

Stiftsarchiv  
St. Florian

Zum Festen *Wahnen* *gesta* *quasi* *mus* *minim*  
Göner und Herrn.

Entsagen

Ein geistliches Lied

von Amann

von Oscar v. Redwitz

für Chor u. Solo

mit Klavierbegleitung

Zu Wien gedruckt

Anton Schönbauer



Stift St. Florian.

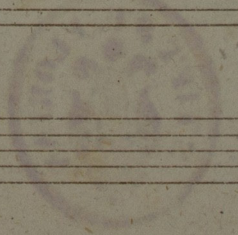


# Chor und Quartett

Liedert u. mit Ausdruck

Sopra *p* *cresc* *p*  
 Alt *p* *cresc*  
 Tenor *p* *cresc* *p*  
 Bass *p* *cresc* *p*  
 Orgel *p* *cresc* *p*  
 Clavier *p* *cresc* *p*

*Ma-ri-a! Du Jungfrau mild und heil!*





Handwritten musical score for a piece with vocal line and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with a 'cresc.' marking.

*Handwritten lyrics:*  
 ein zagehendes Mägdlein, das zu einem  
 Hofe kam, wo ein  
 König saß.

*Handwritten markings:*  
 cresc.  
 p.  
 f.



Handwritten musical score for a choir, consisting of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written in cursive below the vocal staves.

*Mutter groß. In der uns um uns zu sagen das Willkommens Lied.*



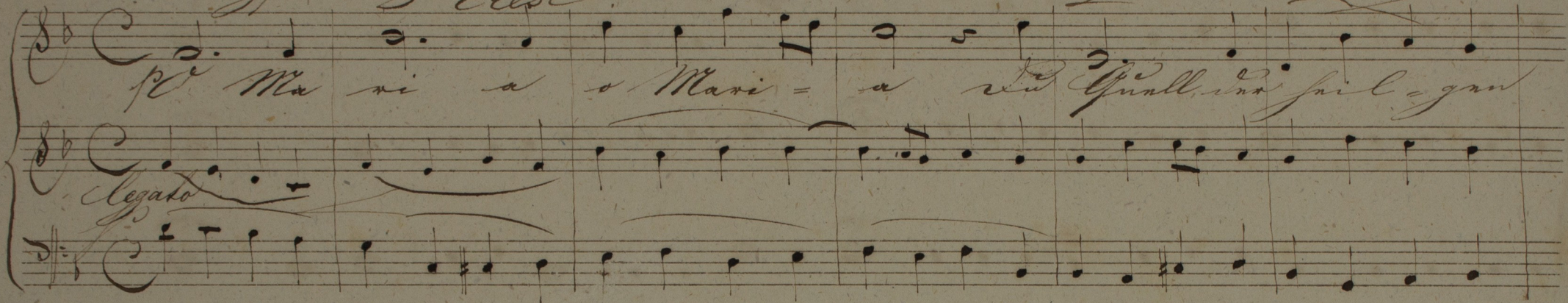
A handwritten musical score on aged paper. The score consists of five staves. The top four staves are for a vocal line, each beginning with the instruction "cresc.". The fifth staff is for piano accompaniment, with the instruction "cresc." written above it. The vocal line includes the lyrics: "In forsam in der fagen die und In forsam dem Gungal und dem Ma". The piano accompaniment features chords and melodic lines. The notation is in a historical style, likely from the 18th or 19th century.



Solo für Sopran oder Tenor.

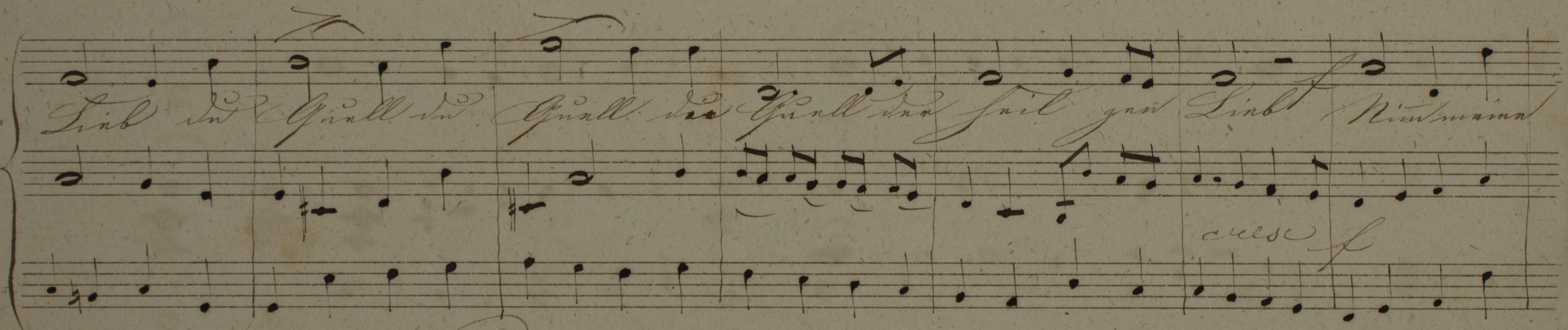
Langsam, dann cresc.

*p* Ma-ri-a Ma-ri-a und Quell der mil-der-güt-



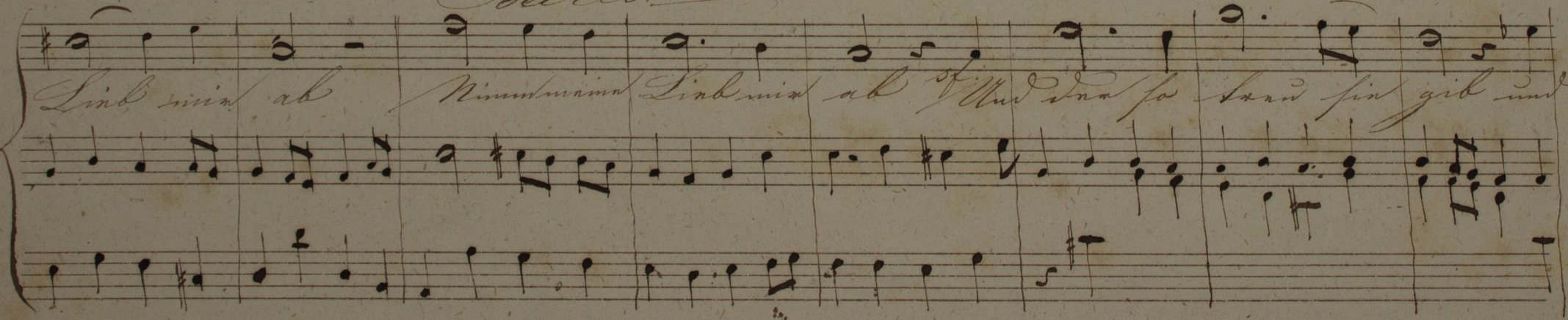
lich der Quell der Quell der Quell der mil-der-güt-lich Niemand

cresc *f*



Decresc.

lich nicht ab Niemandlich nicht ab Und was so sehr für dich ist





*cresc*

*una fo kann u. una fo kann fin yid un fyon un fyon un*

*deccresc*

*cresc*

*fyon un Ring ist gabt Mißstand un un wafn un Mißstand*

*deccresc*

*sf*

*un un wafn un all wafn un glückli in al wafn un glückli glückli*



*billand* *Decreto*

glücklich glücklich sei Laß mich nicht tra - ge  
Zü - ge

Und Jesu mit der Hand bei Jesu mit der Hand bei Jesu mit der Hand bei

Mutter der Liebe Mutter der Liebe Mari =



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# Chor

Litaneum mit Aufsicht

Sops.

Alt.

Ten.

Bass

Begleit.  
Org.

The musical score consists of five staves. The vocal parts (Sops., Alt., Ten., Bass) are written in a common time signature (C) with a key signature of two flats (B-flat and E-flat). The organ part (Begleit. Org.) is written in a 2/4 time signature with the same key signature. The lyrics are written below the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *cresc.*, and *pp*.

Lyrics:  
 ... Ma ri a! Du heil'ge Jungfrau! ...



*cresc.*

*f* *p* *f* *p*

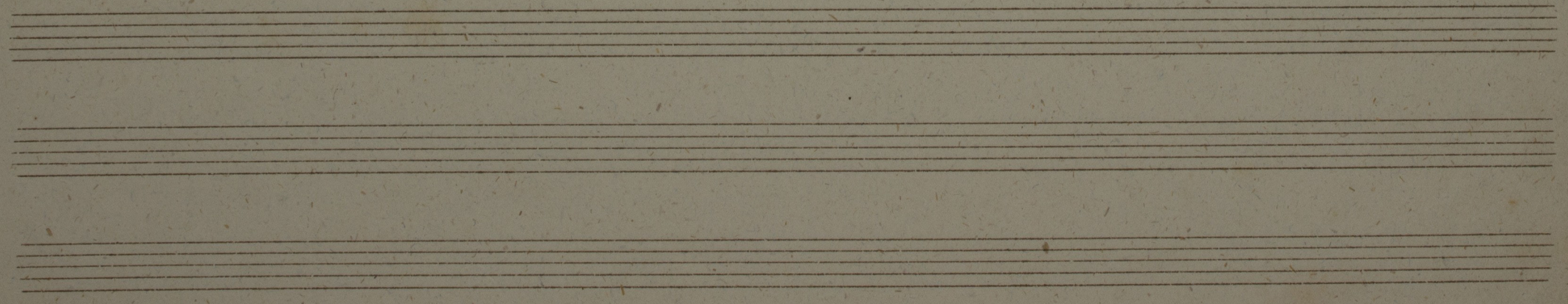
*And. in unaccompanied* *Jul. Cantata* *W. Haydn's* *Op. 10* *for Family and Ch.*

*cresc.*

*f* *p* +



*Allegro! Ich will nicht sein, denn ich bin, der mich nicht ist, der ich bin. Mit einem Augenblick*





Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the vocal line. The piano accompaniment is written on two staves below the vocal line, with a bass clef on the left and a treble clef on the right. The music is in 4/4 time. The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the remaining measures. The lyrics are: "Ihr nun sollt ihr Haupt an jenseit Mächtigen Iren in Mari". The piano accompaniment features a steady bass line and a more active treble line. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The paper shows signs of age, including some staining and discoloration.

Ihr nun sollt ihr Haupt an jenseit Mächtigen Iren in Mari