

4^e PARTIE
Scène XV
ROMANCE
Marguerite seule

And^{te} un poco lento ♩ = 50

PIANO *pp*

poco rit.

MARGUERITE

a tempo

D'a - mour l'arden - te flam - me Con -

-su - me mes beaux jours Ah! la paix de mon

M^c *â - me* A donc fui pour tou_jours, a

poco rit. **Tempo I. un poco più animato**

M^g *donc fui pour tou_jours!* *poco rit.* **Tempo I. un poco più animato** Son dé-part, son ab-

M^g -sen - ce Sont pour moi le cer_cueil, Et,—

M^g loin de sa pré-sen - - ce, Tout me pa-rait en

M^c deuil. A - lors ma pau - vre té - te Se dé - range bientôt; Mon

fp *fp* *fp* *fp*

Mg. fai - ble cœur s'ar - rê - - te, Puis se gla - - ce aus si -

rit.

rit.

fp *pocof* *p*

Mg. -tôt.

Tempo I.

pocof *dim.* *pp*

pp *poco rit.*

MARGUERITE

Tempo I.

p

Sa mar - che que j'ad-

Mg. - mi - re, Son port si gra - ci -

M_g *-eux,* Sa bouche au doux sou-

M_g *-ri - re,* Le char - me de ses

M_g yeux, Sa voix en - chan - te -

poco f *p*

M_g *-res - se* Dont il sait m'em - bra -

M_g *-ser,* De sa main, de sa main la ca - res -

Mg *p*

-se, Hé - las ! et son bai - ser, D'une

f *cresc.*

Mg a - moureu - se flam - me, Con - su - ment mes beaux jours ! Ah ! la

p

Mg paix de mon â - me A donc fui pour toujours, a

f

*rall.***I. Tempo, più animato**

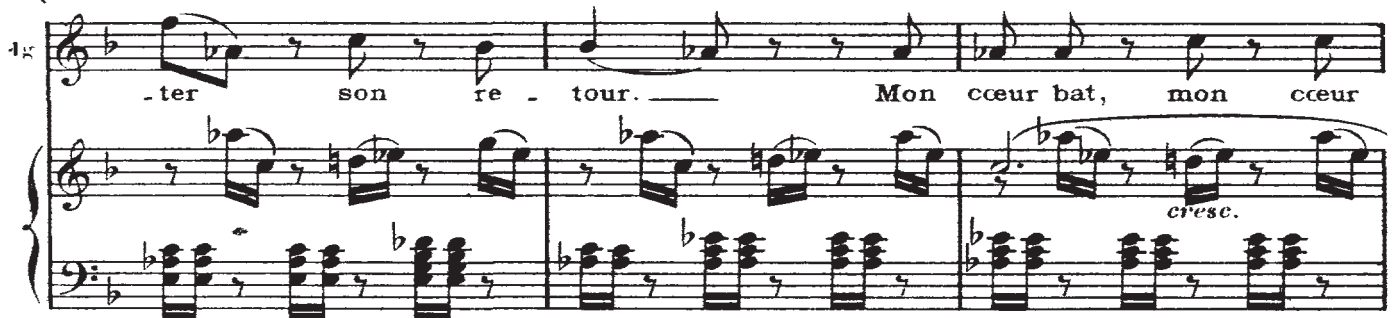
Mg donc fui pour toujours ! Je

I. Tempo, più animato ♩=96 (*sempre simili*)

rall. *agitato* (*sempre simili*)

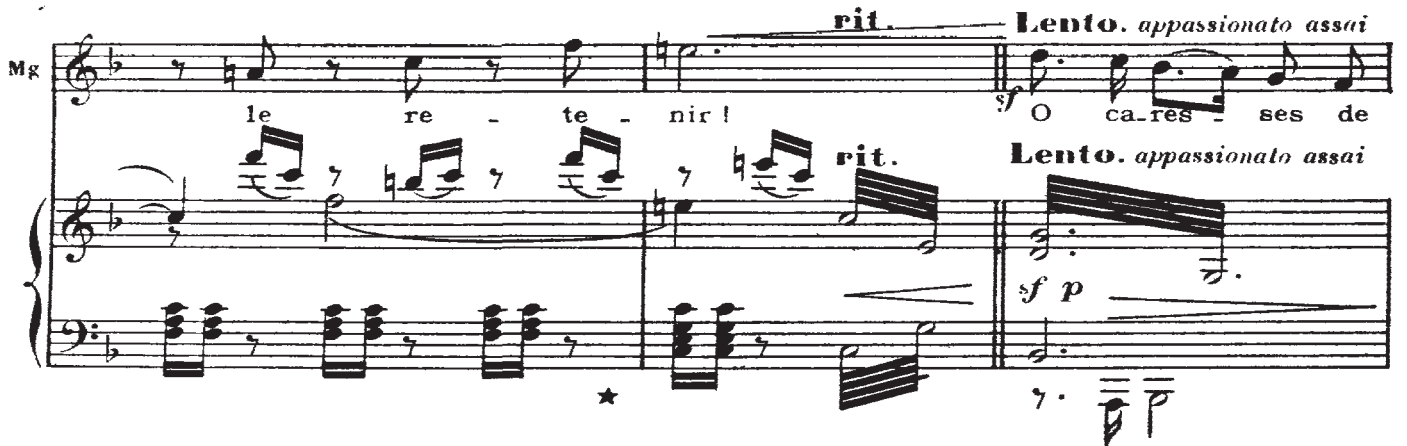
Mg suis à ma fe - nê - tre, Ou de - hors, tout le

M^g:  *jour: C'est pour le voir pa - raître Ou hà -*

M^g:  *-ter son re - tour. Mon cœur bat, mon cœur*

M^g:  *bat et se pres - se Dès qu'il le sent ve -*

M^g:  *- nir Au gré de ma ten - dre - se Puis - je*

M^g:  *le re - te - nir! O ca - res - ses de*

rit. Lento. appassionato assai

rit. Lento. appassionato assai

f p

** 7. P P*

V. flam-me! Que je vou - drais un — jour Voir s'ex - ha - ler mon

V. â - me Dans ses bai - sers d'a - mour, — Voir s'ex - ha - ler — mon

M. *poco rit.* â - me Dans ses bai - sers, *a tempo* dans ses bai - sers - d'a -

poco rit. *a tempo*

M. - mour!

sempre dim.

This system shows the first two staves of a piano piece. The right hand features a melodic line with several triplet markings (indicated by a '3' above the notes) and a fermata. The left hand plays a steady eighth-note accompaniment. The dynamic marking 'sempre dim.' is written above the right staff.

This system continues the piano piece. The right hand has a melodic line with a fermata and triplet markings. The left hand continues with eighth-note accompaniment. A sharp sign (#) appears in the bass line.

This system continues the piano piece. The right hand has a melodic line with a fermata and triplet markings. The left hand continues with eighth-note accompaniment.

ppp sans

This system continues the piano piece. The right hand has a melodic line with a fermata and triplet markings. The left hand continues with eighth-note accompaniment. The dynamic marking 'ppp' is written in the right hand, and the word 'sans' is written above the right staff.

ralentir

This system continues the piano piece. The right hand has a melodic line with a fermata and triplet markings. The left hand continues with eighth-note accompaniment. The tempo marking 'ralentir' is written above the right staff. The system ends with a double bar line and a key signature change to two flats.

PETIT CHŒUR DERRIÈRE LA SCÈNE

Tambours et Trompettes sonnant la retraite au lointain.

Allegretto $\text{♩} = \text{♩}$

p

This system shows the beginning of a new section. The right hand has a melodic line with a fermata. The left hand plays a steady eighth-note accompaniment. The dynamic marking 'p' is written in the right hand.

cre - scen - do

poco a poco f

I. TÈN. *mf*
 Au son des trom - pet - tes, Les bra - ves sol - dats

II. TÈN. *mf*
 Au son des trompet - tes, Les bra - ves sol - dats

I. et II. BAS. *mf*
 Au son des trom - pet - tes, Les bra - ves sol - dats

MARGUERITE

Bien -

cresc.
 S'é - lancent aux fê - tes Ou bien aux com - bats

cresc.
 Sé - lancent aux fê - tes Ou bien aux combats.

cresc.
 S'é - lancent aux fê - tes Ou bien aux com - bats.

dim. poco p

M^g. - tôt la ville en - tiè - re au re -

a *poco* *p*

M^g. - pos va se ren - dre

p Si grande est la pei - ne

p Si grande est la pei - ne

p Le prix est plus

p Le prix est plus

p

Le prix est plus grand.

Le prix est plus grand le prix est plus grand.

grand, le prix, le prix est plus grand.

grand, le prix, le prix est plus grand.

pp

M.
Clai - rons, tam - bours du soir

de - ja se font en - ten - dre

A - vec des chants joy - eux,

dim. sempre

ppp

M₂

Comme au soir où l'a - mour

sempre dim.

M₂

of - frit Faust à mes yeux.

II. TÈN (dans le lointain) *mf*

Jam nox stella - ta,

pppp

M₂

Il ne vient

nox stella - ta ve - la mi - na pan - dit.

M₂

pas!

I. BASSES

Per ur - bem quoe ren - tes pu - el - las e -

Per ur - bem quoe ren - tes pu - el - las e -

M.
Il ne vient pas! _____
- a - mus.
- a - mus

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "Il ne vient pas!" followed by a long horizontal line. The middle staff is a vocal line in treble clef with the lyrics "- a - mus." below it. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment.

Andante (une mesure de ce mouvt équivaut à 3 mesures du mouvt précéd)

M.
Hé -
Andante
pp *pp*

The second system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Hé -" at the end. The middle staff is a piano accompaniment in treble clef, starting with a *pp* dynamic marking. The bottom staff is a piano accompaniment in bass clef, also starting with a *pp* dynamic marking. The tempo is marked **Andante**.

M.
- las! _____ Hé -
pp
sempre dim.

The third system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "- las!" followed by a long horizontal line, and "Hé -" at the end. The middle staff is a piano accompaniment in treble clef, starting with a *pp* dynamic marking and a *sempre dim.* instruction. The bottom staff is a piano accompaniment in bass clef.

M.
- las! _____ Elle sort
Changement à vue. *long*
long

The fourth system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "- las!" followed by a long horizontal line, and "Elle sort" at the end. The middle staff is a piano accompaniment in treble clef, ending with a *long* instruction. The bottom staff is a piano accompaniment in bass clef, also ending with a *long* instruction. The tempo is marked **Changement à vue. long**.