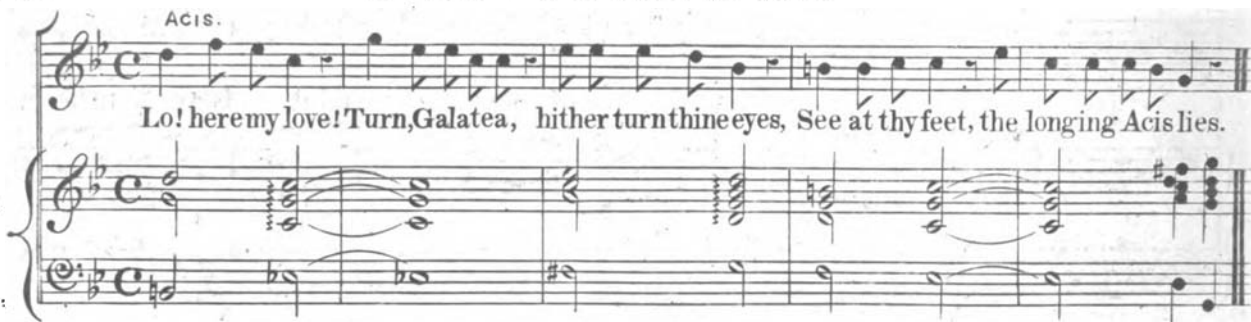


N^o 8.

Recit.— LO! HERE MY LOVE.

ACIS.



Lo! here my love! Turn, Galatea, hither turn thine eyes, See at thy feet, the longing Acis lies.

N^o 9.

Air.— LOVE IN HER EYES SITS PLAYING.

ACIS.

TENOR VOICE.

Larghetto.

(♩ = 120.)

PIANO COMP.



Love in her eyes sits playing, And sheds de.li.cious death; Love.... on her lips is stray...ing, And warbling in her breath; Love on her lips is stray-ing, And warbling in her breath.

Love... in her eyes sits playing, Love.... in her eyes sits

playing, And sheds de-li-cious death; Love... in her eyes sits playing, Love... in her eyes sits

play-ing, sits play-ing, And sheds de-li-cious death; Love on her lips is

stray-ing, and warbling in her breath....., and warbling in her

breath.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line begins with a fermata, followed by a melodic phrase with two 'tr' (trills) markings. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

Love on her breast sits pant . . . ing, And swells with soft de . sire; No

The second system continues the vocal line and piano accompaniment. The lyrics are: "Love on her breast sits pant . . . ing, And swells with soft de . sire; No". The piano accompaniment provides harmonic support with chords and moving lines.

grace, no charm is want . ing, No grace, no charm is wanting, To set the heart on fire . . , To

The third system continues the vocal line and piano accompaniment. The lyrics are: "grace, no charm is want . ing, No grace, no charm is wanting, To set the heart on fire . . , To". The piano accompaniment features some chromatic movement in the bass line.

set the heart on fire; No grace, no charm is want . . . ing, To

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "set the heart on fire; No grace, no charm is want . . . ing, To". The piano accompaniment continues with its characteristic rhythmic pattern.

set the heart on fire; No grace, no charm is wanting, to set the heart on fire. *Da Capo.*

The fifth system concludes the piece with the lyrics: "set the heart on fire; No grace, no charm is wanting, to set the heart on fire." and is marked with *Da Capo.* The piano accompaniment ends with a final cadence.