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Dieterich  
Buxtehude

(1637 - 1707)

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Jesu, meine Freude

BuxWV 60

For 2 Soprans, Bass, 2 Violins, Bassoon and Continuo

A project by



for

*La Compagnie des Humbles*

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UPPSALA  
UNIVERSITET

# Jesu, meine Freude

Dieterich Buxtehude  
(1637 - 1707)

## Sonata

Musical score for the first system (measures 1-4). The instruments are Violino I, Violino II, Fagotto, and Organo Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Violino I part has a melodic line with eighth and sixteenth notes. The Violino II part has a similar melodic line. The Fagotto part has a bass line with eighth notes. The Organo Continuo part has a bass line with eighth notes and some rests.

Musical score for the second system (measures 5-8). The instruments are V. I, V. II, Fg., and Org. Cont. The key signature is one sharp (F#) and the time signature is common time (C). The V. I part has a melodic line with eighth and sixteenth notes. The V. II part has a similar melodic line. The Fg. part has a bass line with eighth notes. The Org. Cont. part has a bass line with eighth notes and some rests.

Musical score for the third system (measures 9-11). The instruments are V. I, V. II, Fg., and Org. Cont. The key signature is one sharp (F#) and the time signature is common time (C). The V. I part has a melodic line with eighth and sixteenth notes. The V. II part has a similar melodic line. The Fg. part has a bass line with eighth notes. The Org. Cont. part has a bass line with eighth notes and some rests.

Musical score for the fourth system (measures 12-15). The instruments are V. I, V. II, Fg., and Org. Cont. The key signature is one sharp (F#) and the time signature is common time (C). The V. I part has a melodic line with eighth and sixteenth notes. The V. II part has a similar melodic line. The Fg. part has a bass line with eighth notes. The Org. Cont. part has a bass line with eighth notes and some rests.

16

V. I

V. II

Fg.

Org. Cont.

20

V. I

V. II

Fg.

Org. Cont.

Grave

28

V. I

V. II

Fg.

Org. Cont.

35

V. I

V. II

Fg.

Org. Cont.

38

V. I

V. II

Fg.

Org. Cont.

6  
5

41

V. I.  
V. II.  
Fg.  
Org. Cont.

44

V. I.  
V. II.  
Fg.  
Org. Cont.

### Jesu, meine Freude [Tutti]

Violino  
Violino  
Fagotto  
Soprano  
Soprano  
Basso  
Organo Continuo

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -  
Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -  
Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -

6 6 # # 6/4+ 6 7 6

<sup>1</sup>F# in the original score

6

V. I

V. II

Fg.

S. I  
gier. Ach! ach!

S. II  
gier.

B.  
gier.

Org.  
Cont.

9

V. I

V. II

Fg.

S. I  
ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge,

S. II  
Ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge,

B.  
Ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge, und

Org.  
Cont.

#

6  
4+

6

7

6

13

V. I

V. II

Fg.

S. I  
und ver - langt nach dir.

S. II  
und ver - langt nach dir.

B.  
- ver - langt nach dir.

Org.  
Cont.

4 # 6 6 6 6 6 6 6 5 #

16

V. I

V. II

Fg.

S. I  
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er -

S. II  
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er -

B.  
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er - den,

Org.  
Cont.

4 # 6 # 6

20

V. I

V. II

Fg.

S. I  
den, nichts, nichts, nichts sonst Lie - bers wer - den.

S. II  
den, nichts, nichts, nichts sonst Lie - bers wer - den.

B.  
nichts, nichts, nichts sonst Lie - bers wer - den.

Org.  
Cont.

5 # 6 5

24

V. I

V. II

Fg.

Org.  
Cont.

7 7 # 6 5 4+ 6 7 # 6 4 5 #

28

V. I

V. II

Fg.

Org.  
Cont.

7 5 6 4 5 # 6 4 5 #



# Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

S. I. Un-ter dei - nem Schir - men bin ich für den Stür-men, für den

Org. Cont. 6/4 5#

4 Stür - men, al - ler Fein-de frey, al - ler Fein-de frey.

Org. Cont. # 6#

7 Laß den Sa - tan wit-tern, laß den Feind

Org. Cont. 5 5# #

10 er-bittern, mir, mir, mir steht Je - sus beÿ. Ob es ietz gleich

Org. Cont. 7 6

14 kracht und blitz, ob gleich Sünd und Höl - le schre-cken,

Org. Cont. 4+ 6 4+ 6

17 Je - sus will mich de - cken, Je - sus, Je - sus, Je - sus, Je - sus will mich de -

Org. Cont. 6 5 6 6/4 5/3 # 6 5 6 5 6 6/4 7/5 5/4 #

21 cken.

S. I. - - - -

Org. Cont. 6 5 7 7# 6 5 4+ 6 7 6/4 5#

25

V. I  
V. II  
Fg.  
Org. Cont.

7 6 5 6 5 4 #

**Trotz dem alten Drachen [Basso con instrumenti]**

V. I  
V. II  
Fg.  
B.  
Org. Cont.

Trotz, trotz, trotz dem al - ten Dra - chen,

6 7/5 4 #

8

V. I  
V. II  
Fg.  
B.  
Org. Cont.

trotz, trotz, trotz dem al - ten Dra - chen,

7/5 5/4 # 6 4 # 5

15

V. I  
V. II  
Fg.  
B.  
Org. Cont.

trotz, trotz, trotz dem To - des Ra - chen,

6 # 6 # # 5 5 6

<sup>1</sup>A in the original score

21

V. I

V. II

Fg.

B.

Org. Cont.

trotz, trotz, trotz der Furcht dar - zu.

6 7 #

28

V. I

V. II

Fg.

B.

Org. Cont.

To - - - - - be, Welt und sprin -

34

V. I

V. II

Fg.

B.

Org. Cont.

- ge, ich steh hier, ich steh hier und sin - ge in gar si - chrer

7 6

41

V. I

V. II

Fg.

B.

Org. Cont.

Ruh. Got - tes Macht helt mich in acht, Erd und Ab - grund,

4/2 5/3 # 6 6 7 6

48

V. I

V. II

Fg.

B.

Org. Cont.

Erd und Ab - grund, Erd und Ab - grund, muß ver - stum - men, muß ver -

56 6

54

V. I

V. II

Fg.

B.

Org. Cont.

stum - men, ob sie noch so brum - men, ob sie noch so brum -

# 6 6 6 7 6 6 4 # 15

61

V. I

V. II

Fg.

B.

Org. Cont.

men.

7 5 5 4 # 5 6 4+ 6

67

V. I

V. II

Fg.

B.

Org. Cont.

6 6 6 7 6

# Weg mit allen Schätzen [Tutti]

V. I

V. II

Fg.

S. I  
Weg, weg, weg mit al-len, al-len Schät-zen. Du bist mein

S. II  
Weg, weg, weg mit al-len, al-len Schät-zen. Du bist

B.  
Weg, weg, weg mit al-len, al-len Schät-zen. Du bist

Org. Cont.

# 6 6 4 # 3

10

V. I

V. II

Fg.

S. I  
Er-göt-zen, Je-su, Je-su mei-ne Lust.

S. II  
mein Er-göt-zen, Je-su, Je-su mei-ne Lust.

B.  
mein Er-göt-zen, Je-su, Je-su mei-ne Lust.

Org. Cont.

5 6 6 # 6 6 6 6 4 5 # 6 6 3 6 5 #

18

V. I

V. II

Fg.

S. I  
Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei-

S. II  
Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei-

B.  
Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei-

Org.  
Cont.

6  
5

6

6

#

6

#

25

V. I

V. II

Fg.

S. I  
- bet mir un - be - wußt, E - lend, Noth, Creuz,

S. II  
- bet mir un - be - wußt, E - lend, Noth, Creuz,

B.  
- bet mir un - be - wußt, E - lend, Noth, Creuz,

Org.  
Cont.

7  
5

b5

7

6

6  
3

6  
#

7  
5

4

3

33

V. I  
V. II  
Fg.

S. I  
S. II  
B.

Schmach und Tod, soll mich, ob ich viel muß  
Schmach und Tod, soll mich, ob ich viel muß  
Schmach und Tod, soll mich, ob ich viel muß

Org.  
Cont.

40

V. I  
V. II  
Fg.

S. I  
S. II  
B.

lei - - - - den, nicht von Je - su, nicht von Je - su,  
lei - - - - den, nicht von Je - su, nicht von Je - su,  
lei - - - - den, nicht von Je - su, nicht von Je - su,

Org.  
Cont.

47

V. I

V. II

Fg.

S. I  
nicht von Je - su schei - den.

S. II  
nicht von Je - su schei - den.

B.  
nicht von Je - su schei - den.

Org.  
Cont.

6

7  
5

6  
#

55

V. I

V. II

Fg.

S. I

S. II

B.

Org.  
Cont.

5  
#

6

6

7

6



# Gute Nacht, O Wesen [Soprano II solo]

S. II

Gu - te Nacht, gu - te Nacht, gu - te Nacht, o We - -

Org. Cont.

6 7 6 7

**5**

S. II

- - - - sen, das die Welt er - le - sen, mir,

Org. Cont.

7 6 6 6 5 6 6 6 6 5 6

**9**

S. II

mir ge - fälltst du nicht. Gu - te Nacht, gu - te nacht, ihr Sün -

Org. Cont.

6 3

**13**

S. II

den, blei - bet weit da - hin - den, Kommt

Org. Cont.

7 6

**17**

S. II

nicht mehr ans Licht. Gu - te Nacht, du Stolz und Pracht, dir seÿ

Org. Cont.

6 7 5 # 6 6 # 6 6 7 5 4 # 5 6

**21**

S. II

ganz, du La - ster - le - ben, gu - te Nacht, gu - te Nacht, gu - te Nacht ge - ge -

Org. Cont.

6

**25**

S. II

ben, dir seÿ ganz, du La - ster - le - ben, gu - te Nacht, gu - te Nacht, gu - te

Org. Cont.

# 6 6 5 6

29

S. II

Nacht — ge - ge - ben, gu - te Nacht, gu - te Nacht, gu - te Nacht — ge - ge -

Org. Cont.

33

V. I

V. II

S. II

ben.

Org. Cont.

37

V. I

V. II

Org. Cont.

### Weicht, ihr Trauergeister [Tutti]

V. I

V. II

Fg.

S. I

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

S. II

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

B.

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

Org. Cont.

6 6 # 7 6 #

8

V. I

V. II

Fg.

S. I  
De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

S. II  
De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

B.  
De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

Org.  
Cont.

6  
5

6

6 #

7

6 #

15

V. I

V. II

Fg.

S. I  
Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

S. II  
Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

B.  
Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

Org.  
Cont.

6  
5

6 #

6

6 4 #

#

#

6

6 5

4 #

#

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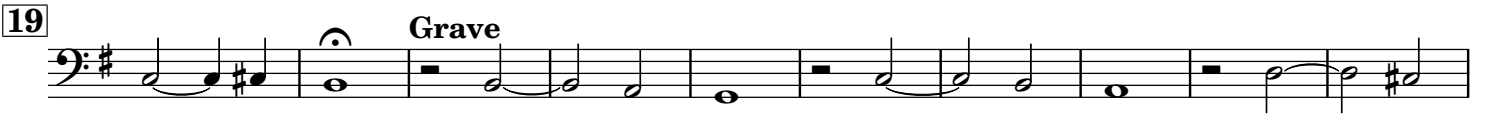
*Next pages should be printed on one side only*

# Jesu, meine Freude

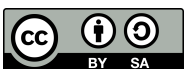
— Continuo —

Dieterich Buxtehude

## Sonata



## Jesu, meine Freude [Tutti]



Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

Bass clef, 4/4 time signature. Musical notation with notes and rests. Fingering: 6, 5, #, 6, #.

7

Bass clef, 4/4 time signature. Musical notation with notes and rests. Fingering: b5, b5, #, 7, 6.

13

Bass clef, 4/4 time signature. Musical notation with notes and rests. Fingering: 4+ 2, 6, 4+ 2, 6, 6, 5, 6, 4, 5, 3.

18

Bass clef, 4/4 time signature. Musical notation with notes and rests. Fingering: #, 6, 5, 6, 5, 6, 6, 7, 5, 4, #, 6, 5, 7, 7, #, 6, 5, 4+ 2, 6.

24

Bass clef, 4/4 time signature. Musical notation with notes and rests. Fingering: 7, #, 6, 4, 5, #, 7, 6, 5, 6, 4, #, 4, #.

Trotz dem alten Drachen [Basso con instrumenti]

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 6, 7, 5, 4, #, 7, 5, 4, #, 6, 4, #.

13

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 6, 5, 6, 6, #, 6, 5, 5, #, 6, 6, 6.

25

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 7, #.

37

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 7, 6, 4, 2, 5, 3, #, 6, 6, 7, 6.

50

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 5, 6, 6, #, #, #, 6, 6, 6, 7, 6, 6, 6, 4, #, b5.

62

Bass clef, 3/4 time signature. Musical notation with notes and rests. Fingering: 7, 5, #, 5, 4, #, 5, 6, 4+, 6, 6, 6, 7, 6.



## Weg mit allen Schätzen [Tutti]

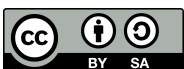
Musical score for 'Weg mit allen Schätzen' [Tutti]. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music, each starting with a measure number in a box: 13, 25, 38, 50, and 50. The notation includes various rhythmic values and fingerings indicated by numbers 1-5 and #. The piece concludes with a double bar line.

## Gute Nacht, O Wesen [Soprano II solo]

Musical score for 'Gute Nacht, O Wesen' [Soprano II solo]. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music, each starting with a measure number in a box: 9, 17, 25, 33, and 33. The notation includes various rhythmic values and fingerings indicated by numbers 1-7 and #. The piece concludes with a double bar line.

## Weicht, ihr Trauergeister [Tutti]

Musical score for 'Weicht, ihr Trauergeister' [Tutti]. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music, each starting with a measure number in a box: 8, 15, and 15. The notation includes various rhythmic values and fingerings indicated by numbers 1-7 and #. The piece concludes with a double bar line.



# Jesu, meine Freude

— Violino I —

Dieterich Buxtehude

## Sonata





## Jesu, meine Freude [Tutti]



## Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]



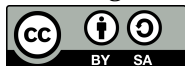
Sop. I: Je-sus will mich de - cken, Je - sus, Je-sus, Je - sus, Je-sus will mich de -



## Trotz dem alten Drachen [Basso con instrumnti]



<sup>1</sup>A in the original score



63



### Weg mit allen Schätzen [Tutti]



16



34



52



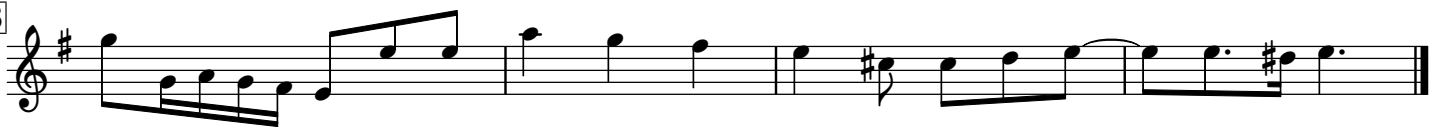
### Gute Nacht, O Wesen [Soprano II solo]



34



38



### Weicht, ihr Trauergeister [Tutti]



8



15

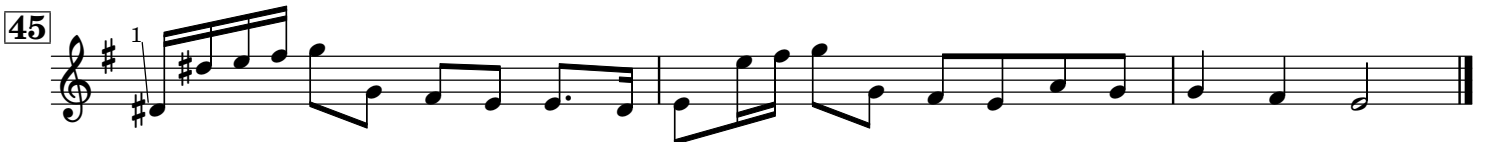


# Jesu, meine Freude

— Violino II —

Dieterich Buxtehude

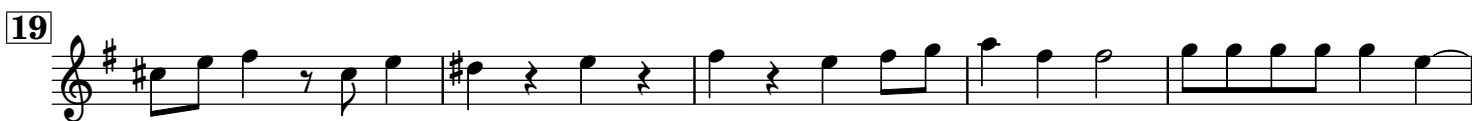
## Sonata



<sup>1</sup>F# in the original score



## Jesu, meine Freude [Tutti]



## Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]



## Trotz dem alten Drachen [Basso con instrumenti]



48

62

**Weg mit allen Schätzen [Tutti]**

2 3

16 5 3

35 5 2

52

**Gute Nacht, O Wesen [Soprano II solo]**

29 7

Sop. II: -ben, gute Nacht, gute Nacht, gu-te Nacht ge - ge - ben.

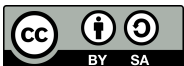
34

38

**Weicht, ihr Trauergeister [Tutti]**

8

15



# Jesu, meine Freude

— Fagotto —

Dieterich Buxtehude

## Sonata

4

10

16

Grave

24

35

3

42

## Jesu, meine Freude [Tutti]

7

13

20

26

## Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

16

Sop. I: Je-sus will mich de - cken, Je - sus, Je-sus, Je - sus, Je-sus will mich de -

21

7



25



### Trotz dem alten Drachen [Basso con instrumenti]



18



32



47



61



### Weg mit allen Schätzen [Tutti]



16



34



51



### Gute Nacht, O Wesen [Soprano II solo] — TACET

### Weicht, ihr Trauergeister [Tutti]



8



15

