

AIR.

N^o. 4.

SYLVIE.

Moderato quasi andante. (♩ = 72)

PIANO.

f

s.

Je veux interroger ce jeune

dim. *p*

pp *sostenuto.*

s.

homme et conuaitre S'il est vrai — que je sois encor chère à son

p

s.

maître; Comment, par quel le ruse on pourra l'a-me-

p

ner A vendre sa co_lom be Ou bien... à la don_

Allegretto. (♩=112)

ner!

Si je suis belle en_

co_re, Si je suis belle en_co_re_

s.  S'il est vrai qu'il m'a-do - re, S'il garde un peu d'es - poir...

s.  Sa ré - sistance est vai - ne, — Sa ré - sistance est vai - ne, —

s.  Ma victoire est cer - tai - ne: Il est en mon pou - voir! — *dim.*

s.  Oui, s'il m'aime, En mes traits j'ai foi! —

72

La - mour mè - me La - mour combat pour moi!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a soprano register and features a melodic line with a trill on the final note. The piano accompaniment is in a treble and bass clef, with a steady eighth-note accompaniment in the bass and chords in the treble.

Où, s'il m'ai - me, En mes attraits j'ai foi: L'amour

The second system continues the musical score. The vocal line has a more active melody with some grace notes. The piano accompaniment features a rhythmic pattern of chords in the treble and a steady bass line.

mè - me, L'amour mè - me, L'amour combat pour moi!..

rit.

rit. colla voce. Tempo.

The third system includes performance instructions. The vocal line has a trill and a fermata. The piano accompaniment has a dynamic marking of *f* and a tempo change from *rit.* to *Tempo.*

Mais quoi!..

The fourth system concludes the page. The vocal line has a fermata on the final note. The piano accompaniment features a complex, flowing melodic line in the treble and a steady bass line.

Moderato, (♩ = 76)

s. Faudra-t-il — que je tombe Au piège — où lui-même s'est




s. pris — Pour — lui pa.yer le prix — De sa chère co_lombe, La-



s. _mour est parfois é_xi - geant! — Que veut-il — à défaut d'ar-



s. -gent? —



s.  *p* *p* (Clar)

Si le Seigneur Ho - ra - ce Veut un sou - ri - re...

s.  *p* (Clar)

Pas - se!... Ou peut donner ce -

s.  *p*

- la!... Si tout bas il im - plore un re -

s.  *p*

- gard! passe en - co - re!... Ou i - ra jusques

s. *fa!* Mais si dans sa fo - li - e

p (Violoncelle)

s. La - mant discret s'ou - bli - e Et demande un bai -

cresc.

s. -ser!... Il faut y renon - cer! y renon -

f *sf*

s. -cer, y renoncer!... Non, ja - mais. - non, ja -

f *f*

Ou bien:

Allegretto (1^o tempo)

s. *mais!* *Ah!*

s. *Si je suis belle enco - re, — Si je suis belle enco - re! —*

s. *S'il est vrai qu'il m'a - do - re, S'il garde un peu d'espoir...*

s. *Sa ré - sistance est vai - ne, — Sa ré - sistance est vai - ne, —*

s. Ma victoire est cer_tai - ne; Il est en mon pouvoir! —

dim.

s. Oui, s'il m'aime, En mes attraits j'ai foi! —

p

s. La - mour mê - me La - mour combat pour moi! —

5

s. Oui, s'il m'aime, En mes attraits j'ai foi: L'amour

s
 mê - me, L'amour mê - me, L'amour combat pour
 rit.

f rit. colla voce

s
 moi! S'il m'ai - me, S'il m'ai - me

s
 En mes attraits j'ai foi; — L'amour mê - - -

s
 - - me, La - mour combat pour moi

The first system of the musical score consists of two staves. The upper staff is a vocal line for a soprano (s), marked with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of music, each with a long, sweeping melodic line that rises and then falls, all under a single slur. The lower staff is a piano accompaniment, marked with a grand staff (treble and bass clefs) and the same key signature. It features a steady, rhythmic accompaniment with chords and moving lines in both hands. The word "cresc." is written below the piano staff in the second measure.

The second system of the musical score continues with two staves. The vocal line (soprano) has a treble clef and key signature of three sharps. It contains three measures of music with lyrics underneath: "Ea - mour - com - bat - combat pour". The first measure has a long note for "Ea", the second for "mour", and the third for "com - bat - combat pour". The piano accompaniment (grand staff) continues with chords and moving lines. The dynamic marking "f" (forte) appears in the first and second measures of the piano part.

The third system of the musical score consists of two staves. The vocal line (soprano) has a treble clef and key signature of three sharps. It contains three measures of music with the lyric "moi!" under the first measure. The piano accompaniment (grand staff) continues with chords and moving lines. The dynamic marking "f" (forte) is present in the first measure of the piano part.

The fourth system of the musical score consists of two staves. The piano accompaniment (grand staff) continues with chords and moving lines. The dynamic marking "ff" (fortissimo) is present in the second measure of the piano part. The system concludes with a double bar line.