

Edgar.

a piacere

In ter - ra più non è? el - la
 Ah no, those words un - say. Speak, where

The first system shows the vocal line for Edgar in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "In ter - ra più non è? el - la Ah no, those words un - say. Speak, where". The piano accompaniment is in a bass clef, featuring a rhythmic pattern of eighth notes and chords.

Bide-the-Bent.

Edgar.

Meno

dunque — È in cie - lo. Lu - ci - a più non è!
 is she? In heav - en. My Lu - cy is no more!

The second system continues the vocal line for Edgar. The lyrics are: "dunque — È in cie - lo. Lu - ci - a più non è! is she? In heav - en. My Lu - cy is no more!". The piano accompaniment continues with chords and some melodic lines. A "Meno" dynamic marking is present.

Chorus.

Sven - tu - ra - to!
 Oh what sor - row!
 Sven - tu - ra - to!
 Oh what sor - row!

Sven - tu - ra - to!
 Oh what sor - row!
 Sven - tu - ra - to!
 Oh what sor - row!

The third system shows the chorus vocal line in a bass clef. The lyrics are: "Sven - tu - ra - to! Oh what sor - row! Sven - tu - ra - to! Oh what sor - row!". The piano accompaniment features a rhythmic pattern of eighth notes and chords. A "Cor. and Fag." marking is present.

Moderato. Fl.

Ob. etc.

The fourth system shows the instrumental section for piano accompaniment. It includes markings for "Moderato", "Fl.", "Ob. etc.", and "Strings pizz.". The piano part features a complex rhythmic pattern with triplets and chords. A "p" dynamic marking is present.

Edgar (rousing himself.)

Tu che a Dio spie - ga - sti
Thou hast spread thy wings to

rall. *p* *3* *3* *3*

fa - li, o bel - l'al main - na - mo - ra - ta, ti ri -
heav - en, Oh thou spir - it, pure and ten - der, From on

Cor.

oppure.

scen - di te - co a - scen - da il tuo fe -
pit - y, look in pit - y, and for -

vol - gia me pla - ca - ta, te - co a - scenda, te - co ascenda il tuo fe -
high, mid star - ry splendor, Look down in pit - y, look in pit - y and for -

Cl. *rall.*

del. Ah! se li - ra dei mor - ta - li fe - ce a noi si cru - da
give. Tho' by mor - tals doom'd to sever, Ours a love that can - not

a tempo Ob. Cl. & Cello.

guer - ra, se di - vi - si fum - mojn ter - ra, ne con -
 per - ish, Thee on earth a - lone I cher - ish, Reft of

F. Ob.

Poco più mosso.

giun - ga il Nu - me in ciel, o bel - l'al - ma in - na - mo -
 thee, reft of thee I will not live, no, thou spir - it pure and

Cl. sustain.

calando

ra - ta, bel - l'al - ma in - na - mo - ra - ta, ne con - giun - ga il Nu - me in
 ten - der, thou spir - it pure and ten - der, reft of thee, I will not

Cor. & Fag. sustain. calando

p *cresc.*

ciel, o bel - l'al - ma in - na - mo - ra - ta, bel - l'al - ma in - na - mo -
 live, no, thou spir - it pure and ten - der, thou spir - it pure and

rinf.

Allegro.

ra - ta, ne con - giun - ga il Nu - me in ciel! Io ti
 ten - der, reft of thee, reft of thee, I'll not live. Thee I

Cl. Fl. *Cello* *Vln. & Fag.*