

*Allegro.*

Violini unisoni.

AMADIGI.

Bassi.

The first system of music shows the Violini unisoni part with a treble clef and a 3/8 time signature. The AMADIGI part is a grand staff with treble and bass clefs. The Bassi part is a bass clef line. The music is in a key with two flats and a 3/8 time signature.

The second system continues the instrumental parts from the first system.

The third system continues the instrumental parts from the first system.

The fourth system introduces the vocal line. The lyrics are: *Va - do, va-do, cor-ro al mio te - so - ro,*

The fifth system continues the vocal line. The lyrics are: *va - do, cor - ro, va-do, cor - ro, non ap - prez-zo il tuo fu -*

The sixth system continues the vocal line. The lyrics are: *ror, non ap - prez-zo il tuo fu - ror; va - do, cor - ro, cor-ro, va - do, cor-ro, va -*

The seventh system concludes the vocal line. The lyrics are: *do,*

va-do, cor-ro al mio te-so-ro, va-do, cor-ro, cor-ro, va-do, non ap-

-prezzo il tuo fu-ror, corro, va-

do, non ap-prezzo il tu-o fu-

-ror, non ap-prezzo il tu-o fu-ror.

tr

Per un va-go e bel crin

(Fine)

dò-ro fo-coe fiam-me è po-co al cor,

tr

per un va-go e bel crin dò-ro fo-coe fiam-me è po-co al cor.

Da Capo.