

Handwritten initials

Canzona con Flauto

92
22

Del Sig.^o Am.^o Bononcini

Adagio.

ARCHIV
LESP

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics are:

Idol mio bel tesoro

in uedex tua leggiadria il mio seno innamorato il mio

The image shows a page of handwritten musical notation on aged paper. It contains three systems of music, each with a vocal line and a lute accompaniment line. The lyrics are written in Italian. The first system has the lyrics "Seno innamorò innamorò". The second system has "Add mio mio del tesoro". The third system has "in veder tua leggiadra il mio seno innamorò". The notation includes various note values, rests, and bar lines. There are some ink stains and foxing on the page.

Seno innamorò innamorò

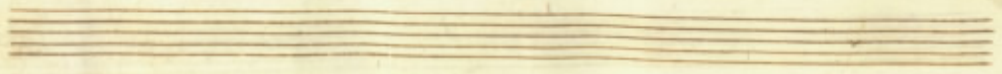
Add mio mio del tesoro

in veder tua leggiadra il mio seno innamorò

Idol mio del tesoro il mio seno innamorò

innamorò

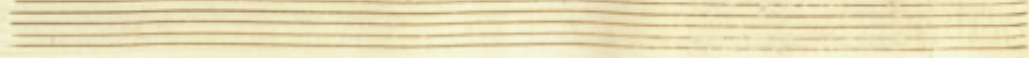
Idol mio mio del tesoro in veder tua legge



Adria il mio seno innamorò *sol mio bel se-*

Jovo il mio seno innamorò *innamo*

ro



Non dardi i tuoi begl'

occhi e quel laccio il tuo bel volto ch'il mio Core in-

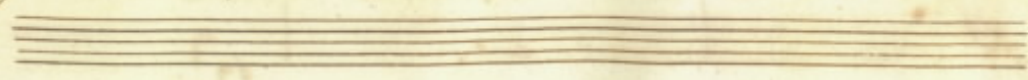
cate = ni ch'il mio Core inca = teno ch'il mio

120
205

Core incate - no

furon dardi i tuo begl'occhi e quel

laccio il tuo bel volto ch'il mio core incatenò

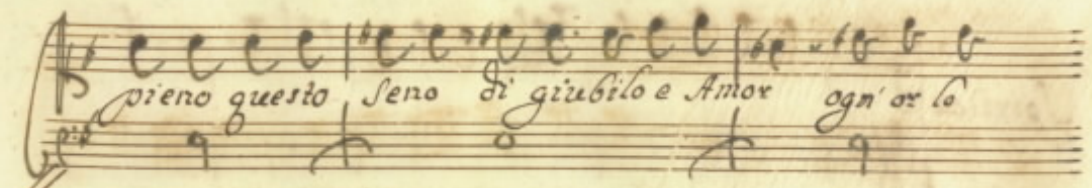


Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *ch'il mio Core incate = no*

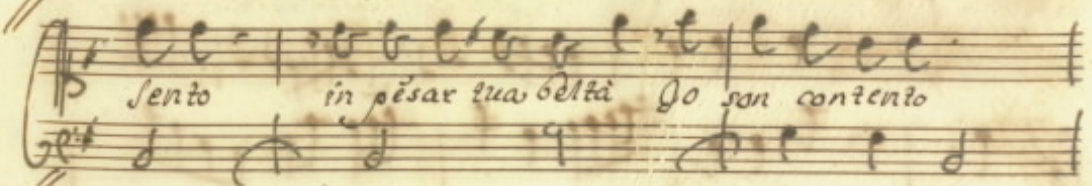
Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *il mio Core incateni*. The system concludes with a large, decorative flourish.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *Inte di pieno amore uedo legato il*. The system begins with a *Rec.^{ua}* marking.

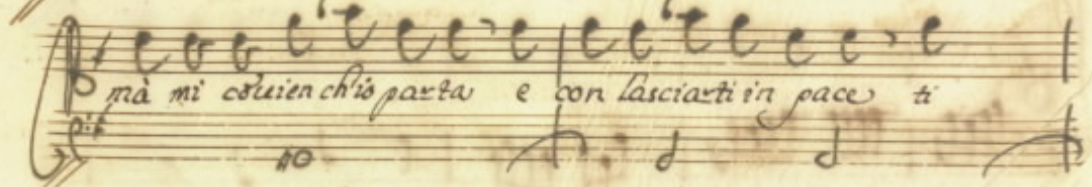
Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *Core e l'alma mia e di doppio contento ri-*. The system ends with a page number *69*.



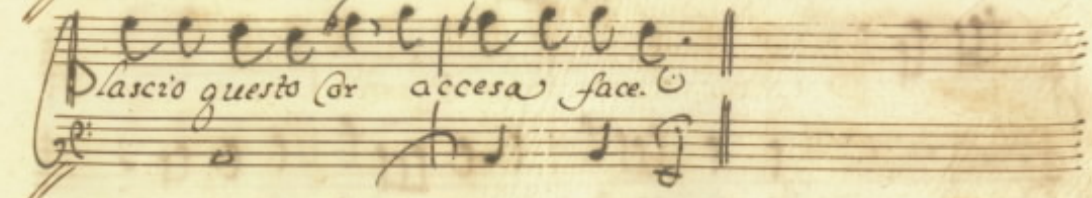
pieno questo seno di giubilo e Amor ogni or lo



sento in p̄sar tua beltà io son contento



ma mi colui ch'io parlo e con lasciarti in pace ti



lascio questo or accesa face.

Sigue

Spirito

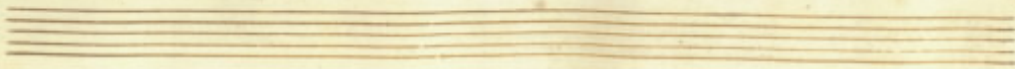
Io mi parto e ti rammento ti rammento

44.
27

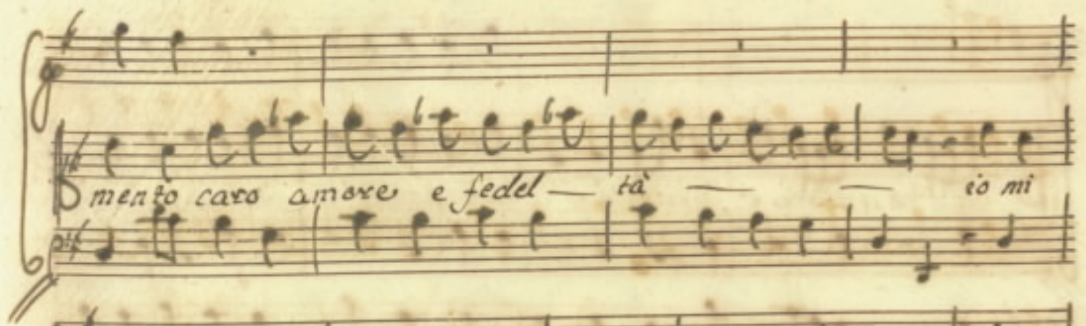
Ca-ro amore e fedeltà caro amore e fedeltà

caro amore e fedeltà e fedeltà

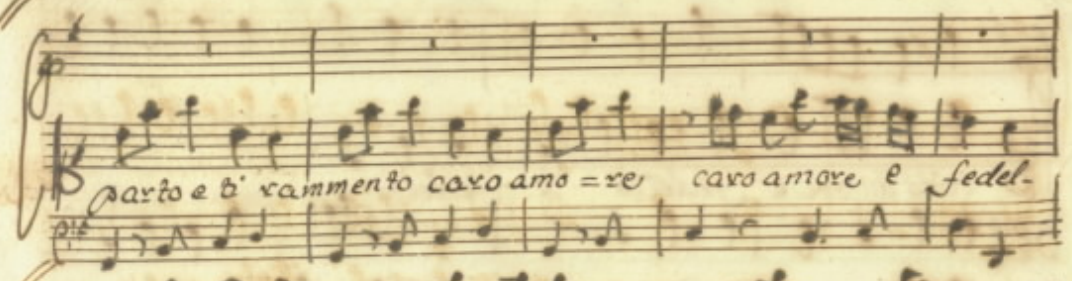
Io mi parlo e ti rammento ti ram-



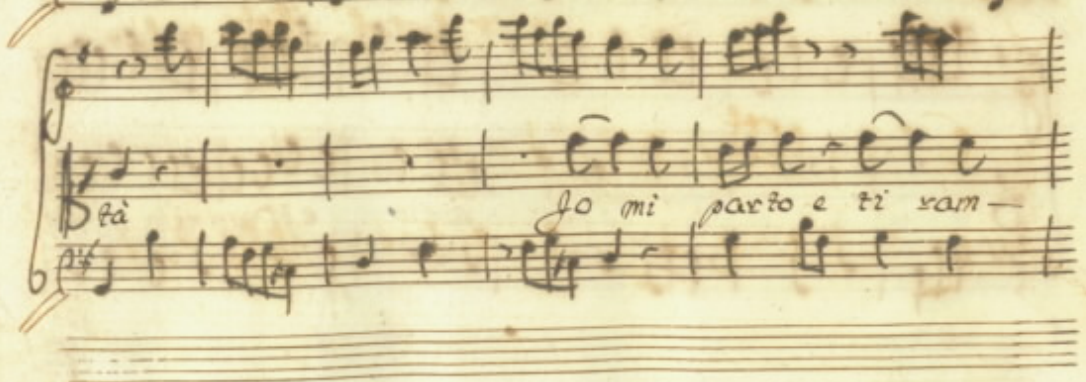
mento caro amore e fedel — tà — — — — — io mi



parto e di rammento caro amo = re caro amore e fedel-



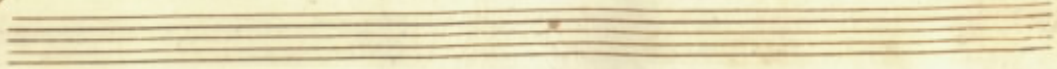
tà — — — — — io mi parto e ti ram-



mento caro amore e fedeltà e di rammento caro a

more e fedeltà e fedeltà caro amore e

fe = deltà e fedeltà



A handwritten musical score on aged, yellowed paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system shows the beginning of the piece. The second system includes the lyrics "Con lasciar la". The third system includes the lyrics "Bel - sia e fuggir la tirannia e fieg -". The paper shows signs of age, including foxing and staining.

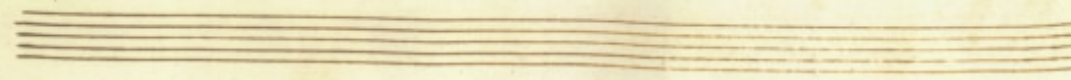
Con lasciar la

Bel - sia e fuggir la tirannia e fieg -

gir con tiranni - a quell' in-grata crudelta - quell'in-

grata cru-delta

e fuggir con tiran-nia quell'in-



grata crudel' quel ingrata crudel'

quel ingrata crudel'

ingrata crudel'

D'Alago

fine