

## Allegro moderato (♩ - 112)

Татьяна

(к Грешину)

И давно? Друг мой, у - ста - ла я!

Се - го - дня.

## Allegro moderato (♩ - 112)

*p dolce*

(Татьяна, опираясь на руку Грешина, уходит, отвечая на поклоны; Онегин следит за ней глазами.)

30

*cresc.*

## (Allegro moderato)

Онегин

У- жель та са- ма- я Та- тья- на, ко- то- рой я на- е- ди- не,

*mf*

## L'istesso tempo

40

0. *v* в глухой да - ле - кой сто - ро - не, в бла - гом пы - лу нра - во - у - че - нья

*f*

## Allegro moderato (♩ = 120)

0. *v* чи - тал ког - да - то на - став - ле - нья?.. Та де - вочка, ко - то - рой я пре - не - бре -

*pp*

0. *v* - гал в сми - рен - ной до - ле? У - же - ли то о - на бы - ла,

*cresc. poco a poco*

0. *v* так рав - но - душ - на, так сме - ла! Но что со мной?

*cresc. un poco* *acceler.*

## 50 Allegro giusto (♩ = 172)

0. Я как во сне! Что ше-вель-ну-лось в глу-би-

*sf pp*

0. - не ду-ши хо-лодной и ле-ни-вой? До-са-да, су-ет-ность,

*cresc.*

0. иль вновь за-бо-та ю-но-сти-лю-бовь?

*ff*

0. У-вы, со-

*ff*

V

## Allegro moderato (♩ = 120)

0. - мнe - нья нет, влюб - лен я, влюб - лен, как

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "- мнe - нья нет, влюб - лен я, влюб - лен, как". The piano accompaniment is written in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

60 маль - чик, пол - ный стра - сти ю - ной! Пу - скай по -

The second system of the musical score continues the vocal line and piano accompaniment. A box containing the number "60" is placed above the vocal line. The lyrics are: "маль - чик, пол - ный стра - сти ю - ной! Пу - скай по -". The piano accompaniment continues with the same rhythmic pattern as the first system.

0. - гиб - ну я, но пре - жде я во - сле -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- гиб - ну я, но пре - жде я во - сле -". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

0. - пи - тель - ной на - де - жде вку - шу вол -

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- пи - тель - ной на - де - жде вку - шу вол -". The piano accompaniment continues with the same rhythmic pattern as the previous systems. A dynamic marking of *ff* is present at the end of the piano part.

0. шеб-ный яд же-ла-ний, у-

*mf*

Росо animando

0. - пьюсь не-сбы-точ-ной меч-той!.. Вез-де, вез-

70

0. - де он пре-до мной, об-раз же-

ritenuto

0. - лан-ный, до-ро-гой, вез-де, вез-де он пре-до мно-

# Әкөсез II

Allegro vivace (♩ = 160)

(Убегает.)

0.

- ю!

10

1.

2.

20

ff

This system contains measures 18 through 21. The music is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* is present at the beginning of the system.

*ff*

This system contains measures 22 through 25. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *ff* is present at the beginning of the system.

30

*ff*

This system contains measures 26 through 29. The right hand features a more complex melodic line with many beamed notes. The left hand continues with the accompaniment. A dynamic marking of *ff* is present at the beginning of the system.

*ff*

This system contains measures 30 through 33. The right hand has a melodic line with many beamed notes. The left hand continues with the accompaniment. A dynamic marking of *ff* is present at the beginning of the system.

40

This system contains measures 34 through 37. The right hand has a melodic line with many beamed notes. The left hand continues with the accompaniment. The system concludes with a double bar line.