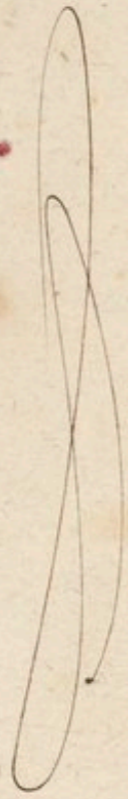
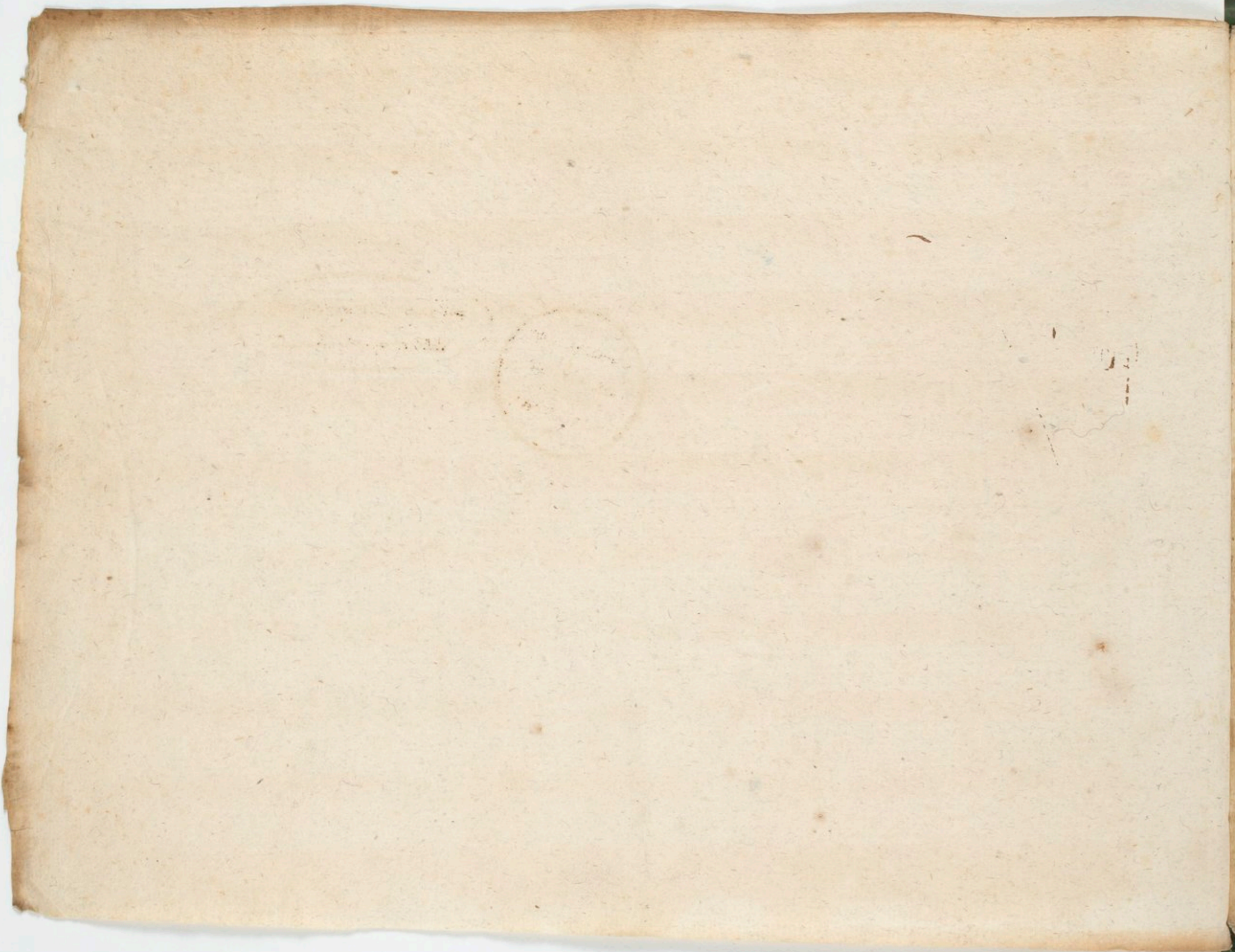




960 = 913.





1
L'Amore in Musica

1432^A

Opera Bernesca

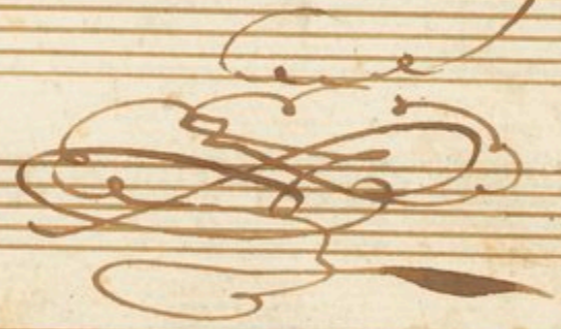
Musica

del

Sig.^{ro} Antonio Bonini

16^o
13

513



D. 1394

1

Handwritten musical score for a woodwind ensemble, consisting of nine staves. The notation is in brown ink on aged, yellowed paper. The score is organized into three systems of three staves each.

- System 1 (Staves 1-3):** Labeled "Corni in D" (Staff 1) and "Obœ" (Staff 2). Both parts are in 2/4 time with a common key signature of one sharp (F#). The music features a melodic line with various note values and rests.
- System 2 (Staves 4-6):** Labeled "Fg." (Staff 4). This system contains a complex, dense texture with many sixteenth notes and beams, suggesting a woodwind or string part. It includes dynamic markings such as "ff." and "f.".
- System 3 (Staves 7-9):** Labeled "Fg." (Staff 7) and "Alto" (Staff 8). The notation continues with melodic and rhythmic patterns. The final staff (9) shows a continuation of the melodic line.

The score concludes with two empty staves at the bottom of the page.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining, particularly on the right side. The first five staves contain relatively simple rhythmic patterns, while the sixth and seventh staves feature more complex, rapid passages. The eighth and ninth staves continue with rhythmic patterns, and the tenth staff is mostly empty.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first staff contains the marking "p: sem:". The second staff contains "f:". The fifth staff contains "f: mo". The sixth staff contains "f: mo". The seventh staff contains "f: mo". The eighth staff contains "f: mo". The ninth staff contains "f: mo". The tenth staff contains "f: mo".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. A 'C' clef is visible on the fourth staff. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *p: sem:* (piano, semibreve), *f:* (forte), *ff:* (fortissimo), and *fmo* (forzando). The notation is dense, particularly in the lower staves, with many sixteenth and thirty-second notes. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Staff 2:** *p: sem:* (piano, semibreve)
- Staff 3:** *vz:* (likely *vz.* for *violoncello*)
- Staff 5:** *f: p:* (forte, piano) and *f: p:* (forte, piano)
- Staff 7:** *col Violoncello* (colla Violoncello)
- Staff 8:** *Violoncello* and *Violone*

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of wear, including a large tear on the left edge and some foxing.

The score consists of ten staves. The first four staves are relatively simple, featuring single-line notation with notes and rests. The fifth staff is more complex, with multiple lines of music and dynamic markings such as *f* and *p*. The sixth and seventh staves continue this complexity, with the seventh staff featuring a series of chords. The eighth staff is a single line of music, and the ninth and tenth staves are empty.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A 'P. Jemp.' marking is present in the second staff. The score is written in a historical style, possibly from the 18th or 19th century.

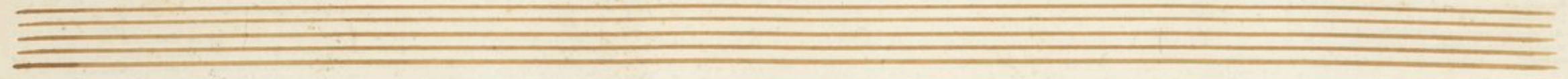
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The notation is dense and includes many accidentals and ornaments. There are some markings that look like '924:' and '925:' written above the staves. The paper is aged and has some staining, particularly near the bottom edge.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third staff starts with a single note and a rest. The fourth staff begins with a treble clef and a common time signature, with the handwritten word "poco" written above the first few notes. The fifth staff contains a complex passage with many beamed notes and rests. The sixth staff has a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature, followed by a few notes and a rest. The eighth staff contains a complex passage with many beamed notes and rests. The ninth and tenth staves are empty.

Violini

Viole

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The top five staves contain dense musical notation, including notes, rests, and clefs. The bottom five staves are mostly empty, with some notation at the beginning. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.



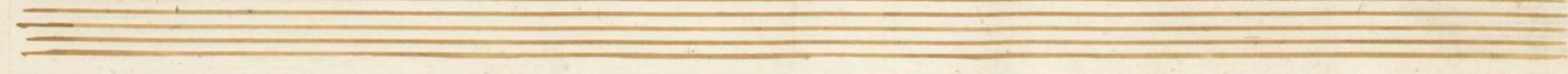
Cornino

Oboe

Conde

Viola

Violino



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A 'Cresc.' marking is present on the fourth staff. The music is written in brown ink on yellowed, slightly stained paper.

Handwritten musical score on ten staves. The first five staves contain rests. The sixth staff has a complex melodic line with many notes. The seventh staff has a simpler melodic line. The eighth staff has a few notes with 'q.' markings. The ninth staff has a few notes with 'f', 'b', and 'p' markings. The tenth staff is empty.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "Cresc" and "p". The paper shows signs of age, including discoloration and a torn left edge.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "Cantata" is written in cursive on the third staff. The paper shows signs of age and wear.

Corno Primo

88m

2/4

Reginella

2/4

Carlone

2/4

tabrizio.

2/4

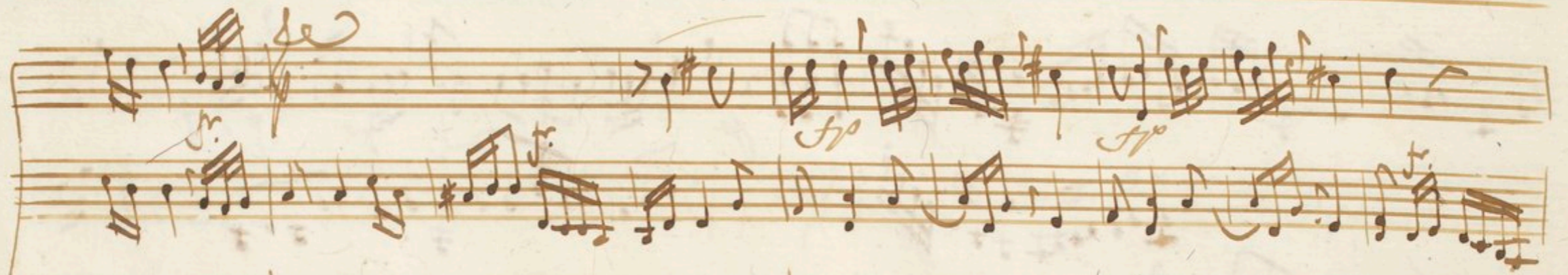
2/4

Handwritten musical notation on three staves. The top staff contains a complex melodic line with many beamed notes and rests. The middle staff contains a more rhythmic accompaniment with some rests. The bottom staff contains a few notes at the beginning, followed by a long rest.

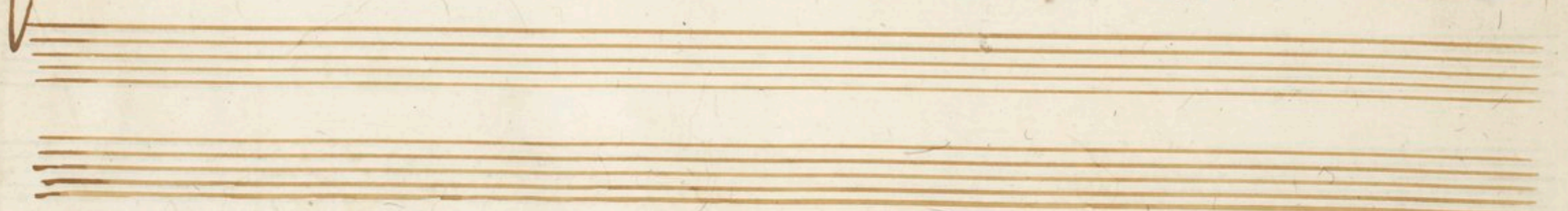
Two empty musical staves with five-line structures and vertical bar lines.

Handwritten musical notation on two staves. The top staff has a few notes. The bottom staff has a longer melodic line. Between the staves, there is handwritten text: "Viva la bella gentil verzosa mia Regi-".

Two empty musical staves with five-line structures and vertical bar lines.



nella Cara amorosa che m'ingrassò



Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and ornaments. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like 'fp' and 'sf' above the notes.

Viva La Musica e viva il Canto quel dolce incanto, che m'alletto che m'allet-

Handwritten musical notation on a single staff, continuing the melody from the previous section. It features various note values and rests.

Handwritten musical score for the first system, featuring a treble clef, a 3/8 time signature, and various rhythmic patterns including sixteenth and thirty-second notes. The tempo marking "Allegretto" is written above the staff.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "Quell'aria nobile quel brio piacevole".

Handwritten musical score for the third system, featuring a treble clef, a 3/8 time signature, and a tempo marking "Allegretto".

Handwritten musical notation for the final system, consisting of two staves with rhythmic patterns.

96 = 98.

Handwritten musical notation on two staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. There are several sharp accidentals (#) throughout the piece. The paper shows signs of age and wear.

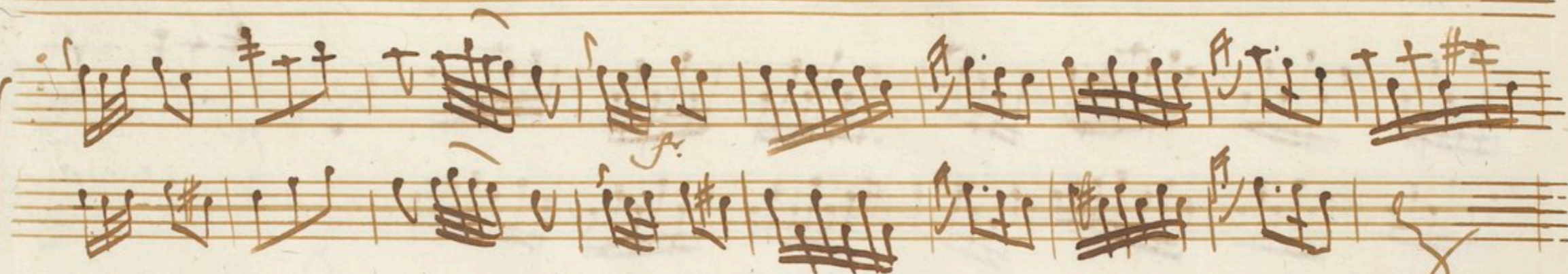
Festive

Serva Umilissima

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The notation includes various note values and rests.

rendon peggiorde più la verità

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.



Frt vxi
obligatissima

uuu Bivu uu Bive v t#i
Lodi si amplissime Jon Le merito van troppo in



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'z'. The second and third staves continue the melodic line with similar notation. The fourth staff shows a change in dynamics and includes a fermata over a note.

fu van troppo in fu

Il vostro merito è impareg-
gibile

Handwritten musical notation on five staves. The first staff contains a few notes and rests, followed by a double bar line. The remaining staves are mostly empty, with some faint markings at the bottom.

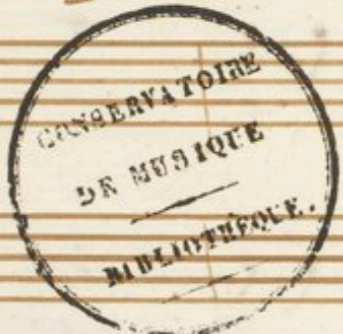
giabile voi siete bella voi siete amabile siete una stella

Corni

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a double bar line and continues with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a double bar line and continues with notes and rests.



Viva la musica E viva il fanto quel dolce incanto

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a double bar line and continues with notes and rests.

Allegro

Corni

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of notes and rests, followed by a system of two staves with more complex rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

che alletta e piace, e porto al fore Letizia e pace. Dono amirabile

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves feature dense, rhythmic accompaniment with many beamed notes and rests.

A single empty musical staff with five lines.

Handwritten musical notation on a single staff, showing rhythmic patterns with vertical stems and flags, possibly representing a specific rhythmic exercise or a simplified notation system.

Handwritten musical notation on a single staff, showing rhythmic patterns with vertical stems and flags, similar to the previous staff.

Handwritten musical notation on a single staff, showing rhythmic patterns with vertical stems and flags.

Bella virtù

Dono amirabile

Bella virtù

Bella vir-

Handwritten musical notation on a single staff, showing rhythmic patterns with vertical stems and flags, corresponding to the lyrics above.

Four empty musical staves with five lines each.

Com
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with some dense chordal textures. A fermata is present over the final note of the first measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and melodic lines, with some dense chordal textures. A fermata is present over the final note of the first measure.

3/4 *Aeginella*

Basta Basta signori con tanti eloggi inutili e secanti, tralasciate vi

prego discorriamo più tosto, se vi piace dell' Impresa, che qui Messer Curione d'ese:

quar bravamente si dispone. *fab:* E' inutile il parlarne *Curs:* Ma perchè? *fab:* per:

che voi non avete manco un soldo, ecco la mia ragione *Curs:* Cospetto? cospettone mon:

far me la fareste, ma da vero non sono ancor fallito, ho qualche soldo ancora, e

questa festa ogn' ora va rumminando studia, ed in Paese tutti san quant' iouaglia, in tali im:

prese l'opera si farà, son già formati tre bei libretti buffi... ma che robba? e gli at:

tori son quasi scritturati, fuorchè l'ultima parte nulla manca ^{Reg:} ritrouarla con:

Cur: vien l'hò già trouata ser è qui capitata dalla Germania certa virtuosa, he dia:

mare si fa la ^{Costanzina} ~~festarella~~, è ridicola vana, e scioccarella, io la stetta sen:

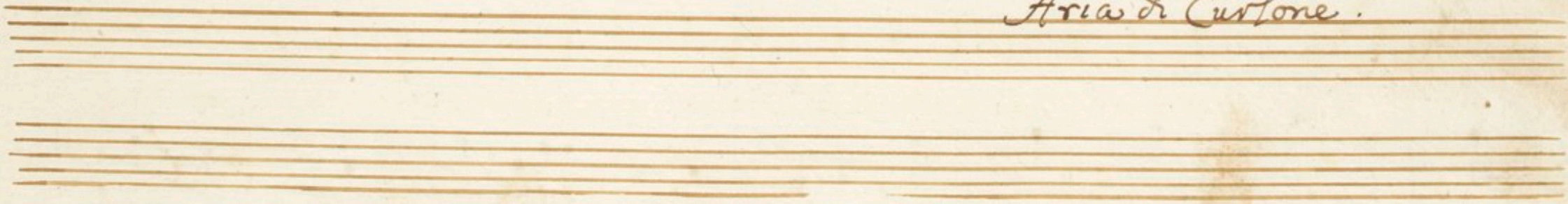
tire e ho conosciuto d'ella è nemica di cantar in tono, ma per l'ultima parte tutt'è buono

beg. dite messer Carlone, a qual fia il posto, che a me di dar pensate. *Carl.* Quello signora mia che me vi:

bate siete giovane, bella, e spiritosa di piacere ad'ogn'uno avete l'arte

onde vi si conuien la prima parte.

Aria di Carlone.



Vcl: no
Musical notation for Violin I, 2/4 time, key of A major. The staff contains a melodic line with various ornaments and slurs.

Musical notation for Violin II, 2/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Viola
Musical notation for Viola, 2/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Cello
Musical notation for Cello, 2/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Andantino
Musical notation for Bassoon, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Vcl: no
Musical notation for Violin I, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Violon:
Musical notation for Violoncello, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Musical notation for Violoncello, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Musical notation for Violoncello, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Musical notation for Violoncello, 3/4 time, key of A major. The staff contains a melodic line with slurs and rests.

Basta solo a un Impresario che l'Attrice sia Verzosa galantina ed amorosa, che con l'occhio saetti, che con

L'occhio saetti chi la guarda da palchetti, e che ogn'un sappia adescar e che ogn'un sappia ad es:

car questa in contra d'ordinario, questa piace e fa' Zechini questa piace e fa' Zec.

chini a in cassetta i Bolettini a bizzese feva uolar a bizzese fa uolar da uo.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a rhythmic accompaniment with triplets of eighth notes.

lar da uolar

Basta solo a un impref:

Handwritten musical notation on two staves. The top staff has a vocal line with lyrics 'lar da uolar' and 'Basta solo a un impref:'. The bottom staff has a piano accompaniment with triplets and sixteenth notes.

Handwritten musical notation on two staves. The top staff continues the melodic line with triplets. The bottom staff continues the piano accompaniment with triplets.

sario che un attrice sia vezzosa galantina e amorosa che con gli occhi ella saetta, che con gli occhi ella sa:

Handwritten musical notation on two staves. The top staff has a vocal line with lyrics 'sario che un attrice sia vezzosa galantina e amorosa che con gli occhi ella saetta, che con gli occhi ella sa:'. The bottom staff has a piano accompaniment.

Handwritten musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line features several chords marked with the letter 'd'.

etti di la guarda da Palchetti chi la guarda da Palchetti e che ogn'un sapia ad es:

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has dynamic markings 'f' and 'p'.

car basta sol che sia nezzosa galantina ed amorosa questa in contradiordi:

Handwritten musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment line with chords and melodic fragments.

An empty musical staff, likely serving as a placeholder for a second vocal line or a different instrument part.

Handwritten musical notation for the second system. The vocal line includes the lyrics: *nario questa piace Zecchini* and *in Casetta i Bolet:*. The piano accompaniment continues with chords and melodic lines.

Handwritten musical notation for the third system, showing further development of the vocal and piano parts.

An empty musical staff, similar to the one above, possibly for a second vocal line.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: *zini a bizzesse fa uolar a bizzesse fa uolar fa uolar fa uo-*. The piano accompaniment features a more active melodic line.

Handwritten musical score for a piano accompaniment, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "lar".

Scena II.ª Reginella, e Fabrizio

fab:

Handwritten musical score for the first vocal part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Carlon dice benissimo loda la scelta sua ma il sto immaginarmi di do:

And:

Handwritten musical score for the second vocal part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Vieni veder sopra una scena al cor mi dà la più terribil pena. Voi già mi cono:

Vieta voi mille prove avete di mia sincerità di mia costanza e se calcar le sarei mi cos.

fringe il destin troppo crudele non vi sarò per questo men crudele. Si vaga Regi:

nella ne son certo ma un altro affanno non minor di questo rende il vivere mio troppo mo:

leso vorrei dirvi... ma temo, ah fia meglio tacere, ci rivedremo e dove ed ove an:

date? qual favellare inusitato e nuovo. Il Vecchio Padre mio Uomo di Natu =

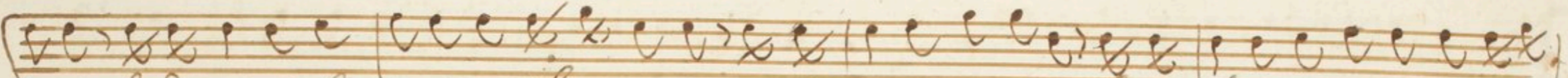
val selvaggio e austero avendo gl'amor nostri penetrato, se vi tutto infuriato, mi uie:

to più di vedervi; vuol cacciarmi di casa e in Inghilterra vuol mandarmi che sento mai? Non

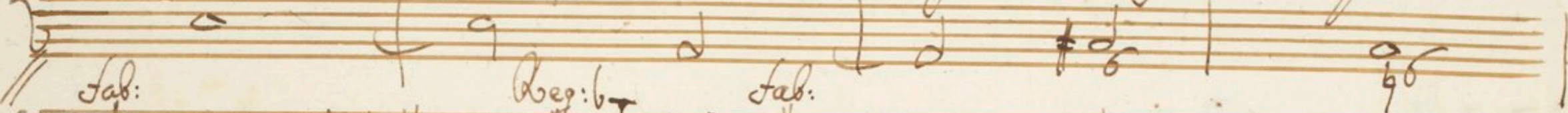
Basta di venirvi a trovar anche a giurato li vuole brepitari rimproverarvi e forse forse

qualche insulto farvi si venga pur, l'attendo il cor mi suggerisce un tal pensiero che se uer:

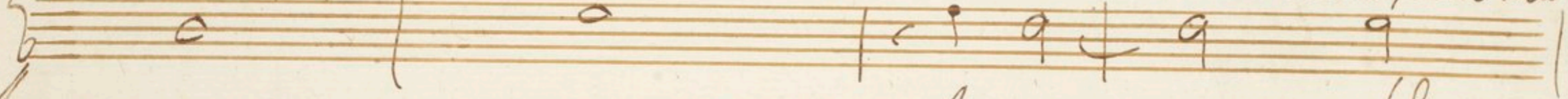
rà d'effettuarlo e farlo basta che voi mi amate di ciò n' dubitate permettetemi in



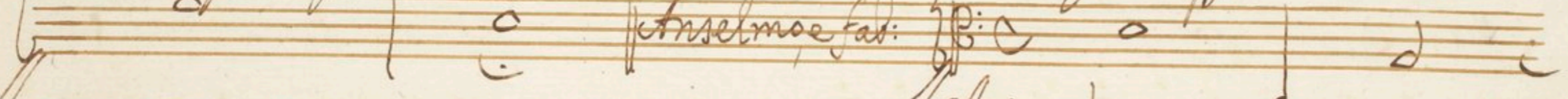
tanto che da voi m'allontani un sol momento, voi tenete presente la fedel ricompensa all'amor



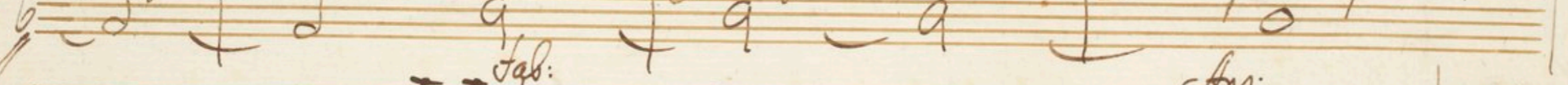
mie la cura me lasciate Addio Addio ma ciel dove m'ascondo, ecco mio



Padre ah colpo inaspettato Sena Terza Affin t'ho qui trovato



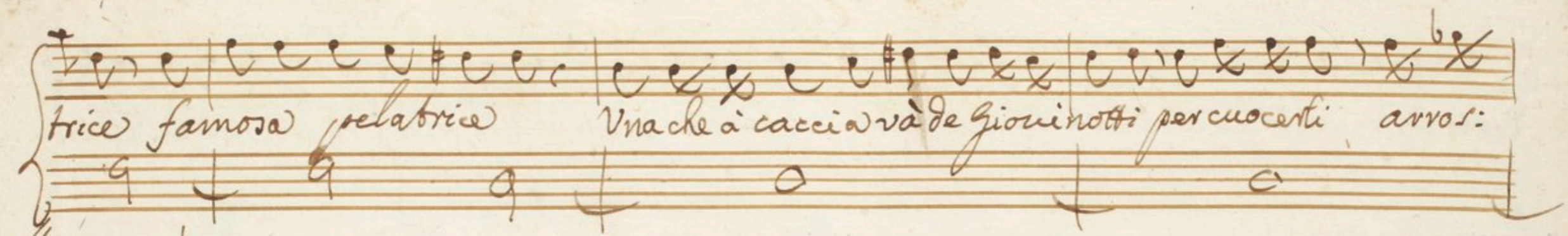
gnor per pietà n' strepitate il luogo rispettate. Qual luogo ove parlar piano con:



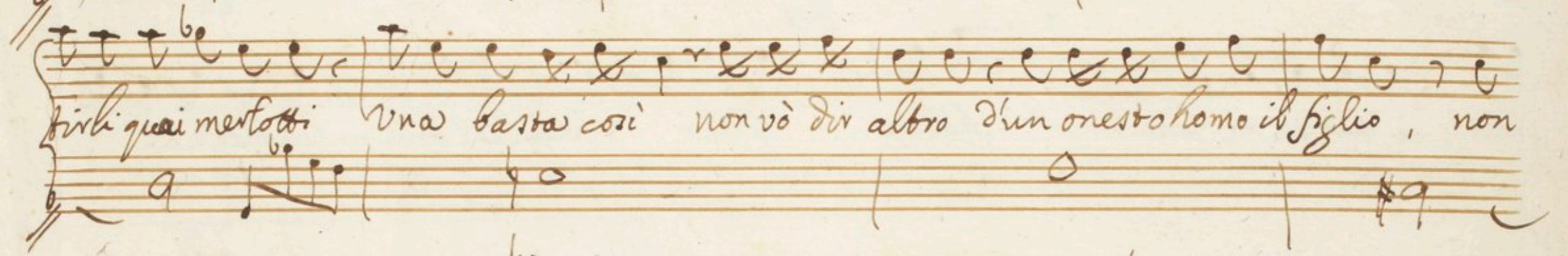
venga? si sa che Casa è questa... Qui ci dimora una persona onesta tra una Canba:



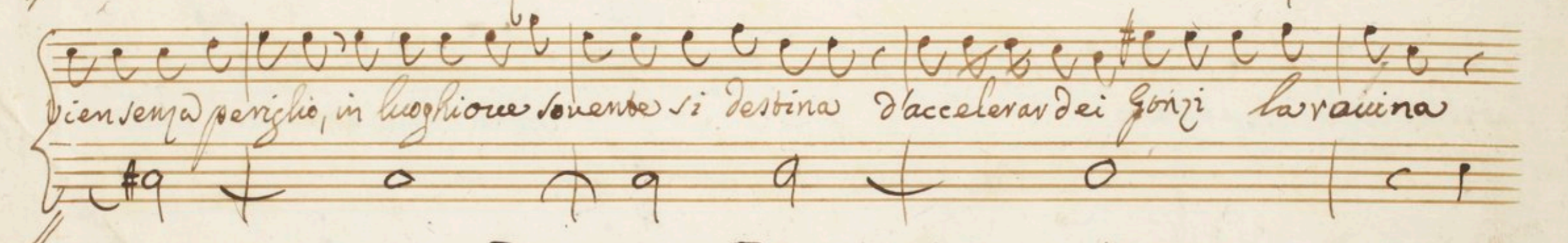
trice famosa pelabrice Unache à caccia vade zioninotti percuocerti arros:



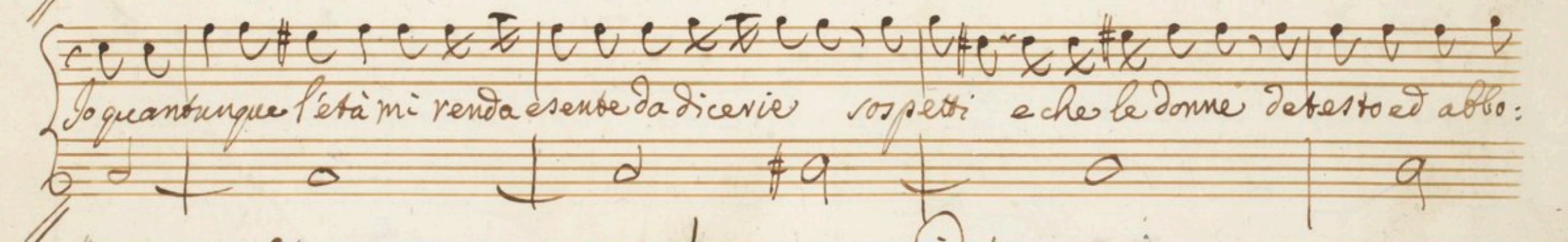
birli quai merfotti una basta così non vò dir altro d'un onesto homo il figlio, non



viensenza periglio, in luoghioue sonando si destina d'accelerav dei gonzi laravina

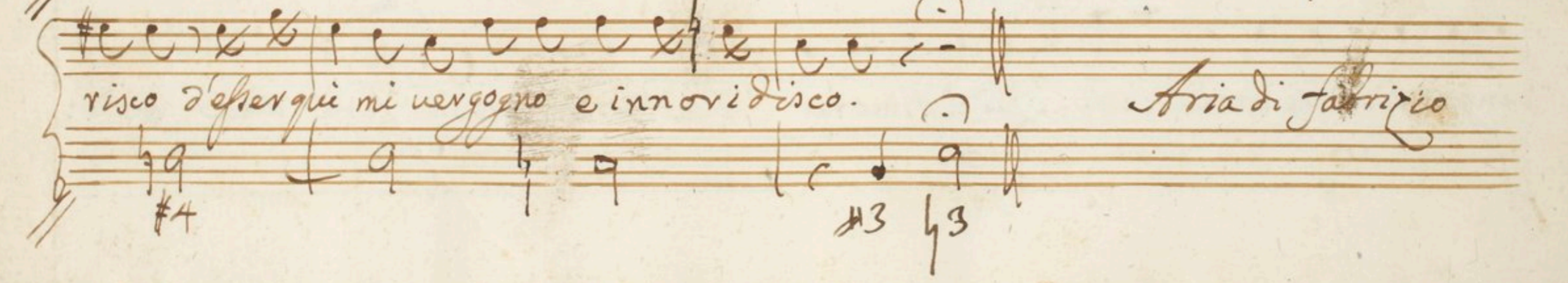


Io quantunque l'età mi renda esente da dicerie sospetti e che le donne detesto ed abbo:



risco d'esper qui mi vergogno e inno vi disco.

Aria di Fabrizio



Un tuono piu basso

194.

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/8 time signature, containing a complex melodic line with many beamed notes. The bottom staff is in bass clef with a 3/8 time signature, mostly empty with a few notes and a double bar line.

Vista

Handwritten musical notation for the second system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

fab.

Handwritten musical notation for the third system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Un tuono piu basso

Amoroso.

Handwritten musical notation for the fourth system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Handwritten musical notation for the fifth system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests. The word 'sfog.' is written below the staff.

Handwritten musical notation for the sixth system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Handwritten musical notation for the seventh system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Handwritten musical notation for the eighth system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Quando signor Vedrete due luci nezzo:

Handwritten musical notation for the ninth system. The staff is in treble clef with a 3/8 time signature, containing several measures of music with beamed notes and rests.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a simpler accompaniment line with eighth and sixteenth notes.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *sette due guance amoro sette due guance amoro sette che spirano bontà che*

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *spirano bontà*

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: *allor compatirete più non avete a degno e*

Handwritten musical notation for the first system, consisting of two staves with complex melodic and harmonic lines.

Handwritten musical notation for the second system, consisting of a single staff with a simple melodic line.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Handwritten musical notation for the fourth system, featuring piano accompaniment with chords and melodic fragments.

Handwritten musical notation for the fifth system, consisting of a single staff with a simple melodic line.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a piano accompaniment.

Quando signor vedrete due luci vero:

sette due quancie amoro sette che spirano bonta che

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spirano bontà allor compatirete più n' aurette a degno e tutto tutto cange.

rete in tenera pietà quando vedrete due luci vezzosette

fatto tutto cangerete in te - nera pietà in tenera pietà in tenera pie-

Anselmo

Ben bene signorino ora vedremo se capace sia di se:

Dov co' suoi vezzi s'ira mia.

Segue Cavatina
di Calandra

Scena IV

Calandra ed Anselmo.

Viol.

Calandra

Larghetto

È la fede degli amanti, come l'ebborra perrice co: me

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. There are some markings above the notes, possibly indicating ornaments or specific articulation.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The system consists of two staves.

L'ebora perni. ce che ui sia ne sun lo die douer sia ciafun lo sa - ciaf-

Handwritten musical notation for the third system, including a vocal line with lyrics. The system consists of two staves.

ciafun lo sa

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The system consists of two staves.

ciafun lo sa e la fede degl' amanti come l'eb: bora per -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

nite come l'ebborra *patrice* che vi rianesun lo dia done sia ciascun lo

for.

ciacun lo sa

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that appear to be '9' on the staves, possibly indicating a measure or a specific instruction. The paper shows signs of age, including some staining and wear at the edges.

Quest'aria la mia figlia la cantò meraviglia ed'è la veri:
 a o

Sei / *Segue*

Ans:

Cal.

Braua braua davvero? Chi è mai tal cavaliere? Io mai più n'ho visto sarà Della mia

figlia un nuovo acquisto che sia questo la bella Cantatrice? mi dica in Corte:

sia e lei... Sono sua serva e son di Reginella Madre ancora

ah si si la madre intendo intendo (quella che l'acchia in batte e ri:

batte) è musica la figlia non è vero? Musica: No si:

Ans:
 gnore è virtuosa è nota nel paese Sì sì lo so per le sue belle Im:

Cal: *Ans:* *Cal:*
 prese come sarebbe a dir? già m'intendo io Sappia padrone mio

che la figliola mia n'ha simile in saniezza e nel tratto suo gentile

Ans:
 (che brava in bonatrice) ma qui capita pure un tal fabrizio... Un certo Gionisotto scapel =

Cal: *Ans:*
 trato Ah si quello spiantato quel seccator Sentite se il vero ora mi dite vi sa:

ranno per noi quattro zecchini qui nessuno ci ascolta. *Cal.* Tutto vi dirò

tutto un'altra volta *Ans.* perché dirlo adesso? *Cal.* Reginalta po:

trebbò il tutto udire e poi parvero dire della mia cara

figlia non posso dirne mal. *Ans.* ah-ah. *Cal.* Ridete

siamo di buona nascita sapete? e lo credo lo credo *Cal.* Onde chi nasce

Ans: Bene... Basta così non più *Cal:* mia figliu viene

Regina V.ª
Reginella, e detti

Reg: E un ora ch'io la cerco cosa mai stà facendo? veramente con lei ci uol

Cal: gran sofferenza. Ah pazienza pazienza - tutto quello che fo' sempre è mal.

fatto questo signor trovato ho io di qua' roletto, ed era di ra-

gione tenerli un poco di conversazione *Reg:* che uol ch'il ha introdotto? *Cal:* vi

Reg: *Cal.* *Ans:*
fate meraviglia? e per chi vien? Permeo nato figlia se n'è troppo ardire se

non le fosse incomodo Io bramerei Signora pria riverirla, e poi parlarle an:

Reg:
cora questa è troppa bontà semi fa degna il nome suo gradirei di sa:

Ans:
però acciò uenya adempito il mio dovere Io son anjelmo di fabrizio il

Reg:
Padre Me ne valtegro assai qual momento felice è questo mai? ap:

Ans: *Reg.*
 punto da gran tempo desidero vederla, e di parlarle anch'io parlarvi bramo non

Ans: *Reg.*
 vò che in piedi stiano a sedere si metta Vò stare in piedi ho fretta mi faccia quest'o:

Ans:
 non si eda vicino a me caro signore e comi son seduto Orsù ascol:

Reg. *Ans:*
 fate signora madre andate a battere una bona cioccolata Non

Cal. *Reg.*
 voglio non importa. Namia figliola è una grandona accorta) dica pur mio sì:

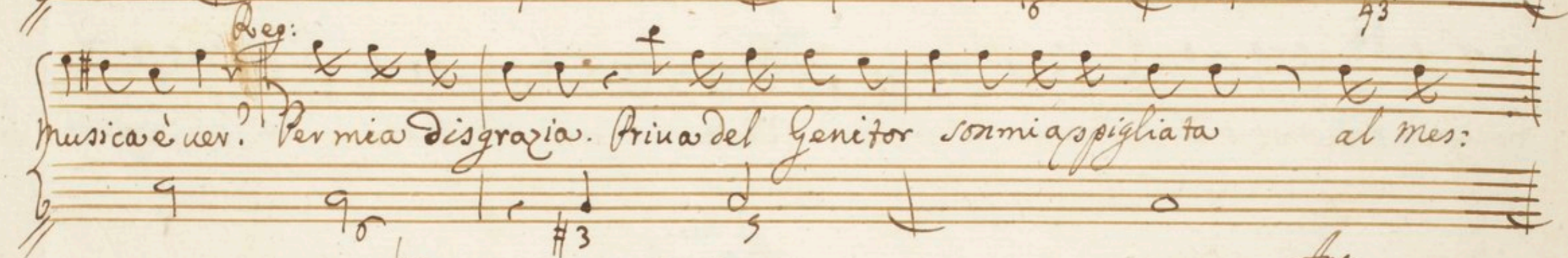
gnore quello che dir mi vuole. | è bella come un sole | è tutta buona grazia | siete

Ans:



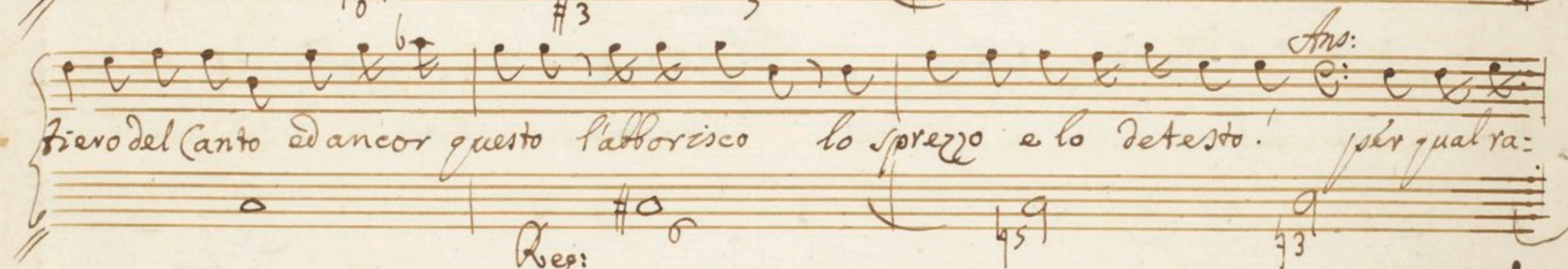
musica è ver? Per mia disgrazia. Priva del genitor sonmi appigliata al mes:

Req:



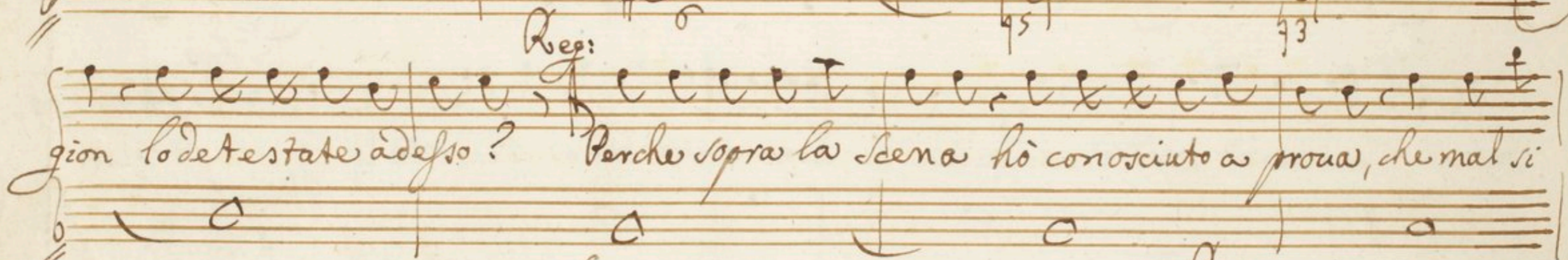
fiero del canto ed ancor questo l'aborisco lo sprezzo e lo detesto. | per qual ra:

Ans:



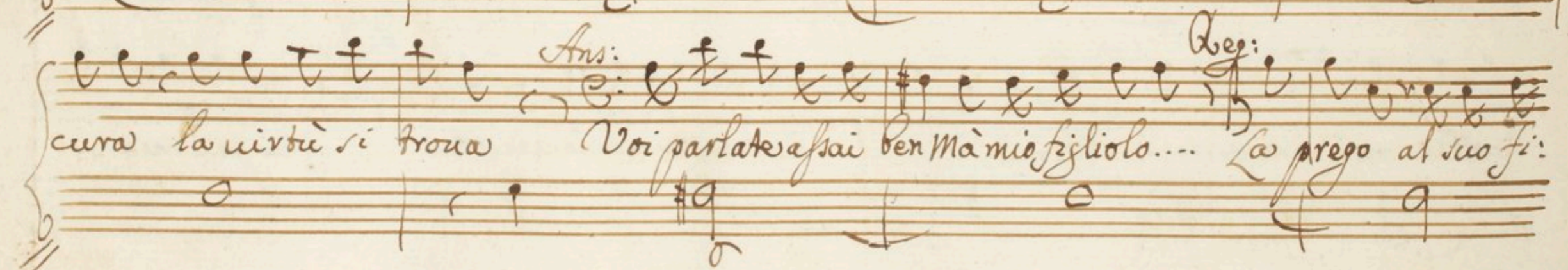
gion lo detestate adesso? Perche sopra la scena ho conosciuto a proua, che mal si

Req:



cura la virtù si troua Voi parlate assai ben Ma mio figliolo... La prego al suo fi:

Ans: *Req:*



Anse:

gliolo ella dee comandar che piu non venga. ben ci rimediero non dubitate. non sa:

Cal.

Reg:

rete da lui mai piu sturbata. Eccomi pronta colla Cioccolata. Si

Anse:

Cal:

degniellaonorarmi è questa una maniera d'obligarmi la beua è bona af:

Ans:

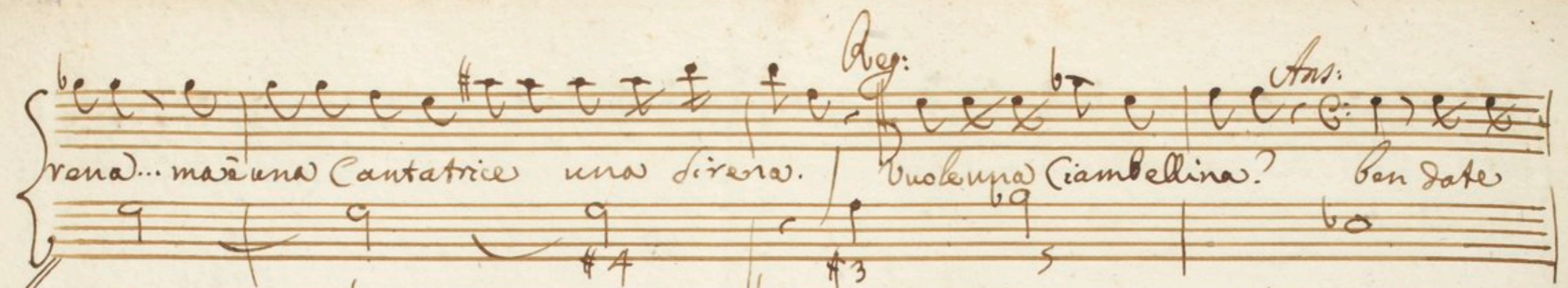
Reg:

sai di qua piu via non andere giammai la beuerò. Sicaro

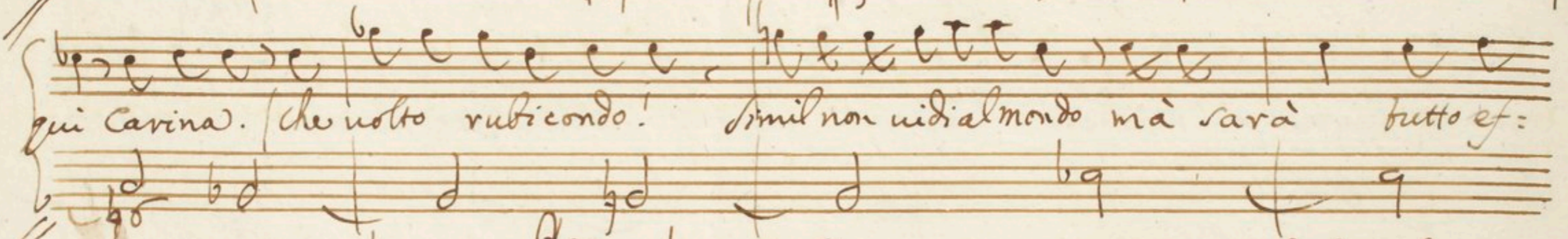
Ans:

Caro mi ha detto. molto ben l'ho intesa ah quegli occhi. quella faccia se:

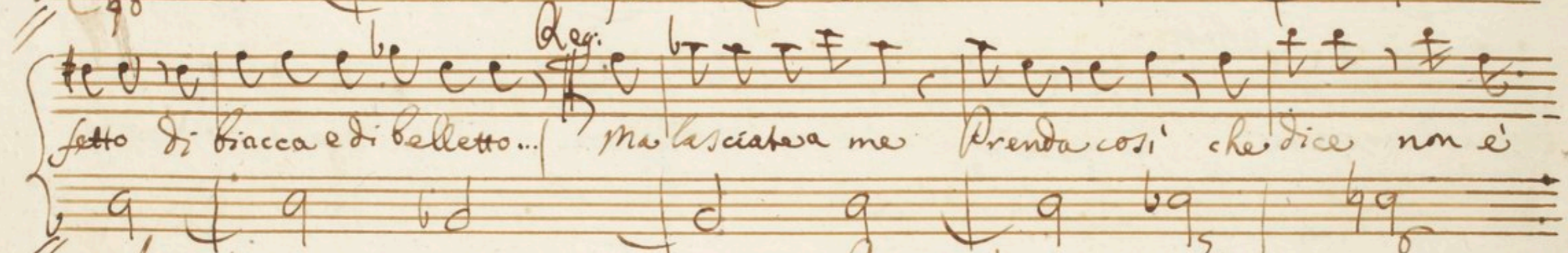
Reg. *Ans.*
vona... ma è una Cantatrice una Sirena. Vuole una Ciambellina? Ben date



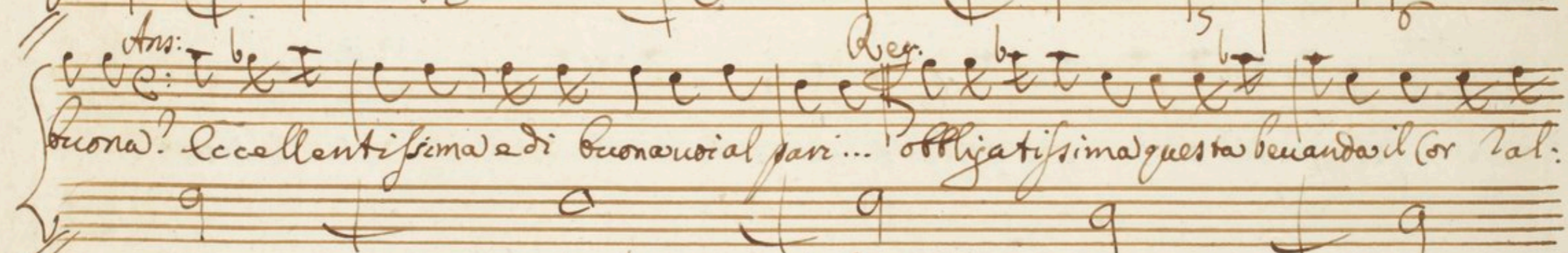
qui Carina. (che volto rubicondo! Simil non uidi al mondo ma sarà tutto ef=



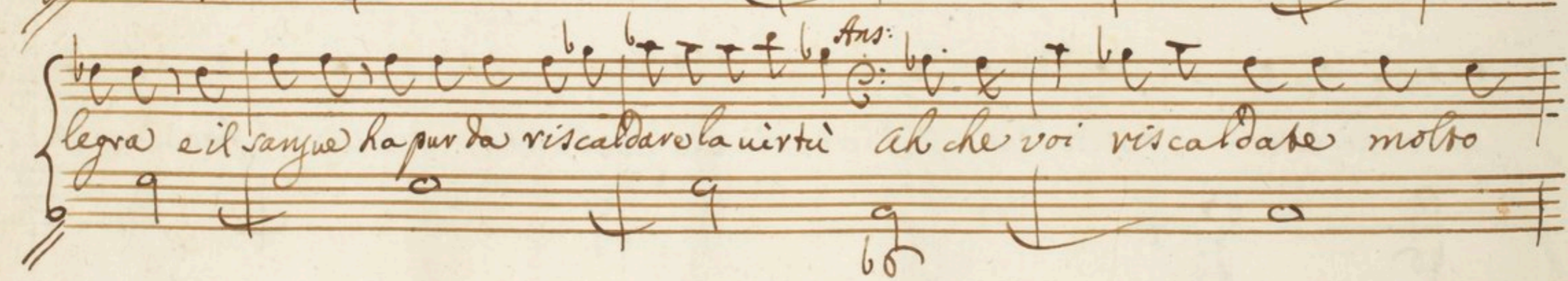
Reg.
fetto di biacca e di belletto... ma lasciate a me Prenda così che dice non è



Ans. *Reg.*
buona? eccellentissima e di buona uoi al pari... obligatissima questa bevanda il cor tal.



Ans.
legra e il sangue ha pur da riscaldare la virtù ah che voi riscaldate molto



Cal. Reg:

scii Il Vecchio s'incominciò a ingaluzzare Nada signora madre a

Cal:

prander per il pranzo qualche cosa Non so come mi fare io w'ho testa per più trouare un'

Reg. Cal.

solo Un andrien ni resta s'impegni ancora quello Pouera mia fi:

glista! ella potrebbe fare a men se uolesto di far pagni ve parchi li darebbe e

Reg:

Gioie ed oro Val più la mia onestà d'ogni tesoro Orsù meno pa:

Cal: Anse: f

role Pandro fermate prendete questi son dieci zecchini comprate il bi:

Reg:

sojno in avvenire per il resto lasciate a me pensare. attonita si:

Ans: b

gnor mi fa restare non uoglio... chui a tacere perdonar voi donete la broppa confi:

Reg: Cal:

Prudenza che cosa dite voi Non li sai ricusar la mia prudenza

Cal:

~~Aria di Calandra~~ Voi? non li sai ricusar la mia prudenza

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with some notes and rests.

Calandra

Handwritten musical notation for the second system, consisting of one staff with a treble clef and a key signature of one flat. The staff contains several measures of music, mostly consisting of rests.

Larghetto

Handwritten musical notation for the third system, consisting of one staff with a bass clef and a key signature of one flat. The staff contains several measures of music, mostly consisting of rests.

Handwritten musical notation for the fourth system, consisting of five staves. The top two staves contain melodic lines with various note values and rests. The bottom three staves contain a bass line with some notes and rests.

Oh de vom Carita =

tenete oh che core da indorar
oh che core da indo:

rar vi fareste assai col pensate le sue grazie vi fittar oh che

nar lo deuo in chinan lo deuo in chinan

Ans. *Adagio*
 Sena VII.
 Agnella a Infelmo
 Addio [Se resto ancora più n' reggo] e vuole così

Ans. *Key!*
 presto ella andar via con uisno che al troue sia all'ore diecisette. Ci vuol

Ans. *Key!*
 tempo vedete son passate col uostro il mio orologio riscontrate Io non

Ans.
 tango Orologgi Io pouerina non ebbi mai ne mai d'auerne spero a indouir.

Adagio
 nau voi n' giungaste il uero prandete... Mi perdoni io son Giouine

Ans:

Reg:

saggia vi prego l'accettate se vero è che di me stima fate Lei

fa così obligarmi che il ricco dono accetto ma sul mio onor lo giuro giuro su questa

man che stringo a bacio che di malor lo faccio sarò sensibil sempre ed il mio

Ans:

Coro sia grato al suo gentil Benefattore ah che non morbidetta e deli:

cata. ella sembra dal tornio lavorata ah vaga la zingella se si basti sa:

And: Regg:

per... si fel vò dir m'innamorasti andi' io mentre il raptor mi'ngombra il viso sento che il

Core ho dal mio ben diviso.

Aria di Reginella

79

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with various note values and rests. The middle staff is in bass clef with a 2/4 time signature and contains a bass line with some rests. The bottom staff is in bass clef with a 2/4 time signature and contains a bass line with notes and rests.

Violinella

Handwritten musical notation for the Violinella part, consisting of a single staff in treble clef with a 2/4 time signature. The staff contains a melodic line with notes and rests.

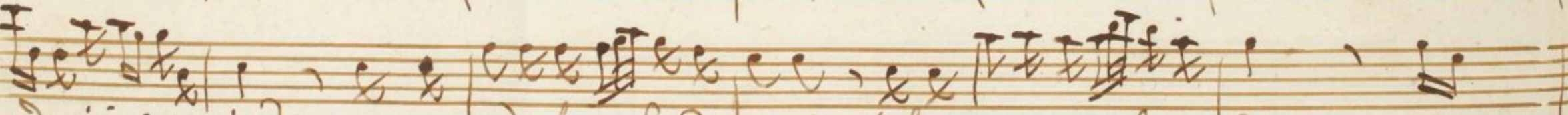
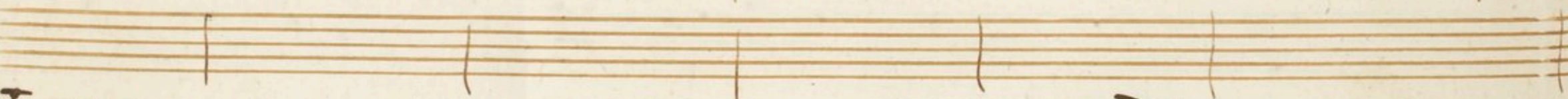
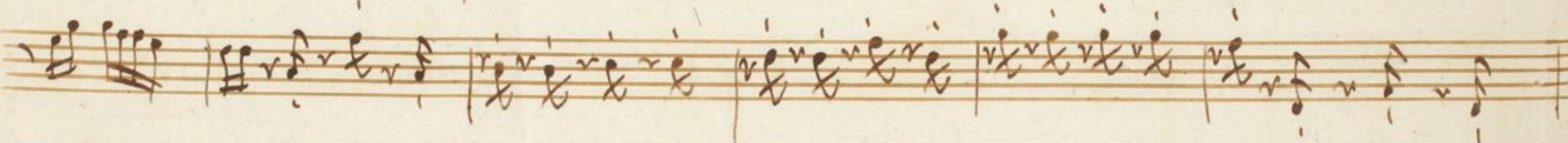
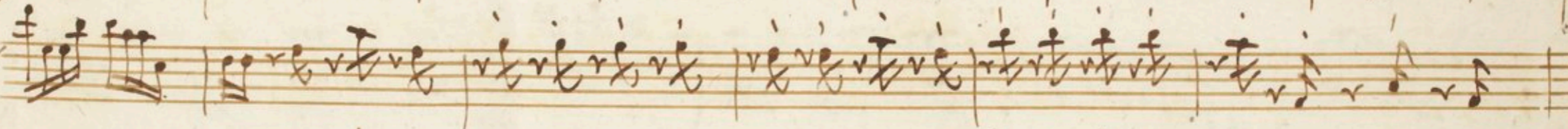
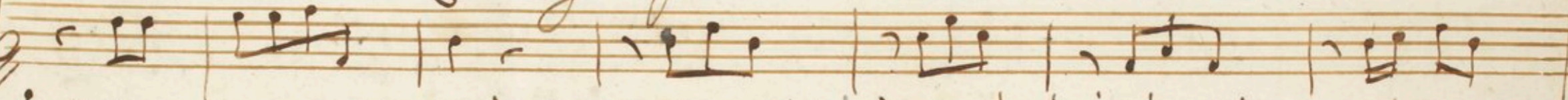
And.

Handwritten musical notation for the And. part, consisting of a single staff in treble clef with a 2/4 time signature. The staff contains a melodic line with notes and rests.

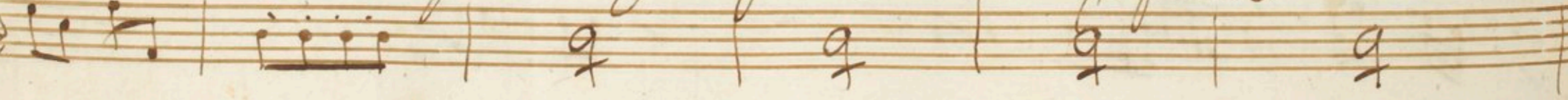
Handwritten musical notation for the lower system, consisting of five staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with notes and rests. The middle three staves are in bass clef with a 2/4 time signature and contain a bass line with notes and rests. The bottom staff is in bass clef with a 2/4 time signature and contains a bass line with notes and rests.



Quel bel garbo quel tratto si onesto va d'est andomi in senoun'ardor va des:



andomi in senoun'ardor non comprendo che voglia d'in questo so che in senomi palpita il cor in -



seno mi palpita il Cor mi palpita il Cor senta senta s'accostian dan:

fino al più forte battendo mi uà stia lontano che a starmicino un' incendio formando si

f. *p.* *v.* *po*

vã... ab in seno in seno mi palpita il Cor Via ri:

torni ma piano pianino piano pianino anche molto che brio che

p. *p. assai*

maef- tai - che maesta - che ma - esta

Quel bel brattoquel garbo si onesto va des.

bandomi in seno an ardor

non comprendo che voglia dir questo

no non comprendo in seno mi palpita il cor mi palpita il

Handwritten musical notation for the first system, featuring piano accompaniment and violin parts. The piano part consists of two staves with dense chordal textures and arpeggiated figures. The violin part is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Cor

Sento sento l'accostar tantino ah più forte battendo mi va stia lontano che a stormirvi.

Handwritten musical notation for the second system, featuring a vocal line. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the third system, featuring piano accompaniment. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth system, featuring piano accompaniment. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the fifth system, featuring piano accompaniment. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the sixth system, featuring piano accompaniment. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

cino un' incendio formandosi va ah in seno in seno mi palpita il

Handwritten musical notation for the seventh system, featuring piano accompaniment. The notation is written on a single staff with a treble clef and includes various rhythmic patterns and melodic lines.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cor Via ritorni ma piano pianino piano pianino al che" and "volto che brio che maestà che maestà che maef-". The paper is yellowed and has a torn left edge.

allegro

Handwritten musical notation for the first system, including a treble clef, a 6/8 time signature, and various notes and rests.

fa Uomo bono come questo ve lo giuro vel protesto non ui

Handwritten musical notation for the second system, including a treble clef, a 6/8 time signature, and notes corresponding to the lyrics.

allegro

Handwritten musical notation for the third system, including a treble clef, a 6/8 time signature, and various notes and rests.

fi ne ui sarà ve lo giuro non ui fi ne ui sarà

Handwritten musical notation for the fourth system, including a treble clef, a 6/8 time signature, and notes corresponding to the lyrics.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with dense musical notation. The second system has two staves, with the lower staff containing the lyrics: *Vel protesto non ui fu ne ui sarà ne ui sarà ne ui sarà*. The third system has two staves with musical notation. The fourth system has two staves, with the lower staff containing the lyrics: *Li.* The fifth system has two staves with musical notation. The sixth system has two staves with musical notation. The seventh system has two staves with musical notation. The eighth system has two staves with musical notation. The ninth system has two staves with musical notation. The tenth system has two staves with musical notation. The paper is aged and has a torn edge on the left side.

Scena VII^a

Anselmo Solo

Prenditi questi bacci ch'io t'invio gentilissima de vayo giorni:

netta) che tu sij mille volte benedetta Ora aff^{li} qui compatiscomi figliuolo

ma n' saprei che farli Io uoglio solo goder si saporito bocconcino giac-

che me lo mando il mio bon destino sono ancora robusto non ho alcuna ma:

gagna) e posso a mio talento maritarmi quanti anni posso aver vo' sodisfarmi.

finis

Corni

Oboè

Fl.

Andante

And.

Handwritten musical score on aged paper, featuring multiple staves. The instruments listed are Corni (two staves), Oboè (two staves), Fl. (two staves), and Andante (two staves). The notation includes notes, rests, and dynamic markings such as *f.*, *p.*, *mf.*, *pp.*, and *pp.*. The score is written in a historical style with a key signature of two flats and a common time signature. The bottom staff is marked *And.* and includes dynamic markings *p.*, *f.*, and *pp.*. The word *Andante* is written above the second staff from the bottom, and *And.* is written to the left of the bottom staff.

The musical score consists of ten staves. The top two staves appear to be vocal lines. The lyrics written below the notes are:

 - Staff 2: *po assai*

 - Staff 3: *veny.*

 - Staff 4: *inforzi*

 - Staff 5: *po*

 The bottom two staves contain piano accompaniment. The lyrics at the bottom of the page are:

 - Staff 9: *f. p.*

 - Staff 10: *po f. ~~piu~~ f. piano f.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The bottom staff contains the lyrics: "Di Gennaio il Sette cento Venni al mondo e così è e se".

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'piano'.

Handwritten musical notation on three staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as 'f.', 'piano', and 'fr.'.

condo l'argomento... gl'anni son septantatre li cinque anni della cella, non li

Handwritten musical notation on two staves with lyrics. The notation includes notes, rests, and dynamic markings such as 'f.' and 'piano'.

conto non vò nulla questi qui n' fan per me questi qui n' fan per me, qui di-
 conto non vò nulla questi qui n' fan per me questi qui n' fan per me, qui di-

for.

f. p.

pp.

unif.

inforz.

for.

p.

6

ren cinquante nove oh che testa oh che testa cinquante nove ne resta
 ed il conto va pur

inforz.

for.

p.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 10 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *rinforz*, and *for*. The music is written in a historical style with a focus on rhythmic complexity.

lito or leuiamo ancor da questa tutto quello d'o dormito quanti fanno?... mi confondo

Handwritten musical score for a single staff instrument, possibly a vocal line. The lyrics are written below the notes. The notation includes various rhythmic values and dynamic markings such as *rinforz* and *for*.

The first part of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as quarter and eighth notes, rests, and some complex passages with beamed notes. There are several clefs used throughout, including a soprano clef on the first staff and a bass clef on the sixth staff. The paper shows signs of age with some staining and a slightly irregular edge.

questo conto non so' far questo conto non so' far ritorniamo incominciamo

The second part of the handwritten musical score consists of two staves. The first staff contains the lyrics: "questo conto non so' far questo conto non so' far ritorniamo incominciamo". The second staff contains the corresponding musical notation, including notes, rests, and clefs. There are some handwritten markings below the lyrics, possibly indicating phrasing or performance instructions.

Five staves of handwritten musical notation. The top two staves are empty. The next two staves contain faint vertical lines and some markings, possibly indicating rests or specific performance instructions. The fifth staff contains a few notes and rests.

Five staves of handwritten musical notation. The first staff contains a melodic line with slurs and dynamics. The second staff contains a few notes. The third staff contains a few notes. The fourth staff contains a few notes. The fifth staff contains a few notes.

A single staff of handwritten musical notation containing a melodic line with slurs.

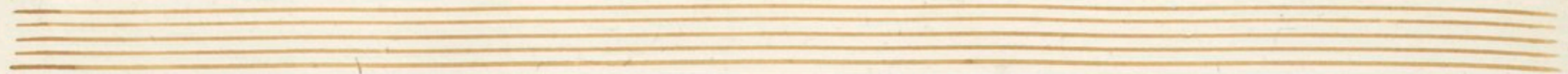
tutti insieme quanti sono... mi confondo come va? come come va ma cosa

A single staff of handwritten musical notation containing a melodic line with slurs and dynamics.

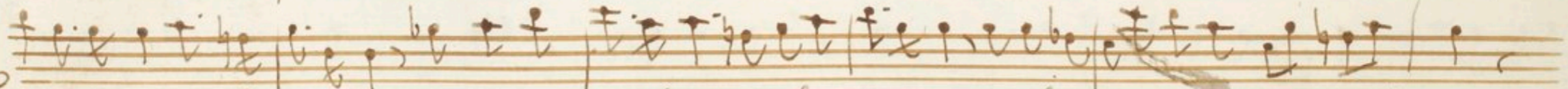
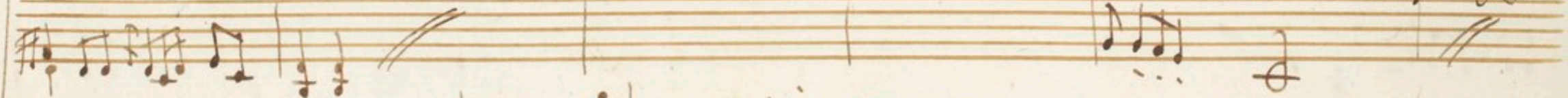
Five empty musical staves, each consisting of five horizontal lines, with vertical bar lines indicating measures. The staves are arranged vertically and are currently blank.

Two musical staves with handwritten notation. The top staff contains a melodic line with various note values and rests, including dynamic markings such as *f. p.* and *f. v.*. The bottom staff contains a bass line with notes and rests, also featuring dynamic markings.

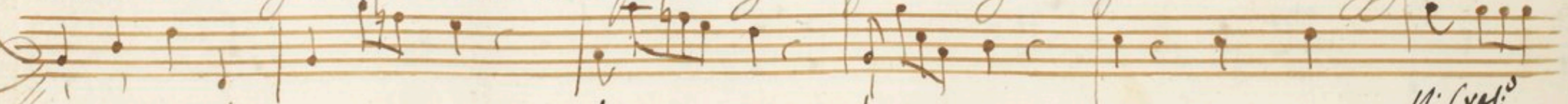
A musical staff with handwritten lyrics in Italian: *servono tanti pensieri ch'iom' in pazzischi ch'iom' despero, ch'iom' despero nel conteggiar per una*. Below the lyrics is a musical staff with notes and rests, including dynamic markings like *p.*, *f. p.*, *f. v.*, and *f.*.



ma: G. V. G.



Giovine io son bonissimo mi sento intrepido son galantissimo son galantissimo nel dam eggjar




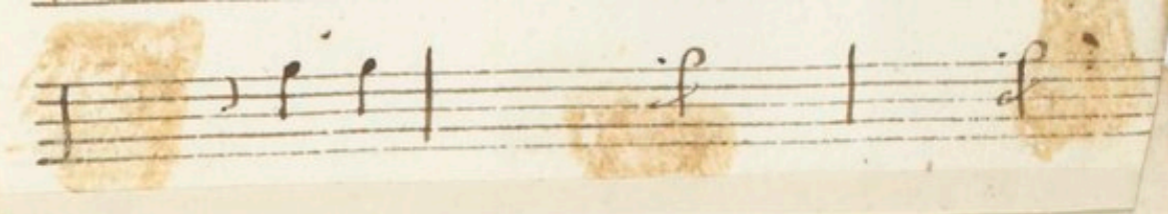
V. G. V. G.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "vifor." and "vifor.".

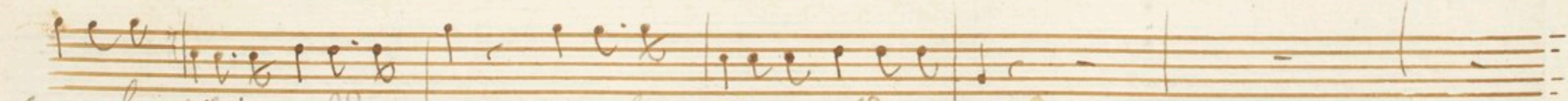
son galantissimo nel dameggiar son galantissimo nel dameggiar nel dameggiar

vifor.

Handwritten musical notation on the right page, continuing from the left page. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like "for:mo" and "vifor.".



infor.



son galantissimo nel dameggiar son galantissimo nel dameggiar



infor.

7

J. | J. | J. J. c

Handwritten musical notation with dense notes and beams.

J. J. J. *And* c

Empty musical staves with horizontal lines and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "And." and "P.". The paper shows signs of age and wear.

Di gennaio il settecento vennial

Ande. P.

mondo e così è, di Genaro e così è e secondo l'argomento gli anni son

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics such as *f.*, *p.*, *pia: a pai*, and *for:* are used throughout. The lyrics are in Italian.

Lyrics: *sessanta tre li cinghianni della Culla non ti conto non so nella questi qui non*

Andante
Ch. Tambourin de la Marche

Four empty musical staves with vertical bar lines, serving as a prelude to the main musical piece.

The first system of musical notation, consisting of three staves. The top staff uses a treble clef and contains a melodic line with various note values and slurs. The middle and bottom staves use bass clefs and contain accompaniment. Dynamic markings such as *f.p.* (for piano) are present throughout the system.

The second system of musical notation, consisting of two staves. The top staff contains the lyrics: *fan par me questi qui non fan per me qui ditem cingquantanove oh che festa oh che*. The bottom staff contains the corresponding musical notation with dynamic markings *f.p.* and *se*.

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be for a keyboard instrument, with notes and dynamic markings like 'p.' and 'for.'. The bottom three staves contain a vocal line with lyrics and a basso continuo line with rhythmic figures.

Handwritten musical score for the second system, consisting of three staves. The top staff has a vocal line with lyrics, the middle staff has a basso continuo line with rhythmic figures, and the bottom staff has a keyboard accompaniment line with notes and dynamic markings.

Basta cinquantaotto ne ne resta

ed il conto va pulito

or leuiamo ancora da

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'p.'

questa tutto quello che è dormito quanti fanno mi confondo questo conto non so far questo

questa tutto quello che è dormito quanti fanno mi confondo questo conto non so far questo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Dynamic markings and tempo indications visible in the score include:

- for.* (forte)
- all.* (allegro)
- Allo.* (Allegro)

Lyrics written below the staves:

contò n' s'ò far
 Ma cosa servano tanti pensieri ch'io m'impazzischich'io mi dispero

chi io mi dispero nel conteggiar per una giovine io son benissimo mi sento intrepido son galantissimo son galan:

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle section features a complex texture with multiple staves, including a prominent treble clef staff with dense sixteenth-note passages. Dynamic markings such as *mez: f*, *rinforz: f*, and *for: mo* are present. The bottom section includes lyrics: *tissimo nel dameggiar son galantissimo nel dameggiar son galantissimo nel dameggiar*. The paper shows signs of age, including foxing and a torn edge on the left.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "mezzo for.", "rinforz.", and "1mo".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "mezzo for.", "rinforz.", and "for.". The lyrics "tissimo nel dameggjar son galantissimo nel dameggjar son galantissimo nel dameggjar" are written across the staves.

12

13

14

Memoirs Plaines de l'Ac.
Bibliothèque de Musique

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains a sequence of notes. The middle staff begins with an alto clef. The bottom staff begins with a bass clef and contains notes, with the word *Primo* written above the first few notes.

A vertical strip of handwritten musical notation, likely a page from another manuscript, pasted onto the left side of the page. It contains several staves of music with various clefs and notes. The word *Primo* is written in several places within this strip.

Continuation of the handwritten musical notation on the right side of the page, consisting of several staves of music with various clefs and notes.

Anna Placido de ...
Bibliothèque de Musique

The musical score consists of ten staves. The top two staves appear to be vocal parts, with the first staff starting with a treble clef and the second with a bass clef. The third and fourth staves are labeled 'Pmo' and 'gdo' respectively, likely representing the first and second parts of a keyboard or lute accompaniment. The fifth and sixth staves contain a dense keyboard texture with many sixteenth notes and chords. The seventh and eighth staves are mostly empty, with only vertical bar lines indicating measure divisions. The ninth and tenth staves contain a simple bass line with quarter and eighth notes.

ORATORIO

VOIX

CHOR

C¹ C₁

19

Scena VIII

Cal.

Cur:

Calandra ^{Costanzina} poi farfarella
Carlone e Comatico.

Handwritten musical notation for the first system, including a vocal line with notes and a bass line with chords.

Di riveder quel Vecchio Io sono impaziente. ah Si:

Handwritten musical notation for the second system, including a vocal line and a bass line.

gnora Calandra ben trovata Madama ^{Costanzina} farfarella per riverir sua figlia è qui re:

Cal.

Handwritten musical notation for the third system, including a vocal line and a bass line.

muta Padrona benvenuta adesso gliela chiamo Reginella presto

Cur:

Far:

Handwritten musical notation for the fourth system, including a vocal line and a bass line.

Dico venite mi permette Madama, ch'io uada a d'uertirla ditele che son

Crom:

Sorella

Handwritten musical notation for the fifth system, including a vocal line and a bass line.

qui per favorirla. ^{Sorella} Moglie mia non bisogna perder tempo fatevi scitturave non abbiam piu un quat

For:
 trin ne da mangiare *Zitto Zitto*, che torna l'imprepario Reginella si troua alla toletta; perciò ui

prega darle il bel contento d'accomodarui e attenderla un momento. *Cal.* mia figlia li sa =

luta a spai a spai e dice che li dia il bel piacere d'accomodarui e metterui a se:

Cro: *Cal.*
 dare? Dica un pò mia signora è uer che tanto Reginella eccellente sia nel canto? No le di:

Cro: *Cal.* *Cro:*
 rò... Lei guardi con chi parla? Come sarebbe a dire Pensi che son *Cro:*

Cal: Crom: Cal:

matico e per questo? Quel maestro stupendo e filamónico e che cosa m'in-

Crom:

porta che tien come e biscome per scarsella dimandi quia mia moglie fuffarella
 quello dimandi pur a mia sorella

Far. Cal:

Il vire losà tutt' le monde che vire che monde? Io so che la mia

Crom: Crom:

figlia In fatti Reginella ha delicata voce Ma quella di mia ^{Suona} ~~moglie~~ im:

Cal: Far: Cap:

piaga e cuoco Ma quella di mia figlia... bisogna in questo farmi di Cap:

Crom: *Cal:* *Fav:*

ello Giusto pare d'argento un Campanello Ma quella di mia figlia... Non dico già per

Crom:

Dir ma ad Imprefari ho fatto far dei serigni di denari che pazzi mai son

Crom: *Cal:*

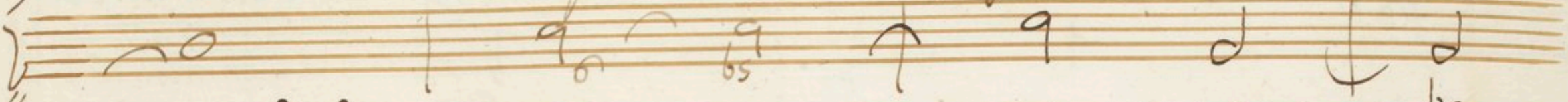
questi? / Sembra signor ch'attonito ella resti? Sentino ancora me; la mia figliola è una

Crom: *Cal:* *Cro:*

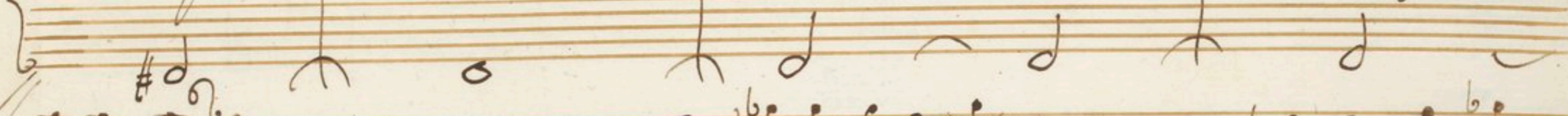
cosa... Non parli Mia figliola... Senta senta e stupisca quel poeta famoso mebar:

Atasio scrisse di questo guerra in occasione un'arietta che val più d'un milione avendo

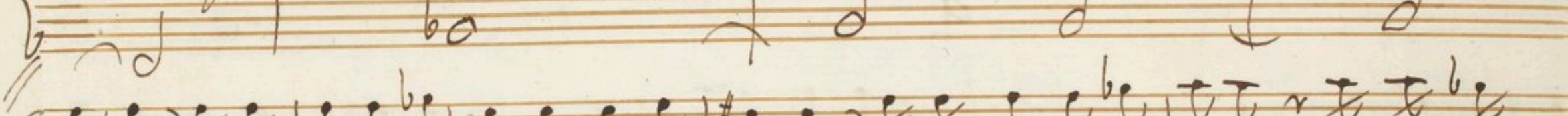
lui con adattati carmi rappresentato un crudo fatto d'armi io vi feci le



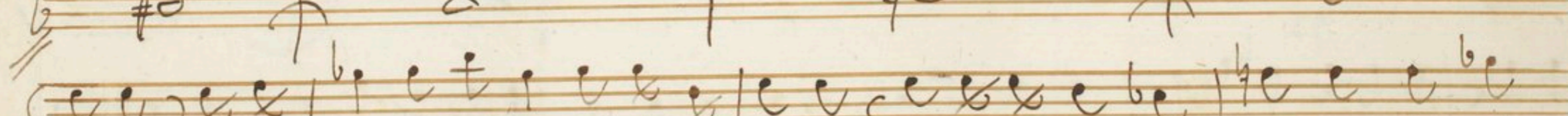
note e poi madama così bene cantarla che i sonetti a nuvoli pio:



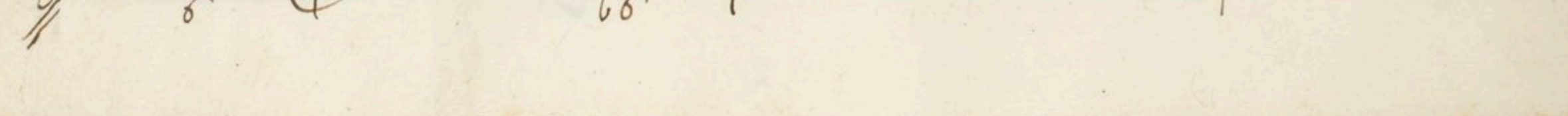
vevan dai palchetti si udiva dei cannoni e delli schioppi orribile fa-



gore de soldati il tumulto e dei Cavalii delle trombe il rimbombo e dei Tim:



balli picque tanto il pensier che questa varietta? l'aria di Ca' del diavolo fu



far: *Cal.*
 Datta ~~è quell'altra composta in lingue d'oro~~ Tutto va bene, ma l'ebora pernice

Cro: *Cal.*
 altro che la mia figlia non la dice Codesta è vecchia assai l'ho è vecchia dice alla

far:
 fede dell'ebora Pernice Bisogna sentir quella dei diversi ~~linguaggi~~ e poi mo:

Cro: *Cur.* *far:*
 rite eh via cantate e fateli stordire Si ci faccia il piacere mio favorirvi

Cal.
 Penche incomodato a me? a me? Cracra son raffredato Rai cominciamo malla n'è buona ha la voce cattiva e n'intono.

#3 43

Tarfarella.

Larghetto.

mò minchion già sai perché mò min:

Cur: Cro: Cur:

Viva la ^{Costanzina} farfalletta e viva e viva Viva l'orfeo del secol nostro Viva ma:

Cal: Far:

Dama che dal canto è un mostro e viva, e viva, e viva mia fe' son picciol

Cro: Far: Cur:

cosa non sembra un busigno de più perfetti grazie infinite grazie uh male:

Far: Cro:

Detti Sai che male di petto! la melissa l'auete? eccola qui; prendete... no

Cur: Far:

no' tengo la uanda andro' da Reginella se comanda se

Cur:

non le fosse incomodo gradirei la finezza. Son fatto à posta

Cro: Sar:

per servir le Dame eccosa avete? fame poiche ier senza pranzo e senza

Cro:

Cena su le gambe poss'io regerme appena Convien che vi trouiate un Prottet:

fore, ma sieglietelo vecchio se potete come quel che uenir voi qui ue-

Detto.

Scena IX^a:
 anselmo ^{Costantini} Farfarella e Cronatico

Ans:

Far:

Torno da Voi signora Reginella
 Kei Bahia Padron mio son

Costan =
 Costan =

Ans:

Di grazia perdonate, che lontano do troppo non ci vedo

Costan =
 Farfa =

Cro:

zina voi siete? il nome e' assai brillante, e singolare
 glie l'an

fatto acquistare. le qualitate sue si peregrine

Cost.

note nel mondo di ogni confine.
 Tutta a comandi

Ans:

Far:

59

Torno da Voi signora Reginella
 Kei Bagha Padron mio son *farfo = Costan =*

Ans:

zippo rella di grazia perdonate, che lontano do troppo non ci vedo *Costan = farfo =*

Cro:

una rella voi siete? il nome è *assai brillante* ~~stravagante~~ e singolare glie l'an fatto aquistare le qualità di

sue di peregrine note nel mondo per ogni confine sicome farfavella è un diauo =

lino astuto e sopra fino che per tutto si caccia quindi auiene che la mia moglie la

117



quale in modo strano entra ne buchi d'ogni corpo umano con la sua voce diamantina

è fina e bella e perciò vien chiamata farfarella *far:* Tutta à Comandi

Ans: suoi... Bene obbligato *far:* mi piace il suo brattar *Cro:* che idea geniale *Ans:* questi

Sono due pazzi da spedale *far:* Vuò divertirmi un poco | Venga à Casa venga pur à fro:

Ans: parmi mio Signore *far:* di vine virui mi darò l'onore *far:* dimoriamo all'al.

Crom: *Far:*

Bergo qui vicino Se potete cavategli un zecchino m'ingegnerò *par:*

Cro: *Ans:* *Cro:*

tite Signor con sua licenza andate via! vado per ordinare al nostro

Quoco che da svango prepari di qui a un poco a levar vi mandrò il picciol saggio

Far: *Cro:*

Venga il Valet de' cambri il cameriere farò così vi manderò il Bracciere

aria di Cromatico

Handwritten musical notation for the first system, featuring two staves with treble clefs and a 2/4 time signature. The music includes various note values and rests.

Cromatico.

Handwritten musical notation for the second system, featuring a single staff with a treble clef and a 2/4 time signature. The word "Cromatico." is written above the staff.

Allegro.

Handwritten musical notation for the third system, featuring five staves with treble clefs and a 2/4 time signature. The word "Allegro." is written above the first staff. The system includes a large bracket on the left side.

Con sua permissione Signor garbatissimo

Signor garbatissimo

Auto il Zecchino venite prestissimo non

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. The second staff is mostly empty with some markings. The third staff contains a vocal line with lyrics: "fate aspettar non fate aspettar se unot favorire la Tavola". The fourth staff contains another vocal line with lyrics: "nostra sadron polvenire non state a tardar n' state a tardar con". The bottom staves contain instrumental accompaniment with various notes, rests, and dynamic markings like "p.", "f.", and "dr.". The paper shows signs of age, including discoloration and some staining.

sua permissione signor garbatissimo garbatissimo

aiuto il Zecchero n' state a tardar non state a tardar non

state a tardar non state a tardar

Con sua permissione signor garbatissimo

Si:

Handwritten musical notation for the first system, consisting of two staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various note values and rests, including a quarter note with a '9' below it. The lower staff contains a bass line with similar note values and rests.

nive) non state a tardar con sua permissione signor garba:

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a melodic line with various note values and rests, including a quarter note with a 'p.' below it. The lower staff contains a bass line with similar note values and rests.

tissimo garbatissimo auuto il Zecchino non state a tar:

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests.

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes and rests, indicating a complex rhythmic structure. The paper shows signs of age and wear.

dar non stabe à tardar non stabe à tardar non stabe à tar:

Handwritten musical notation for the second system, continuing the melody from the first system. It features a series of notes and rests on a single staff.

Handwritten musical notation for the third system, including a treble clef and a key signature signature. The notation continues the melodic line.

Handwritten musical notation for the fourth system, starting with the word "dar" and a treble clef. The notation continues the melodic line.

Handwritten musical notation on a page with ten staves. The first four staves contain musical notation, while the remaining six are blank. The notation includes a treble clef on the first staff, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The paper is aged and has a slightly irregular edge.

Scena X^a
Farfarella Anselmo
poi Curione

Ans: *che diamine di gente è questa*

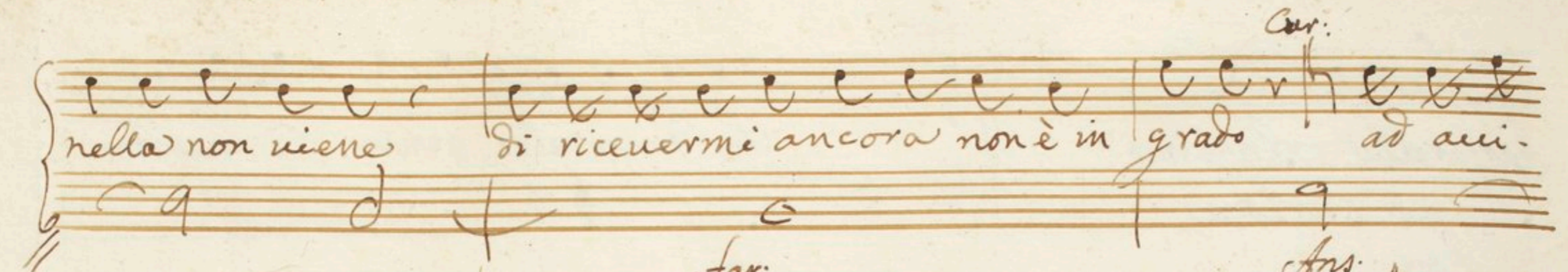
far:
mai? ella signor mi da nel genio a sai *hai me... Datemi a:*

Ans: *ita Vengo vengo s'accomodi* *far:* *e che cosa si sente* *hai te*

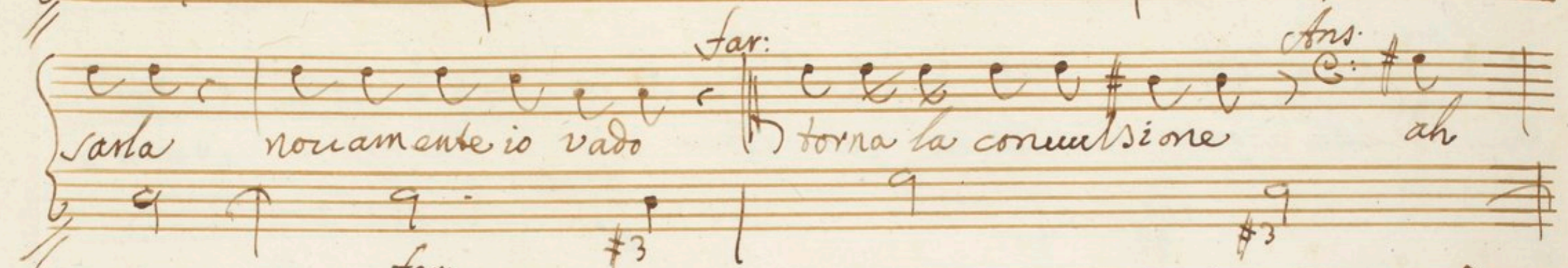
Ans: *Cur:*
mie convulsioni *le due....* *Servo padroni son qua con la mi-*

far:
lissa ho fatto presto *de papato il bisogno* *ora sto bene Regi-*

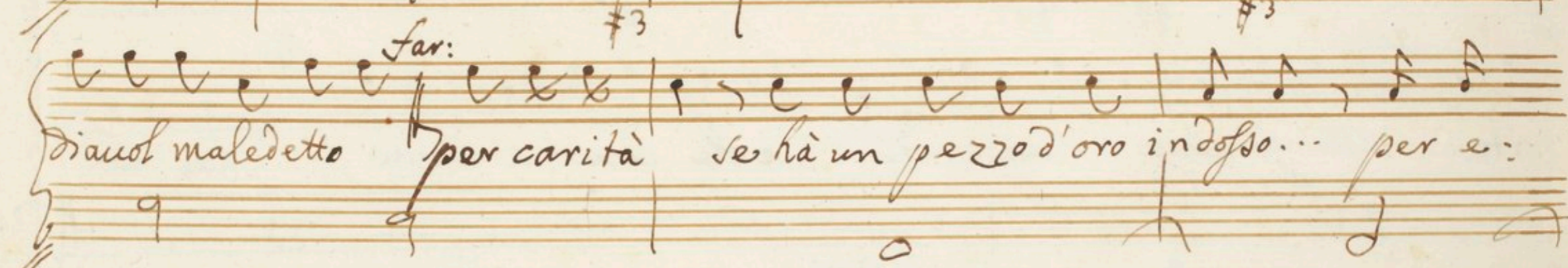
Cor.
nella non viene di ricevermi ancora non è in grado ad aui.



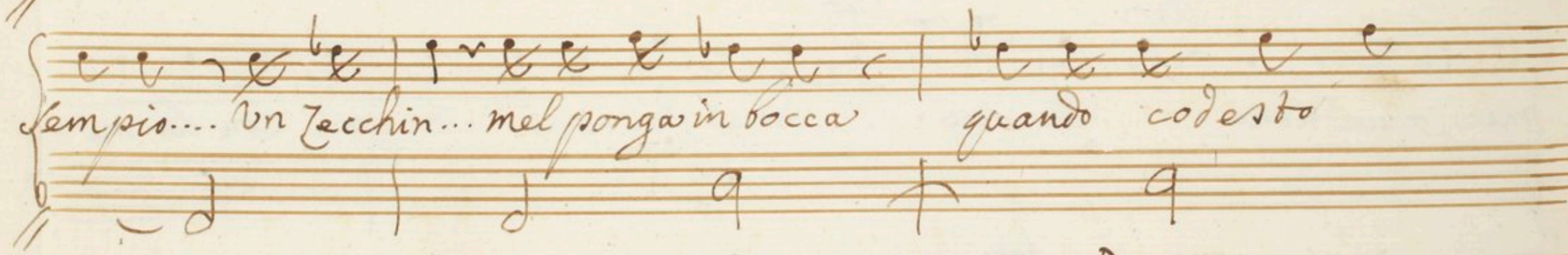
far. *Ans.*
sarà nuovamente io vado torna la convulsione ah



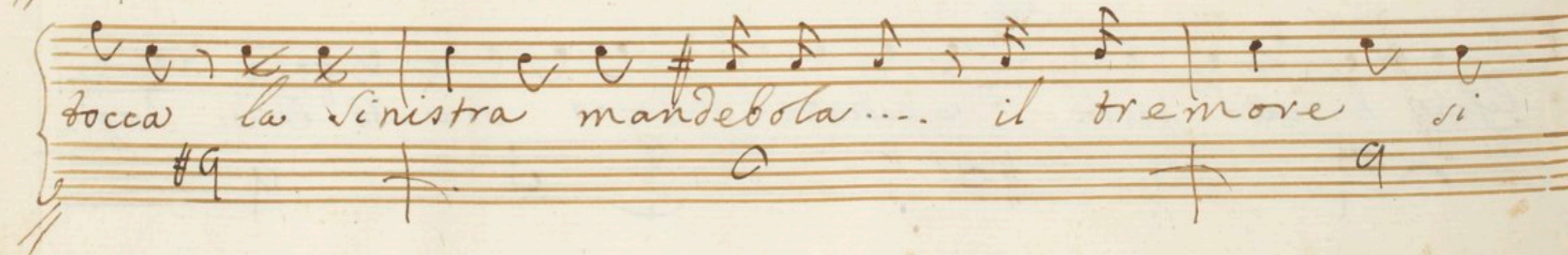
far.
diavol maledetto per carità se hà un pezzod'oro indosso... per e:



sempio... un zecchin... mel ponga in bocca quando codesto



bocca la sinistra mandibola... il tremore si



calma e torna nel suo centro... il core lo piu non

regio... aita mi fa pietà tenebe ecco il zec=

Ans:

chino in bocca lo chiudete.

Scena XI
Reginella, e detti

che veggio mai? qual scena

Adag:

non so capir Il Vecchio a costei sta facendo il dame =

far:
rino in dietro più non do questo zecchino se potessi *par:*

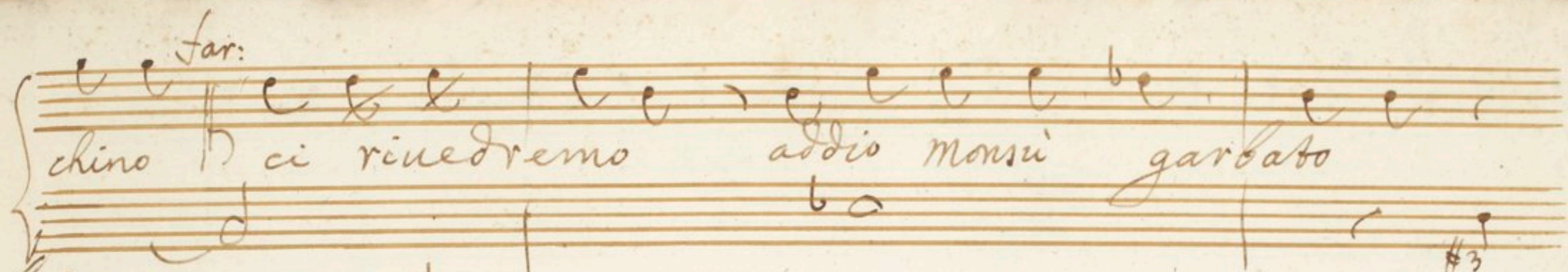
ans: tire.... or come state? *far:* Bien bien monsi volante dammi

ans: braccio di darmi il mio zecchino vi scordate *far:* Regi:

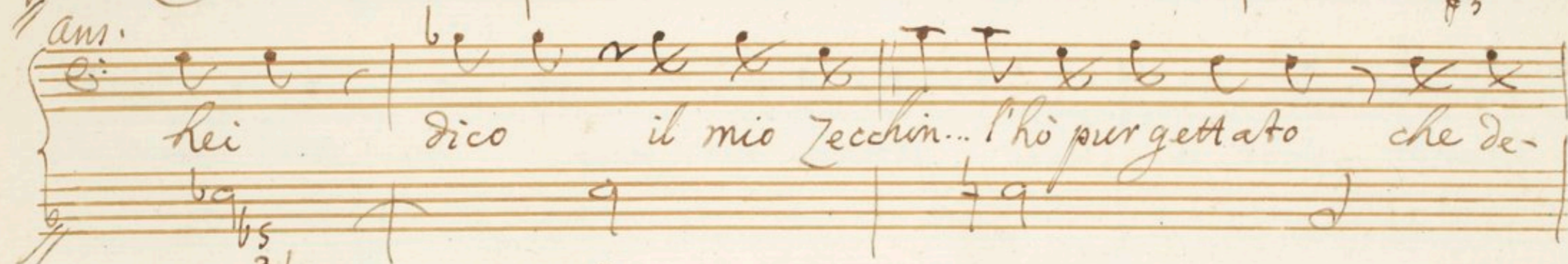
nella vi prego salutate ditele che da lei farò vi-

ans: torno in questo istesso giorno Madama il mio zec-

far:
chino ci rivedremo addio monsi garbato



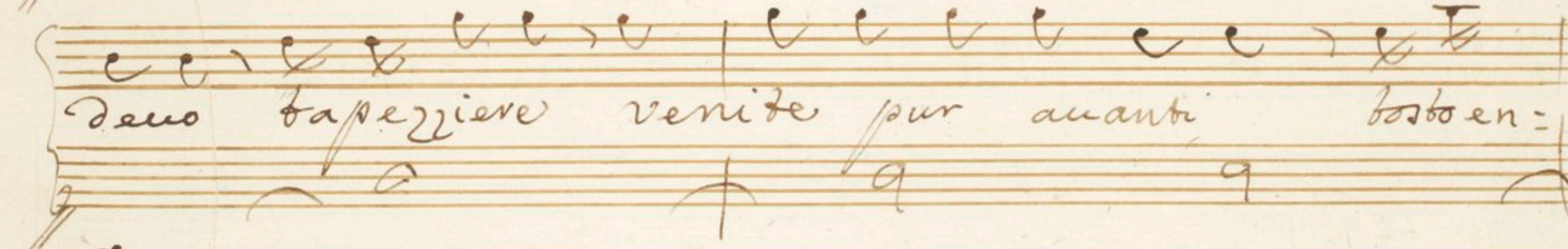
ans.
hei dico il mio zecchin... l'ho pur gettato che de-



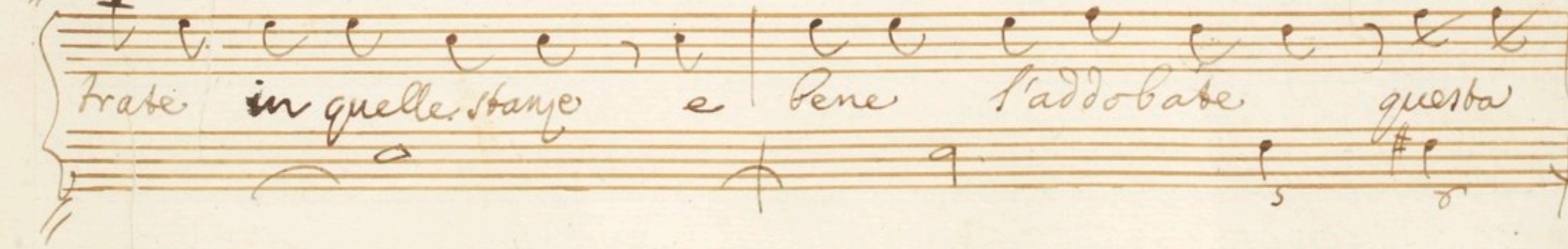
monio è colei? ma venir neggio la gente che atten-



devo sapezziere venite pur avanti bosto en:



frate in quelle stange e bene l'addobate questa



69

si che una giovine garbata afabile cortese....

ah quando penso à lei anche per poco mi par d'aver il

Core in mezzo al foco.

Segue il finale.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments and their parts are:

- Cornu:** Two staves with melodic lines.
- Obœ:** Two staves with melodic lines.
- 888:** Two staves with complex, dense chordal textures.
- Vn:** One staff with a few notes.
- Legi:** One staff with a few notes.
- Fab:** One staff with a few notes.
- Viol:** One staff with a few notes.
- Amfel:** One staff with a few notes.
- And:** One staff with a few notes and dynamic markings like *sp*.

The notation includes clefs, time signatures (mostly 2/4), and various musical symbols such as notes, rests, and accidentals.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves appear to be vocal parts, with the word "Cantata" written in cursive on the second and third staves. The fifth and sixth staves contain a complex, dense musical passage with many notes and accidentals. Below this, there are several empty staves. The bottom staff contains a few notes and the word "Voglio an=" written in cursive. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and dynamic markings such as 'f.' and 'p.'.

Handwritten musical score for vocal line with Italian lyrics. The lyrics are: "Dar dal mio bel sol dal mio ben dal mio Tesoro voglio dirle ch'io l'adoro e spie-".

Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional score format. The music is written in brown ink on aged, yellowed paper.

Dove va' Dove s'ac=

garle il mio martir

Handwritten musical score for a single voice or instrument, featuring a melodic line with lyrics and dynamic markings. The lyrics are written in italics above the notes. The music is written in brown ink on aged, yellowed paper.

Costa torni indietro garofana già l'attendo e lei da qlla potrà andarsi a diver-

tir potrà andarsi a divertir *Io lo veduto* *Uomo a*

Voi burlate *Voi tagliate*

Handwritten musical notation on a five-line staff. The notation is dense and complex, featuring many beamed notes and intricate rhythmic patterns. It appears to be a highly technical passage, possibly for a keyboard instrument.

Handwritten musical notation on a five-line staff. The notes are more spaced out than in the previous section. Below the staff, the lyrics "tutto e sol nato per tradir" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are simple and rhythmic. Below the staff, the lyrics "chi scherzavo con lei lo giuro a tutti" are written. There are dynamic markings "f" and "p" below the notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *m.* and *fp*. The paper shows signs of age and staining.

Ah di grazia n' mi tocchi non aresca quel dolor che mi

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *m.* and *fp*. The lyrics *dei e lo giuro su quest'occhi* are written below the notes.

Handwritten musical notation on five staves. The first two staves contain complex, dense musical passages with many beamed notes and slurs. The notation is in brown ink on aged paper.

Handwritten musical notation on five staves. The first two staves contain musical notation with a slur under the first staff. The third staff has the handwritten text "serpe intorno al for" written below it.

Handwritten musical notation on five staves. The first two staves contain musical notation. The third staff has the handwritten text "Ah sostegno di mia vita Regi-" written above it. The fourth and fifth staves contain musical notation.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written in Italian. The music includes various dynamics and articulations.

Lyrics: *Infelice son tradita Infe-*

Lyrics: *a nella Doola mio*

Dynamics and markings: *pianissimo*, *f. p.*, *pianissimo*, *f.*, *p.*, *f.*, *p. assai*

Handwritten musical notation on five staves. The top two staves contain sparse notes. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff has a few notes at the beginning.

lice son tradita allor che comincio a saper che fia l'amor a saper che fia l'a

Two empty musical staves with faint pencil markings.

A single staff of handwritten musical notation with several notes.

forte

mor

Reginella... ma che vedo L'infelice sta piangendo

Allegro forte



Handwritten musical notation on two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with notes and rests. A dynamic marking 'p.' is visible at the beginning of the lower staff.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *anche il vecchio adesso intendo crepa cori novita Crepa cori novi*. The notation includes notes, rests, and slurs.

Handwritten musical notation on a single staff, likely a continuation of the piece above. It features notes, rests, and dynamic markings including 'p.', 'f.', and 'ff.'.

piano Crescendo

mf *mf* *mf*

ta *Crepasori* *novita*

molto ben *chiaro si vede ch'io lo seppi inamo*

piano Crescendo *mf* *mf* *mf* *f*

Handwritten musical notation on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a bass line with fewer notes. The third and fourth staves are mostly empty. The fifth staff contains a few notes.

Questo sciocco non s'avvede ch'io lo tendo à far bellar

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff contains a complex melodic line with many beamed notes. Dynamic markings "rur", "m.f.p.", and "f." are present.

pianissimo *f. p.* *piano* *f. piano*

mi vergono *Signor si* *vo fedele a me sarete*

caro dunque mi amate *Arroj*

Flute

Oboe

f: p

for:

Jesu *signor* *si*

Nel *J- dea* *di* *quel* *pra-*

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a cursive, historical style.

ere *Che grà poco dovrò avero* *Io comincio a giubilare* *Io Co*

Vocal line of the handwritten musical score. It features a single staff with lyrics written in Italian. The lyrics are: "ere", "Che grà poco dovrò avero", "Io comincio a giubilare", and "Io Co". The notation includes notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *for.*. The music is written in a cursive, historical style.

Ado

Handwritten musical score for the second system, consisting of a single staff with rhythmic notation and rests.

Handwritten musical score for the third system, consisting of two staves. The first staff begins with the instruction *inicio agiubilar*. The second staff contains musical notation with dynamic markings and includes the instruction *agiubilar*.

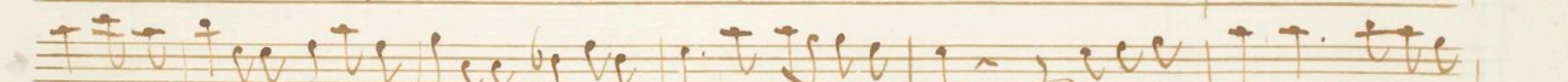
Handwritten musical notation on a page with ten staves. The first four staves contain a vocal line with lyrics. The fifth and sixth staves contain a complex instrumental passage with many sixteenth notes. The seventh and eighth staves contain a simple accompaniment line with lyrics. The ninth and tenth staves contain another vocal line with lyrics.

Il suo Figliolo di qua sen viene

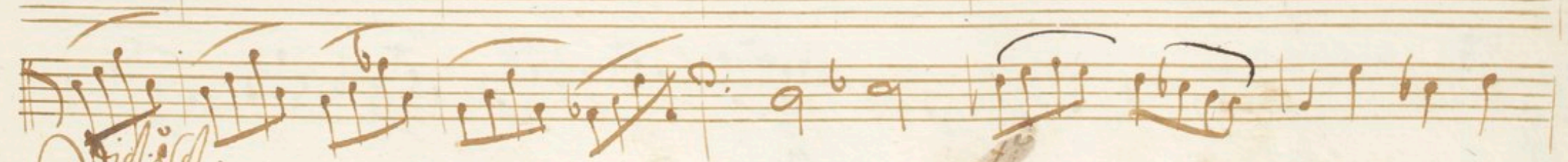
A voi sciarlo cara fontene

vid.º

vid.º



 Presto celatevi fu ritiratevi ma attento sempre attento statemi a udi Ma sempre attento statemi a u—



 Ad libitum

Handwritten musical score for Oboe and strings. The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). The string part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/8 time. The Oboe part features a melodic line with many slurs and ornaments, starting with a forte dynamic. The string part provides a rhythmic accompaniment with eighth and sixteenth notes.

Oboe conde

Quel vecchio stolido quando vedrete lo far certissimo

Handwritten musical notation on five staves. The first two staves contain a complex melodic line with many beamed notes and slurs. The third staff contains a bass line with fewer notes and rests. The fourth and fifth staves are empty.

Handwritten musical notation on five staves. The first two staves contain a melodic line with lyrics written below. The third staff contains a bass line. The fourth and fifth staves are empty.

che riderete ma poi la cellera vi monterà

Sola qui vedo l'aldazinella sembra tur-

Handwritten musical notation on five staves. The first two staves contain a melodic line with slurs and dynamics. The third staff contains a bass line. The fourth and fifth staves are empty.

Oboe

bata spargi gl'a e altrove i lumi girando va' e altrove i lumi girando va'

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a more complex accompaniment with many beamed notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a more complex accompaniment with many beamed notes and rests.

quel Vecchio & solido dove sarà *Orrore sarà*

E furboilver

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a more complex accompaniment with many beamed notes and rests.

f.

p.

f.

Viol. p.

Musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics, piano accompaniment, and parts for Oboe and Violin. The lyrics are in Italian: "chietto fra attento a quarant'anni dopo arrischiarmi di muover un pie' di muover un pie". The tempo is marked "Andante".

Oboe

And. f. p.

chi etto fra attento a quarant'anni dopo arrischiarmi di muover un pie' di muover un pie

Viol.

Andante

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with various note values and rests. The fourth and fifth staves contain melodic notation with eighth and sixteenth notes, including dynamic markings like 'f.' and 'Allegro'.

Signorino andate via
Deh mi dite la Cagione
Non voglio à chiche

Allegro f.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *pp.*. The paper shows signs of age and wear.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *fia del mio oprar render raggion del mio oprar render raggion*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It includes dynamic markings such as *ter:*, *f.*, and *pp.*. The notation concludes with the instruction *che pia=*.

Handwritten musical score for the first system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a melodic line with various ornaments and a bass line with chords and single notes.

Ch mi sento dal dispetto tutto il sangue ad avampar

ga ven-

Handwritten musical score for the second system, continuing the melody and bass line from the first system. It includes dynamic markings such as 'f.' and 'p.'

ere che dispetto

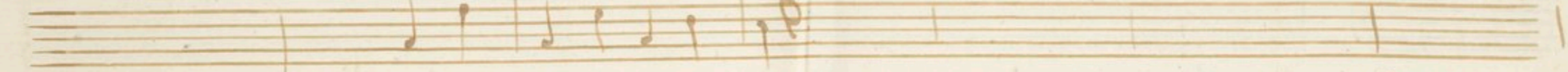
Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a melodic line with slurs and a bass line with notes and rests. There are dynamic markings 'f.' and 'p.' and a fermata over the final note of the first line.

Deh! far conviene prima Donna così ingrata

Bravamente

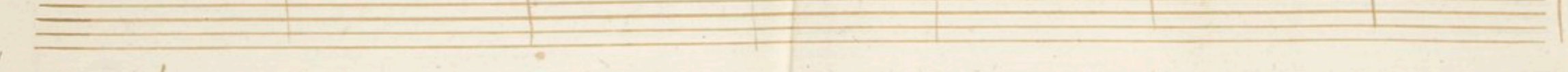


Handwritten musical notation on two staves. The upper staff features a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Dynamic markings include *f* and *pp*.



Handwritten musical notation on a single staff. The lyrics *Sentite* and *Il Vecchio mi* are written below the notes.

Handwritten musical notation on a single staff. The lyrics *Chicosa mi dite* are written below the notes.



Handwritten musical notation on a single staff. The lyrics *veglio regalar* are written below the notes.

Handwritten musical notation on a single staff. Dynamic markings *f* and *sp* are present below the notes.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is written in brown ink on aged paper. The first staff has a *pp* dynamic marking. The second staff has a *p:inf:* marking. The piano part features a series of chords and melodic lines.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the lyrics: *guarda n' p'isso parlar* and *che Inania che foc*. The second staff has a *Vendetta* marking. The bottom three staves are piano accompaniment. The first staff of this system has a *pp* dynamic marking, and the second staff has a *l'inf:* marking. The piano part continues with chords and melodic lines.

Cantabile

Cantabile

q q q^o

Pian piano che il resto or ora gli do

o u via che risolui

v v v v v v v v

via mia di loro scacciateli presto

f. p. f. f.

Musical score on ten staves. The top two staves contain vocal lines with notes and rests. The third staff has some notes and rests. The fourth staff features a piano accompaniment with a series of chords and arpeggios. The fifth staff continues the piano accompaniment with notes and rests. The sixth staff contains a series of vertical lines representing chords or arpeggios. The seventh staff has the lyrics: *andate al diavolo n' miserate presto fuggite fuori di qua*. The eighth staff contains the lyrics: *E ben che faciammo*. The ninth and tenth staves contain piano accompaniment with notes and rests.

A system of five staves of handwritten musical notation. The first two staves contain complex melodic lines with numerous slurs, ties, and dynamic markings such as *f*. The last three staves are mostly empty, with a few faint notes and a fermata-like symbol on the third staff.

qui resteremo è troveremo un certo vecchio da voi nascosto e lo vogliamo tosto amazzar

A system of two staves of handwritten musical notation. The top staff contains the lyrics of an Italian song. The bottom staff contains musical notation, including notes, rests, and slurs, corresponding to the lyrics.

A system of two staves of handwritten musical notation. The top staff contains a melodic line starting with a forte *f* dynamic marking. The bottom staff is mostly empty.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. A vertical line of decorative flourishes separates the left and right sections of the score. The right section includes the text "Chefi vudl du gael Vec-" and "Andante p:".

Chefi vudl du gael Vec-
 Andante p:

Handwritten musical notation on five staves. The notation includes rhythmic symbols such as '9 # 9', '9 9 # 0', and '0'. The staves are mostly empty, with some notes and symbols scattered across them.

Handwritten musical notation on two staves. The notation includes notes, rests, and a key signature change to one sharp. The word 'f. mo' is written above the first staff. The word 'Vera' is written below the second staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and a key signature change to one sharp. The lyrics 'Oh mio padre' are written across the staves.

Handwritten musical notation on two staves. The notation includes notes, rests, and a key signature change to one sharp. The lyrics 'chietto d'amarlo & dispetto chi di voi coraggio aura' are written across the staves. The word 'Allegro' is written below the second staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, accidentals, and slurs. The lyrics "Brutto intrigo" and "n' Comprendo" are written above the lower staves, with "mente" and "Certamente" below them. The text "miei signori L'auertisco la" is written on a staff in the middle-right section.

pianissimo

pianissimo

riverisco

Che ne dicon che lipar che ne dicon che lipar

Maestoso

pianissimo

Che ne dicon

Smorzando

Conde

Smorzando

fato ancor si comprendo ancor s'intendo che terminè agra

Smorzando

Handwritten musical score on ten staves. The first five staves contain rhythmic patterns and some notes. The sixth staff has the tempo marking "Allegro f" and begins a more complex melodic line. The seventh staff continues this line. The eighth staff has the tempo marking "Allegro f" and begins a vocal line with lyrics. The ninth and tenth staves continue the vocal line with lyrics.

Ande

Allegro f

Accesa fornace) mi sento nel petto la rabbia l'amore) tormento mi dà Accesa for

Allegro f.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some vertical text annotations like "Ho off" and "Ho off" written vertically.

Handwritten musical notation for the second system, consisting of three staves. The notation continues with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The bottom staff contains the lyrics: "nace mi sento nel core, la labbia l'Amore tormento mi dà si si for-".

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff with the word "Calle" written below it.

Handwritten musical notation on a five-line staff with the word "Calle" written below it.

Handwritten musical notation on a five-line staff with the word "Calle" written below it.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical notation on a five-line staff with the word "mento mi da" written below it.

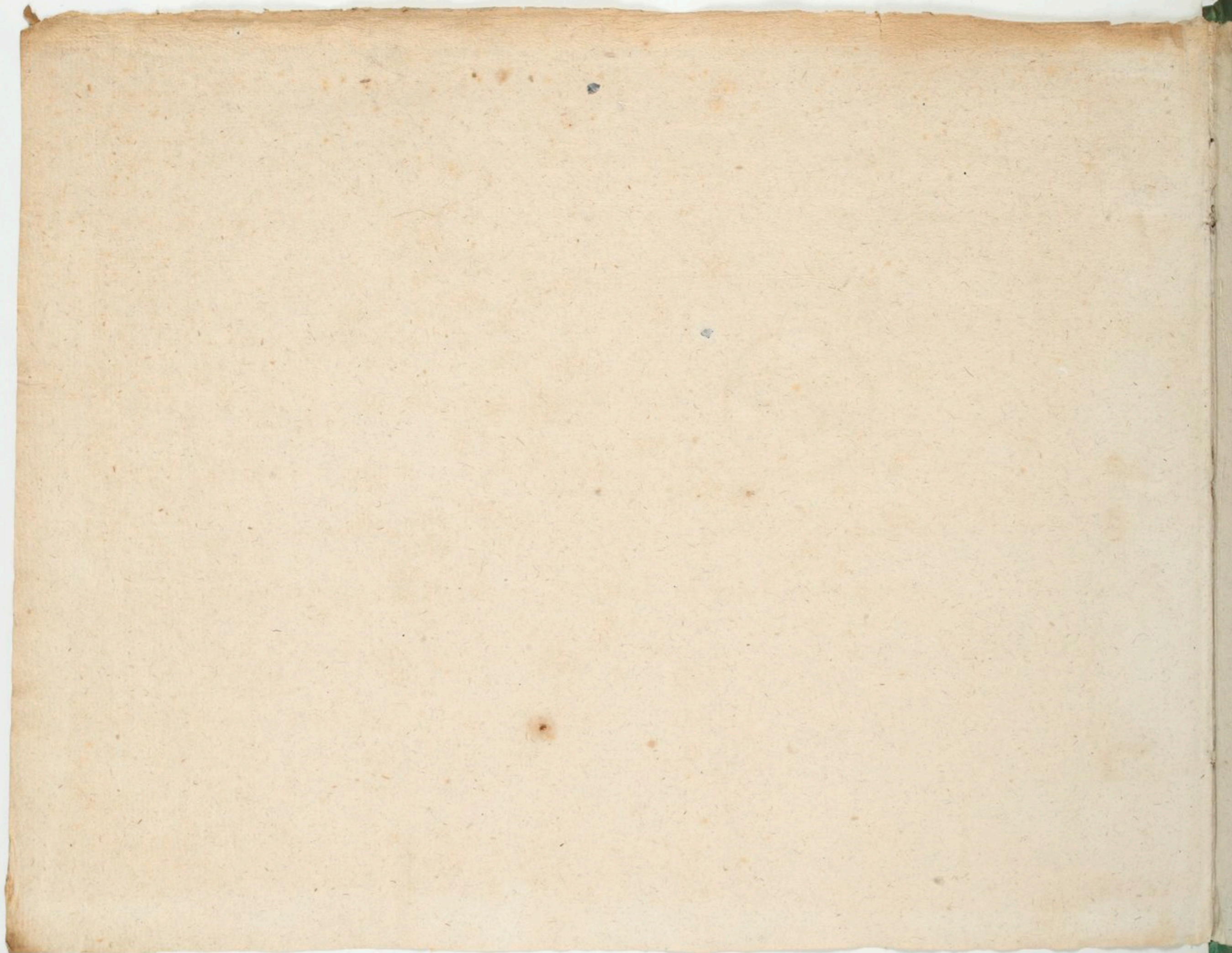
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and stems.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Conde* is written in the third staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

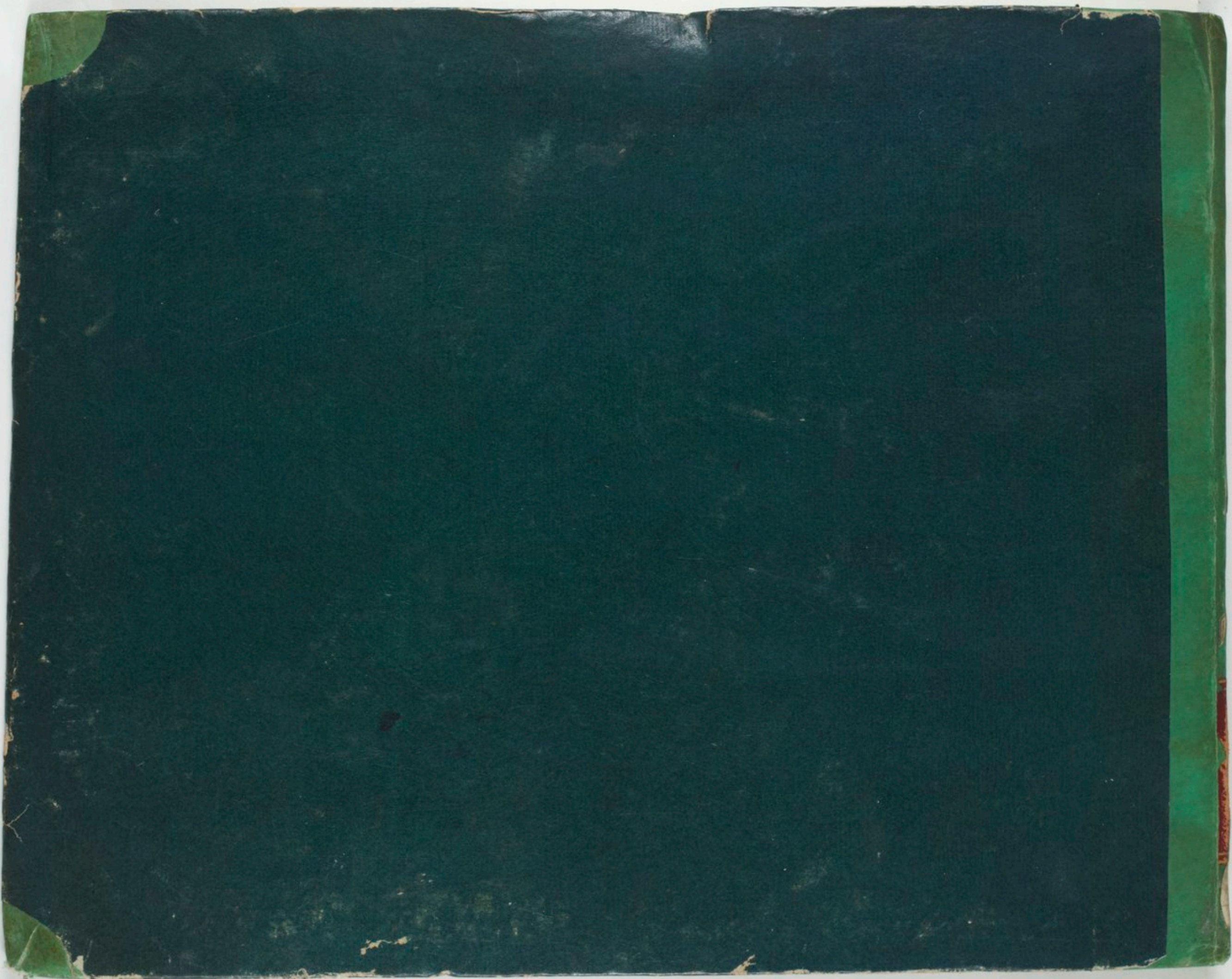


Fine del primo Officio









AMORE
IN
MUSICA

TE I
A. I

BORRONI



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1891