

Cinq - Mars.

(1877.)

«Nuit resplendissante.»

English version by
Mrs. O. B. Boise.

Cantilena.

CHARLES GOUNOD.
(1818-1893.)

Allegro agitato.

The piano accompaniment consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The second system includes a crescendo (*cresc.*) marking and a fermata over a note in the left hand. The third system is marked *f* and features a more complex, rhythmic texture with many beamed notes in both hands.

Recit. Andante.

The recitative section features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Par quel trou - ble pro - fond / Quale ar - ca - no po - ter / Se - cret fears op - press me,". The piano accompaniment includes a fermata over a note in the right hand.

suis - je - ci ra - me - né - e? Quelle i - ma - ge est de - vant mes
qui di nuo - vo m'ha trat - ta? *Qual sem - bian - te — or qui m'ap -*
 Dread fore - bod - ings dis - tress me! Still I see — him — here at my

yeux? Ils ré - son - nent en - co - re en mon âme é - ton - né - e, Ces
par? E - cheg - giar odo an - co - ra *Nell' al - ma stu - pe - fat - ta* *L'au -*
 feet. Hear his voice in - ter - ced - ing, His low, pas - sion - ate plead - ing, His

Adagio.

mots au - da - ci - eux: — Par pi - tié so - yez seu - le
da - ce suo par - lar: — *«Per pie - tà* *deh! vo - glia - te*
 words fer - vent and sweet: Grant my pray'r! Here when day - light

pp

i - ci — dans un ins - tant! —
or or — qui ri - ve - nir! —
 hath flown — Meet me a - lone! —

Adagio. molto tranquillo

pp *dim.*

dolce ed espress.

Nuit res-plen-dis - san - te et si - len - ci -
O splen-di - da not - te, O not - te si -
 Night calm - ly re - splen - dent, How grate - ful thy

pp

eu - se, Ah! verse en mon cœur ta paix et ta dou -
len - te, La dol - ce tua cal - ma Mi ver - sa nel
 si - lence! Sooth - ing troub - led sen - ses, Breath - ing per - fect

cœur! — Dans tes pro - fon - deurs, — nuit dé - li - ci -
cor! — Nel lim - pi - do ciel, — Nel - lè - tra lu -
 peace. — Winds have gone to sleep, — Stars their watches

eu - se, Les as - tres en feu Dor - ment dans l'é - ther
 cen - te Or dor - mon le stel - le So - gnan - do du -
 keep, While night spreads her man - tle O'er the world be -

cresc. *dim.*

bleu. U - ne bri - se pu - re, Un va - gue mur -
 mor. Un sof - fio gen - ti - le, Un fia - to d'a -
 neath. Yet my spir - it rest - less, Prey to doubt's re -

m. d.

mu - re, Sous le ciel clair Glis - sent dans l'air, Sans é - veil -
 pri - le Va - ga nel - lue - re si dol - ce e pu - ra Sen - za de -
 sist - less, Pierc - es the si - lence, Bridges the distance, Thrilled by vague

ler la tran - quil - le na - tu - re!
 star la dor - men - te na - tu - ra!
 longings, Which naught hath pow'r to still.

cresc. *dim.*

un poco più animato

Seu - le je
So - la qui
Love, I am

animato un poco

Ped.

veil - le Et le cœur plein d'é -
ve - - glio E tre - mar seu - to il
wait - - ing, Dost thou hear? Art thou

Ped. * Ped. * Ped. *

moi, Tan - dis que pas - se l'heu - re
cor, Spi - an - do il vol del - l'o - re
near? Time seems to fly on bro - ken

Ped. Ped.

len - - te; En vain j'im - plo - - re fris - son -
len - - te, In - van im - plo - - ro im - pa - zi -
pin - ions: Heart, thou art trem - - bling, 'Twixt hope and

Ped. Ped. *

Adagio. *p* *dim.* *pp*

nan - te Le cal - me so - len - nel — qui règne au - tour de
 en - te La cal - ma che re - gnar — io veg - gior - tor - no a
 long - ing! Grant me, oh night, thy peace, — That doubt and dread may

dolce

moi. — Nuit res - plen - dis -
 me. — O splen - di - da
 cease. — Night calm - ly re -

san - te et si - len - ci - eu - se! Ah! verse en mon
 not - te, O not - te si - len - te! La dol - ce tua
 splen - dent, How grateful thy si - lence! Sooth - ing troubled

cœur Ta paix et ta dou - ceur! — Dans tes pro - fon -
 cal - ma Mi ver - sa nel cor! — Nel lim - pi - do
 sen - ses, Breath - ing perfect peace. — Winds have gone to

deurs, — Nuit dé - li - ci - eu - se, Les as - tres en
ciel, — Nel - le - tra lu - cen - te Or dor - mon le
sleep, — Stars their watches keep, — While night — spreads her

feu Dor - ment dans l'é - ther bleu! — U - ne bri - se
stel - le — So - gnan - do d'a - mor. — Un sof - fio gen -
man - tie — O'er the world be - neath. — Yet my spir - it

pu - re, Un va - gue mur - mu - re, Sous — le ciel
ti - le, Un fia - to d'a - pri - le Va - ga nel -
rest - less, Prey to doubt's re - sist - less, Pierc - es the

*Red. * Red. * Red. * Red. * Red. * Red. **

clair — Glis - sent dans l'air, — Sans é - veil -
lue - re si dol - ce e pu - ra, Sen - za de -
si - lence, Bridg - es the dis - tance, Thrilled by vague

*Red. * Red. * Red. * Red. * Red. **

ler la tran - quil - le na - tu - re. Seu - le je
 star la dor - men - te na - tu - ra! So - la qui
 longings, Which naught hath pow'r to still. Love, I am

veil - le, et le cœur plein d'é - moi J'im-plore en vain la
 ve - glio E tre-mar sen-to il cor, La pace im-plore in -
 wait - ing, Dost thou hear? Art thou near? I seek in vain the

paix, — la paix qui règne au - tour — de moi. —
 van — che veg-go in - tor - no, in - tor - no a me! —
 calm, — the calm that lies a - round me here. —