

[8.]

Cantata del
Sigr. Bononcini

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a vocal line with rests and a basso continuo line with rhythmic figures and notes.

Handwritten musical notation for the second system, featuring the word "Sorge" in red ink. It includes dynamic markings such as "al=ma" and "Sorge" above the notes, and a treble clef with a key signature of one sharp and a 3/4 time signature.

ma e torna il di sor-ge Alma
e torna e torna il di e torna il di e
torna il - di
e ogni stella ch'è men bella dall'

limpo già spari già spari e ogni

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment in bass clef, starting with a series of eighth notes and then moving to a more melodic line. The lyrics 'limpo già spari già spari e ogni' are written below the vocal line.


stella ch'è men bella dall' o =

The second system continues the piece. The vocal line features a melodic phrase with a fermata over a whole note G4. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics 'stella ch'è men bella dall' o =' are written below the vocal line.

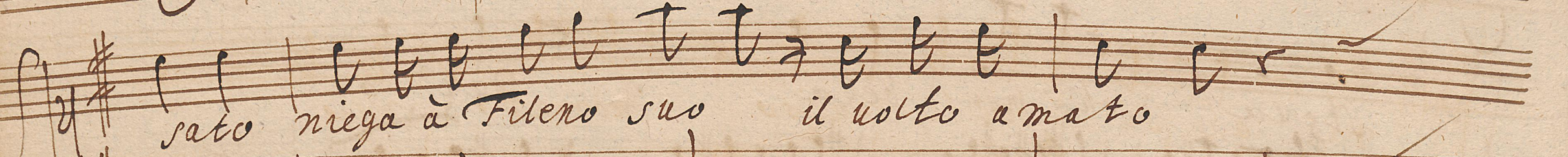
limpo già spari dall' Olimpo già spari

The third system concludes the page's musical content. The vocal line ends with a fermata over a whole note G4. The piano accompaniment also concludes with a final chord. The lyrics 'limpo già spari dall' Olimpo già spari' are written below the vocal line.

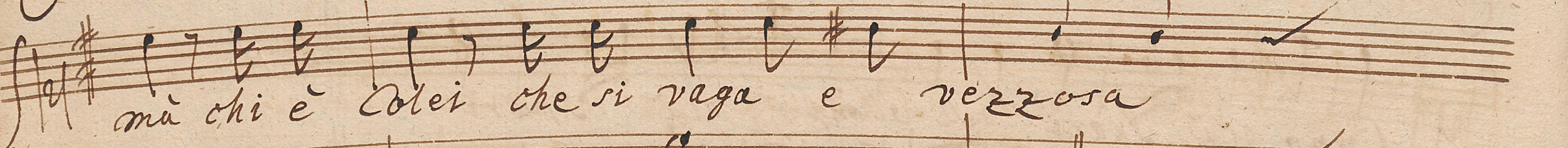
Da Capo :

Recit.  **E** ancor Celinda mia come l' u =



 sato niaga à Fileno suo il volto amato



 ma chi è colei che si vaga e vezzosa



 con le Rose del labro collocisce l' au =



rora
coi rifletti del Crine il Sol^o indo =

ra ah^o si
ben ti raviso adorato mio

ben l'Idolo mio
s'assisa quel bel vita scorgo

l'Alma rapita
e adoro in quei begl'occhi il mio de =

Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for the voice, and the last four are for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are:
suo e sù l'ali d' Amori veggio vocarti in =
torno infido co = re dunque dolce mia
vita Celinda cruda e cara deh non esser più a =
uara se così belle il Ciel ti die le forme

per che possi bear l'Alme ei Cori hoggi e' sau =

disci il Ciel lascia lascia i rigori.

Aria *Allegro*

cinta di rose l'aurora si scorge in

Se

grembo in grembo del Ciel Son
tue o crudel son tue o crudel crudel o cru =
del crudel son tue o crudel Son
tue o crudel son tue o crudel crudel o cru =

Detailed description: This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written in Spanish and are interspersed between the musical staves. The lyrics are: 'grembo in grembo del Ciel Son', 'tue o crudel son tue o crudel crudel o cru =', 'del crudel son tue o crudel Son', and 'tue o crudel son tue o crudel crudel o cru ='. The piano accompaniment features chords and melodic lines that support the vocal melody. There are some corrections and markings throughout the score, such as a 'd' in the first system and various accidentals and slurs.

Del crudel son tue' o Crudel.

Aria vivace

dori lucen - ti il sol che risorge le

chiome le chiome s'orno de te le rub =

Handwritten musical notation on a five-line staff. The melody consists of quarter and eighth notes. The lyrics are: *bò da te le rubbò da te le rub -*

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the first system.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: *bò da te da te le rubbò*

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the second system.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: *te le rubbò da te le rubbò da te le rub -*

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the third system.

Handwritten musical notation on a five-line staff. The melody concludes with the lyrics: *bò da te da te le rub = bò*

Handwritten musical notation on a five-line staff, likely a piano accompaniment. It features chords and rhythmic patterns corresponding to the fourth system.

Recit: **M**a seundi non ti pieghi
 adorata crudele, e gl'ardenti miei pieghi
 figli del cor fedele o se placarsi mai il de'stin

Handwritten musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "rivoglio rubbarti il Cor o torna il mio." The vocal line consists of several measures of music, including a final measure with a fermata. The piano accompaniment consists of a few simple chords.

Handwritten musical score for an aria. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "vivace". The lyrics are: "Aria". The music features a complex melodic line with many beamed notes and a piano accompaniment with chords.

Handwritten musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Quell'Alma che". The word "Quell'Alma" is written in orange ink. The vocal line includes a fermata over the word "Alma". The piano accompaniment consists of chords.

Handwritten musical score for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "lata da me in uola". The vocal line includes a fermata over the word "lata". The piano accompaniment consists of chords.

deh rendimi ingrata o di t' amero

di t' amero deh rendimi ingrato o di t' ame =

ro deh rendimi ingrata o di t' ame =

ro deh rendimi ingrata o di t' amero. Da Capo: segue 54

Aria *f* \sharp C

Quel cor

quel cor - che fede te da me si parti

ridammi o crudele
dimmi di si

dimmi di si ridammi o crudele
dimmi di

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *si - ridammi o crudele dimmi di*. The piano accompaniment (bottom staff) features a complex texture with many beamed sixteenth notes and chords. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *si ridammi o crudele dimmi di si*. The piano accompaniment (bottom staff) continues with similar rhythmic patterns. The lyrics for the next system are: *si dimmi si dimmi si che t'ame -*. The piano accompaniment for this system includes the lyrics: *ro Fileno eccoti impegno il cor aperto il seno*. The key signature remains two sharps.