

Acte premier Scene premiere.

Hippodamie seule

Lentement

Prelude,

Musical score for the prelude, consisting of six staves. The first staff is the vocal line, and the subsequent five staves are for piano accompaniment. The tempo is marked 'Lentement'. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with various ornaments and a piano accompaniment with chords and moving lines.

Allegro

Musical score for the vocal entry, consisting of four staves. The first staff is the vocal line, and the subsequent three staves are for piano accompaniment. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with various ornaments and a piano accompaniment with chords and moving lines.

plus a nos yeux de sang et de carnage, dieux contentez

vous de mes pleurs dieux contentez vous contentez vous de mes

Seul

pleurs *tous* mortels n'approchez point de ce.

viol. Solo

triste, riuage, il est fatal aux tendres coeurs, il est fa

Handwritten musical notation for the piano accompaniment of the first system, consisting of three staves.

tal aux ten = dres coeurs, riéffrez plus a nos

Handwritten musical notation for the piano accompaniment of the second system, consisting of three staves.

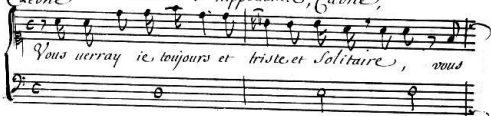
yeux de Sang ny de carnage, dieux contentez vous de mes

pleurs dieux contentez vous contentez vous de mes

pleurs

Leone Scène 2^e Hippodamie, (Leone)

Vous verray ie, toujours et triste, et Solitaire, vous

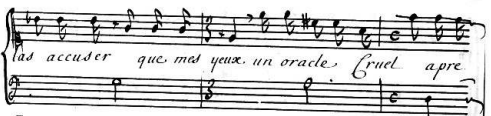


plandre, des malheurs que nous causent les dieux. Je n'en scaurois he

Hippodamie



las accuser que mes yeux, un oracle Cruel apre



dit a mon pere, quil se verrait soumis aux



loix de mon Epoux Il croit que tout mortel qui s'em-



presse a me plaire veut le Priuer de la Lu



miere, et luy raiir un rang dont il est si jaloux.

Cléon,

Esperer apres tant d'allarmes la colere des

dieux. doit enfin se calmer : mer L'amour en fa

veur de vos charmes prendra soin de les

désarmes L'amour en faueur de vos charmes

prendra soin de les désar =

hypodamie

mer Je me rapelle encor ces Spectacles terribles, Ces



The first system of the musical score consists of six staves. The top staff is the vocal line, with the lyrics "mer Je me rapelle encor ces Spectacles terribles, Ces" written below it. The remaining five staves are for accompaniment, likely for a piano or lute. The music is written in a common time signature (C) and a key signature of one sharp (F#).

Courses ces combats, mes frayeurs pour le Roy les aveugles trans



The second system of the musical score also consists of six staves. The top staff is the vocal line, with the lyrics "Courses ces combats, mes frayeurs pour le Roy les aveugles trans" written below it. The remaining five staves are for accompaniment. The music continues in the same common time signature and key signature as the first system.

Handwritten musical score for two systems of music. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in French.

ports des amans trop Sensibles: qu'un dangereux, le

peir a fait perir pour moy puis se voir sans fremir, l'au

The score is written on ten staves. The first system has six staves (vocal line and five piano accompaniment staves). The second system also has six staves. The lyrics are written below the vocal line of each system.

lieu de ma naissance les yeux enflamés de courroux

This system contains a vocal line on a single staff and five piano accompaniment staves. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line begins with a treble clef and contains the lyrics "lieu de ma naissance les yeux enflamés de courroux". The piano accompaniment consists of five staves, with the right hand playing chords and the left hand playing a bass line.

dans un funeste Champ courir à la vengeance

This system contains a vocal line on a single staff and five piano accompaniment staves. The music continues in the same key and time signature. The vocal line begins with a treble clef and contains the lyrics "dans un funeste Champ courir à la vengeance". The piano accompaniment consists of five staves, with the right hand playing chords and the left hand playing a bass line.

Et mes tristes amans l'espirer sous ses coups

lops fils du Roy de L'hygie malgré tant de mal

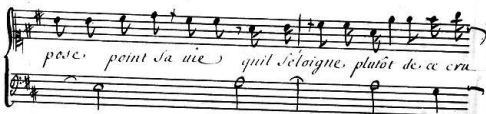
heurs s'arreste en uostre four qui peut ly rete

ni n'est ce point cet amour qu'aux plus Superbes

hypodamie
cours inspire, hypodamie, Non quit n'lx.



pose, point sa vie, quit s'éloigne, plutôt de ce cru



Cléone
Air
et sejour Tous nos amans par leur constance,



ont taché, vainnement d'enflamer vostre Cœur



Sans Effort un nouveau vainqueur les aurait il van



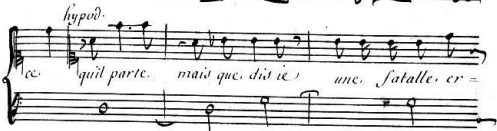
ger de vostre indifferan ce sans Effort un nou



40.
neau vainqueur les auroit il vanger de nostre indifferen-




l'hypos.
ce. qu'il parte. mais que, dit ie) une. fatale, er =



neur ne seduit Elle. point mon coeur L'amour n'auroit il que mes



Charmes pour forcer ce. hero s a luy rendre, les



armes apres que l'otie a vai perir son



Roy tu Scais que la jeune, triphite dans l'ide pres de =



nous vint chercher un ari = le. Sur le choix d'un l =

poux Elle suivra la Loy que mon pere, doit luy pres =

crire helas si pour L'elops Je tremble de le,

dire Elle vient cachons luy le trouble

Scene, 3^e
de mon sacro Cephise, Hippodamie, Glance
Elise.

Cephise
A suivre icy vos pas nostre amitie mon

gagé. J'ay veu d'un sacrifice, ordonner les appels pour

vos amans c'est un pompeux hommage, c'est un triumphe a

vos attrails pour vos amans c'est un pompeux hommage, c'est

un triumphe a vos attrails ^{hyppod.} les heros en perdant la.

mie. Sans l'engager mon ame, ont fait couler mes pleurs Si'

vous craignez le sort d'hyppodamie, gardez vous d'abreai'

méc. Évitez mes malheurs gardez vous de stre aimé Évitez

Évitez mes malheurs Évitez mes malheurs L'Amour

peut me. paraître moins cruel qu'il n'est à vos yeux me

condamneriez vous si j'étois reconnaître pour mon vain

queur un héros glorieux. qui mêle au sang des rois le plus beau

sang des dieux. s'il n'est pas immortel il est

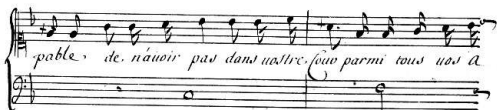
hypodamie *Eriphile* 42
digne, de l'estre, quoy vous aimez, Delops quoy te haïsses




vous meritez til vostre courroux, Est il rendu fou



pable, de, n'auoir pas dans vostre, fou parmi tous uos a



mans ore, perdre, le Lou



hypodamie
Ce heros genereux, aimable, me
Toutes allemandes



violons



ritte, un destin plus heureux. tout vous est fau-

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line.

vable. jouissez du plaisir de recevoir les

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line.

vous tout vous est favorable. jouissez du plai-

This system contains the final two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line.

43

dir du plaisir de recevoir Ses vœux, Souffrez du plai

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The music is in a minor key, indicated by a flat sign on the F line of the vocal staff. The lyrics are written below the vocal line.

Euphile

dir de recevoir Ses vœux Ce Dieu de qui mon

This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

perce a reçu la naissance tient les siens Aquilons

This system contains the third line of the musical score. The vocal line continues with the lyrics. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

sous son obéissance ce Dieu s'intéresse pour

This system contains the final line of the musical score on this page. The vocal line continues with the lyrics. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

may si Pelops triomphait de mon indifférence Je pour-

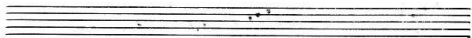
rais sans peril Soumettre a c'a puissance les peuples floris =

Sants qui vivent sous ma Loy. *Scene. 4.*

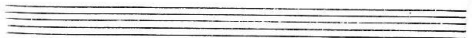
Le Roy, Pelops, Hippodamie, Crispin, Cleone,
Plus, peuples &c.

Prelude

Handwritten musical score, first system. The score consists of five staves. The top staff is a single melodic line with a treble clef and a key signature of one flat. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The music is written in a fluid, handwritten style. A measure number "44" is written in the upper right corner of the first staff.



Handwritten musical score, second system. The score consists of five staves, similar in layout to the first system. The notation continues with various rhythmic patterns and melodic lines across the staves.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a large brace on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a large brace on the left side.

Le Roy

Handwritten musical score for the third system, consisting of two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a large brace on the left side.

Venez Pélups, uenez si la grec offencez me re

proche. la mort de ces héros fameux vous qui sçavez l'or-

racle. et le sort rigoureux dont ma vie. étoit mena-

cée venez voir les honneurs nouveaux que. ie. rend à leurs

cendre. aux pieds de leurs tombeaux. Seigneur aux combats

tant nourrez plus la fâricière, ne exposez plus vos

Le Roy
jours et calmez notre effroy. Tant il par mes ref

jus armer la grece entiere) du serment qui me lie, ai ie oubli

é la Loy Non non sil s'offre encor des amans tome

raires Je dois dans le combat soutenir leur ef

fort peuples mêlez vos chans à mes regrets sin

ceres de ces infortunés plai

gnons le triste sort

Le Roy

46

Handwritten musical score for the first system of 'Le Roy'. It consists of six staves. The top staff is a bass clef line with a treble clef sign above it. The second staff is a treble clef line. The third and fourth staves are alto clef lines. The fifth and sixth staves are bass clef lines. The music is written in a single system with various note values and rests.

L'ordonnez hero =

Handwritten musical score for the second system of 'Le Roy'. It consists of six staves. The top staff is a bass clef line with a treble clef sign above it. The second staff is a treble clef line. The third and fourth staves are alto clef lines. The fifth and sixth staves are bass clef lines. The music is written in a single system with various note values and rests.

iques ombres si ie trouble, la paix, de vos demeures

Sombres généraux, ennemis recevez les honneurs qu'un

This system contains a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of five staves: a grand staff (treble and bass clefs) and three individual staves for the right hand, left hand, and a lower register.

triste vainqueur vous présente à votre sang ver-

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is in the same key and time signature as the first system. The lyrics are written below the vocal line. The piano accompaniment consists of five staves: a grand staff (treble and bass clefs) and three individual staves for the right hand, left hand, and a lower register.

40

Se ie ne redds que des pleurs l'offre. des couronnes de fleurs a

vostre valeur eclatante, heureux, heureux. si le

Sort meut permis de la recompenser par un plus digne

This system contains six staves of music. The top staff is the vocal line, and the remaining five staves are for piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are written below the vocal staff.

plus viste)
- priez vous qui s'entrez mes loix rendre

This system contains six staves of music. The top staff is the vocal line, and the remaining five staves are for piano accompaniment. The music continues from the first system. The lyrics are written below the vocal staff. The tempo marking "plus viste)" is placed above the vocal staff, and the word "priez" is written below the vocal staff.

leno uostre hommage, que uostre Zele eclatte tour a

tour que uostre Zele eclatte. tour a loun guerriers cele

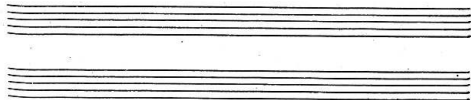
brez leur courage . amans Celebrez leur amour Guer-

riers Celebrez leur courage amans, amans, Cele

The image shows a handwritten musical score on a single page. It is organized into two systems, each containing a vocal line and a piano accompaniment. The vocal lines are written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings. The lyrics are written below the vocal staves. The first system's lyrics are "brez leur courage . amans Celebrez leur amour Guer-" and the second system's lyrics are "riers Celebrez leur courage amans, amans, Cele". The page is otherwise blank, with some faint markings and a large bracket on the left side grouping the piano parts of both systems.

Chœur

Rendons-leurs notre hommage, rendons-leurs notre hom
 Rendons-leurs notre hommage, rendons-leurs notre hom
 Rendons-leurs notre hommage, rendons-leurs notre hom
 brez leur amour Rendons-leurs notre hommage, rendons-leurs notre hom

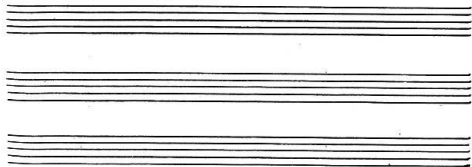


mage, que nastre. Zele, eclatte, tour a
mage, que nastre. Zele, le
mage, que nastre. Zele, ec
mage, que nastre. Zele, eclatte, tour a, tour

The image shows a page of handwritten musical notation for a choir. It features five vocal staves with lyrics written below them. The lyrics are: "mage, que nastre. Zele, eclatte, tour a", "mage, que nastre. Zele, le", "mage, que nastre. Zele, ec", and "mage, que nastre. Zele, eclatte, tour a, tour". Below the vocal staves are four empty staves, likely for a basso continuo or keyboard accompaniment. The notation includes clefs, notes, rests, and bar lines.

50

tour que nostre zele eclatte, tour a tour Cele
clatte, tour a tour eclatte, tour a tour Cele
clatte, tour a tour eclatte, tour a tour Cele
que nostre zele eclatte tour a tour Cele



brons leur courage, celebrons celebrons leur amour *fin*

brons leur courage, celebrons celebrons leur amour *fin*

brons leur courage, celebrons celebrons leur amour *fin*

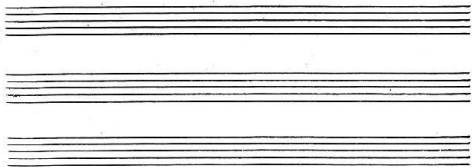
brons leur courage, celebrons celebrons leur amour *fin*

The musical score consists of four vocal staves with lyrics and four instrumental staves. The lyrics are: "brons leur courage, celebrons celebrons leur amour". Each vocal line ends with the word "fin". The instrumental staves are empty.

Four empty musical staves, likely for additional instruments or a second set of lyrics.

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The first four staves are for the voices, and the remaining six are for the piano accompaniment. The lyrics are written below the vocal staves.

rendons leur nostre hommage
rendons leur nostre hommage
rendons leur nostre hommage
rendons leur nostre hommage



que nostre Zele eclatte, tour a tour que nostre Zelle le-
que nostre Zele, eclatte, tour a tour que nostre
que nostre Zele eclatte, tour a tour que nostre
que nostre Zele eclatte, tour a touo que nostre

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.

clat = te tour a tour Celebrons leur courage, cele
Zele eclatte, tour a tour Celebrons leur courage, Zele
Zele eclatte, tour a tour Celebrons leur Courage,
Zele eclatte, tou a touw Celebrons leur Courage,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves, with the right hand on top and the left hand on the bottom. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand.

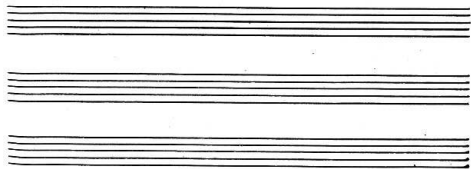
Three empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Handwritten musical score on a page with rounded corners. The score consists of ten staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth staff is another vocal line. The fifth staff is a piano accompaniment line. The sixth, seventh, eighth, and ninth staves are piano accompaniment lines. The tenth staff is empty. The lyrics are in French and appear to be a prayer or hymn.

bons leur amour rendons leur rendons leur nostre hom
bons leur amour rendons leur nostre hommage
Rendons leur nostre hommage
rendons leur rendons leur nostre hommage

mage, que nostre Zele eclatte, tour à tour que nostre
que nostre Zele eclatte, que nostre Zele le=
que nostre Zele eclatte, tour à tour que nostre,
que nostre Zele eclatte, tour à tour que nostre

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is handwritten and shows signs of being a working draft, with some ink bleed-through from the reverse side of the page.

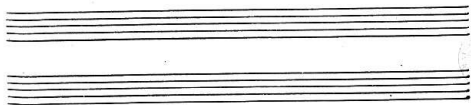


Zele, eclatte, tour a tour Celebrons leur courage Cele
Zele, eclatte, tour a tour Celebrons leur courage Cele
Zele, eclatte, tour a tour Celebrons leur courage,
Zele, eclatte, tour a tour celebrons leur courage

The musical score consists of five vocal staves with lyrics and four piano accompaniment staves. The lyrics are written in a cursive hand and are repeated across the vocal staves. The piano accompaniment is written in a similar cursive hand and includes various rhythmic patterns and dynamics. The score is enclosed in a large bracket on the left side.

Three empty musical staves, each consisting of five horizontal lines, are positioned at the bottom of the page. They are not connected to the rest of the score.

bons leur amour, célébrons célébrons leur amour
bons leur amour célébrons célébrons leur amour



Handwritten musical score on a page with rounded corners. The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a common time signature (C). The lyrics are: "celebrons leur courage. celebrons leur amour", "celebrons leur courage, celebrons celebrons leur amour", "celebrons leur courage," and "Celebrons leur courage,". The score ends with a double bar line and a repeat sign.

celebrons leur courage. celebrons leur amour

celebrons leur courage, celebrons celebrons leur amour

celebrons leur courage,

Celebrons leur courage,

Three empty musical staves, each consisting of a five-line staff with a treble clef. They are positioned below the main musical score.

Rendons leur &c.

Rendons leur &c

Rendons &c

Rendons &c.

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a clef and a key signature of one sharp (F#). The lyrics "Rendons leur &c." are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a key signature change to one sharp (F#) in the middle of the piece. The score concludes with three empty staves.

Premier air

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line, featuring a melodic line with various ornaments and trills. The lower four staves are for the piano accompaniment, with the right hand playing chords and single notes, and the left hand playing a rhythmic accompaniment. The music is written in a single system with a brace on the left side.

The second system of the handwritten musical score also consists of five staves, continuing the composition from the first system. It features the same vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and ornaments, all written in a clear, cursive hand.

Handwritten musical score for five staves, measures 50-55. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various rests.

Two empty musical staves, one for the treble clef and one for the bass clef.

Handwritten musical score for five staves, measures 56-61. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various rests. The word "reprise" is written in italics below the first four staves, and a double bar line is present at the end of the fifth staff.

Two empty musical staves, one for the treble clef and one for the bass clef.

Second Air

gravement

hautbois flutes

hautbois flutes

doux

doux

hautbois flutes

hautbois flutes

doux

doux

Handwritten musical score for five staves. The notation includes various rhythmic values and accidentals.

Trois Corinthes

Deux. *Sole.*

Chantons chantons nostre aimable Princeesse de ses a

tous *haut. et flutes*

haut. & flutes

Sous.

Doux

Handwritten musical score for six staves with lyrics. The lyrics are "Chantons chantons nostre aimable Princeesse de ses a". The score includes performance directions like "Deux.", "Sole.", "tous", "haut. et flutes", "haut. & flutes", "Sous.", and "Doux".

deux
mans honorons la tendresse, (c. nom si doux flate encore. l'un

seule,
seux: dans leurs tombeaux ils aiment a l'entendre,

deux

38

Et les Soupirs de leurs coeurs amoureux Semblent per-

The first system of the musical score consists of six staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics "Et les Soupirs de leurs coeurs amoureux Semblent per-" are written below the notes. The bottom five staves form the piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

cer le Sjour tenebreux. pour recueillir les pleurs quelle

The second system of the musical score continues from the first. It also consists of six staves. The vocal line continues with the lyrics "cer le Sjour tenebreux. pour recueillir les pleurs quelle". The piano accompaniment continues with similar rhythmic patterns and harmonic support. The system concludes with a fermata over the final note of the vocal line.

Sole.

vient de repandre. le feu de ses beaux yeux peut ranimer leurs

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand is in treble clef and the left hand is in bass clef. The music is in a 3/4 time signature. The lyrics are written below the vocal line.

toute hei's

rendre. Le feu de ses beaux yeux peut ranimer leurs cendres.

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment has two staves: right hand in treble clef and left hand in bass clef. The lyrics are written below the vocal line.

Troisième div

59

grave lo picque

Handwritten musical score for 'Troisième div' on page 59. The score consists of two systems of four staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The second system continues the piece with similar notation. At the bottom of the page, there are three empty staves.



Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.



Five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.



Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass clef. The music continues with complex rhythmic patterns.



Five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

60

(Charmant vainqueur dissipe nos alarmes)

hautbois et flutes

violons



(Charmant vainqueur dissipe nos alarmes bien)



phé, amour avec les plaisirs viens fonder nos plus chers de-



Sis (har... sis) Leur nous blesser prend les plus douces

armes, enchaines mille amans mais Sur leurs

pas fais voler les yeux pleins d'apps pourquoi Sur =

61
prendre, un cœur tendre dans tes neuds pour le ren - dre malheu -



reux. de tes traits enchanteurs qui voudroit se def -



endre, amour, amour descend - - des



Dieux vo - - - le, fais nous goûter

tous les plaisirs, des dieux, amour, à - Dieux

Le Roy
Ces honneurs memorables les manes sont satis

fais puissent ainsi les dieux, nous estre, favorables

62

allons pour ces climats leur demander la paix.

Scène Cinquième

L'opéra seule.

Amants dont
violence

nous plaignons le sort nous nastes pas les plas a plain

dre, aimer sans espoir, se contraindre, est un tour

The image shows a handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of two systems of music. Each system begins with a vocal line (treble clef) containing lyrics. The first system has the lyrics "nous plaignons le sort nous nastes pas les plas a plain". The second system has the lyrics "dre, aimer sans espoir, se contraindre, est un tour". Below each vocal line are four staves of piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The notation includes various note values, rests, and clefs. The handwriting is clear and legible.

ment plus cruel que la mort amans dont nous plaignons le sort

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "ment plus cruel que la mort amans dont nous plaignons le sort" are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

vous n'êtes pas les plus à plaindre

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "vous n'êtes pas les plus à plaindre" are written below the staff. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature.

L'amour m'a fait sentir ses plus funestes

coups a l'objet de mes feux. Je ne puis plus le taire

The image shows a handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system begins with the lyrics "L'amour m'a fait sentir ses plus funestes". The second system begins with "coups a l'objet de mes feux. Je ne puis plus le taire". The piano accompaniment is written in a grand staff (treble and bass clefs) with various rhythmic values and rests. The handwriting is clear and legible.

Manes de mes rivaux, n'en soyez point jaloux. J'ay

veu Couler Ses pleurs pour vous vostre amour desor-

mais ne Scauroit luy déplaire, hélas mon aveu teme

raire, ne peut estre, aujourdhuy maîtrer son fouvous,

on reprend le 3^e. air pour l'entracte.