

ARIETTE.

N^o 10.All^o moderato.

BAUCIS.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the vocal part, labeled 'BAUCIS.', and contains a whole rest. The middle and bottom staves are for the piano accompaniment, labeled 'PIANO.', and are marked with a piano dynamic (*pp*). The piano part features a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system continues the piano accompaniment. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and eighth notes. The notation includes slurs and ties across the measures.

The third system continues the piano accompaniment. The right hand melody remains consistent with the previous systems. The left hand accompaniment includes a fermata over a chord in the first measure of the second measure.

The fourth system concludes the piano accompaniment. The right hand melody ends with a final note. The left hand accompaniment features a fermata over a chord in the first measure of the second measure and ends with a final chord and a treble clef.

Ped. * Ped. * Ped. * Ped. *

BAUCIS. (révant)

Phi - lé -

pp *ppp*

-mon m'aimerait en - co - re J'aime - rais encor Philé -

-mon Phi - lé - mon m'aimerait en - co - re J'aimerais en -

-cor, j'aimerais en - cor Phi - lé - mon.

1^o Tempo.

pp

(elle s'éveille)

Récit.

L'oiseau chante!.. voici l'au-ro-re

tr.
pp
Ped.

O passé! c'est en vain que mon rê-ve t'im-plo-re! Éa-

Récit.

-mour ne connaît plus mon nom!.. Mais que vois-je par quel pro-

p
pp Récit.

-di-ge Retrouvé-je un pa-lais, di-gne séjour des Dieux où sé-levait hi-

- er le toit de nos a - yeux? Qu'est de - ve - nu - notre humble

p

chau - me? Où suis - je?...

Adagio.

Adagio.

p

Un jeune homme endormi!...

p

Più mosso.

Quels sou - ve - nirs con -

p

pp

- fus E-veil-le fil en ma mé-moi-re?.. Mon

cœur s'a-bu-se t'il?.. Ces traits!.. dois-je le

cres.

croi-re?.. C'est lui!.. c'est Phi-lé-mon!..

cen. du. f.

Ped

Et je ne rê-ve plus — Quel — le nou-vel-le ardeur m'en —

dim. p.

- fläm — — — me? Quel — souf - fle me vient rani -

cres. cen. du.

mer?... Quel es - poir pé - nè - tre mou - à - me?..

fpp *cres* *cres*

Ped Ped Ped

Ab! je suis jeu - ne aus -

ff *molto* *ff*

Ped

- si!.. Je - suis jeu - ne! Phi - lémon peut m'ai -

ff *ritenu.*

Ped

All^o appassionato.

mer! Ab!

ff *dim.*

Ped

La jeu - nes - se m'en - i - vre! Je re - nais! j'ai vingt - ans! Mon cœur

p *p*

se sent re - vi - vre Aux ra - yons du prin - tems! La jeu - nes - se m'en -

cresc. *p*

- i - vre! Je re - nais! j'ai vingt - ans! La jeu - nes - se m'en - i - vre! Je re -

cresc. *molto.* *dim.*

- nais! j'ai vingt - ans! Phi - lémon som - meil - le Je veux que ma

p *pp*

voix Doucement fé - veil - le Ain - si qu'au - tre - fois!

Je veux que ma voix Doucement fé - veil - le Doucement fé -

- veil - le Ainsi qu'autre - fois! — Ainsi qu'autre - fois. —

Ainsi qu'autre - fois! — Ah!

cresc. *Dim*

— La jeu - nes - se m'en - i - vre! Je re - nais! j'ai vingt - ans! Mon cœur

pp

— se sent re - vi - vre Aux ra - yons du prin - tems! La jeu - nes - se m'en -

cresc.

- i - vre! Je re - nais! j'ai vingt - ans! La jeu - nes - se m'en - i - vre! Je re -

cresc. *molto.*

-nais! J'ai vingt - ans! — Ah! — la jeu -

p
crese.

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with the lyrics '-nais! J'ai vingt - ans!' followed by a long note, then 'Ah!' followed by another long note, and finally 'la jeu -'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and includes a *crese.* (crescendo) marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

- nes - se m'en - i - - - vre Je re - nais!

ff

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with '- nes - se m'en - i - - - vre Je re - nais!'. The piano accompaniment features a forte (*ff*) dynamic and includes fingering numbers (2, 4, 2, 3) above the right hand. The music continues in the same key and time signature.

je re - nais! j'ai vingt - ans!

colla voce *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'je re - nais!' followed by a long note, then 'j'ai vingt - ans!'. The piano accompaniment includes the instruction *colla voce* and a forte (*f*) dynamic. The music continues in the same key and time signature.

Detailed description: This system contains the seventh and eighth lines of music, which are primarily piano accompaniment. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady bass line. The music continues in the same key and time signature.

Detailed description: This system contains the ninth and tenth lines of music, which are primarily piano accompaniment. The right hand continues with the sixteenth-note pattern, and the left hand has a simple bass line. The music concludes in the same key and time signature.