

*Allegro.*

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

TRASIMEDE.

Bassi.

6 6 6 F6 6 6 6

6 7 6 6 5 6 5 4 3



Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "a sa-et - tar, a sa - et - tar le bel - ve;". The piano accompaniment includes dynamic markings *f* and *p*, and fingering numbers 6, 7, 6, 5, 6, 6, 5, 6, 4, 5.

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics "se lar.co avessie i strali, di rei chin for.ma u mana ve.nutasia Di.a.na, a". The piano accompaniment includes dynamic markings *f* and *p*, and fingering numbers 6, 6, 6, 6, 7, 3, 6, 6, 7, 7, 4, 5, 6, 7, 6.

sa-et-tar le beLve, a sa-et-tar,

(7) (6) 6 6 6 6 (6) 6 5

a sa-et-tar le bel-ve.

6 7 6 5 6 5 4 3 6 6

Se l'ar.co a.ves.sie i strali, di - rei ch'in for.ma u.ma.na ve.nu.ta sia Di

(7) 6 5 6 6 6 6 4 6 6 5 6 7 7

- a - na, a sa - et - tar, a sa - et - tar, a sa - et - tar

7 7 7 6 5 6

— le bel- ve, a sa-et-tar le bel- ve.

*Adagio.*

6 6 7 6 6 6 6

6 6 7 6 6 6 6 (Fine.)

*Se*

son, dim. mi, mor- ta- li, oh bel- la Nin- fa, i lu- mi, se nac- que- ro frà i Nu- mi, o pur frà que- ste sel- ve, se

6 6

*Adagio.*

nac- que- ro frà i Nu- mi, o pur frà que- ste sel- ve, o pur, o pur frà que- ste sel- ve? Se *Dal Segno.*

6 # 6 6 6 6 6 # 6 #