

10
Premiere Entree.

La Jeunesse. Scene premiere.

Flute. *ritournelle.*

Violin.

Basse continue.

The musical score consists of three staves. The top staff is for the Flute, the middle for the Violin, and the bottom for the Bass Continuo. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a flowing, handwritten style with various note values and rests. The word 'ritournelle' is written below the first staff. The entire score is enclosed in a decorative bracket on the left side.

A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals (sharps and naturals), and slurs. The first three staves are grouped together by a large left-facing curly brace. The last three staves are also grouped together by a large left-facing curly brace. The music appears to be a single melodic line or a simple harmonic setting. The paper shows signs of age and wear, with some ink bleed-through and staining.

Le Theatre represente La Riviere
de Seine Et sur les cester, une foire.

Leandre deguisé comme Artemise
vn masque a la Main.

Zerbin

Quel dessein vous con-

Basse continue.

duit dans ce Sejour charmant les Amours sur ces bords preparent mille

festes Vener vous aujourd'huiy sous ce deguisement tenter de Nouvelles con-

Leandre

quêtes? C'est sous un pareil ornement que doit paroistre icy l'incom-

mode Artemise le redoutable Argus de la jeune flo-

rise Ah! que ces soins fâcheux ostent de douce Mo-

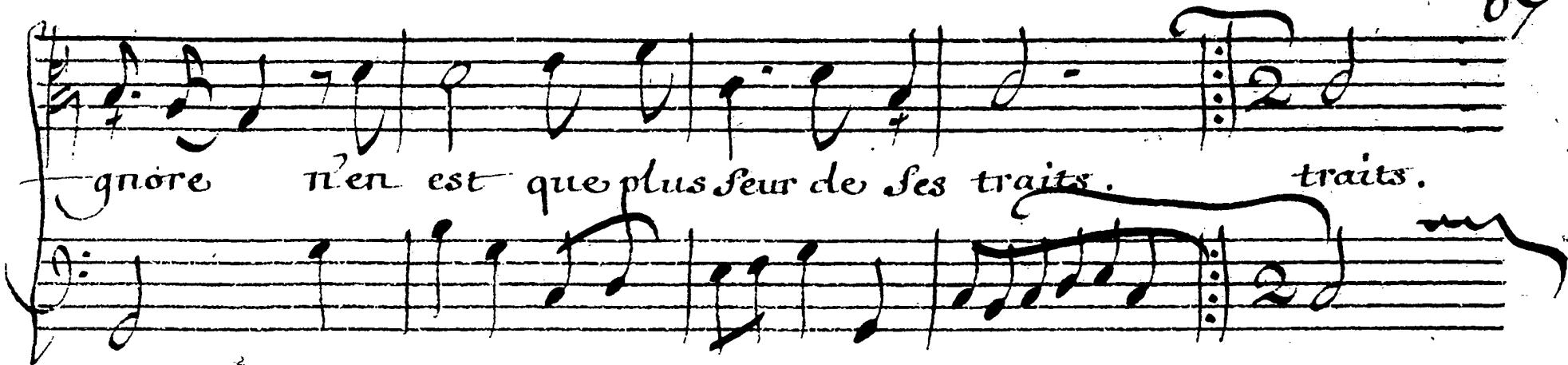
Zerbin

Leandre

ments a mon cœur amoureux Quoy vous aimez Florise je l'a

Air
dore Florise ne sçait pas encore le prix de ses at

traits: traits: Un jeune objet paré de charmes qu'il i



gnore n'en est que plus sûr de ses traits. traits.

serbin



D'une beauté naissante les jeux occupent seuls les soins et les de dans.

Violon

Basse continue.

sirs elle rit sans pitié des plus tendres soupirs

lorsque l'on s'en plaint elle chante n'attendez pas de vrais plaisirs d'une beau

Leandre

té naissan- te Dyne beaute naissante heureux qui peut causer les ti-

mi- des desirs elle Seule nous peut donner de vrais plaisirs quelle dou-

— ceur charmante d'entendre les premiers soupirs d'une beau

Lerbin

Leandre

— te naissante Vous estes donc aimé Helas j'ignore

mesme si l'on connoit que j'aime je viens chercher i—

— cy l'objet qui ma charme j'espere Surprendre Arto

— mise sous son deguisement que j'ay fait imiter je veux tromper les

yeux de la jeune Florise et trouver le moment de m'en faire écou

Zerbin

—ter Le bal vous fau—rise On va se rassem

Le

bler sur ce riuage frais Le trouble charmant qui s'appreste an

nonce a mon Coeur mille attrait: dans le desordre d'une feste l'a

mour ne s'egare jamais dans le desordre d'une feste l'a

mour ne s'egare jamais l'amour ne s'egare ja

Zerbin

Leandre

mais. On vient... retirons nous sous ce feüillage épais.

Scene 2

de

gay

Florise deguisee
 Arthemise deguisee
 Comme Leandre.

Ritournelle.

Basse continue.

Artemise.

Ne nous ecartons pas sur cette aimable rive je crains que malgré

Basse Continüe.

nous quelque amant ne nous suive nous sommes sur ces bords toutes deux sans se-

Air

cours On ne trouve pas toujours des Rossignols

Sous l'ombrage: Mais il n'est point de bocage ou ne

— lent les amours mais il n'est point de boccage ou ne

vo — — lent les amours Plaignons un cœur qui s'engage les a

mants jusqu'au Village aujourd'hui marquent de soy Vous les son

Florise

noisser mieux que moy on doit tout scauoir a vostre a-ge

Artemise

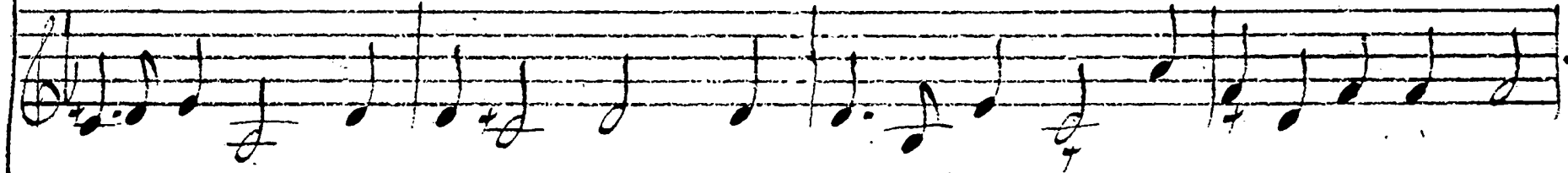
a mon age? est ce a

moy que l'on tient ce langage. Je suis encor dans ma belle Sai-

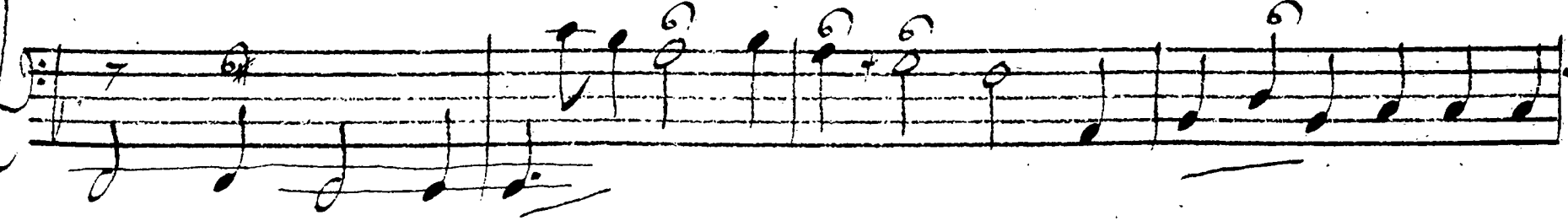
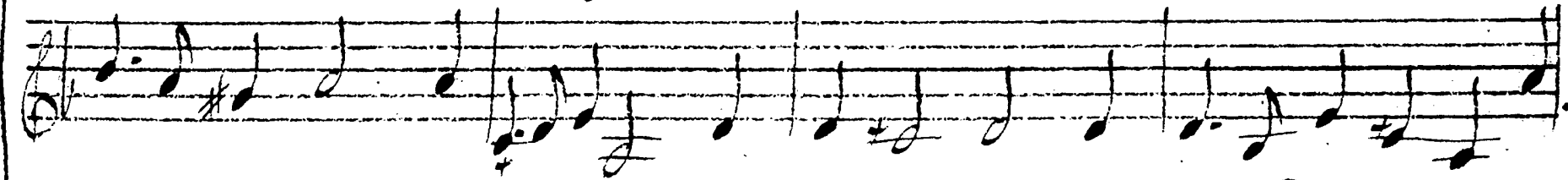
Violon



son c'est ce qui fait le prix de mon indifference je suis en



cor dans ma belle saison c'est ce qui fait le prix de mon indifference sca



chez que ma prudence est un beau fruit de ma raison et non de mon

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features various note values, rests, and accidentals, including a sharp sign on the F line in the middle staff.

expéri- en ce sçachez, sçachez que ma prudence est un beau

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major, continuing the lyrics from the first system. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music continues with similar notation, including a sharp sign on the F line in the middle staff.

fruit de ma raison et non de mon experi — en

This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. The two lower staves are piano accompaniment in bass clef, with a key signature of one sharp and a common time signature. They provide harmonic support with chords and moving lines. The system concludes with a fermata over the final notes.

— ce de cent perils diuers Songez a vous garder froyez en ma sa

This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a common time signature (C). It continues the melodic line from the previous system. The two lower staves are piano accompaniment in bass clef with a common time signature, providing harmonic support. The system concludes with a fermata over the final notes.

Floride

gesse les hommes sont mechants... c'est donc pour les gronder qu'on vous

Artemise

voit les chercher sans cesse ils vous font toujours le venin sous les

fleurs je vous amène au bal voyez ma complaisance mais éui

ter les soupirs imposteurs des amants qu'en ces lieux promeine l'incous

tance songer que sur ces bords on masque aussy les feurs N'écou

ter sur ce riuage que le murmure des eaux

et de l'amoureuse rama- ge fuyez les accords nou-

veaux: veaux: Les amants sous cet ombrage

chantent mieux que les oyseaux. seaux.

Scene 3^{me}

Artemise, Florise,

Leandre deguise' comme artemise

Un masque a la main

Zerbin.

Eh! quoi toujours l'importune arte

Passé continue.

artemise a Floride

Leandre

a Zerbin

mise quelqu'un Vient suiuez moy Saisissons ce moment et toy cours amu

Zerbin

ser l'argus feins que ton ame eprise adore Ses appas O l'agreable employ!

Scene 4

me.

Leandre mettant son Masque

Florise

Florise, Leandre
deguise' comme Artemise,

Attendez donc Florise... O ciel la se-

Basse Continue.

Leandre

- uere Artemise sous le masque cache ses traits On ne

Florise

doit laisser voir icy que vos traits Vous changez bien töt de lan-

Leandre

gagne profitons du plaisir qui vient s'offrir a

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. The system ends with a fermata over the final note.

Florise

Leandre

nous que devient votre humeur sauvage vos conseils... Oubli-

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. The system ends with a fermata over the final note.

Florise

ez lez tous Ah! qu'aujourd'hui votre entretien m'en

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. The system ends with a fermata over the final note.

Leandre Florise

chante Florise m'aimez vous Ah! je m'en garde

bien vous m'ordonnez de n'aimer rien et je suis fort obeis —

Leandre

sante n'aimer rien i'y consens observer cette

loy n'en exceptez que moy Mais peut estre déjà quelque flâme nais

sante de votre jeune coeur occupe tous les

Voeux ne vous contraignent plus auoüer moy vos feux

Florise

Ignore ces ardeurs Secrettes et je n'ay pas dessein de

les Sentir vn jour: jour: Non l'on n'est pas tenté de son

noitre l'amour Sur les portraits que vous en fait-tes Non

l'on n'est pas tenté de connoître l'amour sur les portraits que

vous en faites Mais Artemise ces portraits sont ils si

Leandre

delles Non je vous ay caché l'amour sous de faux traits pour le peindre il n'est

Florise

pas de couleurs assez belles C'est donc vn tableau bien char

Leandre

Florise

mant il ne peut s'acheuer que par vn tendre amant M'est il permis d'en

Leandre

voir Malgré vostre esclavage helas si de l'amour vous connoissiez la

Voix vous l'aurez pres de vous entendu quelque fois l'a

mour pour s'exprimer a bien plus d'un langage et c'est lors qu'il se

tait qu'il en dit d'auantage de timides soupirs des re

gards enflammer ne vous ont ils jamais tracé la vive image

des beaux feux que vous allumez l'amour pour s'expri-

mer a bien plus d'un langage et c'est lors qu'il se plaint qu'il en

dit d'auantage que l'on est malheureux si rien ne nous ins-

truit des hommages qu'on va vous rendre avec empresse

ment on vous cherche on vous suit Je n'ay vû que *Florise* Leandre *apart* Ciel

elle Sçait mon nom que Leandre est char — mé

a. florise

declarez vous enfin Leandre est il aimé quel trouble vous sur—

florise

—prend Je ne puis le Comprendre.

Mon cœur n'est plus maître de luy il suit de douces

Volon.

Basse continue.

loix qu'il ne sçait pas enco — re les jeux qui m'amu

soient me faisoient de l'ennuy j'éprouve quelques fois

vn plaisir vn plaisir que j'ignore vn trouble qui me

99

plait m'agites nuit et jour je ne puis m'expli—

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "plait m'agites nuit et jour je ne puis m'expli—" are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a cursive, handwritten style.

— quer le feu qui me devo— re aprenez moy si c'est la—

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, continuing the lyrics "— quer le feu qui me devo— re aprenez moy si c'est la—". The middle and bottom staves are the piano accompaniment. The notation continues in the same handwritten style as the first system.

mour aprenez moy aprenez moy si c'est l'a

Leandre ilote son masque

mour que venez vous vous mesme de m'apprendre You

Florise

Leandre 101

drez vous bien encor l'auoier a Leandre Dieux fest luy Je

Suis trop heureuse je Suis trop heureuse Ah! quel prix quel doux augm'

tage Votre Coeur accorde a mes seux Sans les son'

noitre il les partage je suis trop heureuse je suis trop heureuse

me *Florise* *Artemise*

Scene

Florise, Leandre,
Artemise, Zerbine.

C'est Artemise o ciel Quel projet t'entre-

Basse continue.

Leandre

raire Un amant qui craint de déplaire auant l'hy-

men doit consulter l'amour C'est ce que j'ay fait en ce

Artemise Zerbine a leandre

jour excuser mon dessein Non il n'est pas possible... Ne vous al-

l'arme pas son coeur est fort sensible j'en suis garand C'est dans C lieu pai-

sible quelle m'a fait entendre avec vous voyez l'objet de son

Leandre a Artemise Serbin

feu Serrez vous inflexible au nom de nos tendres sou

Artemise

purs Non je ne suis pas implacable je serviray l'hymen qui

Leandre

Platte vos desirs Je vous deuray le jour et mes plus chers plai

Artemise

sirs que je vous aime Elle est aujourd'huy fort aimable

Volée

Florise

Zerbin

voler Dieu des Epoux voler dieu des &

lerz voler Dieu des &

poux de deux tendres Amans couronner la flam me sin

poux de deux tendres Amans couronner la flam me sin

fin

— ce — re hymen que vos noeuds sont charmans quand l'amour vous

fin

— ce — re hymen que vos noeuds sont charmans quand l'amour quand l'amour vous

43 *fin*

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note, followed by a melodic line. The lyrics are "ce — re hymen que vos noeuds sont charmans quand l'amour vous". The middle staff is another vocal line, similar to the first, with lyrics "ce — re hymen que vos noeuds sont charmans quand l'amour quand l'amour vous". The bottom staff is a bass line in bass clef, starting with a fermata and a whole note, followed by a melodic line. The lyrics "43 fin" are written above the first few notes.

artemise

aide a les fai — re. volez. re. Et vous mon cher Ser —

aide a les fai — re. volez volez. re

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a fermata over a whole note, followed by a melodic line. The lyrics are "aide a les fai — re. volez. re. Et vous mon cher Ser —". The word "artemise" is written above the staff. The middle staff is another vocal line, similar to the first, with lyrics "aide a les fai — re. volez volez. re". The bottom staff is a bass line in bass clef, starting with a fermata and a whole note, followed by a melodic line.

bin ne consentez vous pas qu'au temple de l'hymen nous Volions sur leurs

pas! repondez Mais je croy... quel instant redoutable

Zerbin *a part*

Violons. Mais je croy des hautbois entendre les ac

Zerbin

Basse continue.

Zerbin

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a string line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

cords. Violons.

Vnissons nous vnissons

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a string line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

nous aux jeux qu'on donne sur ces bords.

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a string line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Scene 6^{me}

Leandre, Morise,

Zerbin Artemise

Et Masques.

Marcie.

Basse continue.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata and the word "Fin" written below the notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata.

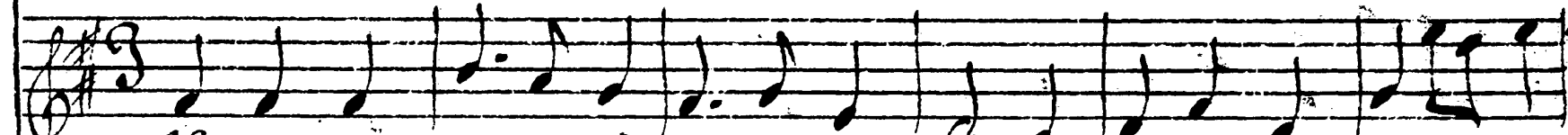
Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata.

Coeur.

III



Dançons dançons sur les bords de la Seine dançons dançons




Violons.




Dançons dançons sur les bords de la Seine dançons dançons



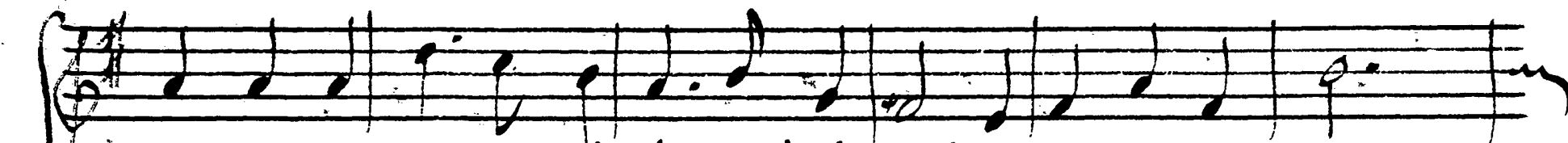
dançons dançons sur les bords de la Seine



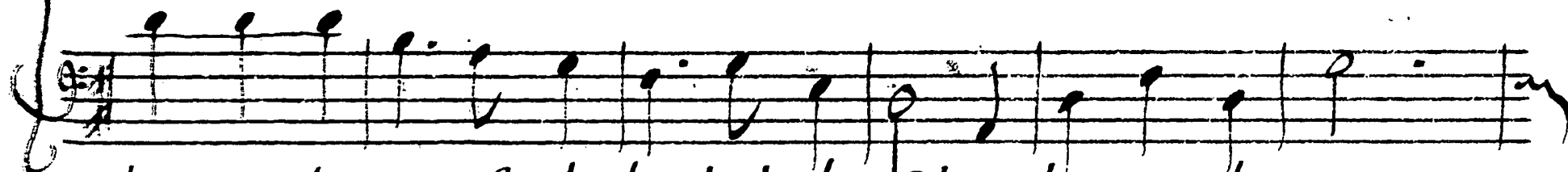
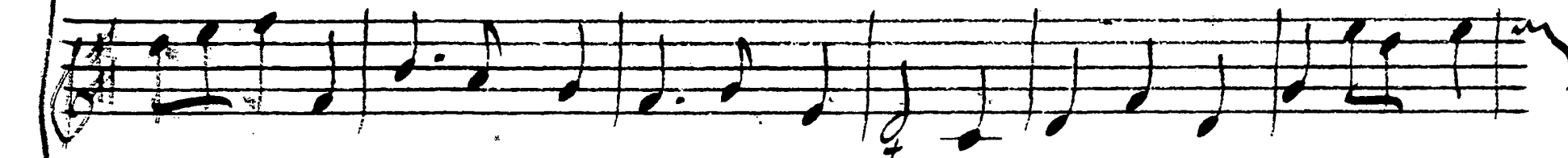
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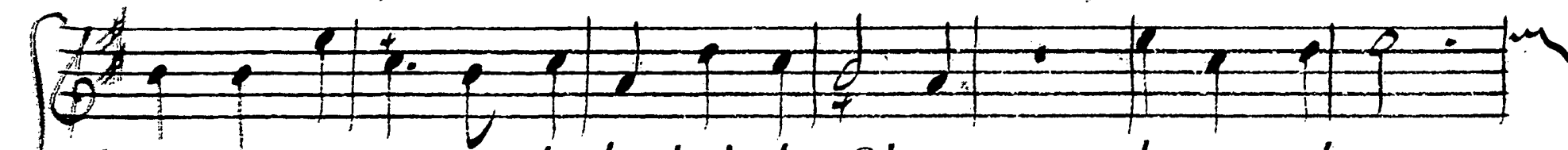
dançons dançons sur les bords de la Seine. B. Cont.



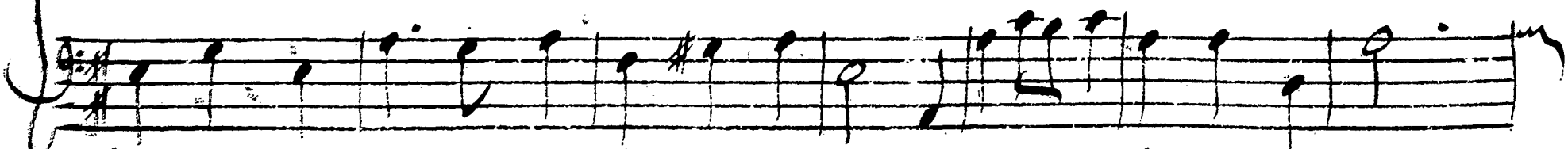
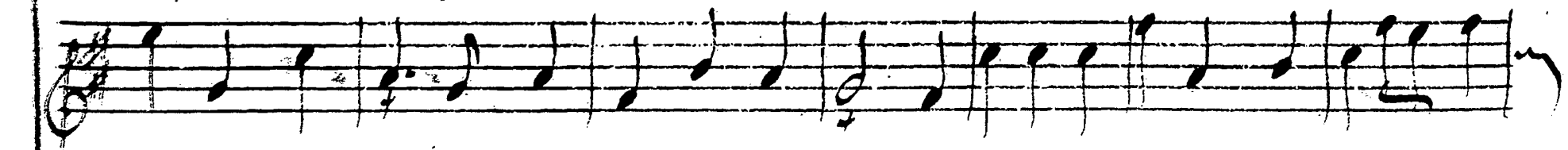
dançons dançons sur les bords de la Seine dançons dançons



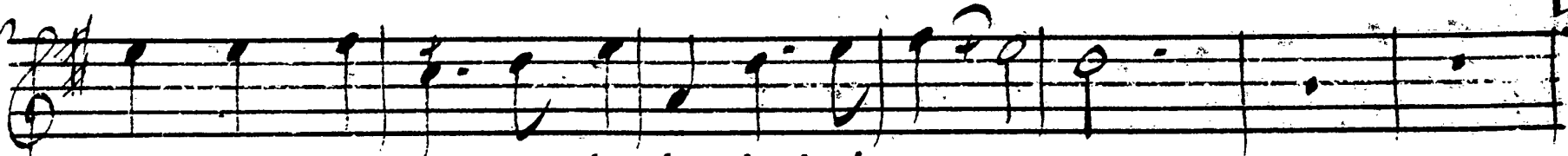
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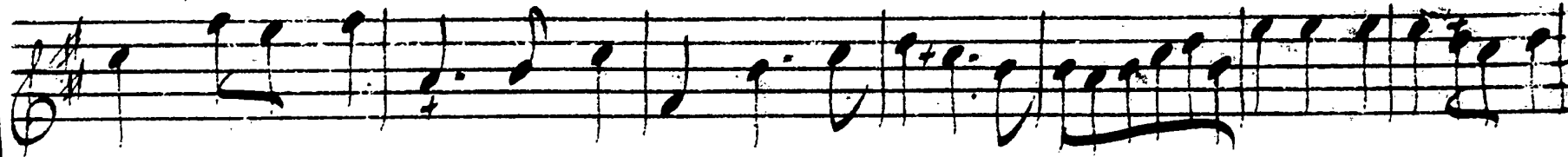
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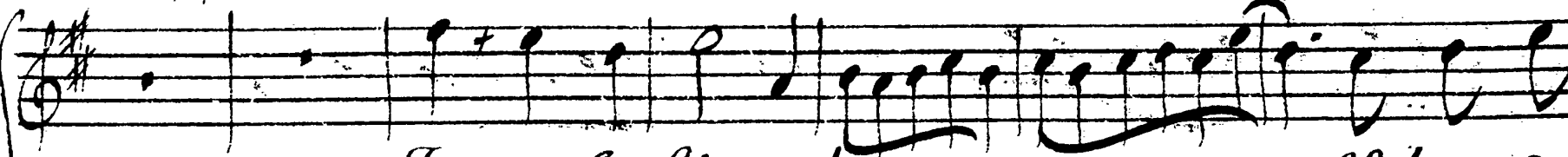
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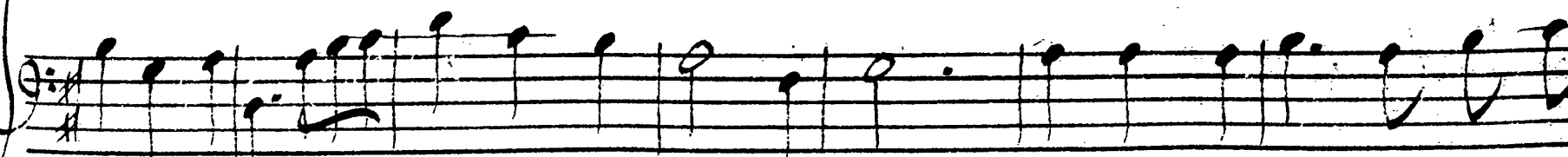
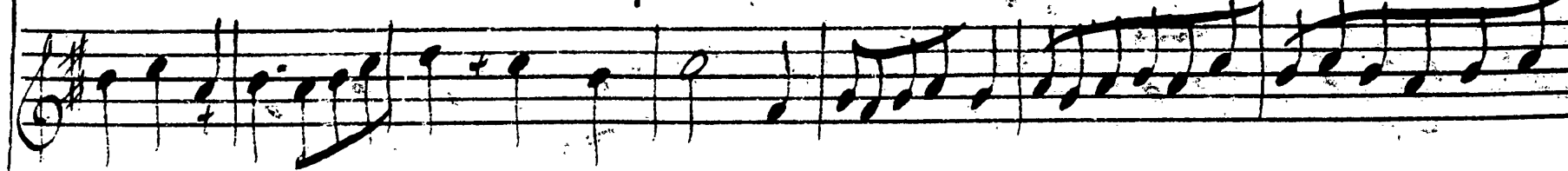
dançons dançons sur les bords de la Sei — ne



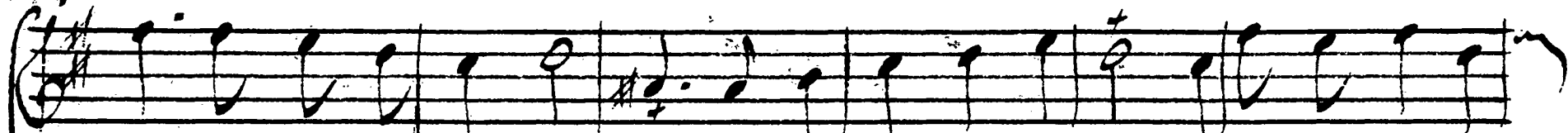
dançons dançons sur les bords de la Sei — ne *B. Cont.*



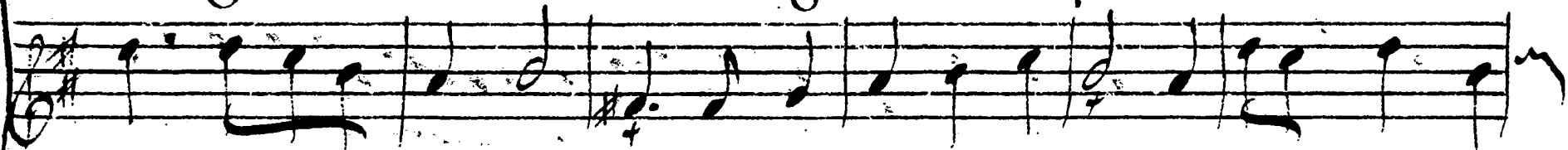
Jeunes Zephirs volez — volez vo



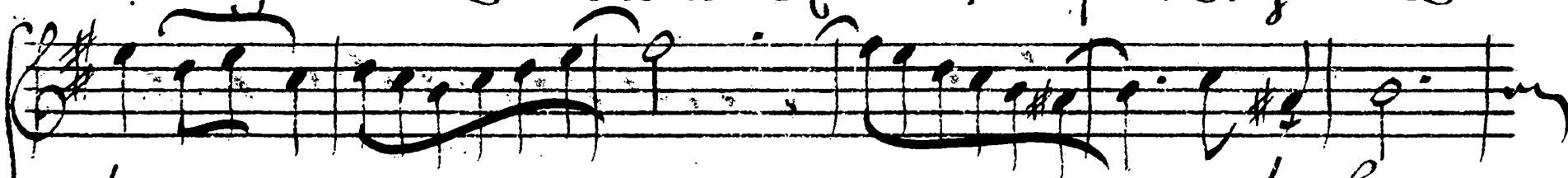
Jeunes Zephirs volez Jeunes Zephirs volez vo —



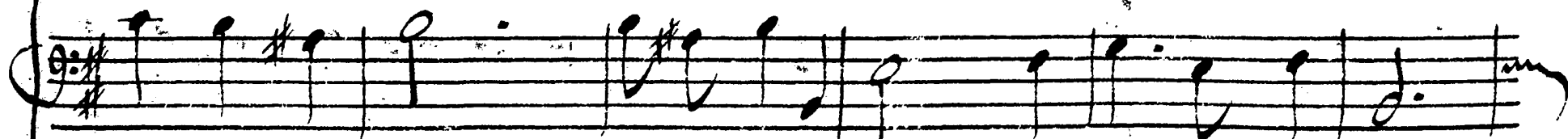
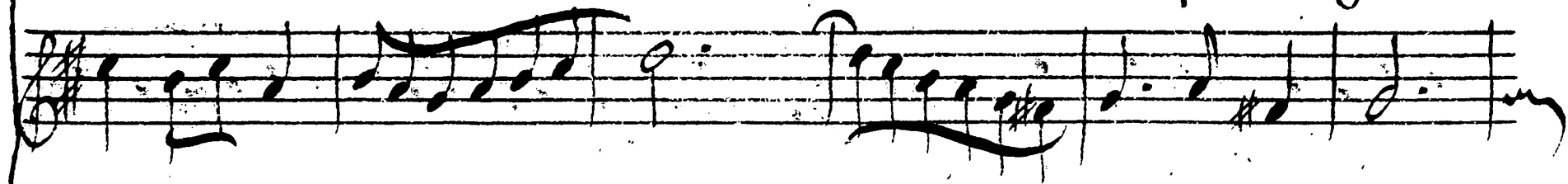
— les rafraichisser les fleurs de cette vaste plaine n'y laisser bru-



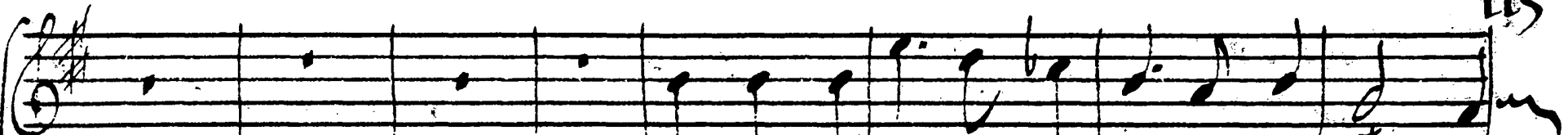
— les rafraichisser les fleurs de cette vaste plaine n'y laisser bru-



— les ————— que les fleurs



— les que les fleurs n'y laisser bruler bruler que les fleurs



dançons dançons sur les bords de la Seine



B. cont. dançons dançons sur les bords de la Seine

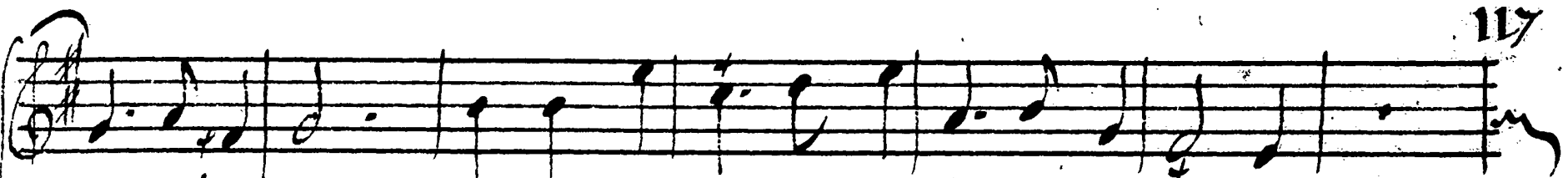


dançons dançons sur les bords de la Seine Jeunes Zephyrs Volez

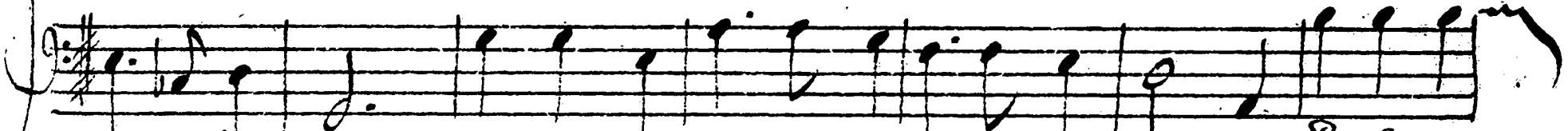


dançons dançons sur les bords de la Seine Jeunes Zephyrs Volez

voler, voler, rafraichissez les fleurs de cette vaste
 Jeunes Zephyrs voler, voler, rafraichissez les fleurs de cette vaste
 plaine ny laissez brûler
 plaine ny laissez brûler que les coeurs ny laissez brûler bru



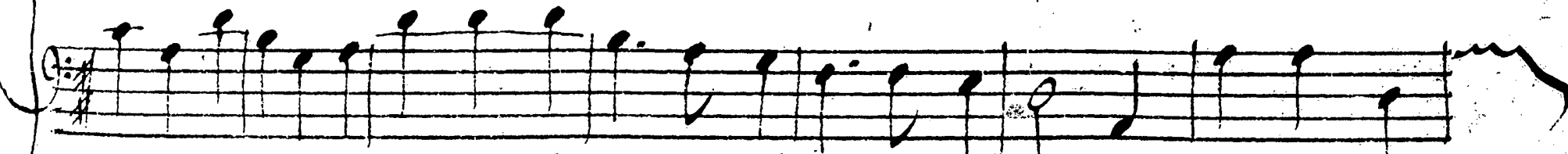
que les Coeurs dançons dançons sur les bords de la Seine



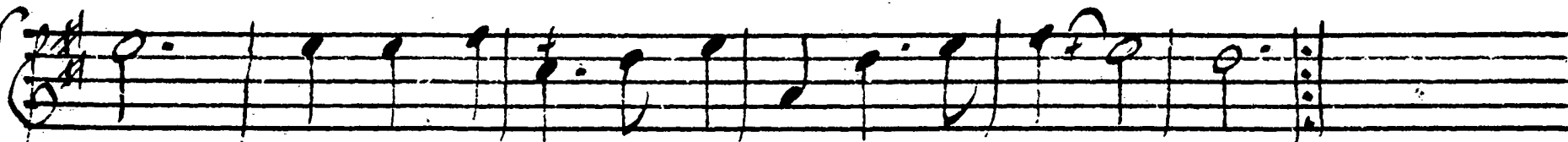
ler que les Coeurs dançons dançons sur les bords de la Seine B. Cont.



dançons dançons sur les bords de la Seine dançons dan



dançons dançons sur les bords de la Seine dançons dan



— çons dançons dançons sur les bords de la Sei — ne.



— çons dançons dançons sur les bords de la Sei — ne.

Premier Menuet.

Violons.

Basse continue.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

Flautbois et Violons Alternatiuement.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

2^{me}. Menuet.

Basse continue.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

Air des Masques Orientaux.

Basse continue.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a fluid, handwritten style with various note values and rests.

The second system of the score consists of two staves, continuing the piece. The notation remains consistent with the first system, featuring a treble clef and a bass clef with a key signature of one sharp and a 6/4 time signature.

The third system of the score consists of two staves, continuing the piece. The notation remains consistent with the previous systems, featuring a treble clef and a bass clef with a key signature of one sharp and a 6/4 time signature.

Hautbois Et Violons Alternat

Gaiotte.

Basse continue.

tous. Hautbois.

tous.

tous. Bassons.

tous.

Va Masque

Jeunes Coeurs Voulez vous plaire Cherchez le bal et ses at-

Basse continue.

traits c'est l'Empire du mis-tere l'amour y ré-

—pand ses bienfaits

Choeur.

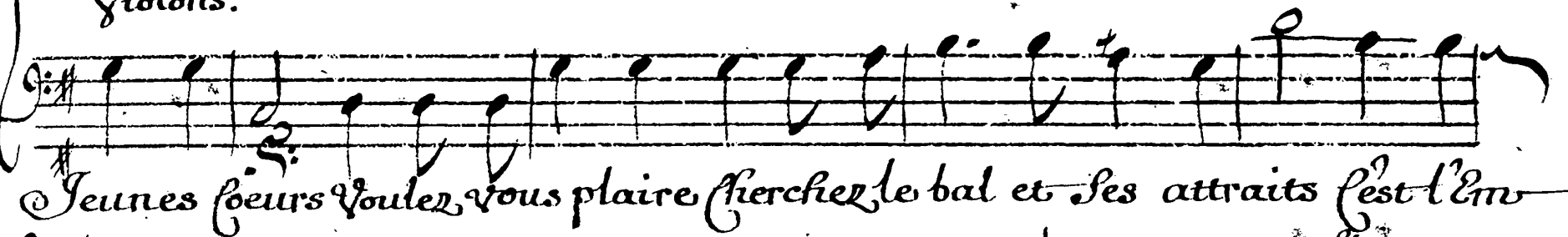
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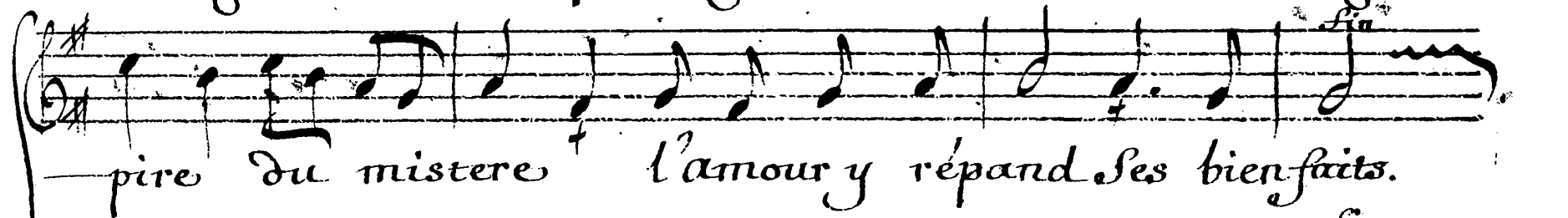
Jeunes sœurs Voulez vous plaire cherchez le bal et ses attrait c'est l'Em-



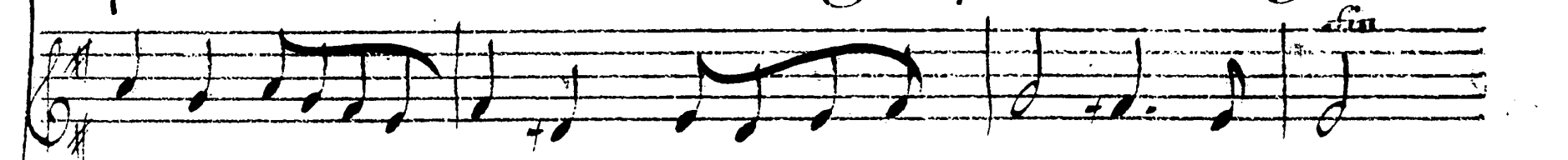
Violons.



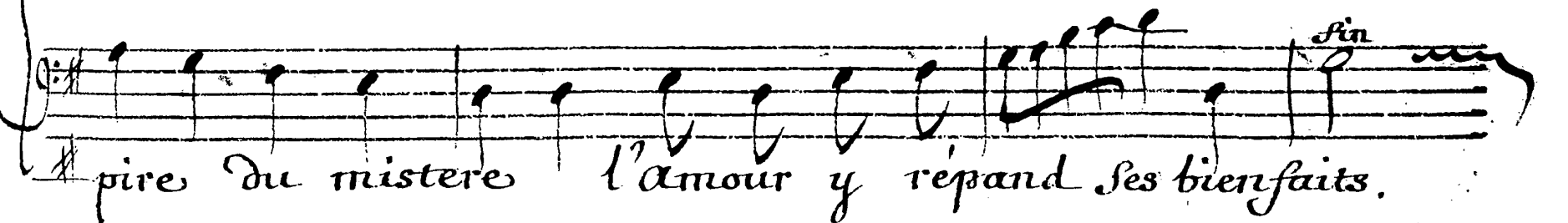
Jeunes sœurs Voulez vous plaire cherchez le bal et ses attrait c'est l'Em-



pire du mistere l'amour y répand ses bienfaits.



pire du mistere l'amour y répand ses bienfaits.



pire du mistere l'amour y répand ses bienfaits.

En masque

Icy le masque est plus sincere qu'un bal champêtre a de douceurs L'é-

Basse continue.

toile de Venus l'éclaire flore en fait l'ornement. L'epure la frais

Chœur. En Masque,
 — cheur. Jeunes &c. faits. Trop fleuris qui sur la fougere

Chœur.
 Jeunes &c. faits. B. Cont.

doit s'enflammer dans ce simple séjour les

lieu qui voit naître l'amour forme souvent son carac-

—tere

Choeur
Jeunesse.
Choeur.

Jeunesse.

Air des Masques.

The first staff of music is written in treble clef with a 3/4 time signature. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. The staff concludes with a decorative flourish.

Basse continue.

The second staff of music is written in bass clef with a 3/4 time signature. It provides a harmonic accompaniment with a mix of quarter and eighth notes. The staff ends with a flourish.

hautbois.

The third staff of music is written in treble clef with a 3/4 time signature. It contains a more complex melodic line with many sixteenth and thirty-second notes, creating a dense texture. The staff ends with a flourish.

hautbois.

The fourth staff of music is written in treble clef with a 3/4 time signature. It features a melodic line with a mix of note values and rests, similar in style to the first staff. The staff ends with a flourish.

Bassons.

The fifth and final staff of music is written in bass clef with a 3/4 time signature. It provides a harmonic accompaniment with a mix of note values. The staff ends with a flourish.

Flute/Clarinet staff 1

tous.

Flute/Clarinet staff 2

tous

Woodwind staff 3

hautbois.

Woodwind staff 4

hautbois.

Bassoon staff 5

Bassons.

tous. hautbois. tous. hautbois. tous.
tous Bassons tous. Bassons. tous.

This system contains two staves of music. The top staff is for Hautbois and the bottom staff is for Bassons. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

hautbois. tous

This system contains two staves of music. The top staff is for Hautbois and the bottom staff is for Bassons. The music continues in the same key signature and time signature as the previous system.

Sorlana.
Basse continue.

This system contains two staves of music. The top staff is for Sorlana and the bottom staff is for Basse continue. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

The first two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Both staves contain a melodic line with various note values and rests.

The third staff of musical notation, in treble clef with a key signature of one sharp (F#). It contains a melodic line. The word "fin" is written above the staff towards the end. Below the staff, the word "hautbois." is written.

The fourth staff of musical notation, in bass clef with a key signature of one sharp (F#). It contains a melodic line. The word "fin" is written above the staff towards the end. Below the staff, the word "Bassons" is written.

The fifth staff of musical notation, in treble clef with a key signature of one sharp (F#). It contains a melodic line. The word "tous" is written below the staff.

The sixth staff of musical notation, in bass clef with a key signature of one sharp (F#). It contains a melodic line. The word "tous" is written below the staff.

hautbois. tous
Bassons. tous.

The first system of the musical score consists of two staves. The upper staff is for Hautbois and the lower for Bassons. Both parts play a melodic line with eighth and sixteenth notes. The Hautbois part has a dynamic marking of *hautbois.* and the Bassons part has a dynamic marking of *Bassons.*. The word *tous* appears below both staves, indicating that all instruments play together.

hautbois tous
Bassons tous

The second system continues the musical score with two staves. The upper staff is for Hautbois and the lower for Bassons. The notation is similar to the first system, with melodic lines for both instruments. The dynamic markings *hautbois* and *Bassons* are present, along with the word *tous* below each staff.

hautbois. Tous, au commencement.
Bassons. Tous.

The third system of the musical score consists of two staves. The upper staff is for Hautbois and the lower for Bassons. The Hautbois part has a dynamic marking of *hautbois.* and the Bassons part has a dynamic marking of *Bassons.*. The word *Tous, au commencement.* is written below the Hautbois staff, and *Tous.* is written below the Bassons staff.

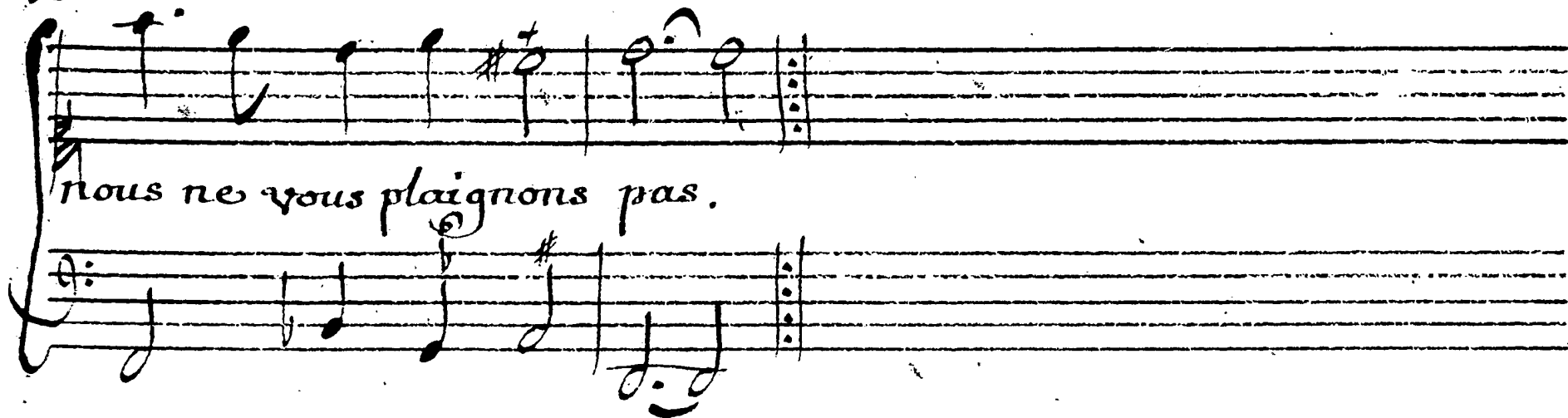
Jalousie fuyez les charmes de nos jeunes beautez Vous cau-

Basse continue.

sez moins d'allarmes que vous n'en ressentez: des jeux qu'on veut for-

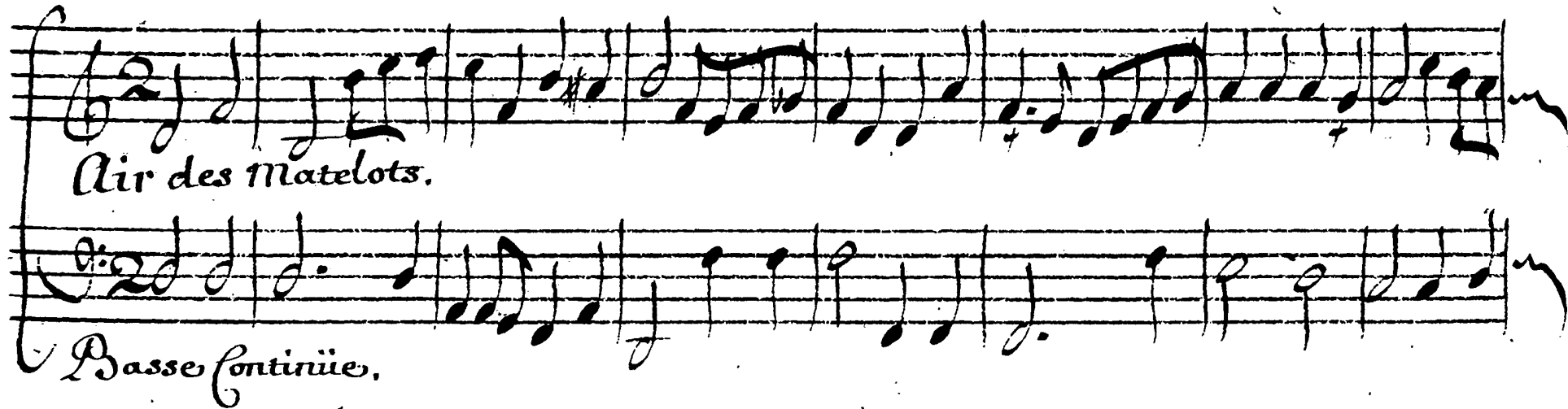
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traindre On accroit les appas que vous sert de vous plaindre



Handwritten musical score for the piece "nous ne vous plaignons pas." It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics "nous ne vous plaignons pas." are written in cursive below the first staff.

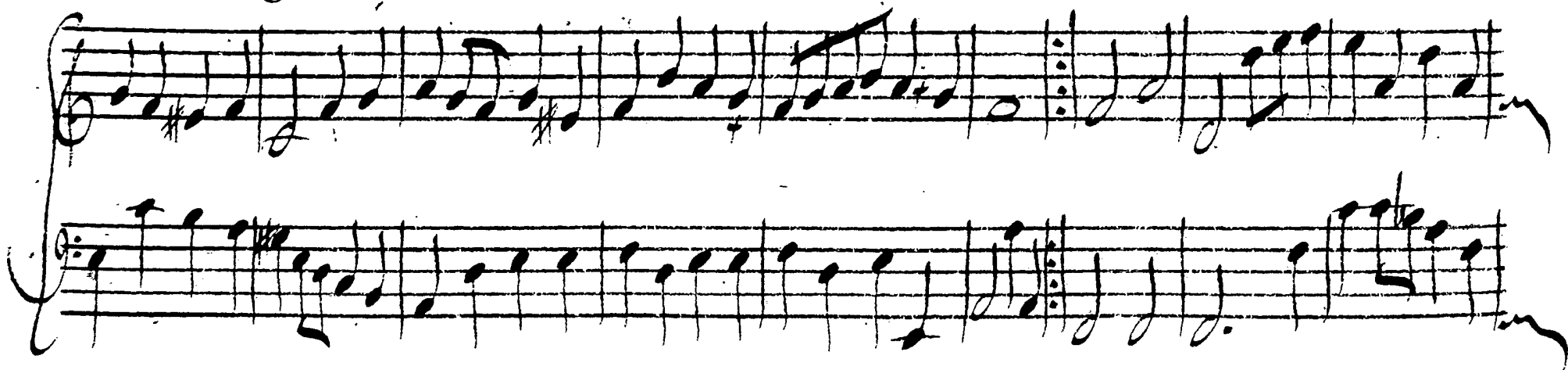
nous ne vous plaignons pas.



Handwritten musical score for the piece "Air des Matelots." It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "Air des Matelots." are written in cursive below the first staff.

Air des Matelots.

Basse continue.



Continuation of the musical score for "Air des Matelots." It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a fermata.

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The lower staff is in bass clef and contains a corresponding bass line with similar rhythmic values. Both staves end with a wavy line indicating the end of the system.

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes, some with sharp accidentals, and a few beamed notes. The lower staff is in bass clef and contains a bass line with eighth notes and some accidentals. Both staves end with a wavy line.

The third system of handwritten musical notation consists of two staves. The upper staff is in treble clef and shows a melodic line with eighth notes, some beamed together, and a few accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and some accidentals. Both staves end with a wavy line.

1er Branle

Basse continue.

2^{me} Branle.

Basse continue.

Entracte. cy devant page. 132