

51:12.



*Fubilate Domino*  
*Alto e' violadagamba.*

*ex D. H.*

*di*

*D. B. H.*

a. a. Alto e Viola da gamba.

Ur Vokalbuch  
i hantbuck  
57.12.

*Sonata*  
*tacet*

Jubilate jubilate,  
Jubilate Domino jubilate - te, jubilate - te  
omnis omnis terra omnis terra, Jubilate - te Jubi-  
la - te jubilate  
omnis terra omnis omnis terra. <sup>12.</sup> cantate  
- te cantate, cantate et exul tate, et exulte et psallite  
canta te cantate can  
tate et exul - tate et exultate et psallite canta -  
te et exultate et psalli te et exultate et psallite,  
canta - te canta - te, et exultate et psalli -

8. Adagio *vivace*

te, et exultate et psallite psallite psallite Psal -

- lite psallite Domino psal - lite psallite Domino,

citbara citbara et voci psal - mi psallite psallite

psal - lite psallite Domino psal - lite psallite

Domino, citbara citbara et voci psalmi psallite Domino

in citbara psallite psallite psallite psallite

psal - lite psallite Domino psal - lite

psallite Domino citbara citbara in voce psalmi

psallite Domino citbara Ci-thara <sup>in</sup> voce psal -

mi et voce psalmi

In buccinis et voce tuba in

buccinis et voce tuba in buccinis et voce

tuba iubila te iubi

te in conspectu regis Domini Jubi

la te Jubi la

te in conspectu regis Domini,

in buccinis et voce tuba in buccinis et voce

tuba iubila te in conspectu regis

Do - mini iubila

te in conspectu regis Domini in conspectu regis Do - mini.

51:12. *Jubilate Domino.*

*Violadagaba*

*allegro*

Sonata

14.  
Jubilate.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a '3.' marking, and the second staff has a '2.' marking. The sixth staff contains the text 'Psallite Domino' written in a cursive hand. The seventh staff is heavily crossed out with diagonal lines, indicating a correction or deletion. The eighth staff has a '2.' marking, and the ninth staff has a '1.' marking. The paper shows signs of age, including foxing and some staining.

*Psallite Domino*

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The score is marked with several performance instructions and repeat signs:

- Staff 1: A second ending bracket labeled "2." spans the final two measures.
- Staff 2: A first ending bracket labeled "1." spans the final two measures.
- Staff 3: A third ending bracket labeled "3." spans the final two measures.
- Staff 4: The word "solo" is written below the first measure.
- Staff 5: The word "a 2." is written below the final measure.
- Staff 6: A first ending bracket labeled "1." spans the final two measures.
- Staff 7: A fourth ending bracket labeled "4." spans the final two measures, followed by the word "vorte" written in a cursive hand.

Handwritten musical notation on five staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument part. The key signature is one sharp (F#), and the time signature is 7/8. The notation consists of a series of notes and rests, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp. The notation continues across five staves, ending with a double bar line. The paper is aged and shows some staining.

Five empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and shows some staining.



*Jubilate Domino a 2 Alto e 3ro*

*Ponata*

*Jubilate*

*violdag: solo*

a Dagamba

D. B. H.

Continuo.

64 43 56 676

67 7743 6 7743 6 7 #

Canate

65 # 68 64#

65 # 7 4# 7 # 4 68 764# 56 6 765 4#

7 # 65 6 76543 54 6 765 43

viola dagamb: solo

adagio

Prallite a2 vivace

6 76 6 76 6 6 643 6 643

6 76 6 76 6 76 76 76 6 64# 6 64#

6 76 6 76 6 76 56 76 76 76 76

6 76 6 76 6 743

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Handwritten musical notation on a single staff. The instrument is labeled "viola dagamba". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There are various accidentals and ornaments throughout the piece.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes quarter and eighth notes with various accidentals.

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes quarter and eighth notes with various accidentals.

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Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



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