

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94



Salve Jesu, patris gnate unigenite,
salve nectar lacteum,
salve sponse mi animule
pectus meum do tibi soli ;
salve sponse mi animule.
Quicquid vis
en tibi cedo inter haec præsepia ;
salve sponse mi animule.
O vis amoris tui, Jesu, maxima.
Cuius vel lingua illam innarrare,
vel mens percipere unquam valeat ?
Cur fascies in volvis laceris, Jesule ?
Cur sæva frigora grassantur
in artus tenellos ?
Cur alges,
qui cœli culmina terres,
qui fulmina dira vibras,
qui cœli culmina terres
fragore tonitruum ?
O suavis, o grandis amor,
o fortis amor,
quo ferror
quo trahor
quo rapior !
Jesu optupesco,
in quem amorem tui
colliquesco.

Sopran I

Sopran 2

Violine 1

Violine 2

Basso continuo

Sonate

6 7 7 6

6

Detailed description of the musical score: The score is for five parts: Soprano I, Soprano II, Violin I, Violin II, and Basso continuo. The key signature is G major (one sharp, F#) and the time signature is common time (C). The Soprano parts have whole rests in all three measures. Violin I has a melodic line starting with a quarter note G4, followed by eighth notes A4-B4-C5, a dotted quarter note D5, a quarter note E5, a dotted quarter note F#5, and eighth notes G5-A5-B5. Violin II has a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The Basso continuo has a bass line with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Figured bass notation '6 7 7 6' is placed below the first measure, and '6' is placed below the second measure.

4

6 5 6 6 7 7 6 5 6 7 6

8

6 # 6

11

4 # 6 6 6 6 6 6 6 6

Detailed description: This is a musical score for guitar, consisting of five staves. The first two staves are empty. The third staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes, some with slurs and accents. The fourth staff contains a harmonic accompaniment in treble clef, with notes often beamed together. The fifth staff contains a bass line in bass clef, with fret numbers 4, #, 6, 6, 6, 6, 6, 6, 6, 6 written below the notes.

14

4 # 6 6 6 # 4 #

17

Sal - - - - ve, sal - ve Je - su, sal - - - -

23

- - ve, sal - ve Je - su, sal - ve Je - su, Pa - tris gna - te u - ni -

5 6 5 6 5 6 6 5 6 6

28

ge - ni-te, sal-ve, sal-ve nec-tar__ lac - te - um, sal - ve spon - se mi a - ni - mu-

6 5
4 3

6 6 5
4 4 #

6 6 7 5 4 #

32

le. Pec-tus me-um do ti-bi do ti-bi so-li, sal-ve spon-se mi a-ni-mu-

7 6 6 6 7 5

36

le. Quic-quis vis en ti - bi ce - do in - ter haec pra - se - pi - a; sal - ve spon - se

6 6 4 # 6

40

mi a - ni - mu - le. Quic-uid vis en ti - bi ce-do in-ter haec praese - pi-a; sal -

6 7 6 5 6 6 6 6 6 4 #

5 4 #

44

- ve spon - se mi, sal - ve spon - se mi a - ni - mu - le, a - ni - mu - le.

6 # 6 5 4 # 6 4 #

48

Musical score for guitar, measures 48-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first two staves (measures 48-51) contain whole rests. The third and fourth staves (measures 52-56) contain a melodic line. The fifth staff (measures 52-56) contains a bass line with fingerings indicated by numbers 1-5 and accidentals. The bass line fingerings are: 6 5, 6 5, 6 5, 6 5 #, 6 5 4 #, 6, 6.

6 5 6 5 6 5 6 5 # 6 5 4 # 6 6

57

O vis a - mo-ris, a - mo-ris, a - mo - ris_ tu - i, Je - su,

O vis a - mo-ris, a - mo-ris, a - mo - ris_ tu - i, Je - su_

7 4 3 7 6 7 6 6 6 5

66

— ma - xi - ma, o vis a - mo-ris, a - mo-ris,

— ma - xi - ma, o vis a - mo-ris, a - mo - ris, a - mo-ris,

7 6 5 # 7 6 6 5 # 7 6 .

76

a - mo - ris, a - mo - ris, a - mo - ris tu - i, Je - su, ma - xi - ma,

a - mo - ris, a - mo - ris, a - mo - ris tu - i, Je - su, ma - xi - ma,

5 6 5 6 6 6 6 5 7 6 4 #

85

Je - su, ma - xi - ma, o vis a - mo - ris tu - i, Je -

Je - su ma - xi - ma, o vis a - mo - ris tu - i, Je -

6 5 8 7 6 5 6 5 # 6 5 #

102

Cu-jus vel lin - gua, cu-jus vel lin - gua il-lam in-nar - ra - re,

Cu-jus vel lin - gua il-lam in-nar - ra - re,

6 6

109

cu-jus vel lin - gua, cu-jus vel lin - gua il - lam in -

cu-jus vel lin - gua, cu-jus vel lin - gua vel lin - gua il - lam in -

6 # 6 # 6 6

117

nar - ra - re. Vel mens per - ci -

nar - ra - re. Vel mens per - ci -

6 5 4 # 6 6 6 5 6

125

- pe-re un - quam va - le - at?

- pe-re un - quam va - le - at?

4 #

6 6 4 3

5

133

Vel mens per - ci - - - - pe-re un - quam va - le - at, un - quam va - le -

Vel mens per - ci - - - - - pe-re un - quam va - le - at, un - quam va - le -

4 # 6 4 #

139

at?
at?

4 # 6 4 #

Detailed description: The image shows a musical score for measures 139 through 144. It consists of five staves. The top two staves are for a vocal line, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'at?' are written below each vocal staff. The piano accompaniment is written on three staves: two in treble clef and one in bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. At the bottom of the piano part, guitar chord markings are provided: '4 #', '6', and '4 #' are placed under the notes in measures 141, 142, and 143 respectively. The music concludes in measure 144 with a final chord and a double bar line.

146

Cur fas-ci-es te in vol-vis la - ce-ris, Je - - - su-le,

Cur fas-ci-es te in vol-vis la - ce-ris, Je -

6 6 7 7 5 6 6

153

san - - - tur in ar - tus te - nel - los? Cur fas - ci - es te in vol - vis la - ce - ris, Je - - - su -

san - - - tur in ar - tus te - nel - los? Cur fas - ci - es te in vol - vis la - ce - ris, Je - - - su -

6 5 6

157

le, cur sæ-va fri - go-ra gras - san - tur in a - tus te - nel-los,

le, cur sæ-va fri - go-ra gras - san-tur, cur sæ-va fri - go-ra gras - san - tur in a - tus te - nel-los, in ar - tus te-

6 6 6 5 5 6 7 5 3 # 6 7 5 #

4 4 #

161

cur sæ-va fri - go-ra gras - san - tur, gras-san - - - tur in ar - tus te - nel-los, in ar - tus te -

nel-los, cur sæ - va fri - go-ra gras - san-tur in ar - tus te - nel-los, in ar - tus te -

6 6 6 6 5 # 5 6 5 6

165

nel - los?

nel - los?

6

Detailed description: This musical score page contains measures 165 through 168. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'nel - los?' are written below the first two staves. The piano accompaniment is written in three staves: the top two are in treble clef and the bottom one is in bass clef, all sharing the two-sharp key signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second measure of the piano part. At the bottom of the page, there are three symbols: a sharp sign (#) under the first measure, a '6' under the second measure, and another sharp sign (#) under the third measure.

169

6 5 4 # # 6

172

Cur, cur

Cur, cur al-ges, cur al-ges, cur al-ges, cur al-ges, qui ful-mi-na di - ra vi - bras,

6 6 6
4 4 4
2 2 2

Detailed description: The image shows a musical score for measures 172-175. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains rests for the first four measures and a half note followed by a quarter note in the fifth measure. The second staff is another vocal line with a treble clef and the same key signature. It contains rests for the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The lyrics 'Cur, cur al-ges, cur al-ges, cur al-ges, cur al-ges, qui ful-mi-na di - ra vi - bras,' are written below this staff. The third and fourth staves are piano accompaniment for the right hand, with a treble clef and the same key signature. The third staff has a melodic line in the first measure, followed by rests. The fourth staff has a bass line in the first measure, followed by rests. The fifth staff is the piano accompaniment for the left hand, with a bass clef and the same key signature. It contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Below the fifth staff, there are three sets of figured bass notation: '6 4# 2', '6', and '6 4 2'.

176

al - ges, cur al - ges, cur al - ges, cur al - ges, qui cœ - li cul - mi - na ter - res, qui

qui

6
2

6

4
2

6^b

179

cœ - li cul - mi - na ter - res, qui ful - mi - na di - ra vi - bras, qui cœ - li cul - mi - na

cœ - li cul - mi - na ter - res, qui ful - mi - na di - ra vi - bras, qui cœ - li cul - mi - na

5 6 7

182

ter-res fra - go - - - - - re

ter-res fra - - - - - re

6

185



to - ni - tru-um, to - ni - tru-um, to - ni-tru-um, to - ni-tru-um, to - ni-tru-um, to - ni - tru-um,

to - ni - tru-um, to - ni-tru-um, to - ni-tru-um, to - ni-tru-um, to - ni - tru-um,

188

to - - - - - ni - tru-um?

to - - - - - ni - tru -

191

um?

6 6 6 6 6 6 5 4 #

194

O su - a - - - vis, o su - a - vis, o gran-dis a - mor, o

O su - a - - - vis, o su - a - - - vis, o su - a - vis, o gran-dis a - mor, o

6 7 5 6 6

201

for - - - tis, for - tis a - mor, ___ o su - a - -

for - - - tis, for - tis a - mor, ___

6
5

5
4 #

6 6 5
4 4 #

208

- vis, o su - a - - - - vis,
 o su - a - - - - vis, o su - a - vis, o gran-dis

4 5 6 6

214

o su - a - vis, o gran - dis a - mor, o for - - - tis, for - tis a - mor. —

a - mor, o su - a - vis, o gran - dis a - mor, o for - - - tis, for - tis a - mor. —

6 6 7
 5 4

6 6
 5

6 5
4 #

221

o for - - - tis, for - tis a - mor, ___

o for - - - tis, for - tis__ a - mor, quo

6 6/5 6/5 3 4 #

229

Musical score for voice and piano, measures 229-234. The score is in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

quo fe - ror, quo tra - hor, quo — ra - pi-or,
 fe - ror, quo fe - ror, quo fe - ror, quo tra - hor, quo — ra - pi-or,

The piano accompaniment consists of a simple bass line with figured bass notation below it. The figures are: 4/2, 6, 9 8, 9 8 7 5, #, 4 2#, 6 4.

235

quo fe - ror, quo tra - hor, quo — ra - pi-or, quo fe - ror, quo
 quo fe - ror, quo tra - hor, quo — ra - pi-or, quo fe - ror, quo

6 6 9 8 9 8 7 5 # 6

242

tra - hor, quo tra-hor, quo ra - pi-or, quo fe - ror, quo tra - hor,

tra - hor, quo tra-hor, quo ra - pi-or, quo fe - ror, quo tra - hor,

6 6 6 6

249

Musical score for voice and piano, measures 249-255. The score is in G major (one sharp) and 4/4 time. It features two vocal staves with lyrics, two piano staves, and a bass staff with figured bass notation.

Lyrics:

quo tra - hor, quo ra - pi - or, quo
 quo tra - hor, quo ra - pi - or, quo

Figured Bass (Basso Continuo):

6 5 4 # 9 8 9 8 6 #

256

fe - ror, quo tra - hor, quo ra - pi - or!

fe - ror, quo tra - hor, quo ra - pi - or!

6
4

6

6

6 5

4 #

6
4

6

6

6

6 5

4 #

264

Adagio

Je - su, op-tu - pes - co, in quem a - mo - rem tu-i col-li - ques - - - co.

Je - su, op-tu - pes - co, in quem a - mo - rem tu-i col-li - ques - - - co.

6 6
4 5
2

6 5 6 5
4 4 #

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Violine 1

5

9

13

17 **31**

48

58 **8** **3**

76 **6** **2**

91 **4**

101 **6** **6**

119 **3**

127 5

139

146 19

169 7

180

184

188

191

194 9 3

212 7

229 4 2

242

250 3

261 Adagio

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Violine 2

6

11

17 **31**

48

58 **10** **3**

78 **6** **2** **5**

97 **7**

111 **7** **3**

128 **5**

140

146 **19**

170 **7**

181

185

189

191

194 **9** **3**

212 **7**

227 **4** **2**

240

247

254 **3**

264 **Adagio**

Dietrich Buxtehude (1637-1707)

Salve Jesu

Kantate für 2 Soprane, 2 Violinen und Generalbaß - BuxWV 94

Basso continuo

6

12

17

27

35

43

48

58

68

78

194