

THOAS.

De noirs pres - sen - ti -

pp

Ped.

- ments mon âme in - ti - - mi -

p *Cresc.*

- dé - - e, De si - -

pp

Ped. * Ped. *

- nis - - - tres ter - - reurs. est sans

cesse ob - sé - - dé - - e.

f

sf

Ped.

p

Le jour

Smorz.

This system contains the first two staves of music. The vocal line is in the upper staff, starting with a rest followed by the lyrics "Le jour". The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* is placed above the vocal line. A *Smorz.* marking is placed below the piano accompaniment.

bles - - - se mes yeux et

f

Smorz.

Ped.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "bles - - - se mes yeux et". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* is placed above the vocal line. A *Smorz.* marking is placed below the piano accompaniment. A *Ped.* marking is placed below the piano accompaniment.

Smorz.

sem - - - ble s'ob - - - scur - - -

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "sem - - - ble s'ob - - - scur - - -". The piano accompaniment continues with the eighth-note pattern. A *Smorz.* marking is placed below the piano accompaniment.

J'é - - - prou - - - ve l'ef -

- cir; J'é - - - prou - - - ve l'ef -

Rinf poco.

Cresc.

Ped.

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "J'é - - - prou - - - ve l'ef -" and "- cir; J'é - - - prou - - - ve l'ef -". The piano accompaniment continues with the eighth-note pattern. A *Rinf poco.* marking is placed below the piano accompaniment. A *Cresc.* marking is placed below the piano accompaniment. A *Ped.* marking is placed below the piano accompaniment.

- froi des cou -

- froi des cou - pa - - - bles!

f

Ped.

This system contains the ninth and tenth staves of music. The vocal line continues with the lyrics "- froi des cou -" and "- froi des cou - pa - - - bles!". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *f* is placed above the vocal line. A *Ped.* marking is placed below the piano accompaniment.

Je crois voir sous mes

p

Ped.

La basse toujours marquée.

pas la terre s'en trou-

f

Ped.

-vrir, Et l'en - fer

f

p

Ped.

prêt à m'en - glou -

f len.

p

Ped.

-tir Dans ses a -

f len.

mf

Ped.

ff

- bi - mes ef - froy - a -

Cresc. assai.

ff

- bles, Dans ses a -

- bi - mes ef - froy - a - bles!

Toute la force.

Dim.

pp Sombre.

Je ne

sais quel - le voix

Crie au fond de mon

Lento.
p (Voix couverte)
 cœur: Trem - ble! ton sup - pli - ce s'ap -

1^{er} Mouvement.
pp
 - pré - tel La nuit de ces tour -

Très soutenu.

Cresc.

-ments re - double en - cor l'hor -

Cresc.

* Ped. *

-rcur! Et les

f

Ped. * Ped.

sf

fou - dres d'un dieu ven -

ten.

* Ped.

-geur Sem - blent sus - pen -

ten.

* Ped.

- dus sur ma tête,

len.

f Assai.

Ped.

Sem - - - blent sus - - - pen -

Smorz.
- dus sur ma tê - - -

- te! Et les

pp *p*

Ped.

fou - - - dres d'un dieu ven - - -

ff *p*

Cresc. Ped.

- geur Sem - - - blent sus - - - pen -

ten. *mf* *Cresc.*

musical score system 1: vocal line and piano accompaniment. The vocal line includes the lyrics "sur ma tête" and "dus sur ma tête". The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f* and *f*. A *Ped.* (pedal) marking is present.

musical score system 2: vocal line and piano accompaniment. The vocal line includes the lyrics "te," and "Semblent suspen". The piano accompaniment continues with a similar texture. Dynamics include *ff*.

musical score system 3: vocal line and piano accompaniment. The vocal line includes the lyrics "dus sur ma tête" and "dus sur ma tête". The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f*. A *Toute la force.* marking is present.

musical score system 4: piano accompaniment. This system shows a continuation of the piano part with a rhythmic pattern of eighth notes in the bass and chords in the treble.

musical score system 5: piano accompaniment. This system shows the final part of the piano part, ending with a fermata and a final chord.