

## ROMANZA

*Dopo l'oscuro nembo - NELLY*AND<sup>te</sup> FLEBILE

*p* *m.s.*

NELLY

Do - po l'oscu - ro nem - bo, il

s. ciel sperai se - re - no, e al mi - o te - so - ro in

N. se - no go - der la cal - - ma, e al

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'se', followed by a quarter note 'no', and then a series of eighth notes for 'go - der la cal - - ma, e al'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

N. mi - o te - so - ro in sen..... go - der la cal - -

The second system continues the vocal line with 'mi - o te - so - ro in sen..... go - der la cal - -'. The piano accompaniment maintains the eighth-note pattern, with some dynamic markings like '(b)' and 'f' appearing in the right hand.

N. - ma...

The third system shows the vocal line with '- ma...'. The piano accompaniment continues with the eighth-note pattern, featuring a trill 'tr' in the right hand.

N. Ma co - si bel - la spe - - me qual

The fourth system has the vocal line with 'Ma co - si bel - la spe - - me qual'. The piano accompaniment continues with the eighth-note pattern, including a triplet '3' in the right hand.

N. nu - vo - la spa - ri,..... e al

The fifth system concludes with the vocal line 'nu - vo - la spa - ri,..... e al'. The piano accompaniment continues with the eighth-note pattern, ending with a final chord.

N. pri - mo suo mar\_tir..... ri\_tor - na l'al -

- ma, e al pri - mo suo mar\_tir.....

N. ritorna l'al - ma.

N. Par - te, poi rie - de il

N. so - le di lu - ce a sfa\_vil - lar..... e a

N.  
 me non sa tor - nar..... l'amato ogget - -

N.  
 - to, non sa tor - nar l'a - ma - to l'a\_mato ogget - -

N.  
 - to. Oh Dio! a me non sa tor - nar.....l'a

N.  
 - ma.to og-get - - - - -

N.  
 - to.