics placed between the staves. The music appears to be a vocal line with a piano accompaniment.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top three staves appear to be for a vocal line, with lyrics written below. The middle section includes staves for keyboard accompaniment, with markings such as 'Lauri', 'mas.', and 'cap.'. The bottom section features a bass line with lyrics. A circular stamp is visible in the upper right quadrant of the page.

ARCHIVIO DEL RE AL
 AUTOGRAFO
 COLLEGIUM MUSICA

Staccato
 Solo...

Spino, spino...

misolemio

Lauri
mas.
cap.

Per.
 tutti
 mio amore **D** Si oja il mio core mi balla ta ta mi balla ta ta
 Furbeta furbeta...

132

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the following lyrics: *Di gioia il mio core mi batte tã tã tã tã tã Di gioia il mio core mi batte tã*. The score is written in brown ink on aged paper.

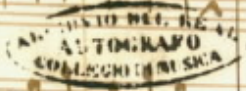
fian. (Aust.)
solc.

Con Stan.

tutti

for.

atto. co' brio



atto. co' brio

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics: *sa' la' ta' ta' sa' m' batte mi batte mi batte ta' ta'*

Tempo/Character: *allegro*

Tempo/Character: *atto. con brio*

133

d. avv.

Gian: clar.

Balleremo ancora

*Da ballo, ritate
la ballate via sonate, che vogliamo qui ballar*

merde a strumente tode fiote

Musical notation for the first staff, featuring a treble clef and a series of notes with dynamic markings "cresc." and "f.".



Musical notation for the second and third staves, including rhythmic patterns and dynamic markings "cresc." and "f.".

noi già che festas'hà da far

ma.

Balleremo ancora noi già che festas'hà da far

Per.

Balleremo ancora noi già che festas'hà da far

Musical notation for the bottom staff, including rhythmic patterns and dynamic markings "cresc." and "for.".

134

2. Allegretto

far giu che festa si da far

18

piano
Allegretto di molto

ARCHIVIO DEL REALE
AUTOGRAFICO
MUSEO NAZIONALE

vi - va viva l'allegria

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. A circular library stamp is located in the middle of the page, overlapping the second and third staves. The stamp contains the text 'ARCHIVIO DEL REALE', 'AUTOGRAFICO', and 'MUSEO NAZIONALE'. At the bottom of the page, the lyrics 'vi - va viva l'allegria' are written in a cursive hand, with the notes 'vi', 'va', 'viva', and 'l'allegria' aligned with the notes on the staff below. The page number '135.' is written in the top right corner.

135^v

Handwritten musical score on ten staves. The notation includes various note values, clefs, and rests. The lyrics are written below the staves.

U-va ancor la compagnia

ARCHIVIO MUS. REAZ
BIBLIOTECA
COLLEGIUM MUSICA

fian
Viol.

Viol.
che piacere che contento

Giubilare il

che piacere che contento

for.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include phrases like "Via saltiamo via balliamo", "Cor mi sento", and "Giubilare il cor mi sento". The music is written in a style characteristic of 18th or 19th-century manuscripts.

Lyrics visible in the score:

- Cor mi sento*
- Via saltiamo via balliamo*
- Via saltiamo via balliamo*
- Via saltiamo via balliamo*
- Giubilare il cor mi sento*
- Via saltiamo via balliamo oh che grande*

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. There are some annotations above the first few staves, including a tilde (~) and a plus sign (+).

ARCHIVIO LINGUISTICO
AUTOGRAFO
DELLE OPERE MUSICALI

Lairà Lairà

Con Sian. // // // //

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written below the notes.

lici-tà Oh che gran felicità Oh che gran felicità

La la llera

Mairànelli

390

137 v.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Laira laira... laim laim... Che piacere che contento! ralla La la lera llaim lila Che piacere che con". The notation includes various musical symbols such as notes, rests, and clefs.

Laira laira...

laim laim...

Che piacere che contento!

ralla

La la lera

llaim lila

Che piacere che con

f. *[Handwritten signature]*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *p.*. The music appears to be for a multi-instrument ensemble or a vocal and instrumental arrangement.



Oh - che gran felicità

Colla

che piacere che con *f* *rit.* Oh che gran felicità

fento

Oh - che gran felicità

p.

f.

p.

cresc.

f.

138 V

Come Ja

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The notation is in brown ink on aged paper. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff clef. The music consists of quarter and eighth notes.

Come Ja

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The notation is in brown ink on aged paper. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff clef. The music consists of quarter and eighth notes.

laira laira

oh che grã felicitã

la lallera

laimlora la

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The notation is in brown ink on aged paper. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff clef. The music consists of quarter and eighth notes.

+ Comoda

ARCHIVIO REALE
DI TORINO
COLLEGGIO DI MUSICA

Handwritten musical score for the first part of the piece, featuring multiple staves with notes, rests, and clefs.

laira

che piacere che contento giudi-
comian

viva viva l'allegria

viva ancor la compagnia

che gia-

Viva viva l'allegria

Viva ancor la compagnia

for

f.

139

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a keyboard accompaniment on a grand staff (treble and bass clefs). The time signature is 4/4. The music is written in a historical style with various note values and rests.

Lare il cor mi sento giubilare il cor mi sento
 giubilare il cor mi sento

Via saltiamo via saltiamo
 che

che contento giubilare il cor mi sento
 che

che piacere che contento giubilare il cor mi sento

Handwritten musical score for the second system, continuing the vocal and keyboard parts from the first system. It includes dynamic markings such as *f.* and *mf.* and concludes with a double bar line.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, stems, and beams. The piece is titled "Viva viva l'allegria" and includes the lyrics "oh che gran felicità". There are several dynamic markings such as "mf" and "f". A library stamp is visible in the upper right quadrant of the page.

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viva viva l'allegria

viva viva l'allegria

viva viva l'allegria viva viva l'allegria

oh che gran felicità

140

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. The word "Come" is written above the first staff, and "Come" appears again above the fourth staff. There is a large, dark ink blot on the second staff.

Handwritten musical score for the second system, consisting of two staves. The lyrics "Oh che gran felicità" are written below the first staff, and "Che piacere, che contento" is written below the second staff. The word "my." is written above the second staff.

Handwritten musical score for the third system, consisting of two staves. The lyrics "gratia" are written above the first staff, and "Che piacere che contento giubilo" is written below the second staff.

Handwritten musical score for the fourth system, consisting of two staves. The lyrics "gratia Oh che gran felicità" are written below the first staff, and "Che piacere che contento giubilo" is written below the second staff.

Handwritten musical score for the fifth system, consisting of two staves. The lyrics "Viva viva l'allegria Oh che gran felicità" are written below the first staff.

Handwritten musical score for the sixth system, consisting of two staves. The lyrics "Viva viva l'allegria Oh che gran felicità" are written below the first staff. The word "my." is written above the first staff, and "my." is written below the second staff.

Simela



Cometa

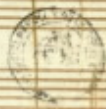
Musical notation for the upper part of the score, including staves for *Simela* and *Cometa*. The notation consists of rhythmic patterns and notes on a five-line staff.

Vocal line with lyrics: *lar il cor mi lento oh che gran felicità*
lar il cor mi lento
cere che ^{sto} giulilar il cor mi lento
lar il cor mi lento
che piacere che contento oh che gran felicità *che gran felicità* *che gran felicità*

161^v

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams. The first few staves show complex rhythmic patterns with many beamed notes. The middle section of the score features a series of staves with rhythmic shorthand, represented by vertical lines with flags, possibly indicating a specific rhythmic pattern or a section of the score. A circular stamp is visible on the right side of the page, overlapping the middle staves. The bottom staff contains the handwritten text "fa che grā felicitā" written above the notes. The paper shows signs of age, including foxing and some staining.

100101



fa che grā felicitā

Handwritten musical notation in a medieval script, likely square notation on a four-line staff, located on the left margin of the page.





