

Salve Jesu. aa. Soprano. 1.

*Sonata*  
*tacet.*

Sal - ve Salve i -  
esu. Sal - ve Salve i - esu Salve i - esu Pa -  
tris gnate unige - nite Salve - nectar lac - te  
um Salve sponse mi a - ni - mila Pectus meum do - tibi  
do tibi soli Salve sponse mi a - ni mila quicquid  
vis ex tibi cedo inter hac praesepia Salve sponse  
mi a - ni - mila quicquid vis ex tibi cedo inter  
hac praesepia sal - ve sponse mi sal - ve sponse mi a -  
ni - mila, a - ni - mila ovis amoris a -  
moris amo - ris tui i - e - sa - maxima ovis a -  
moris amoris amoris amo - ris tui i -  
e - sa - maxima se - sa - maxima



o vis amo ris tui i-e - sa — maxima



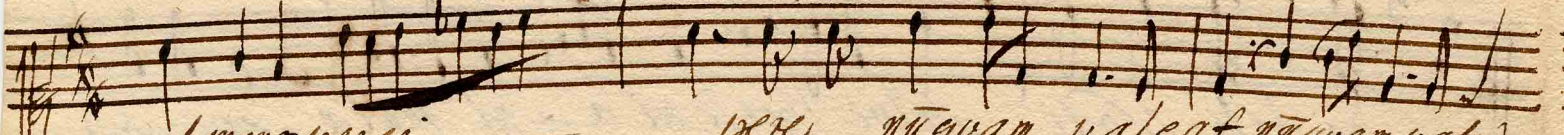
Cujus vel lingua — — — — — illuminaria — — — — —



Cujus vel lingua — — — — — et lamen nar-ra — — — — —



vel mens perci — — — — — pere nūquam vale at



vel mens perci — — — — — pere nūquam valeat nūquam vale)



at Car fascies te in volvis laceris i-



e - sale Cū sava frigore gra san — — — — —



tū eū sava frigore gra san — — — — — tū in artūs tenehor-



Cū fascies te in volvis laceris i - e - sale



Cū sava frigora gra santūs in artūs tenehor-



Car sava frigora gra santūs gra san — — — — — tū in artūs te

nekos in ar - tús tenel - los. Car Car alges - cúl  
alges - cúl alges - qui cali culmina terres - qui  
cali culmina terres - qui fulmina vera vibras  
qui cali culmina terres fra - go - re  
tonitrúum tonitrúum  
tonitrúum  
nitruum o suá - vis o suá  
avis o grandes amor o for - tis fortis amor.  
o suá - vis o suá - vis  
o suavis o grandes amor o for - tis for  
tis amor o for - tis fortis a mor

quo feror quo trahor quo raptor

quo feror quo trahor quo raptor

quo trahor quo raptor

quo feror quo trahor quo raptor

quo feror quo trahor quo raptor

morentar colli quo



Salve Jeshu. a. 4. Soprano. 2.

*Conata*  
*tacet*

o vis amoris a

moris a mo - ris tui i - e - su - maxima

o vis amoris a mo - ris amoris a

moris amoris a - mo - ris tui i - e - su - maxima

fe - su - maxima o vis amoris

tui i - e - su - maxima cujus vel lingua

illam inarra - re cujus vel lingua

cujus vel lingua vel lingua il - lani narra - re

vel meus perci - pere nūquam valeat vel meus per

ci - pere nūquam valeat nūquam valeat

Cur fascies te in volvis lateris i -

e - - sate cur sava frigora grajan

tūcūr sava frigora gra san

tūcūr in artūs tenellos cūr fascies te in - volvis

laceris i - e - Sūle cūr sava frigora gra

santūr cūr sava frigora gra santūr in artūs tenellos in

artūs tenellos cūr sava frigora gra santūr in artūs tenellos in artūs te

nellos in artūs te nel - los Cūr, cūr alges cūr alges cūr

alges = qui fulmina dīa vibras qui cali culmina terres

qui fulmina dīa vibras qui cali culmina terres Frau

gore. tonitrūem toni tonūa = =

to - nitruūm

o sūa - viro sūa - viro sūa vis o grandir amor o for

*tis fortis amor o suá — vis o suavis o grandis*

*amoro suavis o grandis amor o for — tis fortis amor.*

*o for — tis fortis amor quo feror quo trahor quo*

*feror quo trahor quo rapior quo feror quo trahor*

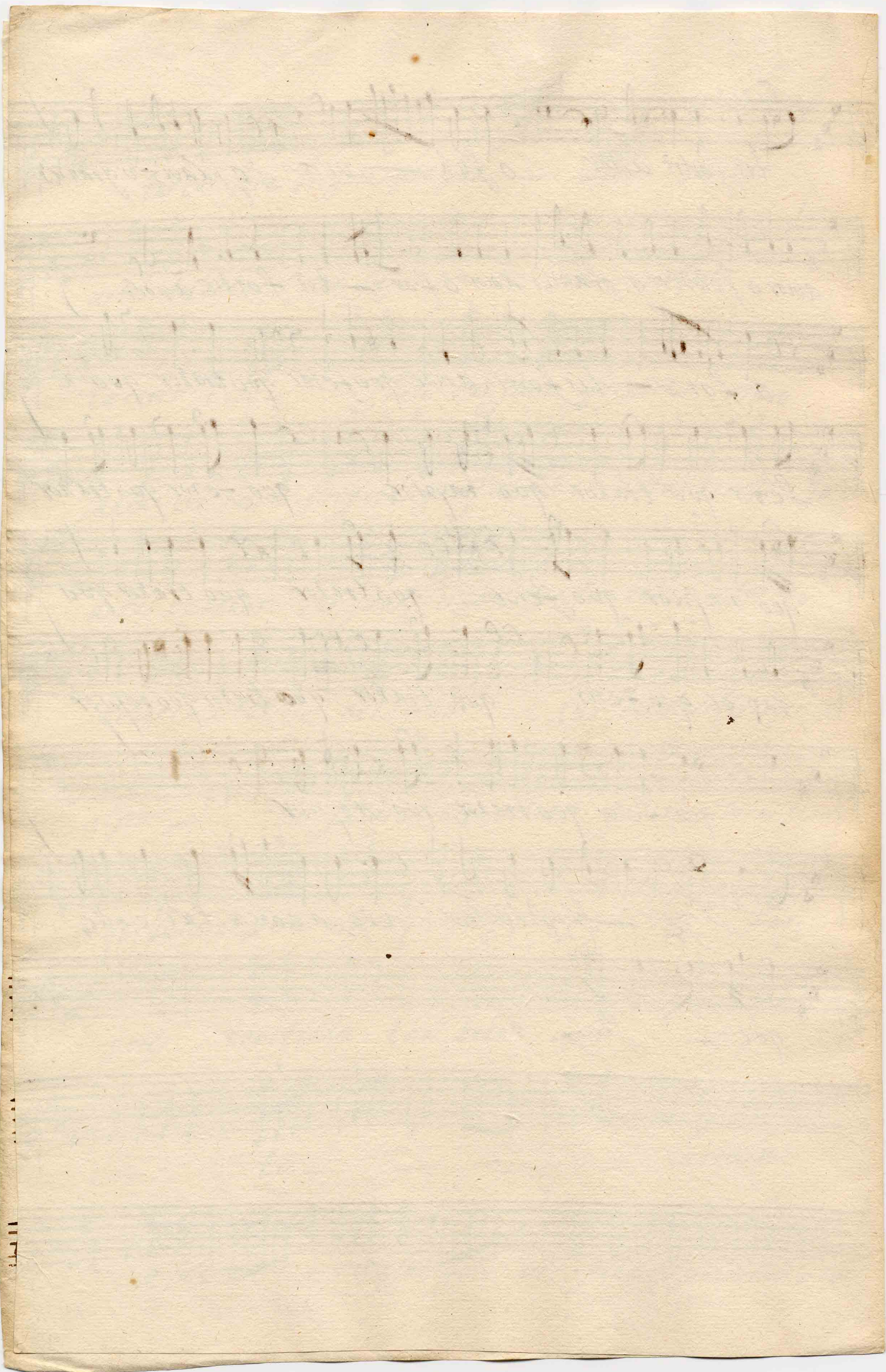
*quo rapior quo feror quo trahor quo trahor quo*

*rapior quo feror quo trahor quo trahor quo rapior*

*quo feror quo trahor quo rapior.*

*adag. je — si optá pefeo iig, amorem tui collig*

*que — leo. p.*





Salve Gesù. a. q. Violino. i.

*Sonata:*

*Salve Gesù.*

This is a handwritten musical score for Violino I, titled "Salve Gesù. a. q." The score is written on ten staves. The first staff begins with the word "Sonata:" written in a cursive hand. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "a. q." (allegro) and "f" (forte), scattered throughout the score. The paper is aged and shows some staining, particularly in the middle section. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, showing a continuation of the musical composition.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, showing a continuation of the musical composition.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a single staff, including the dynamic marking *forte* above the notes.

Handwritten musical notation on a single staff, including the dynamic marking *Daqui* below the notes.

Salve Jesu. a. 4. Violino 2.

This is a handwritten musical score for Violino 2, titled "Salve Jesu. a. 4." The score is written on ten staves of five-line music paper. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first staff begins with the word "Sonat:" written in a cursive hand. The fourth staff contains the text "Salve. Jesu." written below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly yellowed tone.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent sixteenth-note passages and some complex rhythmic patterns. A double bar line is present in the fifth staff. The eighth staff includes the dynamic marking *pian.* and the ninth staff includes *adag.* The paper shows signs of age, including foxing and some staining.

Vokalmas. i ks.

57:25



Salve Jesu.  
a. 4.

2. Soprani. e 2. Violin:

Con

Continuo.

di  
Pietro: Puxterial

165.

(86.)

*Violin:*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by handwritten annotations:

- Staff 1:** Contains the first line of music with a measure number '2' and a tempo marking '♩ = 77'.
- Staff 2:** Includes a tempo marking 'Andante' and a measure number '45'.
- Staff 3:** Features a tempo marking 'Allegro' and a measure number '54'.
- Staff 4:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 5:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 6:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 7:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 8:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 9:** Includes a tempo marking 'Allegro' and a measure number '76'.
- Staff 10:** Includes a tempo marking 'Allegro' and a measure number '76'.

Additional annotations include 'Violini: o vis amoris' and 'Voc.' written in the lower staves. The paper shows signs of age, including some staining and a torn edge at the bottom.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *4<sup>te</sup>*, *5<sup>ta</sup>*, *6<sup>ta</sup>*, *7<sup>ma</sup>*, and *8<sup>va</sup>*. The lyrics "Car facies voci" are written on the fifth staff, and "Vocia" is written above the tenth staff. The word "tutti" is written below the tenth staff. The page number "15" is located in the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections for different instruments and voices:

- Staff 1:** Initial instrumental notation.
- Staff 2:** Labeled *Bass.* (Bass).
- Staff 3:** Continuation of the Bass part.
- Staff 4:** Continuation of the Bass part.
- Staff 5:** Labeled *Tutti* and *Voc.* (Vocal).
- Staff 6:** Labeled *Tutti*.
- Staff 7:** Continuation of the vocal line.
- Staff 8:** Labeled *Violin:* and *Voc.* (Vocal).
- Staff 9:** Labeled *Violin:*.
- Staff 10:** Continuation of the vocal line, with the word *Adagio* written below the notes.
- Staff 11:** Final instrumental notation.

The manuscript includes numerous performance instructions and markings such as *4x*, *5x*, *6x*, *7x*, *8x*, *9x*, *10x*, *11x*, *12x*, *13x*, *14x*, *15x*, *16x*, *17x*, *18x*, *19x*, *20x*, *21x*, *22x*, *23x*, *24x*, *25x*, *26x*, *27x*, *28x*, *29x*, *30x*, *31x*, *32x*, *33x*, *34x*, *35x*, *36x*, *37x*, *38x*, *39x*, *40x*, *41x*, *42x*, *43x*, *44x*, *45x*, *46x*, *47x*, *48x*, *49x*, *50x*, *51x*, *52x*, *53x*, *54x*, *55x*, *56x*, *57x*, *58x*, *59x*, *60x*, *61x*, *62x*, *63x*, *64x*, *65x*, *66x*, *67x*, *68x*, *69x*, *70x*, *71x*, *72x*, *73x*, *74x*, *75x*, *76x*, *77x*, *78x*, *79x*, *80x*, *81x*, *82x*, *83x*, *84x*, *85x*, *86x*, *87x*, *88x*, *89x*, *90x*, *91x*, *92x*, *93x*, *94x*, *95x*, *96x*, *97x*, *98x*, *99x*, *100x*.

