

Overture to *Andromeda*

(1707)

for Two Flutes, Two Violins and Basso continuo

Antonio Maria Bononcini

(18 June 1677 — 8 July 1726)

Librettist: Pietro Antonio Bordonì

Edited by Dr. Richard Kram

Overture to "Andromeda"

Antonio Maria Bononcini

18 June 1677 — 8 July 1726

Continuo: Dr. Richard Kram

$\text{♩} = 60$
Largo

Flauto 1

Flauto 2

Violin 1

Violin 2

Basso

Continuo

5

Fl.

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

6

6

6

6

EDITION KRAM

9

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

12

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

16

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

20

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

24

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

7 6

7 6 #6

6

6 4

5 #

27

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

29 $\text{♩} = 160$
Allegro

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

36

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

41

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

Detailed description: This system contains measures 41 through 45. The key signature is B-flat major (two flats). The Flute 1 part has rests in measures 41 and 42, followed by a melodic line in measures 43-45. Flute 2 has rests in measures 41 and 42, then a melodic line in measures 43-45. Violin 1 and Violin 2 play sustained chords in measures 41-42, then move to a more active rhythmic pattern in measures 43-45. The Bassoon part has a rhythmic pattern of eighth notes in measures 41-42 and a melodic line in measures 43-45. The Concerto part consists of a piano accompaniment with chords and eighth-note patterns in both hands.

46

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

Detailed description: This system contains measures 46 through 50. The key signature remains B-flat major. Flute 1 has a melodic line in measures 46-50. Flute 2 has a melodic line in measures 46-49, ending with a trill (tr) in measure 50. Violin 1 has a melodic line in measures 46-49, ending with a trill (tr) in measure 50. Violin 2 has a melodic line in measures 46-49, ending with a trill (tr) in measure 50. The Bassoon part has a rhythmic pattern of eighth notes in measures 46-49, ending with a rest in measure 50. The Concerto part continues with a piano accompaniment, featuring a trill in the right hand in measure 50.

52

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

58

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

63

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

tr

tr

Detailed description: This system of musical notation covers measures 63 through 68. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Bassoon, and Cello/Double Bass. The key signature is B-flat major (two flats). Measures 63-65 show the strings and bassoon playing a rhythmic pattern of eighth notes. Flute 1 and 2 are mostly silent. In measure 66, Violin 1 and 2 play a melodic line with trills marked 'tr'. The Cello/Double Bass part has a complex texture with many beamed notes.

69

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

Detailed description: This system of musical notation covers measures 69 through 74. The instrumentation remains the same. Measures 69-72 show the flutes playing a melodic line with slurs. Violin 1 and 2 are silent. In measure 73, Violin 2 and the Cello/Double Bass part begin a new melodic line. The Bassoon part continues with eighth notes. The number '6' appears in the Bassoon and Cello/Double Bass staves in measure 74, possibly indicating a fingering or a specific performance instruction.

75

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

tr

tr

80

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

p.

f

85

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

90

$\text{♩} = 70$
Largo

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

#0

b

#4/2

6

#

#4/2

95

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

100

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

104 $\text{♩} = 130$
Menuet

Fl. 1

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Basso *f*

Cont.

111

Fl. 1 *p*

Fl. 2 *p*

Vln. 1

Vln. 2

Basso *p*

Cont.

117

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

f

f

f

Detailed description: This system of musical notation covers measures 117 through 123. It features six staves: two for Flutes (Fl. 1 and Fl. 2), two for Violins (Vln. 1 and Vln. 2), one for Bassoon (Basso), and one for the Continuo (Cont.) which is split into two staves. The key signature is two flats (B-flat and E-flat). In measure 117, the Flutes play a melodic line with eighth notes, while the Violins and Bassoon are silent. The Continuo provides a rhythmic accompaniment with chords and moving lines. From measure 118 onwards, the Violins and Bassoon enter with a strong dynamic marking of *f* (forte). The Continuo continues its accompaniment throughout the system.

124

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

p

p

p

Detailed description: This system of musical notation covers measures 124 through 130. The instrumentation remains the same as in the previous system. The key signature is two flats. In measure 124, the Flutes and Bassoon enter with a dynamic marking of *p* (piano). The Violins continue their melodic line from the previous system. The Continuo provides accompaniment with chords and moving lines. The Flutes and Bassoon play a melodic line with eighth notes, while the Violins play a melodic line with eighth notes. The Continuo provides accompaniment with chords and moving lines.

130

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

pp

136

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

tr