

*Andante.*

PIANO.

The piano introduction is in 3/4 time, marked *Andante*. It features a melody in the right hand with trills and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

SEMIRAMIDE.

Al mio pre-gar t'ar-ren - di, il fi-glio  
 Un-to my pray'r now yield - ing, e- ver my

The first line of the vocal melody is in 3/4 time, marked *Andante*. The piano accompaniment continues with a steady bass line. The lyrics are in Italian and English.

tuo di - fen - di, per - do - na - mi u - na vol - ta, per - do - na u - na  
 off - spring shield - ing, for - give - en by thee, Hea - ven, for - give - en by

The second line of the vocal melody continues the prayer. The piano accompaniment features some dynamics like *f* (forte) in the right hand.

*a piacere.* *in tempo.* *tr* *tr*

vol - ta, ab - bi di me, ab - bi di me, di me pie - tà!  
 Hea - ven, let me now breathe, let me now breathe my la - est sigh!

The final line of the vocal melody is marked *a piacere* and *in tempo*. It includes trills (*tr*) and a piano (*p*) dynamic. The piano accompaniment provides a simple harmonic support.

al mi-o pre-gar t'ar-ren-di, il  
to my fond pray'r now yield-ing, my

fi-glio tu-o di-fen-di, per-do-na-mi u-na vol-ta, per-do-na u-na  
of-spring'er-er shield-ing, for-giv-en by . . thee, Heav-en, for-giv-en, oh

*a piacere* *in tempo.* *tr*  
vol-ta, ab-bi di me, ab-bi di me, di me pie-tà,  
Hea-ven, let me now breathe, let me now breathe my la-test sigh,

di me pie-tà, di me pie-tà!  
my la-test sigh, this, my . . . last sigh!