

N^o 22.

Air.— CONSIDER FOND SHEPHERD.

TENOR VOICE.

(♩ = 80.)

ACCOMP.

Larghetto.
Oboe Solo. *tutti.*

87

Solo. *f tutti.*

DAMON.
Con. *p*

... si. der, fond shepherd, how fleeting's the pleasure, That flatters our hope in pursuit of the

fair; *mf* *p* Solo. *mf*
Con. si. der fond shepherd,

how fleet...ing is the pleasure,

That flat..ters our hope in pur..suit of the fair; that

flat...ters, that

flat...ters, that flat..ters our hope in pur..

...suit of... the fair; That flat..ters our hope in pur..suit of the fair;

p *mf* *Solo.* *mf* *hr* *p* *f tutti.*

Detailed description: This page of a musical score for Handel's "Acis & Galatea" (Novello's Folio Edition) contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The first system features a vocal line with a long note followed by a triplet of eighth notes, with lyrics "how fleet...ing is the pleasure,". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The second system has lyrics "That flat..ters our hope in pur..suit of the fair; that". The third system has lyrics "flat...ters, that". The fourth system has lyrics "flat...ters, that flat..ters our hope in pur..". The fifth system has lyrics "...suit of... the fair; That flat..ters our hope in pur..suit of the fair;". The sixth system concludes with the lyrics "...suit of the fair; That flat..ters our hope in pur..suit of the fair;". Performance markings include dynamics *p*, *mf*, *hr*, and *f tutti.*, and a *Solo.* section. The piano part features various textures, including triplets and arpeggiated figures.

First system of musical notation, featuring a vocal line and a piano accompaniment in G major.

Second system of musical notation, continuing the vocal line and piano accompaniment.

The joys that at_tend it by mo_ments we measure, But

Third system of musical notation, including lyrics and piano accompaniment.

life is... too lit... tle to mea_sure our care....., the joys that at_tend it by

Fourth system of musical notation, including lyrics and piano accompaniment.

mo_ments we measure, But life is too lit_tle to mea_sure our care.

Fifth system of musical notation, including lyrics and piano accompaniment.