

Adagio con moto (♩=76)

Э-Х. *p*

Два ми-ра: плотский и духов-ный во всех яв-ле-ньяx бы-тия

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two sharps (D major) and a 3/2 time signature. It begins with a piano (*p*) dynamic and contains two triplet markings. The piano accompaniment is in treble and bass clefs, starting with a pianissimo (*pp*) dynamic and featuring a complex rhythmic pattern of eighth and sixteenth notes.

Э-Х. *più f*

здесь слились во-ле-ю верховной, как неразлучные дру-зья.
[на - ми раз-луче-ны у-словно - о - ни е - ди-ны, зна-ю я.] *legatissimo*

The second system continues the vocal and piano parts. The vocal line starts with a *più f* dynamic and includes a *legatissimo* instruction. The piano accompaniment features a *pp* dynamic marking and continues with its intricate rhythmic texture.

Э-Х. *p*

На све-те не-ту впе-ча-тле-нья,

The third system shows the vocal line with a piano (*p*) dynamic and a triplet marking. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Э-Х.

что те-ло зна-ло бы од-но,

The fourth system concludes the vocal line with a triplet marking. The piano accompaniment maintains its rhythmic accompaniment throughout.

più f

Э-Х. как всё в приро - де, чув - ство зре - нья

p *mf* *p*

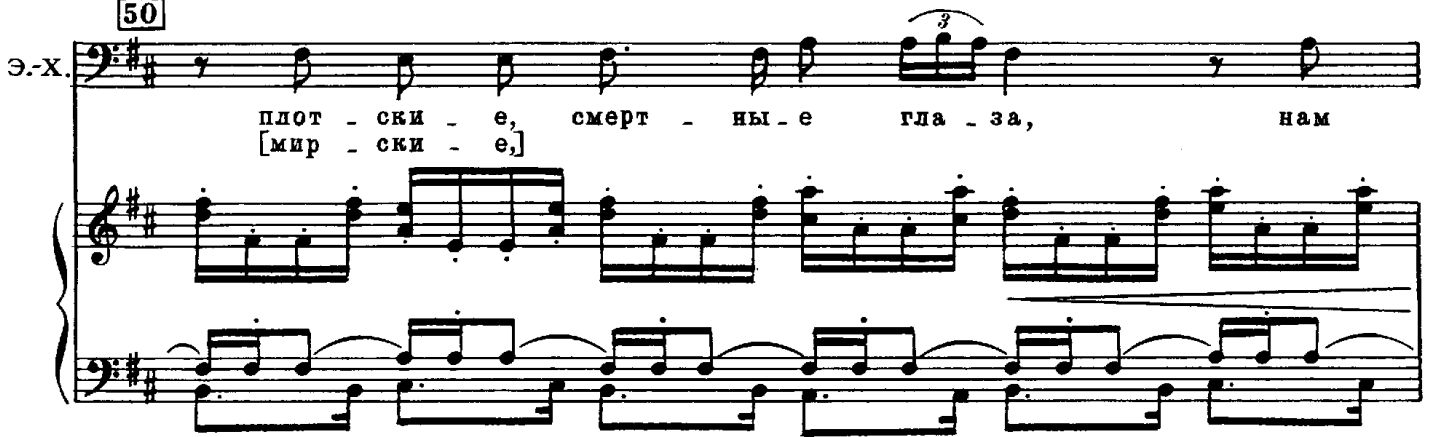
ossia

Э-Х. не толь - ко в нем за - клю - че - но. И

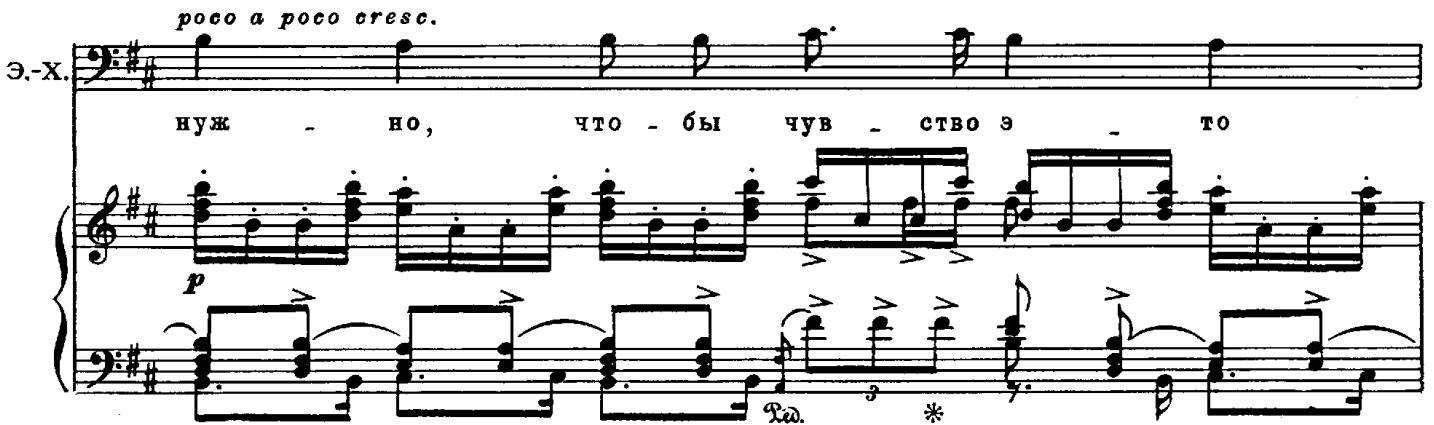
mf *p*

Э-Х. пре - жде, чем от - крыть для све - та

pp

Э.-Х. 


плот - ски - е, смерт - ны - е гла - за, нам
[мир - ски - е]

Э.-Х. 

робо а робо cresc.


нуж - но, что - бы чув - ство э - то

p

Э.-Х. 

по - зна - ла веч - на - я ду - ша.
[по - знать су - ме - ла и]

робо cresc.

Э.-Х. 

f

Ко - гда по - я - вит - ся со - зна - нье

mp cresc.

Э-Х. *cresc.* *ff*

ве - ли - кой ис - ти - ны в у - ме, то -

mf cresc.

Э-Х. *f* *marcato*

- гда воз - мож - но,

5 *6*

Э-Х. *mf* *marcato*

вла - сти - тель мощ - ный, да,

6

Э-Х. *p* *3*

то - гда воз - мож - но, что же - ла - нье

p

Э-Х.

про - бу - дет свет вте - лес - ной тьме.
[ве - е о - чах.]

The first system shows a vocal line in bass clef with lyrics and a piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Э-Х.

60

pp *m.d.* *m.g.*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings *pp*, *m.d.*, and *m.g.*, and a measure number 60 in a box. The piano part has a more active bass line with eighth notes.

Adagio (♩=56)
Король

О, бо - же мой! Не - уж - ли до сих пор я о - ши -
[У - же - ли]

p *tr cresc.*

The third system is for the character 'Король' (King) in Adagio tempo. It features a vocal line and piano accompaniment. The piano part includes a *tr cresc.* marking and a fermata over a chord.

К.

Эбн-Хакна

- бал - ся? Страш - но - е со - мне - нье... Те - перь ре - шай, ты зна -

f *f p*

The fourth system is for the character 'Эбн-Хакна' (Abn-Hakna). It features a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *f p*.

К. Нет, нет! Не может быть! Вход сюда це-но-ю жиз-ни ку-пит,

К. кто по-же-ла-ет тай-ну ей от-крыть. Так ре-ше-но, и

К. врач от-цу у-сту-пит.

Roso più mosso (♩=60)
(уходит)

80

First system of a piano score. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *sf* and *m.d.*. A triplet of eighth notes is marked with a '3' at the end of the system.

Сцена некоторое время остается пустою.

Second system of the piano score. The right hand continues the melodic line. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' at the end of the system.

Third system of the piano score. The right hand continues the melodic line. Dynamics include *dim.*. A triplet of eighth notes is marked with a '3' at the end of the system.

Fourth system of the piano score. The right hand continues the melodic line. A triplet of eighth notes is marked with a '3' at the end of the system.

Fifth system of the piano score. The right hand continues the melodic line. Dynamics include *p*. A triplet of eighth notes is marked with a '3' at the end of the system.

Sixth system of the piano score. The right hand continues the melodic line. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' at the end of the system.