

QUARTET
QUARTETTO

SCENE V. Nemorino approaches. The chorus stands back, watching him curiously.
SCENA V. Nemorino si avvicina. Il Coro si ritira in disparte curiosamente osservandolo.

NEMORINO

LARGHETTO Dell'e- li- sir mi-
E- lix-ir so mi-

LARGHETTO

- ra - bi - le be - vuto ho in ab - bon - dan - sa,
- rac - u - lous, deep - ly I've drunk your po - tion.

e mi pro - met - tell me - di - co cor - te - se o - gni bel -
now, as the doc - tor pro - mised me all beaut - ies ought to be

cres.

- ta kind, cor - te - se o - gni bel - ta. In
all beaut - ies ought to be kind. My

ff

me maggior del so - ll - to ri - na - ta è la spe -
heart feels most un - us - u - al, a - fire with hope - ful E

fp

Sop. 1^{mi} - ran - za, l'ef - fet - - to di quel far - - ma - co già,
 - mo - - - tion, I feel the ma - gic med - - i - cine, al-

(da loro)
 (to each other)

Sop. 2^{di} (È o - gnor ne - glet - - to ed u - - mi - le: la
 (He's hum - ble yet, and ig - - nor - ant; to

(È o - gnor ne - glet - - to ed u - - mi - le: la
 (He's hum - ble yet, and ig - - nor - ant; to

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(starts to leave) (per uscire) **GIANNETTA** (curtseying) (inchi-

M già sen - tir al fa. An - diam... Ser - va u. ri -
 - read - y fill my mind Let's go... Your hum - ble

co - - sa ancor non sa.)
 for - - tune he is blind.)

co - - sa ancor non sa.)
 for - - tune he is blind.)

nandolo) **NEM.** (marveling) (maravigliato)

G - lis - sime. Gian - net - tai.. (Ma co -
 ser - vant sir. Gian - net - tai.. (What's the

A voi m'inchino.
 I bow before you.

A voi m'inchino.
 I bow before you.

GIAN.

NEM

Ca-ro quel Nemo-ri - no!..
Lov-a - ble Nemo-ri - no!

Sop. 1^a s'han - co - te - ste gio - va - ni!.. ma co - s'han? ma co -
mat - ter with the girls to-day!.. what ails them? what ails

Sop. 2^a

Ca-ro quel Nemo-ri - no!..
Lov-a - ble Nemo-ri - no!..

Ca-ro quel Nemo-ri - no!..
Lov-a - ble Nemo-ri - no!..

cres.

Davvero è un uom a - ma - bi - le,
He is in - deed a charming man,

ha l'a - ria da si - gnor,
so gay and de - bon - air,

-s'han?
them?

ah!...
ah!...

ca - pi - sco:
I see now;

è que - ste
the po - tions

Davver è un uom a - ma - bi - le,
He is in - deed a charming man,

ha l'a - ria da si -
so gay and deb - on -

Davvero è un uom a - ma - bi - le,
He is in - deed a charming man,

ha l'a - ria da si -
so gay and debon -

davvero è un uom a - ma - bi - le,
he is in - deed a charming man,

ha l'a - ria da si - gnor,
so gay and de - bon - air,

l'o - pe - ra
sor - ce - ry

del
is

ma - gi - co
an - swer - ing

li -
my

-gnor,
air,

davvero è un uom a - ma - bi - le,
he is in - deed a charming man,

ha l'a - ria da si -
so gay and debon -

-gnor,
air,

davvero è un uom a - ma - bi - le,
he is in - deed a charming man,

ha l'a - ria da si -
so gay and debon -

G
davver ch'egli è a-ma-bi-le, he is in-deed a charming man, ha l'a-ria da si-gnor, so gay and debon-air,

M
-quor, praye, ca-pi-sco, ca-pi-sco, è il ma-gi-co li-
I see now, I see now, it's an-swering my

-gnor, air, dav-ve-ro ch'egli è a-ma-bi-le, he is in-deed a charming man, ha l'a-ria da si-
air, he is indeed a charming man, so gay and debon-

f cres. sempre

G
davver ch'egli è a-ma-bi-le, he is in-deed a charming man, ha l'a-ria da si-gnor, so gay and de-bon-air,

M
-quor, air, ca-pi-sco, ca-pi-sco, è il ma-gi-co li-
I see now, I see now, it's an-swer-ing my

-gnor, praye, dav-ve-ro ch'egli è a-ma-bi-le, he is in-deed a charming man, ha l'a-ria da si-
air, he is indeed a charming man, so gay and debon-

f cres. sempre

G
ha l'ar-ia da signor, so gay and debonair, ha l'ar-ia da signor, so gay and debonair, ha l'ar-ia da signor, ha l'aria da si-
so gay and debonair, so gay and debonair, so gay and debon-

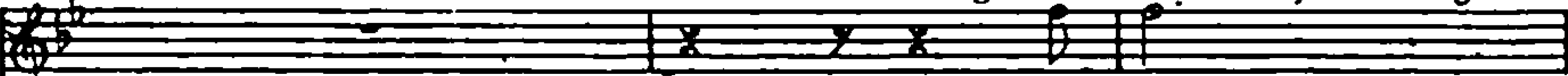
M
-quor, praye, ahi ahi è il magico liquor, del li-quor, del liquor, del li-
it's answering my prayer, all my prayers, all my prayers, all my

-gnor, air, ha l'aria da signor, so gay and debonair, ha l'aria da signor, ha l'aria da signor, ha l'aria da si-
air, so gay and debonair, so gay and debonair, so gay and debon-

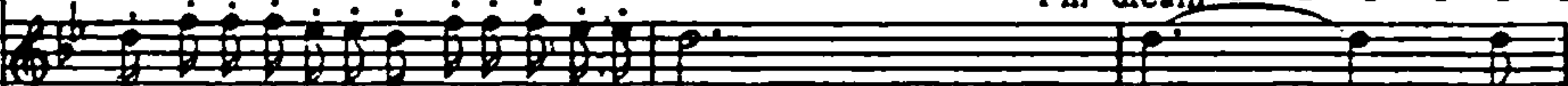
f cres. sempre

SCENA VI. Adina e Dulcamara escono da varie parti, si fermano in disparte meravigliati a veder Nemorino corteggiato dalle Villanelle.
SCENE VI. Adina and Dulcamara enter from different sides, stopping at a distance to marvel at seeing Nemorino courted by the village belles.

ADINA



GIA.



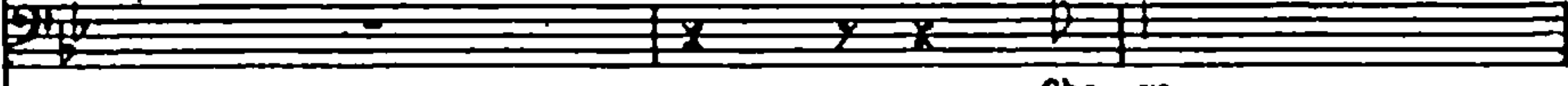
Che ve - - - - -
I'm dream - - - - -

NEM.



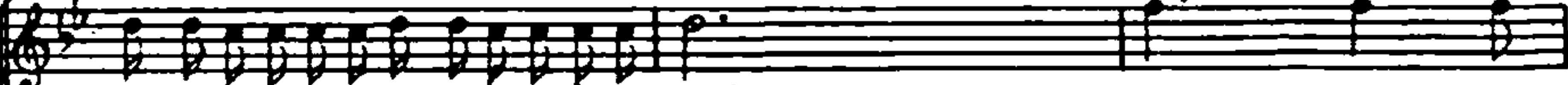
-gnor, ha l'aria da signor, ha l'aria da si-gnor, da si -
-air, so gay and debonair, so gay and debonair. (ride) (laughing) de - - - - - bon-

DULCAMARA

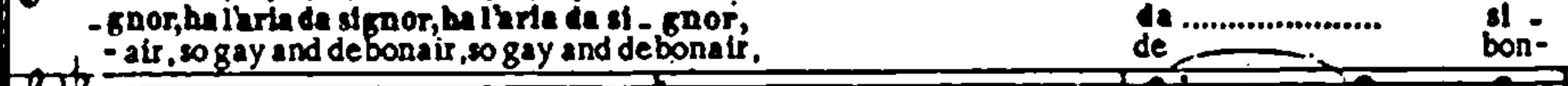


-quor, del liquor, del li-quor.) Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
prayers, all my prayers, all my prayers) Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

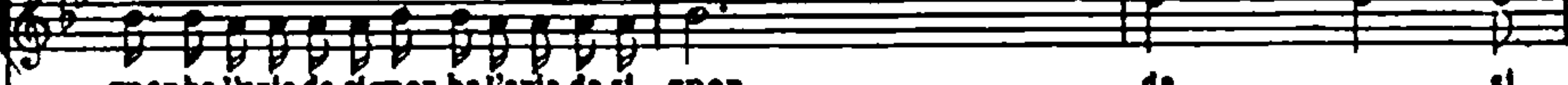
cres. di forza



Che ve - - - - -
I'm dream - - - - -



-gnor, ha l'aria da signor, ha l'aria da si - gnor, da si -
-air, so gay and debonair, so gay and debonair, de - - - - - bon-

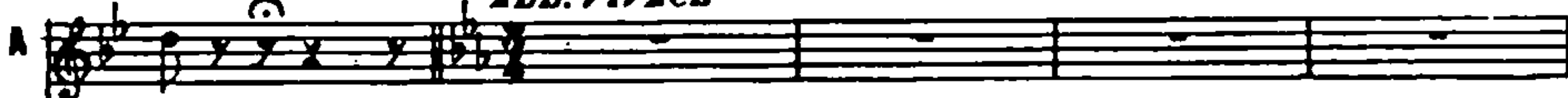


-gnor, ha l'aria da signor, ha l'aria da si - gnor, da si -
-air, so gay and debonair, so gay and debonair, de - - - - - bon-

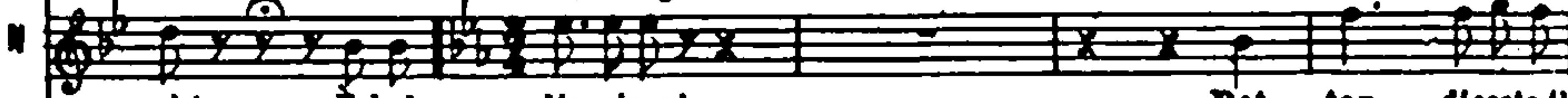
cres.



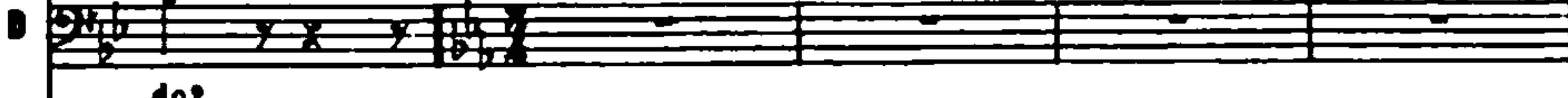
ALL. VIVACE



-gnor! (vedendo Dulcamara) (seeing Dulcamara)
-air! This is - - - - - wonderful!..



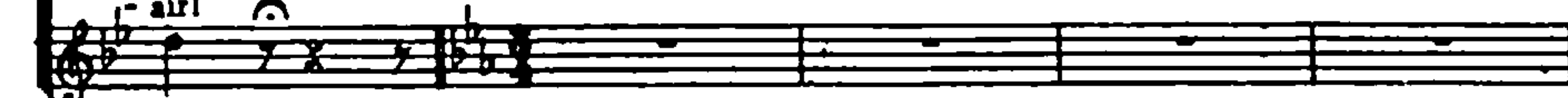
ah! E bel - - - - - Dot - tor, diceste il
ah! This is - - - - - wonderful!.. Oh, Doc - tor, you spoke



-gnor!..
-ing!..

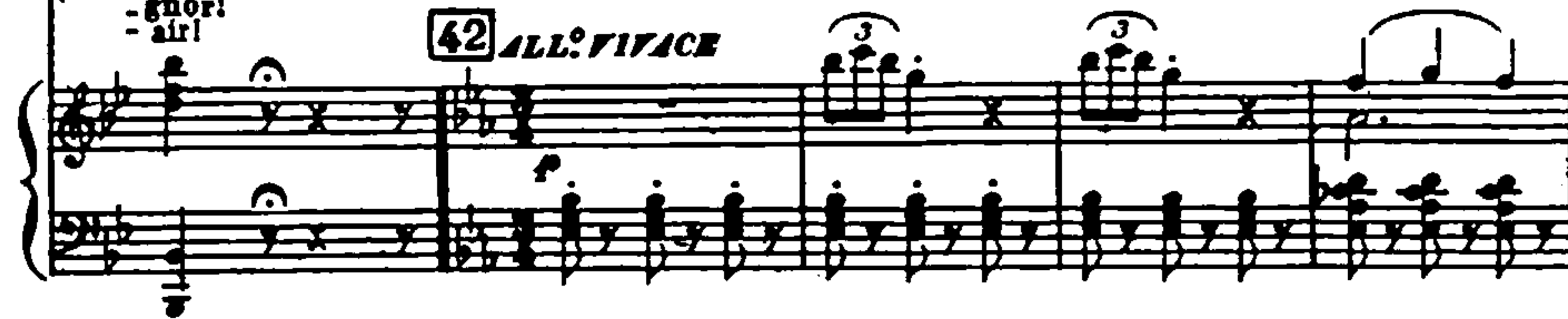


-gnor!
-air!



-gnor!
-air!

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ADINA

MEM.

Che
Re-

ve - ro. Già per virtù sim - pa - ti - ca toc - ca - to ho a tutti il cor.
tru - ly. You've made me ir - re - sist - i - ble; look how I've touched their hearts.

ADI.

sen. to?
GIAN. -peat that?

DUL.

(to the peasants)
(alle paesane)

Oh sì, dav -
Oh, yes, in -

Sop. 1.
E il deggio crederel..
He must believe in it!..

Vi pla - ce?
You like him?

Oh sì, dav -
Oh yes, in -

Sop. 2.
C O R O

Oh sì, dav -
Oh yes, in -

-ve - ro. È un gio - vine che mer - ta da noi riguardo e onor!
-deed, yes. He is a man deserving of our hon - our and re - gards!

-ve - ro. È un gio - vine che mer - ta da noi riguardo e onor!
-deed, yes. He is a man deserving of our hon - our and re - gards!

-ve - ro. È un gio - vine che mer - ta da noi riguardo e onor!
-deed, yes. He is a man deserving of our hon - our and re - gards!

ADI.

GIA. (Cre - - - de - a tro - var - lo a pian - ge - re, e in
(I thought I would find him in mi - se - ry, not

NEM. (oh! il vago, il ca - ro gio - vine!
(Oh! what a sweet young gentleman! Da lui più non mi
He's blind to my flirt -

DUL. (Non ho pa - ro - le a è -
(No words can tell - my -

(In ca - do dalle nuvole,
(The thing is quite incredible.

(Oh il vago, il caro giovine!
(Oh! what a sweet young gentleman!

(Oh il vago, il caro giovine!
(Oh what a sweet young gentleman!

A gio - co, in fe - sta il tro - - vo; ah! non sa -
laugh - ing in gay ce - le - bra - - tion: ah! he could

G - sprì - mere il glu - - bi - lo ch'io pro - - vo;
hap - pi - ness, this ju - - bi - lant sen - sa - - tion;

D il caso è strano e nuovo; sarei d'un filtro magi - co
a novel sit - u - a - tion: a real - ly magic medi - cine

da lui più non mi movo. Vo' fa - re l'impos -
he's blind to my flirtation. I must invent some

da lui più non mi movo. Vo' fa - re l'impos -
he's blind to my flirtation. I must invent some

A
-ria pos- -si- bil se a me pen- sas - - se an -
nev er do it, if he were think - - ing of

G
per in-spi-rargli a-mor, in spi-rar - - gli a -
to make him fond of me, make him fond - - er of -

M
se tutte, tutte m'a - - ma - no, de - v'es - sa a - mar - mi an -
if ev'ry-one's in love with me, then al - so A - di - na must

D
davve-ro pos-ses sor..... dav - - ve - - ro pos - - ses -
and it belongs to me..... it all be - longs to

- si - bi - le per in - spi - rar - - gli a -
trick-er-y to make him fond er of

- si - bi - le per in - spi - rar - - gli a -
trick-er-y to make him fond - - gli er a -
of

A
- cor, ah non sa - ria pos - si - bil se a
me ah he could nev - er do it if

G
- mor, vo' fare l'impos - si - bi - le per inspi-rargliamor.
me. I must invent some trickery! to make him fond of me.

M
- cor, ah! che giu - - bi - lo! se tut - te, tut - te m'a - - ma -
be, ah! how won - der - full! if ev'ry-one's in love with

D
- sor? Il caso è strano e nuovo; d'un filtro ma - gi - co sarei buon pos-ses - sor.....
me! A novel sit - u - a - tion; a mag - ic me - di - cine that all belongs to me.....

- mor. Vo' fa - re l'impos - si - bile per
me. I must invent some trickery to

- mor. Vo' fa - re l'impos - si - bile per
me. I must invent some trickery to

A
me pon - sas - se an - cor.) (to Nemorino)
he were think - - - ing of me.) (a Nemorino)

B
in - spi - rar - - gli a - mor.) Qui pres - so al -
make him fond - - - er of me.) Here in the

M
- no, de - v'es - sa a - mar - mi an - cor.)
me, then al - so A - di - na must be.)

D
dav - - - ve - - ro pos - - ses - sor?)
it all be - longs to me!)

in - spi - rar - - gli a - mor.)
make him fond - - - er of me!)

in - spi - rar - - gli a - mor.)
make him fond - - - er of me!)

GIAN.

-l'om - bra a - per - to e'll bal - lo. Voi pur ver - re - te?
shade, to a dance we're in - vit - ed. Will you be pre - sent?

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NEM.

GIAN.

NEM.

Oh! sen - za fal - lo! Con me. Sì.
Oh, yes, de - light - ed! With me. Yes.

E bal - le - re - te? Con
Danc - ing is pleas - ant with

E bal - le - re - te? Con
Danc - ing is pleas - ant. With

GIAN.

Si. Io son la prima. Yes. I am the first one. Io l'ho impe - gna - to. I have his prom - ise.

me. me. Son io, son i - o. No, I am, I am. An - And

me. me. Son io, son i - o. No, I am, I am.

(pulling him by the hand, away from the others) (strappandolo di mano dalle altre) NEM.

Ve - ni - te. Come on, now. Pia - no. (pulling him) Soft - ly. (strappandolo) For

- chi - o. I have. Sce - glie - te. Then choose one.

And - chi - o have Sce - glie - te. Then choose one.

(to Gianneta) (a Giannetta) (to the chorus) (al Coro)

PIÙ ALL.

- des. so. Te per la prima... poi te... poi te... DUL. now, then. You are the first one... then you... then you...

Mi - se - ri - cor - dia! Mer - cy up - on us!

45 PIÙ ALL.

con tut. to il ses - so! Li - quor o - gua - le del mio non v'è, non with ev'ry fe - male! Sure - ly my liquor's u - nique it's true, it's

colle parte

(approaching him)

MENO ALL.

ADI.

Ehi Nemo-ri - - no.
Hey Nemo-ri - - no.

v'è, non true, it's v'è, non true, it's v'è, non true, it's v'è.

46 *MENO ALL.*

NEM.

DUL.

ADI.

(Oh ciell an-ch'es. .sa!) (Can she a-dore me?)
(Ma tutte, tutte!) (Of course, they all do!)
A me t'ap- Come here, be-

-pres - sa. Belcorm'ha det-to, che, lusin - ga - to da pochi scu-di, ti fai sol-
-fore me. Belcore told me you're growing bold-er; for sev'ral scu-di, you're now a

GIA. (stupified) (stupita)

ADI.

-da-to. Soldato! oh! diamine! Tu fai gran fal-lo: su tale og-get-to parlar ti
sol-dier. A soldier! How ter-ri-ble You take a chance, now: I would discuss it with you some-

(stupified) Soldato! oh! diamine!
(stupita) A soldier! How ter-ri-ble!

Soldato! oh! diamine!
A soldier! How ter-ri-ble!

ABI.

PIÙ ALL.

Musical staff for ABI.

GIA.

vn.
-how.

Musical staff for GIA.

NEM.

Al ballo, al ballo, al ballo, al bal -
Lets start the dance, let's start the dance.....

Musical staff for NEM.

DUL.

Parlate pu - ro, parlate pu - ro. È ve - ro, è
Ah, do discuss it, ah, do discuss it. It's true, it's

Musical staff for DUL.

(Io cado dalle
(I find it all in-

Musical staff for GIA.

Al ballo, al ballo, al ballo, al bal -
lets start the dance, lets start the dance,.....

Musical staff for GIA.

47 Al ballo, al ballo, al ballo, al bal -
lets start the dance, lets start the dance.....

PIÙ ALL.

Musical staff for GIA.

Piano accompaniment for the first system.

(lo trattiene) (detaining him)

Musical staff for A.

M'a - scol - ta,
Come, lis - ten,

Musical staff for G.

-lo, al ballo, al ballo, al ballo, al bal - lo, al bal - lo, al
now, let's start the dance, let's start the dance, (ad Adina) now, let's start the

Musical staff for N.

ve - ro. (to Adina) Or or v'u - drò, v'u
true, then. I'm list - ning now, speak

Musical staff for D.

nuvo - le, io cado dalle nuvole.
-credible, I find it all in-credible.

Musical staff for GIA.

-lo, al ballo, al ballo, al ballo, al bal - lo, al bal - lo, al
now, let's start the dance, let's start the dance..... let's start the

Musical staff for GIA.

-lo, al ballo, al ballo, al ballo, al bal - lo, al bal - lo, al
now, let's start the dance, let's start the dance..... let's start the

Musical staff for GIA.

Piano accompaniment for the second system.

A
 m'a - - scol - - ta, m'a scol - - ta.
 come, lis - - ten, come, lis - - ten.

G
 bal - - lo an - - diam, an - - diam.
 dance, let's go, let's go.

M
 - drò, v'm - drò.
 now, speak now.

D

Liquore egua - le non v'è, liquore egua - le non v'è.)
 My liquor must be unique, my liquor must be unique.)

bal - - lo an - - diam, an - - diam.
 dance, let's go, let's go.

bal - - lo an - - diam, an - - diam.
 dance, let's go, let's go.

NER.

48 (Io già m'im:ma-gi.no che co-sa bra - mi. Già sen-ti ll
 (she wants to talk to me; I have a no - tion that she al-

ALL. VIVACE

p stacc. sempre

far-maco, di cor già m'a - mi; le smanie'i pal-pi-ti di core a-
 -rea - dy feels the ma-gic po - tion; the fear and suf-fer-ing,.... my love tran-

M

-man - te un so - lo i - stan - te tu dei pro - var, le sma - nie, i
 -scend - ed now could be end - ed I have my chance. The fear and

M

ral - pit - ti di core a - man - te un solo i - stan - te hai da pro -
 - suf - fer - ing my love tran - scen - ded now could be end - ed I have a

rinforz. sempre più, e stringendo

M

-var, hai da pro - var, hai da pro - var, hai da pro -
 chance, I have my chance, I have my chance, I have my

cres. e string.

ADI.

M

-var. chance. (Oh! co - me ra - pido su il cambia - men - to; di - spetto in -
 (Oh! What is hap - pen - ing, that love could change me; my heart is

49 1.° TEMPO

A

-so li - to in cor no sen - to. O A - mor, ti ven - dichì di un'a fred.
 MEM. suf - fer - ing, I feel so strange - ly. Love takes its ven - geance now, my coldness

Le smanie, i pal - pit - ti hai da pro - var,
 to end my suf - fer - ing, I have a chance

A
 dez - za; chi mi di - sprez - sa m'è forza a - mar.
 burns me; from one who spurns me, I seek ro - mance.

M
 hai di pro - var, le sma - nie, i
 I have a chance, to end my

A
 O A - mor ti ven - diehi di mia fred - des - za; chi mi di -
 Love takes it's ven - geance now, my cold - ness burns me, from one who

M
 pal - pi - ti hai da pro - var, le sma - nie, i pal - pi - ti
 suf - fer - ing I have a chance, to end my suf - fer - ing,

A
 - sprez - za m'è forza a - mar, m'è for - za a - mar, m'è
 spurns me I seek ro - mance, I seek ro - mance, I

M
 hai da pro - var,
 I have a chance,

cres. di forza

A
 for - za a - mar, chi mi di - sprez - sa m'è for - za a -
 seek ro - mance from one who spurns me, I seek ro - a -

M
 le sma - nie, le sma - nie, pal - pi - ti hai da pro -
 my suff - ring, my fear and my suf - fer - ing, I have a

calando

A

*-mar.)
-mance.)* **DUL.** *f*

M

*var.)
chance.)* *(Di tut-te l'a-ma-no: oh me-ra - vi - gliat
(All are in love with him; oh, what a won - der!*

C O R O

*(Di tut - ti gli no - - mi - ni del
(she thinks that all the men who*

50 *(Di tut - ti gli no - - mi - ni del
(she thinks that all the men who*

GIA.

*(Di tut - ti gli uomi - ni del su - o vil - lag - gio co - stei s'im -
she thinks that all the men who are her neigh - bors would think it*

D

*ca - ra, mi - ra - bi - le la mi - a bot - ti - gila!
be - lov - ed bot - tle it's your spell that they're un - der!*

*suo vil - lag - gio co - stei s'im -
are her neigh - bors would think it*

*suo vil - lag - gio co - stei s'im -
are her neigh - bors would think it*

cres. p

G

*- magi - na d'a - ve - re o - mag - gio: costei s'ima - gi - na d'a - ve - re o -
par - a - dise to win her fav - ors: would think it par - a - dise to win her*

D

*ca - ra, ca - ris - si - ma la mia bot - ti - gila! ca - ra, ca - ris - si - ma!
my bottle, dear to me, your spell they're un - der! oh, bottle, dear to me!*

*- ma - gi - na a - ve - re o - mag - gio:
par - a - dise to win her fav - ors:*

*- ma - gi - na a - ve - re o - mag - gio:
par - a - dise to win her fav - ors:*

A (Oh!
Oh!

G -mag - gio:
fav - ors:

M Le sma - nie, i pal - pi - ti
to end my suf - fer - ing

D già mille pio - vo - no zecchin di pe - so:
it will be rain - ing coins in gold - en pie - ces:

ma que - sto gio - vi - ne sa -
but this young gent - le - man may

ma que - sto gio - vi - ne sa -
but this young gent - le - man may

A co - me ra - pi - do
what is hap - pen - ing

G ma que - sto gio - va - ne sa - ra, lo - giu - ro, un os - so
but this young gentle - man may dis - re - gard her, she'll find it

M bal da pro -
I have a

D co - mincio un Cro - so a di - ven - tar, si,
the wealth of Croe - sus is in - my hands, yes,

-rà, lo - giu - ro, un os - so
dis - re - gard her, she'll find it

-rà, lo - giu - ro, un os - so
dis - re - gard her, she'll find it

eres.

A
 full that can-bia-men change to me?

G
 du-ro da-ro-si-ca-ro, un os-so du-ro da-ro-si-
 hard-er to make him dance, now. she'll find it hard-er to make him

M
 -var, hai da pro-var, hai da pro-var,
 chance, I have a chance. I have a chance,

D
 ca-ra, ca-ris-sima la mia bot-ti-glia! ca-ra, ca-ris-sima!
 oh, bot-tle dear to me, be-lov-ed won-der! my bot-tle dear to me!

du-ro da-ro-si-car, da-ro-si-
 hard-er to make him dance, to make him

du-ro da-ro-si-car, da-ro-si-
 hard-er to make him dance, to make him

calando

A
 O A-mor ti ven-di-chi
 Love takes its ven-geance now,

G
 -car, da-ro-si-car, da-ro-si-
 dance, to make him dance, to make him

M
 le sma-nie i paj-pi-ti
 the fear and suf-fer-ing

D
 già mil-le pio-vo-no
 it will be rain-ing coins

-car, da-ro-si-car, da-ro-si-
 dance, to make him dance, to make him

-car, da-ro-si-car, da-ro-si-
 dance, to make him dance, to make him

51

A
di mia fred - des - - za; chi mi di -
my cold - ness burns me: from one who

G
-car, un os so du - ro
dance, she'll find it hard - er

M
d'un co - re a - man - te per un i -
my love trans - cend - ed, how could be

B
sec - chin di pe - - so: co - min - cio un
in gold - en piec - es: The wealth of

-car, un os - so du - ro
dance, she'll find it hard - er

-car, un os - so du - ro
dance, she'll find it hard - er

A
- spres - - za m'è for - za a - mar, chi mi di -
spurns me I seek ro - mance, from one who

G
da ro - si - car, ma que - sto
to make him dance, but this young

M
- stan - - te do - - vrai pro - var, le smanie, i
end - - ed I have my chance, the fear and

B
Cre - - so a di - ven - tar, co - mincio un
Croc - - sus, is in my hands, the wealth of

da ro - si - car, da ro - si - car,
to make him dance, to make him dance,

da ro - si - car, da ro - si - car,
to make him dance, to make him dance,

A
-spres-sa, chi mi di-spres-sa m'è forza a-ma-ro, m'è forza a-
spurns me from one who spurns me I seek ro-mance, I seek ro-

G
gio-vin sa-ra, lo-giu-ro, un os-so du-ro da ro-si-
gent-le-man dis-re-gards her, she'll find it hard-er to make him

M
pal-piti d'un core a-man-te per un i-stan-to hai da pro-
sur-fering my heart transcend-ed how could be end-ed I have a

D
Cre-so a di-ven-tar, sì, co-mincio un Cre-so a di-ven-
Croe-sus is in my hands, yes, the wealth of Croe-sus is in my

da ro-si-car, da ro-si-car, da ro-si-car,
to make him dance, to make him dance, to make him dance,

da ro-si-car, da ro-si-car, da ro-si-car,
to make him dance, to make him dance, to make him dance,

A
-mar- Ah sì! oh, co-me ra-pi-do
-mance. Oh, yes, oh, what is hap-pen-ing

G
-car, da ro-si-car, da ro-si-car, da to ro-
dance, to make him dance, to make him dance, to make

M
var, hai da pro-var, hai da pro-var,
chance, I have a chance, I have a chance,

D
-tar, a di-ven-tar, a di-ven-tar, sì a di-ven-
hands, is in my hands, is in my hands, yes, is in my

un os-so du-ro da ro-si-car.
she'll find it hard-er to make him dance.

un os-so du-ro da ro-si-car.
she'll find it hard-er to make him dance.

52

A
 fu il cambia - men - to; di - spetto in - so - li - to in cor mi
 that love could change me? my heart is suf - fer - ing, I feel so

G
 si - - - - - car, da ro - - - - - si - - - - -
 him dance to make him

M
 hai da pro - - - - -
 have a

D
 - tar, co - mincio un Cre - - - - - so a di - ven - tar,
 hands, the wealth of Croe - - - - - sus in my hands,

A
 sen - to. A - mor ti ven - di - chi di mia fred - dez - sa;
 strange - ly. Love takes its ven - geance now, my cold - ness burns me:

G
 - car, un os so du
 dance. she'll find it hard - - - - -

M
 var. le sma - nie e i pal - pi - ti d'un co - re a - man - te
 chance, the fear and all the suf - fer - ing my love transcend - ed

D
 comincio un Cre - - - - - so a di - ven - tar, comincio un
 the wealth of Croe - - - - - sus in my hands, the wealth of

A
 chi mi di - spres - sa m'è forza a - mar, m'è for - za a - -
 from one who spurns me I seek ro - mance, I seek ro - -

G
 - ro da ro - - - - - si - - - - - car, da ro - - - - - si
 - er to make him dance, to make him

M
 per un i - stan - te do - vrai pro - var, do - vrai pro
 how could be end - ed, I'll take my chance, I'll take my

D
 Cre - so a di - ven - tar, a di - ven - tar, a di - ven -
 Croe - sus is in my hands, is in my hands, is in my

A *-mar, ah sii oh co-me ra-pli-do full cambia men-to:*
-mance, ah, yes. oh, what is hap-pen-ing, that love could change me,

G *-car, un os - -su du - -ro da ro si - -car*
dance, she'll find - - it hard - - er to make him - - dance,

M *-var, le sma end - - nie, i pal - - piti do-vrai pro - - var,*
chance, to end all my suf - - fering, I'll take my chance,

D *-tar, gia mil - - le pio - - vo - - no zee in - - chin*
hands, it will be rain - - ing coins in - - gold - -

A *di, spetto in - - so - - li - - to in cor già sen - - to, oh co-me*
my heart is suf - - fer - - ing. I feel so strange - - ly, oh, what is

G *da ro - - si - - car un os - - so*
to make - - him - - dance, she'll find - - it

M *do - - vral take pro - - var, le sma end - - nie, i*
I'll take my chance, to end all my

D *..... di..... pe - - so, co - - min - - cio un*
en es, the wealth of

A *ra - - pli - - do full cambia men - - to: di, spetto in - - so - - li - - to*
hap - - pen - - ing, that love could change me: my heart is suf - - fer - - ing

G *du - - ro da ro si - - car da ro*
hard - - er to make him - - dance, to make

M *pal - - piti do - - vral pro - - var, do - - vral*
suf - - fering I'll take my chance, I'll take

D *Cre - - so a di - - ven tar, a di - -*
Croe - - sus is in my hands, is in

ff

A in cor già sen - to A - mor ti ven - di - chi di mia fred -
I feel so strange - y Love takes its vengeance now, my coldness

B si - - - - car, un os - - so du - - - - ro
him - - - - dance, she'll find - it hard - - - - er

M pro - - - - var, le sma - - - - ni - e, i pal - pi - ti do - vrai pro -
my chance to end my fear and suf - fer - ing I'll take a

L - ven - - - - tar, co - min - cio un Cre - so a di - - ven - -
my hands, the wealth of Croe - sus in my

C O R O Ma But que - sto gio - vane è un os - so find
But this young gent - le - man she may find

C O R O 53 Ma But que - sto gio - vane è un os - so find
But this young gent - le - man she may find

A - des - sa; chi mi di - sprez - za m'è forza a - mar,
burns me: from one who spurns me I seek ro - mance,

B du - - - - ro da ro - - - - si - - - - car, è du - - - -
hard - - - - er, to make - - - - him - - - - dance, it's hard - - - -

M - var, do - - - - vrai pro - - - - var,
chance, I'll take my chance,

D - tar, a di - - ven - tar, a di - - ven - tar, co - min - cio un
hands, is in my hands, is in my hands, the wealth of

du - - - - ro da ro - - - - si - - - - car, è du - - - -
hard - - - - er to make - - - - him - - - - dance, it's hard - - - -

du - - - - ro da ro - - - - si - - - - car, è du - - - -
hard - - - - er to make - - - - him - - - - dance, it's hard - - - -

A *m'è for - sa a - mar, I seek ro - mance,* *m'è for - sa a - seek ro -*

G *da ro - si - car, to make him dance,* *da ro - si - make him*

M *do - vrai pro - var, I'll take my chance,* *I'll take my*

D *Cre - so a di - ven - tar, co - min - cio un Cre - so a di - ven -*
Croe - sus, in my hands, the wealth of Croe - sus in my

-ro, it's du - - - ro,
-er, it's hard - - - er,

-ro, it's du - - - ro,
-er, it's hard - - - er,

A *-mar, ah m'è*
-mance, ah
I

G *-car, è un os - - - so du - - -*
dance, she'll find it is hard - - -

M *.var, do - - - vrai, do - - - vrai*
chance, I'll take, I'll take

D *-tar, a di - - - ven - - - tar,*
hands, is in my hands,

è un os - - - so du - - -
she'll find it is hard - - -

è un os - - - so du - - -
she'll find it is hard - - -

54

..... for - za a - mar, chi mi di -

- ro da ro - si -

- er to make him

pro - my var - chance I'll do - vrai take pro - my

is di - ven -

- er da ro - si -

- er da ro - si -

-mar, chi mi di - sprezz - za è for - za a - mar, chi mi di -

-mance, from one who spurns, I seek ro - mance, from one who

-car è un os - so du - ro da ro - si - car, è un os - so

dance, she'll find it hard - er to make him dance, she'll find it

-var, le sma - nie, i pal - pi - ri - do - vrai take, I'll vrai take pro -

chance to end my suf - fer - ing, I'll take, I'll take my

-tar, co - min - cio un Cre - so

hands, the wealth of Croe - sus

-car, so ro - si - car, dance,

dance, so ro - si - car, dance,

55

Più mosso

A
-sprez - za e for - za a - mar, e for - za a - mar, e for - za a -
spurns seek ro - mance, I seek ro - mance, I seek ro -

G
du - ro da ro - si - car, da ro - si - car, da ro - si
hard - er to make him dance, to make him dance, to make him

M
-var, do - vrai pro - var, do - vrai pro - var, do - vrai pro -
chance, I'll take my chance, I'll take my chance, I'll take my

B
a di - ven - tar, a di - ven - tar, a di - ven -
is in my hands, is in my hands, is in my

da ro - si - car, da ro - si - car, da ro - si
to make him dance, to make him dance, to make him

da ro - si - car, da ro - si - car, da ro - si
to make him dance, to make him dance, to make him

A
-mar, e for - za a - mar, e for - za a - mar.)
-mance, I seek ro - mance, I seek ro - mance.)

G
car, da ro - si - car, da ro - si - car.)
dance, to make him dance, to make him dance.)

M
-var, do - vrai pro - var, do - vrai pro - var.)
chance, I'll take my chance, I'll take my chance.)

B
-tar, a di - ven - tar, a di - ven - tar.)
hands, is in my hands, is in my hands.)

- car, da ro - si - car, da ro - si - car.)
dance, to make him dance, to make him dance.)

- car, da ro - si - car, da ro - si - car.)
dance, to make him dance, to make him dance.)

56

(Nemorino leaves with Giannetta and the chorus.)
(Nemorino parte con Giannetta e col Coro)

The piano accompaniment consists of four systems of grand staff notation. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music features various dynamics such as *p* (piano) and *fp* (fortissimo), and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

RECITATIVO E DUETTO

RECITATIVE AND DUET

DULCAMARA

ADI.

SCENE VII
SCENA VII.

ADINA

Come sen va contento! La lode è mia. Vostra, o Dot. tor?
How can he look so happy! It's all my doing. Yours, Doctor, how?

RECIT.^{no}

DUL.

Si, tutta. La gioja è al mio comando, lo distillo il piacer, l'amor lambiccò come l'acqua di rose;
Completely joy comes at my commanding, I distill sheer delight Loves purest essence like an attar of roses;

e ciò che adesso vi fa maravigillar nel giovinotto, tutto portento e gli è del mio decotto.
this very moment that young man has aroused your admiration, due only to one thing: my preparation.