

Donna Anna. (agitatedly descending the steps with D. Octavio,
and servants bearing torches)

Don Octavio.
(Raising his drawn sword.)

A.

A.

Attacca.

No 2. "Ma qual mai s'offre, oh Dei.,"
Recit. and Duet.

Allegro assai.

Viol. Fag. Cor.

(Seeing the corpse) Donna Anna.

(sinks down beside the body)

My

(throws herself upon the corpse) D. Octavio. D. Anna.

A. O. A.
 Padre, padre mi-o! mio ca-ro padre! Si-gnore! Ah, l'assas-si-no mel tru-ci-
 Father, oh my father, look but upon me! Oh ter-ror! Ah, by th'as-sas-sin art thou un-

(examining the corpse more carefully)

A.
 do. done!
 Cl. Ob. Fag. Quel san-gue- quel-la pia-ga-
 Thou'rt wounded - blood is flowing -

A.
 quel volto - tin-toe co-per-to del co-lor di mor-te.
 this pallor! Si-lent and pale, thou heed-est not my cry-ing!

(D. Octavio offers to raise her: she refuses)

A.
 Ei non re-spi-ra piu! fred-de le
 I cannot hear him breathe! Cold, cold as

(she rises)

(she reels)

A.
 membra! Pa-dre mi-o! ca-ro padre! pa-dre a-mato!
 marble! Oh my father, best of fathers! an-swer me, father!

Wind.
 Vln. Wind.
 strgs. *f* *p*

(D. Octavio supports her, and leads her to the stone seat)

Don Octavio. (to the servants)

A.
O.
io manco!
oh help me!

Vln. *Wind.*

io moro!
I die!

Ah! soccor-re-te-a-mi-ci, il mio te-
Oh, by this dire af-fliction her mind's dis-

Maestoso.

so-ro!
tract-ed!

cer-ca-te-mi, re-ca-te-mi qualche
As-sist me, friends, oh leave us not, Give me

Strgs.

maestoso

(A maid-servant hurries into the palace, and returns immediately with a smelling-bottle, which she offers to D. Anna)

Andante.

dor, qual-che spirito! ah non tar-da-te! Donn' Anna!
aid bring some wa-ter, oh bring it quickly! Donn' Anna!

sposa!
dearest!

a-mi-ca!
oh hear me!

il duolo e-stre-mo la meschi-nella uc-ci-de!
Her grief ex-treme hath cru-el-ly o-verwhelm'd her.

sp *p*

D. Ann. Don Octavio.

Donna Anna. (with a deep sigh)

A.
O.
A.
Ahi! Già rin-vie-ne!
Ah! She a-wakens,

da-te-le nuo-via-ju-ti.
New-ly re-vives her sorrow.

Pa-dre mi-o!
Oh my father!

Don Octavio. (to servants)

Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quel-l'og-get-to d'or-
Oh hasten, and bear a-way, ere she per-ceive it, this me-mo-rial of

(Serving-men raise the Commandant, and bear him into the palace)

O.
 fore! A - ni-ma mi-a, con-so-la-ti!
 terror! Look up, my dearest, oh, turn to me!

Allegro.

Donna Anna. (springing up and repulsing Don Octavio as if insane)

O.
 A. fa co - re! Fug - gi, cru - de - le, fug - gi! la - scia, che mora anch'i-ol
 I'm near thee! Cru - el, why art thou near me? Leave me a - lone to perish!

A.
 O - ra ch'è morte, o Di - o! chi a me la vi - - ta diè.
 Since he I most did cher-ish Is lost for ev - - er - more!

Don Octavio.

O.
 Sen-ti, cor mio, deh sen-ti, guar - da-mi un so - loj-
 Listen to me, oh, list - en, Turn but thine eyes up -

O.
 stante, ti par - la il ca - ro a-mante, che vi - - ve sol per
 on me, I know thou't not dis-own me, Who love thee ev - - er -

Donna Anna. (perceiving her error, and giving Don Octavio her hand)

A. O. te. Tu sei per-don, mio be-ne, laf-fan-no mi-o, le
more. 'Tis thou for-give, oh, dear-est, Of all now left me the

(approaching the spot where the
Commandant fell)

Don Octavio.

A. O. pe-ne. Ah, il pa-dre mio dov' è? Il padre?
nearest, My fa-ther I would see! Your father?

O. Lascia, o ca-ra, la ri-mem-bran-za a-ma-ra!
Hush, oh, dearest, Breathe not the word thou fearest,

A. O. hai spo-so e pa-dre in me. Ah! il
Thou'st hus-band and fa-ther in me. Ah! my

Don Octavio.

A. O. pa-dre, il pa-dre mio dov' è? Lascia, o ca-ra,
fa-ther, my fa-ther I would see! Hush, oh dearest,

O. *mf* *p*
 La ri-mem-bren-za a - ma-ra! hai spo-so e pa - dre, hai
 Breathe not the world thou fearest, thou'st hus-band and fa - ther, thou'st

(D. Anna, going to the other side, stands with lofty demeanor opposite Don Octavio)

O. spo-so e pa - dre in me.
 husband and fa - ther in me. *f* *ff* *Tutti.*

Maestoso. Donna Anna. Don Octavio. (raising his
 Ah! vendi - car, se il puo - i, giu - raquel sangue ognor! Lo giu - ro, lo
 Ah! if thou canst, a-venge him, swear it by heav'n a - bove! I swear it, I

Strgs.

hand as for taking an oath) *Adagio in tempo.*
 giu - ro, lo giu - ro a-gli oc-chi tuo - i, Lo giu - ro al no - stro a -
 swear it, by heav'n I will a - venge him, I swear it by our

Tempo I. Donna Anna. Che giu - ra - mento, oh
 Don Octavio. Oh vow of wrath and
 mor!
 love!
Tempo I. Che giu - ra - mento, oh
 Oh vow of wrath and

Tutti. *cresc.*

A. De - i! che bar - ba - ro mo - men - to!
 ter - ror! Oh night of dread la - ment - ing!

O. De - i! che bar - ba - ro mo - men - to!
 ter - ror! Oh night of dread la - ment - ing! *Fl. ob. Fag.*

sp *cresc.* *sp*

A. tra cen - to af - fet - tie cen - to vam - mi on - deg - gian - do il cor, tra
 Oh when will heav'n re - lent - ing grant us of hope a ray, Oh

O. tra cen - to af - fet - tie cen - to vam - mi on - deg - gian - do il cor, tra
 Oh when will heav'n re - lent - ing grant us of hope a ray, Oh

Vln. *Cor.* *Ob. Fag.*

A. cen - to af - fet - tie cen - to vam - mi on - deg - gian - do il cor.
 when will heav'n re - lent - ing grant us of hope a ray.

O. cen - to af - fet - tie cen - to vam - mi on - deg - gian - do al cor.
 when will heav'n re - lent - ing grant us of hope a ray.

Winds. *Strgs.* *p*

A. Ven - di - car quel san - gue, giu - ra!
 If thou canst, a - venge him, swear it!

O. Lo giu - ro I swear it, a - I

O. *Vnus.*
 gli oc - - - chi tuo - i, al no - - stro a-mor!
 will a - venge him, I swear it by our love!

p

A. **D. Anna.**
 Che giu - ra - men - to, oh De - i!
 Oh vow of wrath and ter - ror!

O. **D. Octavio.**
 Che giu - ra - men - to, oh De - i!
 Oh vow of wrath and ter - ror!

cresc. *fp*

A.
 che bar - ba-ro mo-men-to! Tra cen-to af-fet-tie
 Oh night of wild la - menting! Oh when will heav'n re -

O.
 che bar - ba-ro mo-men-to! Tra cen-to af-fet-tie
 Oh night of wild la - menting! Oh when will heav'n re -

cresc. *fp* *p* *p*

A.
 cen-to vam-mi on-deg-gian-do il cor, tra cen-to af - fet - tie
 lent-ing grant us of hope a ray, Oh when will heav'n re -

O.
 cen-to vam-mi on-deg-gian-do il cor, tra cen-to af - fet - tie
 lent-ing grant us of hope a ray, Oh when will heav'n re -

A. cent - lent - to - ing vam - mi on - deg - gian - dojl cor, vam - mi on - deg - ray, oh - when will

O. cent - lent - to - ing vam - mi on - deg - gian - dojl cor, grant us of hope a ray,

f *sf* *p*

A. gian - heav'n - do, on - deg - gian - dojl grant of hope a

O. vam - mi on - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, Oh - when will heav'n re - lent - ing grant of hope a

cresc. *f* *p* *Viola.*

A. cor, vam - mi on - deg - gian - heav'n - do, on - deg - grant of ray, oh - when will

O. cor, ray, vam - mi on - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, Oh - when will heav'n re - lent - ing

cresc. *f* *p*

A. gian - hope - dojl a cor, vam - mi on - deg - gian - dojl cor, ray, when will heav'n grant to us,

O. mion - deg - gian - dojl cor, vam - mi on - deg - gian - dojl cor, grant of hope a ray, when will heav'n grant to us,

A. Vam-mi on - deg - gian - dojl cor, vam - mi on - deg - gian -
Grant us of hope a ray, When will heav'n grant

O. Vam-mi on - deg - gian - dojl cor, vam - mi on - deg - gian -
Grant us of hope a ray, When will heav'n grant

A. - dojl cor, vammi on-deg-gian-dojl cor, vam -
- to us, Grant us of hope a ray, Oh!

O. - dojl cor, vammi on-deg-gian-dojl cor, vam -
- to us, Grant us of hope a ray, Oh!

A. mi on - deggian - dojl cor, vam - mi on - deggian - dojl cor, on - deg - gian - dojl
when will heav - en Grant to us of hope a ray, Grant of hope a

O. mi on - deggian - dojl cor, vam - mi on - deggian - dojl cor, on - deg - gian - dojl
when will heav - en Grant to us of hope a ray, Grant of hope a

A. cor!
ray! (Exeunt slowly into palace)

O. cor!
ray!

(Curtain falls rapidly.)